# In The Matter Of: <br> Rio Nuevo <br> Board Meeting 

August 27, 2019
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| BOARD MEETING <br> Tucson, Arizona <br> August 27, 2019 1:00 p.m. <br> REPORTED BY: <br> Thomas A. Woppert, RPR <br> AZ CCR No. 50476 $\begin{gathered} \text { KATHY FINK \& ASSOCIATES } \\ 2819 \text { East 22nd Street } \\ \text { Tucson, Arizona } 85713 \\ (520) 624-8644 \end{gathered}$ |   <br> 1 CHAIRMAN McCUSKER: okay. We're going to call <br> 2 this meeting to order. It's straight up and down <br> 3 $1: 00$ <br> o'clock.  <br> 4 I will lead. <br> 5 MR. IRVIN: You're going to lead it? <br> 6 CHAIRMAN McCUSKER: Yeah. <br> 7 MR. IRVIN: All right. <br> 8 (Pledge of Allegiance) <br> 9 CHAIRMAN McCUSKER: okay. Brandi, call the <br> 10 roll. <br> 11 Roll call, please. <br> 12 MS. HAGA-BLACKMAN: Edmund Marquez. <br> 13 MR. MARQUEZ: Here. <br> 14 MS. HAGA-BLACKMAN: Chris Sheafe. <br> 15 MR. SHEAFE: Here. <br> 16 MS. HAGA-BLACKMAN: Fletcher McCusker. <br> 17 CHAIRMAN McCUSKER: Here. <br> 18 MS. HAGA-BLACKMAN: Mark Irvin. <br> 19 MR. IRVIN: Here. <br> 20 CHAIRMAN McCUSKER: And I understand Jeff <br> 21 Hill's not going to make it today, this meeting, and <br> 22 Jannie's going to call in after executive session, so we <br> 23 do have a quorum. <br> 24 You have two sets of transcriptions in your <br> 25 packet, one from June 21st, the other from July 30th, and |
| :---: | :---: |
| BOARD MEMBERS PRESENT: <br> Fletcher McCusker, Chair <br> Chris Sheafe, Treasurer <br> Mark Irvin, Secretary <br> Jannie Cox <br> Edmund Marquez <br> ALSO PRESENT: <br> Mark Collins, Board Counsel <br> Brandi Haga-Blackman, Operations Administrator $* \quad * \quad * \quad *$ <br> BE IT REMEMBERED that the meeting of the Board <br> of Directors of the Rio Nuevo Multipurpose Facilities <br> District was held at the Tucson Community Center, in the <br> City of Tucson, State of Arizona, before THOMAS A. <br> WOPPERT, RPR, Certified Reporter No. 50476, on the 27th <br> day of August 2019, commencing at the hour of 1:00 p.m. | then the August 13th special meeting. You've had those in <br> advance. They're verbatim, so unless you have a change -- <br> MR. IRVIN: Motion to approve. <br> MR. MARQUEZ: Second. <br> CHAIRMAN McCUSKER: Motion to approve, second. <br> All in favor -- that's three sets of minutes. <br> All in favor, say aye. <br> (Motion made, seconded and passed unanimously) <br> CHAIRMAN McCUSKER: For the folks in the <br> audience, we always go into executive session first, so if <br> you're here expecting business to occur, you're going to <br> be lonely. So we are going to break for executive <br> session. Today's agenda looks like it will take 40 <br> minutes or so. We'll be back. <br> So I would need a motion to recess to executive <br> session. <br> MR. IRVIN: So moved. <br> MR. MARQUEZ: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously) (Board in Executive Session) <br> CHAIRMAN McCUSKER: okay. I need a motion to <br> reconvene, please. <br> MR. IRVIN: So moved. <br> CHAIRMAN McCUSKER: Second? |

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MS. COX: (Inaudible) CHAIRMAN McCUSKER: Stand by, Jannie.
Hilton property immediately east of the cathedral.

Their ground breaking is today. So a lot of activity in and around the TCC finally.

We expect to see a couple more inbound hotels. We're in conversations with other brands that you're familiar with about the TCC, and we will move pretty quickly now to get after the projects that you've seen us prioritize.

You see things on today's agenda that range from the east side, Sunshine Mile, where we're deeply involved in the PAD process for that entire process. A number of meetings have taken place. We hope to expedite the presentation to the city on a new zoning PAD. I sat in on Sloane McFarland's presentation for what we used to call the Volvo lot. I think they'll be presenting that PAD to the city as well here shortly.

So if you've driven down Broadway recently, you see the construction's already beginning, but on the north side, you see a lot of vacant and distressed properties. Those all belong to Rio Nuevo now, so we're working on getting title to those and start doing some things to enhance the security and solicit partners.

