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RIO NUEVO MULTIPURPOSE FACILITIES BOARD MEETING

Arizona State Building

Tucson, Arizona

February 27, 2014

2:00 p.m.

Reported by:
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Thursday, February 27, 2014 - 2:00 p.m.

Tucson, Arizona

CHAIRMAN McCUSKER: Call the meeting to order. It is 2:04. We have a quorum. Mr. Moore is excused. We have not heard, Michelle, from Mr. Hill. We thank you, counsel.

Let's do the pledge. Cody, want to lead the pledge?

(Pledge of Allegiance recited.)

MS. BETTINNI: Cody Ritchie?

MR. RITCHIE: Here.

MS. BETTINNI: Jannie Cox?

MS. COX:

MS. BETTINNI: Chris Sheafe?

MR. SHEAFE: Here.

MS. BETTINNI: Fletcher McCusker?

CHAIRMAN McCUSKER: Here.

MS. BETTINNI: Mark Irvin?

MR. IRVIN: Here.

CHAIRMAN McCUSKER: Okay. We have a one-agenda item special meeting today basically to talk about the TCC arena. We have all the bids in from our subs. So we are here today for kind of the status of that, where the total cost of the project is, and look at approving some things to keep them moving forward.

So, without, further ado, are you guys ready?

1 MS. WEAVER: We are ready.

2 Good afternoon. Elaine Weaver, City of Tucson Rio
3 Nuevo TCC arena project manager.

4 So I have put in front of all of you three different
5 documents. And I am going to go through two of them. And
6 then John Nyman from Concord, he is here to present the
7 summary going all the way back from the pre-design estimate
8 to the DD estimate.

9 So the first document is the project diagram in
10 front of you. And I was going to go up front and talk to it,
11 but basically, what I want to show you all with this document
12 is that the top and bottom lines are showing us that we are
13 now at the point to get your approval for the fixed seats and
14 the portable seats contract. And I will go through those
15 numbers, what our estimate was and what our low bid is.

16 So that is where you are looking at and you're
17 seeing the gray box with the big red circle. The center line
18 is the process, and it also shows the different dates that I
19 presented information to you, when I have come back for your
20 approval. And here we are at the very end, one block away
21 from construction. It is still scheduled to begin on March
22 10th.

23 So I will go through all of the numbers. And then
24 we are basically here to present the three separate
25 contracts, and your approval is needed on all three.

1 Questions on this before I proceed?

2 Okay. I need to go to the laptop for just one
3 moment.

4 So this document is a little difficult to see on the
5 screen. That's why I printed it for you and passed it out.
6 It's this one with the yellow bar, and there are extra copies
7 up front for the audience.

8 So on the far left, we have the original budget.
9 And the original budget number does include the approved
10 budget that you approved to go from 6 to 7.8 million.

11 We have also have on the right, to the right of that
12 column, the current budget. So you can see that our overall
13 Rio Nuevo project is still at 7.8. The City of Tucson funds,
14 which is for my project management time as well as the city's
15 project coordinator as well as SMPM's time that they billed,
16 that was originally 250,000, and that is now 370. Again,
17 that's city funds. It does not come out of Rio Nuevo.

18 Then the third line is City of Tucson repairs. So
19 originally, that scope of work was not a part of this
20 project. But with the IPA that was approved last week, we
21 now have an additional \$544,000 as a part of this project.

22 That scope of work includes condensate tracks,
23 condensate lines, through all of the arena as well as
24 reinstallation of the duct work.

25 Then moving down the two columns, you can see Phase

1 I of pre-design. That is at \$105,000.

2 (Mr. Hill entered the room.)

3 MS. WEAVER: That was a 105, and it is still at 105
4 at that phase.

5 CHAIRMAN McCUSKER: Let Jeff settle in for a minute.

6 MR. HILL: All right. I am ready.

7 MR. IRVIN: Printed extra small print just for us.

8 (Laughter.)

9 MS. WEAVER: So we are looking at the original
10 budget column as well as the current budget, and you can see
11 that, with everything that I am going through today, one of
12 the main -- the key number that I am trying to emphasize is
13 the original budget that was approved on June 24th of 728,
14 that is our current budget. So we are now at Phase I, the
15 pre-design, and that is at 105,000.

16 Phase II, construction documents, originally I had
17 estimated \$230,000. That was before I had consultants, that
18 was before I had actual proposals. That estimate has
19 decreased because of the contracts that we do have still in
20 place, and it still allows for a little bit of a cushion. So
21 that is at 185,000.