If you're a fan of the bungalows in the
bungalow block, we think we will begin the relocation of those on September 15th. So I think we're going to go live with the web cams. If one of those things

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items missing. One of our big box stores is not -- must have had a change in personnel or something and they've now been three months without filing correctly and the state of Arizona is on top of that looking into it, and there were several other fairly significant people that filed late. But, again, Brandi and I review that monthly and we're on top of that, so I would expect next month to pop back up.

I still think we're going to be well over $\$ 16$ million for the last fiscal year. We'll be collecting our June TIF in September. And, again, our budget for the last fiscal year was 14.4 million, so we've had a pretty good year as far as TIF collections go.

We've still got $\$ 320,000$ or so sitting in the bank that we can use for Tucson Roadrunner-related improvements. I don't know if we'll take some of that and apply it to the ice plant or whether we've got other plans for it.

Our audit continues. They are coming Thursday to do the second of three visits. It's our annual financial audit. We're in the process of getting a final reconciliation with Caterpillar on the $\$ 43$ million building. We've been speaking regularly and we're pretty much down to the final resolution.

I guess the only other thing to note is that


1 MR. SHEAFE: Just for everybody's benefit, you remember we actually put together a computer program that's analyzes who's paid each month, and then Brandi and Dan get a notice of any store that suddenly drops off, and they've done a wonderful job of going back and contacting 6 and working with the state.
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MR. MEYERS: Well, that's where we get our dough, so it's pretty important we --
9 MR. SHEAFE: It makes a difference. The
biggest concern we have now is Macy's is shutting down, so
there's another revenue stream that will suddenly dry up.
MR. MEYERS: Right.
CHAIRMAN McCUSKER: Dan, thanks a lot.
MR. MEYERS: You bet.
CHAIRMAN McCUSKER: So we have a lot of illustrious guests in the audience that are here for their sponsored presentations. It's item 11. I'm going to ahead and move that up in the agenda, not the least of which is our mayor. We'll do the El Tour de Tucson presentation and the Jazz Festival presentation.

For those of you who are doing this for the first time, in this current budget cycle, we have pulled out line items that we considered to be major events. And there were five of them, Arizona Bowl, the Dusk Festival, the El Tour de Tucson, Second Saturday and the Tucson Jazz

Festival. We've asked representatives from each of those organizations to come present to us how it's going, what the economic returns are for that particular event, where our sponsorship money goes, et cetera, and the board would then have the prerogative to review those budgeted line items if we wanted to do anything more and/or less, so we're about halfway through those presentations.

So I think I saw Charlene and Pat and others, so if El Tour wants to come up, please, John and Charlene. And we'll need your name and who you are and who you represent.

MR. COLE: I'm John Cole. I'm the CEO of the Pain Institute of Southern Arizona. I've been living here in Tucson for 20 years, so I know some of you on the board and I want to express on behalf of El Tour --

CHAIRMAN McCUSKER: Can everybody hear him or should he get closer to the mic?

MR. COLE: Is that a little bit better?
CHAIRMAN McCUSKER: It's a funny room. We're working on the acoustics, but it will be a while.

MR. COLE: Do I need to start over?
MR. IRVIN: No, you're good.
MR. COLE: Okay. John Cole. I'm the CEO of the Pain Institute of Southern Arizona. I am here to represent El Tour and we want to introduce our new CEO.

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And all I can say is that I feel very privileged to be on the board and having been involved in her selection as our new CEO. And I've had the pleasure of working with her now for 30 days. She's outstanding.

If you would, Charlene, I'll let you take it.
And, by the way, we have Pat Lopez here, who's chairman of our board, as well.

Thank you.
CHAIRMAN McCUSKER: Thank you, John.
Pat, thank you very much.
And to the board members that came down, thank you.

Charlene, go ahead.
MS. GRABOWSKI: Mr. Chairman and distinguished board, my name is Charlene Grabowski. It's my pleasure to be here today to represent an amazing organization and a heritage ride, something that means Tucson.

I present today in a way that is you're my venture capital group and here's why you should invest in this organization. And I'll use statistical information as well as a plan for the future to give you the comfort of why this is a good investment for you.

So, first of all, this event is 36 years in the making. We're coming into our 37th year and just an incredible rich history. It generates about 5 to
$\$ 6$ million in revenue with 2.1 of that spent directly downtown with Tucson businesses. 71 percent of the participants reside outside of the city of Tucson spending an estimated $\$ 1.7$ million. 6,000 outdoor riders has been the annual number with about 4,100 support, families, volunteers, et cetera, with a number of about 10,000 riders, or I should say 10,000 participants.

And I don't want you to forget about a program that's sponsored by the county, which is the indoor riders, of which on an annual basis, there's about 3,400 kids that are going through the program. So this is all about Tucson and all about riding.

I want to continue with some statistics around who rides. And of our 6,000 riders, 2,200 of them are first-timers, and often that's a bucket list item and it gives me a marketing opportunity to go after those folks in a different way.

Here's another important fact. 1,500 come from outside the state, 150 outside of the United States, and of those, Mexico and Canada are the predominant cities.

Start, finish and expo are all downtown. The community support from you specifically as well as the city, the county and business community has just been amazing.

We do not want to lose El Tour. In Tucson,

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it's a heritage ride and part of our identity. But I also believe we have to do something different, many things. But this year our focus is on the riders specifically, elevating the experience for the rider.

So let's start with the community and where we're getting support. First of all, we're so proud and appreciative of Banner University Medicine, which is our title sponsor, with a 175,000 -dollar grant for us to get started. Memorist (ph), which is an outside operational riding organization, their expertise is guiding us.
They're under contract.
I didn't stop there. I started looking at other kinds of resources that could help us. There's an organization called Primal Wear that currently provides our jerseys and the full kit. They have merchandising and marketing experience nationally. We're leveraging them and they're doing it for free.

These are only a few of our sponsors so far, Casita del Sol, TMC, city of Tucson, Pima County, Events.com. And I'm going to save the Tucson Roadrunners for the end because this is pretty exciting.

Pima County, I sent the paperwork in yesterday. It's in process for a loan for the amount of the barricades, so people are coming out to help us.

We had a big change of our board of directors
and you can see the representation here today for me, which I appreciate, as well as for the project as well as for the tour.

These are things that I myself and some of the board members have most recently brought. So the opportunity for our organization is to create more rigor in the organization, so I brought in a Six Sigma master black belt. Her name is Penny Teachen (ph). She worked with me at Intuit and she is offering her services for free and we are mapping every process and every activity within the organization.

CHAIRMAN McCUSKER: Brandi, is that Jannie that's bubbling or are we bubbling?

MS. GRABOWSKI: It continues with Linda --
CHAIRMAN McCUSKER: It sounds like we're in an aquarium. Hang on, Charlene.

I don't know if that's our audio or is that Jannie's audio?

Did you stop it?
Maybe it's you feeding back. Try it again.
MS. GRABOWSKI: Shall I continue?
CHAIRMAN McCUSKER: Yeah.
MS. GRABOWSKI: So Linda Fahey --
CHAIRMAN McCUSKER: Yeah, it's you feeding back.

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1 MR. SHEAFE: We're not doing this on purpose.
2 MR. MARQUEZ: Yeah, keep going.
3 CHAIRMAN McCUSKER: Your volume's pretty good. I would step back from that a little bit.
5 MS. GRABOWSKI: So Linda Fahey --
6 CHAIRMAN McCUSKER: You don't seem to be too shy.

MS. GRABOWSKI: -- is volunteering her
expertise for us. AZ Lotus, obviously we know them as our local radio stations.

I can turn this off.
CHAIRMAN McCUSKER: Yeah, just shut it down.
MS. GRABOWSKI: Anyway, AZ Lotus is offering us time, PSAs, at a reduced cost. And Hunt Design is a marketing and membership expert. She's jumped in to help us. KGB Communications is upgrading our computers for free. Dakota Pro is an internet service provider upgrading the system for free. We have a web designer on your left upgrading us for free. And if we do our job today, Rio Nuevo, I trust that you'll give us the money we need to move forward.

This is just a small sample of our sponsors,

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8 entrepreneurial mindset within the organization, including
my board, scrutiny on every contract, looking at economic viability. I learned a long time ago from a Catholic nun no money, no mission, and so we need to make sure that in order for us to complete our mission, we have the money to substantiate what we need to do.

15 website to give us a new image, contemporary, newsworthy

22 statistical monitoring. This is very cool, especially for
23 the riders in the audience. Race Joy is a tracking tool.
24 You can track yourself along the ride, but you can also
25 give the ap to your family and they can track you from

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Ohio or Pennsylvania or New York or wherever. The best part is they know where you are so that when you come across the finish line, they're there to greet you.

Strava, again, most of the cyclists know this is a training tool that gives you the ability to train ahead of time, compare yourselves to others, and then new finish line results realtime on your phone. You'll be tracking along the way, but you'll also see them as you come across, photo finishes for those tight -- bottom line is we're harnessing technology throughout the whole organization and I'm doing it at a 50 percent reduction in the cost of our current services.

So what else are we going to do? That's the infrastructure, the organization piece. Now we need to make it more exciting. This is what we would like to do and would look for your support. We want to engage more of the community and bring the two full days outside Armory Park. It's currently where we start and finish the race, the ride. And we want to rename it El Tour de Tucson Fiesta. This also gives me an opportunity to reduce costs because I don't have to take the setup up and down twice and it brings all of the revenue downtown and it creates an environment for the family.