22 Some additional scope of work is the escalator lobby
23 renovation. That is at \$25,000.

24 Phase III is our construction. So originally for
25 the portable seats, our estimate had the portable seats at

1 \$278,000. Our bid came in significantly less than that. And
2 our low bid is at \$163,000, so A huge savings there. That
3 savings went into the contingency.

4 The next line item is the fixed. The pre-designed
5 estimate was 1.399 to 1.4 million. Our bid came in again
6 significantly less at \$700,000.

7 The scoreboards were originally estimated at
8 160,000. And through the design process and through further
9 just vetting out of what the TCC needs and looking at
10 functionality, adaptability, we have now learned that the
11 actual digital display that is really needed in the TCC is a
12 flexible display that you can basically program to see
13 whatever you need to see, for volleyball, hockey,
14 advertisement, et cetera. Those are around \$98,000 each. So
15 the budget was increased from 160,000 to \$300,000.

16 MR. SHEAFE: Talking about side scoreboards? Are
17 you talking about --

18 MS. WEAVER: We are not doing a center cluster. The
19 arena just doesn't have those capabilities. There would be
20 two at the south end and then one at the north end, so it
21 would be replacement of the current scoreboard.

22 MR. RITCHIE: That sounds really inexpensive. I am
23 surprised.

24 MS. WEAVER: You are surprised. We have some good
25 numbers, and they are much more accurate than the 160. The

1 160 was the older style scoreboard, where it was a fixed top.

2 CHAIRMAN McCUSKER: There's no video capability,
3 still just digital?

4 MS. WEAVER: Digital. If you are referring to like
5 a live feed, the entire arena, the infrastructure is not set
6 up for that, nor are we purchasing all of that equipment you
7 would need to film hockey and then stream it live.

8 These boards would be able to handle that if one day
9 the arena wanted to do that and we were able to purchase all
10 of that equipment. We have the flexibility to do that.

11 MS. COX: As you said, both the portable seats and
12 fixed seats came in significantly less than what was allowed
13 for. How do we come up with the allowances number?

14 MS. WEAVER: The estimate number, so we were working
15 with Phil Swaim and us; and, myself. We were working, and we
16 were actual getting numbers from three different seat
17 manufacturers, the actual seat manufacturers who bid on the
18 project; and so why they were giving us numbers significantly
19 higher, I don't know. But the range of the bids that came in
20 for the sixties, they were all within that \$700,000. So
21 there wasn't one that one that was 1.2 million and one that
22 was seven, they were all right within each other.

23 Okay. So it is the fourth line item under Phase
24 III, construction, titled CM@ risk. This is basically the
25 line item showing what the GMP's contract with Concord will

1 be. And when I sent that to you in June, that number was
2 \$4.9 million. When I presented the design development
3 estimate, that was 5 million, so we were within a hundred
4 thousand dollars of our estimate, which is very, very good.

5 What I am here presenting to you today is that, with
6 the savings that we gained from the portable seats and the
7 fixed seats, we were able to add some additional items that
8 were not able to be addressed prior to this. And so our
9 scope of work that Concord would actually be constructing,
10 that is \$5.5 million. And John will be going through that
11 number a little bit more.

12 The escalator lobby renovations, the additional
13 design, if needed, we were able to build that, so I have an
14 estimate of \$75,000 for that.

15 Construction administration was originally at
16 140,000. And just through the original contract and fee
17 proposals, that is down to 60,000. That is an adequate
18 number.

19 I already have construction administration proposals
20 from all of our components, so I know that is a good number.

21 The project soft costs increased from 100,000 to a
22 150,000. I am currently at around 97,000, and that entails
23 pre-construction fees, permits, some testing, some structural
24 analysis. And so with the asbestos abatement, we will need
25 to increase the project soft cost, and that's why I bumped it

1 to 150.

2 MR. SHEAFE: Talking about the asbestos issues, when
3 you say it is expensive --

4 MS. WEAVER: What we did was a full environmental
5 assessment of the arena. They went through and analyzed
6 everything that this project will be touching. And they
7 found some asbestos on some panels between the doors that we
8 are replacing, some asbestos on different pipefittings, some
9 on the fireproof insulation in the breezeway; so it's not
10 everywhere, but it's here and there. And that will have to
11 be abated if we are working in that area.

12 CHAIRMAN McCUSKER: The abatement costs would be the
13 soft costs?

14 MS. WEAVER: Yes. And that was -- we are currently
15 working with Concord to get some estimates of what that
16 abatement will be now that we have the assessment complete.
17 But I feel and Concord feels that the additional \$50,000 is
18 adequate for the abatement.

19 MR. SHEAFE: Just to add a comment, one of my
20 partners is a major asbestos removal contractor in the
21 midwest. And the general story I get is that it is an area
22 of unbelievable price escalations for no good reason.

23 MS. WEAVER: Okay.

24 MR. SHEAFE: Many times, according to him, he is
25 able to charge but absolutely doesn't follow the procedures

1 because the procedures only require all of the preparation on
2 the part of the workers, but it's based in the price and the
3 disposal methods, so whatever benefit that information is to
4 you, but I know he just loves these asbestos jobs. He just
5 tells me, "We made so much money on this it is unbelievable."

6 MS. WEAVER: That is helpful. We will be mindful of
7 that.

8 MR. SHEAFE: A lot of the asbestos procedures are
9 not required, but they charge you for it every time.

10 MS. WEAVER: That is very helpful. Thank you.

11 So that puts us at \$7.2 million dollars for the Rio
12 Nuevo subtotal.

13 And then the next line item shows the actual your
14 owner's contingency. All of those items add up to the 7.2.
15 And that still leaves the project with half a million dollars
16 of an owner contingency. I will not be using that
17 contingency without your approval. You will know how that
18 money is being spent. It is at a healthy 7 percent, which is
19 good for this size project. We are also going into a really
20 old building. And there's going to be some unforeseen
21 conditions. And design and construction is never a perfect
22 process. Although we might think that it is, it is never
23 perfect, and we just don't know what we are getting into.
24 But we need to hang onto that owner contingency until we get
25 into construction.

1 And then that puts us at a point of \$7.8 million,
2 which is what you approved in June of this past year.

3 CHAIRMAN McCUSKER: That would be a Rio Nuevo first.

4 MS. WEAVER: That is our goal.

5 Line item B just shows again the project management
6 going from 250 to 370. Again, that is a city fund. I
7 tracked on this sheet and so I can track all of the overall
8 project budget.

9 And then Item C is the City of Tucson repairs of the
10 544. So when someone asks, you know, the Rio Nuevo funded
11 project, that is 7.8. But when we are also talking the
12 picture, overall, it is a \$8.7 million project now.

13 So what questions do you have about this document?

14 CHAIRMAN McCUSKER: Is John going to walk us through
15 the updates?

16 MS. WEAVER: He is going to walk us through the
17 other document.

18 MR. SHEAFE: It looks to me you set this up as a
19 working document so at future meetings, you will simply be
20 filling in the columns and we will be working with it. Won't
21 be a bad idea to hold onto it.

22 MS. WEAVER: This I had since the beginning of the
23 project, and when I have invoices, you'll see the columns
24 that are grayed out, those will be updated. This is pending
25 your approval today. And then the total expenditures and the

1 payments, all of that will be up to date for future needs.

2 MR. RITCHIE: I have a quick question. Can I go
3 back to the scoreboard? What we have in there, a scoreboard,
4 it seems that some people that may want to come there in the
5 future, a hockey game or somebody, that they would want that
6 capability of streamlined video, so maybe a question for you,
7 Bill, how expensive would it be to form those scoreboards to
8 video capability?

9 PARTICIPANT: Actually, what we are looking at are
10 what we are calling video boards. They do have the
11 capability. Right now, we don't know exactly what that is.
12 I can certainly get that for you. We have looked at what it
13 would take.

14 CHAIRMAN McCUSKER: The big issue is cameras,
15 computers. The scoreboards will be video ready, though,
16 correct?

17 MR. SHEAFE: The same scoreboards, we could just add
18 other equipment and then it would perform that way.

19 MR. RITCHIE: But it would nice to have that for
20 future reference. That might make the arena more --

21 CHAIRMAN McCUSKER: Did we price the equipment for
22 full video? Did we do that?

23 PARTICIPANT: We did not. We could certainly do
24 that. That would probably be good information for you folks
25 to have. Hopefully we will have some dollars left over at

1 the end.

2 CHAIRMAN McCUSKER: Let's plan on doing that. We
3 tell you to get an estimate for full video.

4 PARTICIPANT: Absolutely.

5 MS. WEAVER: I am going to be turn it over to John
6 Nyman. He is the president -- pardon me, John -- the
7 president of Concord General Contracting.