So now the Fiesta's a community event, riders, 24 25 families, increased participation, tax revenues. We're

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going to get the opportunity to demo the latest, hottest items. We have contracts underway for that, food trucks, beverages, increased revenue opportunity, entertainment mariachis, and there might be some band members in his audio who might be able to help us a little bit. We want to bring this alive.

Cycling (inaudible), there's at least 22 that
we know here in the city that we could potentially use to help us along the way, merchandising opportunities.

And, Mark, I have to give you credit for this one. You encouraged me to go talk to my peers. I went out to Tucson Roadrunners to Bob Hoffman and he is excited. We're going to do joint day and evening events, including creating an honorary Roadrunner, somebody from the ride that we would like to honor. We're going to do a buy one, get one free tickets booth at Expo and do co-advertising and save advertising costs. So thank you for that. That's our first and we'll go after others.

So that's this year. We really want to turn it on its head, make it more exciting, make it the year of the rider, but we have to be thinking about what the future holds.

So the future holds a multi-day event
leveraging the strengths and the beauty of Tucson and Pima County. It could be one of many things, but a ride up

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Mount Lemmon with pro guidance, gravel ride, run, triathlon, the Desert Museum incorporated to share our beauty. I don't know about you, but when I bring family in, we always go to the Desert Museum. What do we need to do to bring that excitement and beauty here. Restaurants, Huckelberry Loop, it's another place I take the family all the time, is to the Loop. What do we do more with that. Ride with the pros, train with the pros, I have not vetted these other relationships, but if I go based on the Tucson Roadrunners, I can't wait to talk to the Arizona Bulls and the Sugar Skulls and other pro cyclists, so I'm open.

There are endless possibilities, but they're going to require process, rigor, profitability top of mind while supporting the mission, which is really creating a ride where our charities can leverage that to raise money.

So the final slide, I'm asking, I'm asking for $\$ 150,000$, I'm asking for goodwill ambassadors, and I'm asking for you to believe in us and in the mission that we're going to take this to another level. So I just want to thank you in advance for your support.

CHAIRMAN McCUSKER: Questions?
Mr. Marquez.
MR. MARQUEZ: First of all --
CHAIRMAN McCUSKER: You don't get to go anywhere just yet.

MR. MARQUEZ: First of all, I haven't seen somebody get a round of applause after a presentation lately, so fantastic.

This is a defining moment for El Tour. I was lucky enough to sit down with you a couple times and have a deep discussion. I'm an avid cyclist, I know one of your board members in the back there is as well, and this ride means a lot to our community. This is an economic juggernaut for Southern Arizona.

So the request is much larger than what we've done in the past. $\$ 150,000$ is a lot of money. But what you presented here today is what we've been asking for, which I appreciate. And I want to just kind of break that out for the folks in the audience a bit.

So the race itself, the ride itself, has been a bit outdated, stale. It hasn't morphed. It hasn't modernized over the years. It used to be a perimeter ride. There's a gentleman named Tom Eben in town. Tom bragged about having the record perimeter time around the city of Tucson, says it will never be broken because there's just too many stoplights, too much intersections, too much traffic, no one will ever break the record because they'll get stopped by the lights. It just shows that the perimeter ride is no longer really around the perimeter. It's right through the center of town

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basically. And when you look at the barricades and you look at the police officers needed, it's just not sustainable financially.

So what we've asked for in our conversations is to modernize this year's ride, to kind of trim some of the fat from the ride, to find efficiences, to find the
technology needed to pivot this race towards what the future of El Tour looks like.

We know you're asking for this year, but what really matters beyond this year and breaking even and getting to the zero point is really year two and year three. So this is an ask for this year. I as one board member would be open to an ask for year two, year three. I don't think this is something where we're a long-term $\$ 150,000$. This is something to help you get El Tour pointed in the right direction and for El Tour to survive and thrive.

My hat's off to the board for hiring Charlene. She's brilliant. She's fantastic. This is a change maker here. This will make it happen, so I'll just let you know in advance you have my support for the 150,000 .

MS. GRABOWSKI: Thank you very much.
CHAIRMAN McCUSKER: Jannie, go ahead. MS. COX: Yes.
Charlene, I'm wondering if you have given a lot

1 of attention to the potential of moving the date for the El Tour and -- we talked about the route of it and the importance of finding an economically sustainable route, but what about the date? I didn't hear you mention that, if there's some consideration of possibly moving the date.

MS. GRABOWSKI: All possibilities are open. I'm going to use data to help us drive that, use market assessment to determine how many people come to Tucson at what point in time, why do they come. So I don't have that information today, but I think that we take it up a level and understand where is the draw, when is the draw, when are holidays, how do you extend a weekend and things like that, so that's absolutely a possibility.

MS. COX: Now, I just recall discussion about moving the race to a Sunday, which would encourage people to arrive on Saturday and stay through Monday, so just something that I (inaudible) going forward.

MS. GRABOWSKI: We'll absolutely consider that.
CHAIRMAN McCUSKER: Any other questions, comments from Charlene?

So we have a couple of options here. I think we're properly agendized to take action, Mr. Collins. You know, we were going to kind of walk through all the sponsorships and go back to the budget, but you obviously have a lot of interested parties here. I think they're

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eager to hear from us.
Mr. Marquez, I think you might have been ready to make a motion.

MR. MARQUEZ: I move we support this year's El Tour with a 150,000-dollar sponsorship.

MS. COX: Second.
CHAIRMAN McCUSKER: we have a second -- a motion and second for $\$ 150,000$. That's for this year's ride.

Brandi, call the roll.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe?
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Mark Irvin.
MR. IRVIN: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN McCUSKER: Aye.
Thank you very much. That's unanimously approved.

MR. SHEAFE: If you don't mind me throwing something in, another name that didn't get a lot of coverage here is Pat Lopez, a pretty busy individual, and

1 he stepped in at a very critical time. I'd just like to make note --
MS. COX: Chris, I can't hear you.
MR. SHEAFE: I'm trying to give a compliment to
Pat Lopez, who stepped up at a critical moment and took
the lead at El Tour. And I know that made a big
difference in the draw and the capability of who to hire.
So since he didn't get acknowledged in any other way, I
wanted to get that on the record.
CHAIRMAN McCUSKER: This has not been an easy
transition. Many of us are intimate with what's gone on
with El Tour and Richard's departure and your ability to try and refocus the ride. The community's eternally grateful for the work that you're doing. I agree with Edmund, I think we will be a long-term partner, so congratulations and good luck.

Let's move on to the Jazz Festival. Mayor
Rothschild, Andrew are here. We've had the opportunity to support this since the beginning. I can say that this
event probably would not have happened without the Mayor's
early involvement and encouragement, so, Mr. Mayor, welcome to Rio Nuevo.

MAYOR ROTHSCHILD: All right. Is this thing on?

CHAIRMAN McCUSKER: We've been adjusting the

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thing. You might --
MAYOR ROTHSCHILD: Well, thank you for letting me practice from this side of the podium. I appreciate that.

You know Andrew Birgensmith, who has now taken over the operations of the Jazz Festival after the loss of Yvonne Ervin last year. It was a great loss, but Andrew stepped in and is doing a great job, and Dan Gibson, who I'm sure most of you know, is from Visit Tucson. I'm only going to speak for a minute, and then we've got a very quick color slide PowerPoint because, as you know and I know, when we make these kind of contributions, we want to do so for the purpose of bringing more sales tax revenue, more TIF revenue into the city. And that's really the whole purpose of this.

And so, just a couple of things, some of which will be seen in the slides, but I wanted to highlight.
First of all, over -- we can --
Somebody's acting. You don't have to do that first. There you go.

85 to 90 percent of the people that come to the Jazz Festival, and all of it is in the downtown area, one show at Centennial, stay and they've written to us and said on our surveys they shop downtown and they eat downtown, so everybody that's buying a ticket is putting
extra in our downtown community.
We run those numbers using the Americans for Arts Economic Impact report, and they have indicated we've generated in this short eight-day festival $\$ 1.2$ million in additional tax revenue into our downtown.

Last year for MLK Day alone, we had 14,000 people downtown. We expect that to be bigger this year. And 25 percent of our ticket buyers actually come from outside of the Tucson zip code area, so we're also getting room nights out of that. That's one reason we have the support from Visit Tucson.

The other thing that's key is this is on an MLK weekend, it's a January weekend, where otherwise our downtown was pretty slow. We picked these 10 days to assure that we could pick that up, so this is almost all new revenue that's coming in.

So we appreciate the support that we've gotten from Rio Nuevo in the past and look forward to that continued support. I can tell you that it is money well invested.

And with that, I will turn it over to Andrew to walk you through the presentation. Thank you.

MR. BIRGENSMITH: First of all, thanks for seeing us. You know, this is a whole new day for the Tucson Jazz Festival. With the loss of Yvonne, you know,

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we had to rebuild the entire festival pretty much from the ground up. And we're doing it really well right now. We're raising money. We're under budget from years past, but we're still five months out, so there's at least a lot of time for that, and with your help, you know, we'll certainly get much closer to where we've been.

If any of you have worked with me in the past, you know that I live and die by the saying go bigger, go home. So when it comes to a festival like this, I want to put it on the map for Tucson.