8 MR. NYMAN: Thank you, Elaine.

9 John Nyman, president-owner of Concord Contracting.
10 And what I am going to run through -- hopefully I wouldn't
11 bore you. Basically the summary that you have front of you,
12 when we started back in October, the original budget that was
13 determined was 4.927. In our first go-around -- in our first
14 go-around, we come up with design development drawings. The
15 items that are listed below the blue bar from the A through
16 J, those are the items that we have added scope. They
17 included some plaster and stucco patching in the breezeway.
18 We have 14 Dyson hand dryers, two in each restroom now.
19 There was hoists for scoreboards, carts. There were fire
20 sprinklers that was required that wasn't known about
21 originally. The cover plate at expansion joints got a little
22 more elaborate. And then the Paradigm System has to do with
23 the sound system, the programming included for that, and the
24 hockey spectator protection netting.

25 When we presented this back in December, we were at

1 5,095,000. Since that time, we went out to bid here and bid
2 it on the 13th of February. We got a pretty good response
3 from subcontractors. We sent out a lot of invites and came
4 back and our number for GMP 1, which was the renovation work,
5 was at 5,264,000. The changes between the design development
6 drawings and the GMP drawings are listed below the yellow
7 line.

8 The ADA restroom renovations, that is something they
9 were doing. There were assessments and code requirements
10 that came up that was necessary in the men's restroom. That
11 was quite an add. There was kind of a safety concern at the
12 ice plant. Where the ice was being dumped, there were
13 railings and fencing, so that is what the ice plant enclosure
14 is.

15 When we got into the ADA of the restrooms, it also
16 affected the ADA for the concessions area so that was added
17 in. With that, we now have 21 automatic door operators
18 instead of the original seven that we had to start with.

19 We also are going to be improving the side rolling
20 counter security gates, the two concession areas, they will
21 be new. They also increased the budget.

22 The IT-data/cabling improvements has do with all of
23 the employee monitors. There's 21 of them throughout the
24 arena. We decided that the restrooms off of the meeting
25 rooms needed to be improved, so we have the walls in that.

1 We modified the sound booth slightly and improved that.

2 Then we also increased the signage allowance from
3 what was originally budgeted, and the cart allowance has to
4 do with storage carts and stuff for hauling the trusses, the
5 curtains, and all that stuff. We make sure we have that
6 covered as well.

7 SO the GMP document we presented is 5,264,000. At
8 that time we also bid it, we bid out ten alternates. The
9 design team -- the project team recommended we do eight of
10 those alternates. And those are the total, the 263,000, that
11 is the entire stucco around the arena and the meeting rooms,
12 remove and replace the metal panels at the entry screen so we
13 will have a new perforated metal screen that will tie into
14 all the rest of the improvements throughout the arena.

15 CHAIRMAN McCUSKER: Tab three, right, in our book?
16 To follow those, specifically tab three?

17 MR. NYMAN: The third alternate had to do with 14
18 power receptacles. We decided that we needed seven on the
19 concourse area and seven on the lower level, which will help
20 with vendors and that sort of stuff because there wasn't
21 enough power available.

22 The fourth alternate was, basically we were reusing
23 the existing frames and putting in new glass doors at the two
24 entrances to the arena and also the entrance to the escalator
25 lobby. This alternate was going to put in all new aluminum

1 entrance systems complete, and I think that will make a big
2 difference in the appearance and the welcoming to the event
3 experience.

4 Alternate five was on the north wall of the
5 mezzanine level where the stairs go up each way. We're going
6 to put in a perforated panel there as well, in that
7 staircase.

8 Alternate six we do not take, which was an option
9 actually to alternate two, and that was trying to reuse what
10 was there and it was about \$10,000 cheaper. We recommended
11 alternate two.

12 Alternate seven was in the restroom. It included
13 the tile walls, floors and walls, so it will be a completely
14 new restroom experience.

15 And alternate eight was providing a new 200-amp
16 switch on the stage left and new 400-amp switch on stage
17 right, which gives a lot more flexibility and makes it a lot
18 easier to, I think, attract future concerts.

19 And then alternate nine was the plumbing fixtures,
20 actually taken care of in GMP 2, which was the City of Tucson
21 repairs.

22 And alternate ten was putting new carpet in the
23 sound booth area. So that totals the \$263,000. So the grand
24 total of GMP with those alternates, which is the one the
25 company is recommending, is 5,527,000.