We've done a great job the first five years, but -- you know, we all have great vision for this -- for this festival. We have a festival this year that is a little bit different than for January of 2020. It's a little bit different than years past. I believe in years past, the festival was a title untouchable by Tucson. It wasn't -- we didn't have a lineup that really made an impact for our community. It wasn't a lot of familiar names. There were some familiar names, but let me show you the lineup for 2020 . You'll see that 95 percent of the names are really familiar with most Tucsonans, and I think that's something that Tucson needed and it's something that the festival needed to provide.

Dan, do you want to help me with the slides here?

1 MR. GIBSON: First of all, thank you for the continued support. It would not have happened without Rio Nuevo.

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seeing people coming Buckeye, Kingman, Flagstaff, Prescott, all over the state. 56 percent of individual attendees are from outside the Tucson area and 49 percent of those came to Tucson specifically for the festival.

And it really is a collaborative experience.
We're working with the Tucson Symphony Orchestra, U of A
Presents, U of A School of Music, Tucson Desert Song Festival, Visit Tucson as a sponsor and many other local organizations and a number of downtown Tucson businesses.

And what we believe is the Tucson Jazz Festival helps to tell the amazing story of downtown. In 2020, Tucson Jazz Festival events will be held, and many are new to the Jazz Festival, including the Leo Rich Theater. The Fox Tucson Theater obviously is a big part of it also and Centennial Hall obviously, an outdoor experience at 5th and Congress.

The survey that we did last year said that 85 percent of Tucson Jazz Festival attendees report that they either ate or shopped downtown before or after these concerts, so these things are -- I know from working in tourism these numbers are sometimes difficult to sort of pin down to say like this is the exact number that
happened, but we're showing the ticket buyers are coming to these restaurants, they're experiencing the festival.

And as far as what we do at Visit Tucson, we're

1 saying -- we now say that the Tucson tourism season starts 2 with the jazz festival. Previously we'd say, well, it starts with the gem show, that's the beginning of the Tucson tourism season. When I'm talking to journalists 5 and when we're talking to meeting planners, talking to 6 people in this business, it starts with the jazz festival 7 earlier in January. And having this event is something 8 that -- that hook makes a big difference for our community in that way.

The jazz festival brings a great audience downtown. When you look at national studies about jazz concerts, two-thirds of the attendees are under 45, just sort of a misconception about jazz event attendees. It's a very young, vibrant audience and one that Andrew has done a spectacular job of capturing with booking this year. And we're also seeing that these are the type of audience -- the type of people that should be downtown. They should be experiencing these places.

MR. BIRGENSMITH: So to kick off the festival on January 10th, we have Maceo Parker and his big band at Centennial Hall. The next night -- you do realize we have 11 nights of entertainment with this festival. The next night is the famous David Sanborn jazz group, that's on Sunday night. Sorry, that's on Saturday night. The 12th is Grace Kelly and Aubrey Logan. So not only do we have
this -- the tried and true jazz musicians like David Sanborn, but we have the up and comers like Grace Kelly and Aubrey Logan. Grace Kelly and Aubrey Logan kind of grew up in that Postmodern Juke Box group. If you're not familiar with the band called Postmodern Juke Box, they -YouTube them some time. They're going to also do for us on Monday morning an educational outreach event at schools where they do two master classes separate. Each lady will do a master class in a local school and TEP is helping us with that. Thank you.

We have a band from New York coming in on Tuesday night called David Hazeltine and the Battle, another up-and-commer Veronica Swift, is playing with the U of A Studio Jazz Ensemble. And that's taking place at Leo Rich Theater, first time ever using the Leo Rich Theater. Bozz Scaggs is our pending artist, not announced yet, but we have it on good authority that he will probably be announced soon, Afro-Cuban All Stars at the Rialto Theater on the 17th of January. The 18th is the famous Christian McBride and his band called Inside Straight. On the 19th at the music hall, we have our partnership with the Tucson Sympathy Orchestra. It's a tribute show called Aretha, a Tribute. On Sunday night is everyone's favorite, Mavis Staples at the Fox Theater, and then, of course, MLK Day on that Monday is the downtown
jazz fiesta.
2 MR. GIBSON: I think the thing that, you know, as this transition happens from sort of Tucson Jazz
Festival 1.0, you know, we're actively -- this is the sort
of transitionary year, Andrew's done an incredible job
with this lineup, but it's how can we make this bigger and
better. How can we bring more people in the city and
reach different audiences. And that's the conversation
we're having in each board meeting, is, you know, how can
we engage more venues, how can we reach more businesses,
how can we make this just one of the signature events of
the city and make it even nationally or internationally
renowned. And that's the process we're working on, so
thank you for your time. And, obviously, if you have any questions, we'd be happy to answer them.