1 Do you have any questions?

2 CHAIRMAN McCUSKER: Talk about the process a little
3 bit, because it seems like the ADA items, items -- items
4 A through -- are actually not options, things you discovered
5 during the process and we have to comply. Some of the other
6 stuff kind of sounds like nice to have rather than need to
7 have, but what is your assessment and advice to us on these
8 other alternates?

9 MR. NYMAN: I think, as the project team, we were
10 looking at where we were with the overall budget and to make
11 the most impact and make the biggest change in the breezeway.
12 Going with the aluminum storefront system is going to make a
13 huge difference. The perforated panels in the entrance are
14 going to give that entry a statement that we are looking for,
15 so it looks like it is inviting and people will want to be a
16 part of that.

17 The others like the company switch, like I said
18 before, that has to do with actually the performances and
19 what types of people you can bring in that might want to rent
20 the TCC, the arena, for events.

21 MS. WEAVER: Could I add a little bit to that? The
22 200- and 400-amp for the -- that was an item that was
23 identified during programming. And it was one of those items
24 in the \$5 million, you know, ED estimate that we also knew it
25 was the best thing for the city to have. We clearly

1 identified it made sense, but we just didn't think we could
2 afford it. So this is just an evolution of how you go
3 through estimates and then arrive at GMP. And then,
4 thankfully, we had a really healthy contingency to say, these
5 are other items that they are kind of nice to have, but they
6 are important to the overall fan experience as well as the
7 performers.

8 MS. COX: As you have talked about, it is a very,
9 very old structure and you don't really know what you are
10 going to run into until you get into the inside of it. Do
11 you feel comfortable that you have enough of a contingency so
12 that when that happens, we aren't looking at going over
13 budget? Are you comfortable with that?

14 MS. WEAVER: I am. And I have vetted that number
15 out with John as well as the architect. And the design team
16 as a whole is comfortable with that number. We are not going
17 to start to do that until we are at place where we feel that,
18 okay, we know what we are getting into and then we can start
19 using up some of that money.

20 Construction is going to be starting on the
21 concourse level on the concession stand and restroom. So
22 very quickly John and his team, though, are going to be
23 getting a sense of what we are looking at here. They are
24 going to be looking at behind the walls, adding new plumbing
25 fixtures. They are going to get a sampling of what the rest

1 of the concession stands and restrooms are going to be.
2 That's going to inform us a lot. But I am comfortable with
3 the numbers.

4 Do you want to elaborate on that?

5 PARTICIPANT: The original budget is -- well, we are
6 real close to what that was vetted out to begin with, sort of
7 a target number that was there. And we're within \$50,000 of
8 that now, and that is after going through a lot of design and
9 a lot of work to get there. We also have a contingency in
10 our bid for 200 and some thousand dollars, 263.

11 So there is money in there so as we go through it,
12 we have got that in there as well. I think between the two,
13 it's more than adequate.

14 MS. COX: Did I hear you say that before these
15 alternates would actually be added or done, it will be after
16 you know what -- so that if we needed to leave out something
17 that was purely esthetic, that we still would have that
18 option or --

19 MS. WEAVER: We are proposing to you today that
20 items A through J are needed and that the GMP number is the
21 5.5. We wouldn't go back after the fact and say we are not
22 going to do that now. We are here to prevent -- we have the
23 document and we have the permit that this is our
24 recommendation.

25 CHAIRMAN McCUSKER: So all of this now from the

1 estimate to the contract, we have a \$5.537 million number
2 that would become the do-not-exceed contract for all of the
3 services that are identified within the bid?

4 MR. NYMAN: GMP-1, yes.

5 MS. WEAVER: So all of the work in the construction
6 document as well as the specifications, that is that is
7 really the definition of the scope of work for that 5.5
8 million.

9 CHAIRMAN McCUSKER: That's really all we need to
10 approve. The other items that extend -- we approved that the
11 ITA, which allowed the city to use Concord for their repairs,
12 the city is going to pay for that. The city is paying for
13 your time and facilities plan, so, again, the only thing we
14 are approving is the five and a half million dollars?

15 PARTICIPANT: To be accurate, Mr. Chairman and
16 members of the board, that contract that's before you today,
17 item number three on the agenda, approved -- and we can talk
18 about how it has been set up -- approved both GMP numbers 1
19 and 2, and we set it up that way because GMP 1 is the full
20 5.537, and GMP-2 is limited to the Tucson repairs. That is
21 associated with the IPA. That would be separately billed,
22 separate work, it's a separate at-risk number. You have two
23 GMPs. One is for repair work, the work we are primarily
24 paying for. The other is associated with the City of Tucson
25 scope of work. And this contract approves both of those.