CHAIRMAN McCUSKER: Mr. Marquez.
MR. MARQUEZ: In regards to attendance, how has it tended over the last five years?

MR. BIRGENSMITH: To answer your question,
Edmund, we've had an upward trajectory the last few years except for last year where it dipped a little bit. You know, Yvonne fell ill in October, and then the festival pretty much went kind of stagnant for a while because there really wasn't anyone leading the festival, so advertising, marketing kind of stalled out, but that's all

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changed this year. We have a digital marketing team working. Our whole look and feel is different this year. It's much younger, it's much hipper, it's much more vibrant than years past, so we've already seen close to $\$ 50,000$ in single ticket sales, which five and a half months out is a very good number.

CHAIRMAN McCUSKER: Any other questions?
Mr. Mayor, any parting comments?
MAYOR ROTHSCHILD: I think the request was to just do what was done last year, which was $\$ 25,000$, and
we'd ask that if you could do that, that would be most
helpful to sustain and help us move forward.
CHAIRMAN McCUSKER: Jonathan, while you're
here, it's a rare opportunity, especially with you moving
into private citizenry, we just want to express our gratitude to your service, the collaboration that you've established with us over the years. We've made a remarkable difference. We're very grateful.

MAYOR ROTHSCHILD: Just hope we keep it up.
CHAIRMAN McCUSKER: Thank you.
Two standing ovations in the same day. The ask is pretty clear if someone wants to take some action.

MR. SHEAFE: I'd like to move approval of the \$25,000 commitment.

MR. MARQUEZ: Second.

CHAIRMAN McCUSKER: I have a motion and a second for $\$ 25,000$.

Brandi, please call the roll.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Mark Irvin.
MR. IRVIN: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN McCUSKER: Aye.
That's unanimous again. Thank you very much. Thank you for your presentation.

Mr. Irvin.
MR. IRVIN: So it seems like we've heard from everybody with the exception of Second Saturdays. And I know we had a situation with Second Saturdays and holidays and trying to get everybody in here to come in and visit. I can't speak for the rest of the board, but it seems to me that's a 10-year event. That's really what kicked off the music and all the entertainment that we have downtown. If I'm not mistaken, that is a request for $\$ 75,000$. I'd like to make a motion that we approve $\$ 75,000$ for Second

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Saturday.
MR. SHEAFE: Second.
CHAIRMAN MCCUSKER: okay. We have a motion and second to approve the ask for Second Saturday. That's $\$ 75,000$. Any other conversation, questions?

MS. COX: I have one.
CHAIRMAN McCUSKER: Jannie.
MS. COX: (Inaudible).
CHAIRMAN McCUSKER: Jannie, hang on. We're having trouble hearing you and transcribing your comments, so if you could say that again slowly.

MS. COX: I'm asking if we provide 75,000 in support, will that make us the largest sponsor for the Second Saturday.

CHAIRMAN McCUSKER: Yes.
MR. IRVIN: Yes.
MS. COX: I hope there would be some opportunity to make that very obvious to the public if we just pass this motion.

MR. MARQUEZ: Does that make us title sponsor?
MS. COX: It really should.
CHAIRMAN McCUSKER: They're not here, so, I mean, you can put some conditions on this. You could -- I mean, we have a motion and a second, so I'm kind of obligated to vote, so -- unless you're inclined to change

who's been the primary awardee on this contract, that since it was awarded that they were interested in selling their interest in the project to their partners Ron
Schwabe and Marcel Dabdoub. We told them we really couldn't react to that verbally, we'd need to see it in writing. We received that written letter of intent today, this morning, and in fact which asks basically of our
permission, obviously they can't do anything like that
without our permission, to assign their awardee interest
10 in the project identified as 75 East Broadway from JE Dunn to the Dabdoub Peach Property Partnership.

If you want to give us some more insight into that, we would welcome that. I expect we're probably not in a position to take action on that today, nor do I think you want us to take action on that today, but, Marcel, if you'd like to kind of update us on what's happening there, it would be well received.

MR. DABDOUB: Marcel Dabdoub. Board members, thank you for the opportunity to speak.

We've had preliminary discussions regarding what happened with JE Dunn. JE Dunn came in with basically a big capital stack through their family trust, and as the partnership unfolded, it became clear that they were relying entirely on a capital partner from Wall Street to capitalize the project. It's basically a

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capital source that's funding a lot of their other projects where JE Dunn is involved as the developer/general contractor. And we learned shortly before it was disclosed to the board that that one source of capital was not in a position to finance the project.

We have all put a lot of work into this. We have tenants that are very close to signing leases, including Learning A to Z where we're very, you know, close to a final draft of that lease for 60,000 square feet of office. We should have signed up (inaudible) from
CVS for the large ground floor space at the corner of Broadway and 6th. It's just under 10,000 square feet, 9,840 square feet. And obviously a lot of time, energy and money has been invested in the project to move it to this point.