1 MS. WEAVER: It's same contractors doing that job.

2 CHAIRMAN McCUSKER: Any other questions for John or
3 Elaine?

4 MR. SHEAFE: I would say it is well organized and
5 rather easy to follow.

6 CHAIRMAN McCUSKER: I will say, it's been a real
7 pleasure. Elaine is very thorough and detail oriented. John
8 and his team have been extraordinary to work with and is
9 really exemplary as to how we are using taxpayers' dollars
10 and the accountability they brought to the system and the
11 fact that we are on budget, we can celebrate that. We are
12 not done, but off to a pretty good start.

13 MR. IRVIN: I would also like to thank Steve for his
14 expertise. Ron walked in, Ron was great. Phil has been
15 great. I think the team is as good a team as you could have
16 assembled. We all appreciate it. We stayed on track with
17 what our goal was. It still took a lot of work to do, but
18 great job.

19 CHAIRMAN McCUSKER: Chris, do we need to do these
20 separately, GMP 1 and then 2, go one and two together?

21 MR. SHEAFE: For item number three would be approval
22 of that contract which includes GMP 1 and 2, so the approval
23 is just the contract.

24 CHAIRMAN McCUSKER: What is your pleasure?

25 MR. IRVIN: Make a motion to approve both. Could

1 make a wordy one. Do you want Chris to make it?

2 CHAIRMAN McCUSKER: You are on a roll.

3 MR. IRWIN: I make a motion to approve GMP 1 and --

4 MR. SHEAFE: Are we approving the contract which
5 includes --

6 MR. IRWIN: GMP 1 and 2, right.

7 CHAIRMAN McCUSKER: Any further discussion,
8 conversation?

9 All in favor say aye.

10 Any opposed?

11 The ayes do have it. So ordered.

12 (Motion made, seconded, and carried.)

13 CHAIRMAN McCUSKER: Item four and five.

14 MS. WEAVER: Well, item four and five, I am going to
15 introduce, and it basically takes us back to the summary
16 sheet, the two contracts for the seats. The first item is
17 possible action on the agenda item four. That is for the
18 fixed audience seating and that would be a contract with
19 Hussey Seating Company in the amount of \$701,400.

20 MR. HILL: So move, Mr. Chairman.

21 MS. COX: Second.

22 CHAIRMAN McCUSKER: Motion and second to approve the
23 fixed seating bid, any further discussion?

24 All in favor, say aye.

25 The motion passed unanimously.

1 (Motion made, seconded, and carried.)

2 CHAIRMAN McCUSKER: Item number five.

3 MS. WEAVER: Item number five is a similar possible
4 action to have a contract with Specseats International
5 Corporation in the amount of \$163,141.

6 MS. COX: So moved.

7 MR. IRVIN: Second.

8 CHAIRMAN McCUSKER: Motion to approve the portable
9 seating bid, all in favor say aye.

10 Opposed, nay?

11 The ayes appear to have it and do have it. So
12 ordered.

13 (Motion made, seconded, and carried.)

14 CHAIRMAN McCUSKER: Just for the record, these are
15 low bids?

16 MS. WEAVER: On both the portable and fixed, the
17 language is that we use the apparent low, and then the bid is
18 reviewed to make sure that it is a responsive bid. Both of
19 them were responsive, meaning that they had everything that
20 was required. And they are both the low bid.

21 CHAIRMAN McCUSKER: Right. I think the other thing
22 we have on the agenda is the audience comments.

23 Motion to adjourn?

24 All in favor, say aye.

25 (Motion made, seconded, and carried.)

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MS. WEAVER: Thank you very much.

(Whereupon the meeting adjourned at 2:42 p.m.)

* * *

1 STATE OF CALIFORNIA)
) ss
 2 COUNTY OF SISKIYOU)

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I, RONALD W. COLEMAN, C.S.R. #1596, hereby certify that I am a Certified Shorthand Reporter duly licensed in the State of California, and that I took down verbatim in stenographic writing all the proceedings as herein set forth truly, and correctly;

That I have caused my stenographic writing to be transcribed by computer-assisted transcription; and that the foregoing pages, 1-24, constitute my full, true, correct, and verbatim transcription of all such stenographic writing.

Dated: March 6, 2014

 Ronald W. Coleman
 Certified Shorthand Reporter No. 1596