We are requesting an opportunity to take this out to a lot of capital sources that are out there to try and get the project capitalized, especially considering that it's an opportunity zone. There's a lot of
syndicated funds that are pulling money together and that are looking for projects just like this one to place -- to put that capital to work. We will keep you informed every step of the way. And, again, we would just appreciate the opportunity to get this over the --

CHAIRMAN McCUSKER: How much time do you need
and what does this do to the timing of the project?
MR. DABDOUB: With respect to timing of the project, it will -- it will represent a delay to the extent that we will not be ready to pull construction permits in September, I believe, when the current draft of the development agreement would require us to pull permits. We need to be in a position where we get capital commitments for the entirety of the project before we can authorize our architects to move forward to the point where at least we get all the designs for the foundation of the building.

My recommendation would be that we come to you at next month's board meeting and we tell you where you are so that you can make a decision at that time. At this point, we are negotiating the purchase agreement with JE Dunn. We have a signed LOI and we expect to have a purchase agreement drafted and hopefully executed next week. And under the terms of the LOI, which you have reviewed, there is a 30-day period in which we will negotiate in good faith with JE Dunn for them to become the construction manager at risk, but we won't actually sign that agreement until the closing.

MR. SHEAFE: With that structure, which is a little different than I think you originally were planning to go forward with, does that still leave open bidding on

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the construction elements?
MR. DABDOUB: It does in the sense that they will -- it will be an open bidding process where we will have an opportunity to review all the bids that they are procuring, and we will engage a construction consultant to help us manage that relationship with JE Dunn. It was -it was sort of an assessment point in which we wanted to go through the competitive bidding process and JE Dunn was insisting to be the -- to remain as the general contractor and basically the construction manager at risk structure was a compromise that we reached.

CHAIRMAN McCUSKER: Any other questions for Marcel or Ron?

MR. IRVIN: I look forward to seeing you next month.

CHAIRMAN McCUSKER: Mr. Collins, do you want to walk us through the legalities of all this?

MR. COLLINS: Well, Mr. Chairman, members of the board, as Marcel suggested, I think that's the appropriate course of action for you. You can take lots of courses of actions, but based upon what we've seen and what's gone on before, my suggestion is that you do agendize this for next month but you do not take any specific action today.

CHAIRMAN McCUSKER: And this -- the September,
is there anything in the development agreement where there will be a default or some other issue?
issues with how we procure this. The entity that won the
award is still intact. There are different shareholders,
my word, you know, but the project is still the project,
the scope's the same, the end result's the same, the award
is the same. The ownership has changed between the
principals.

MR. COLLINS: Correct. It's basic contract law and it does not impact compliance with the procurement code.

CHAIRMAN McCUSKER: And they can't do this without our approval?

MR. COLLINS: That's correct.
CHAIRMAN McCUSKER: And how about the county's role in all this?

MR. COLLINS: Well, the county has approval rights as well because they are the ones that own the property at the moment.

CHAIRMAN McCUSKER: okay. Any other questions.

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Counsel, Marcel, thank you for stepping up. You might have just saved this project, so we'll see you next month.

MR. DABDOUB: Thank you.
CHAIRMAN McCUSKER: Sunshine Mile, a quick update there. We talked a little bit about it. The PAD's
actively moving forward. We're expecting to receive title
on the properties that we will inherent any day now.
Mr. Collins, any update for us and the public
on that process?
MR. COLLINS: You probably should have asked the Mayor when he was here, but no.

CHAIRMAN McCUSKER: All right. We have identified an adjacent property to the bungalow block that's for sale by a private owner.

Mr. Collins, do you want to talk to us about
that particular bungalow? I believe we actually have it under contract subject to board approval.

MR. COLLINS: Well, the property is listed for sale at \$168,900.

CHAIRMAN McCUSKER: Do you have the address handy?

MR. COLLINS: I do, 1703 East Broadway.
CHAIRMAN McCUSKER: Okay.
MR. COLLINS: It is right across Warren, I

1 believe, the street of Warren, from the bungalow block properties and otherwise adjacent to them. It appears to be a refurnished -- or refurbished single-family residence. I've got a proposal from the seller. We would need to -- if you wanted to buy that to use it as an office for the district or for whatever other reason, it's within the district, it's within the TIF region. You could use it for a lot of things, so you have the authority to buy it if you so choose.

CHAIRMAN McCUSKER: For a frame of reference, it is immediately east of the bungalow block.

MR. COLLINS: Correct.
CHAIRMAN McCUSKER: So we control the entire block to the west. This would also give us the opportunity to affect Warren, the street between the two, and it is a usable property. It's not under city acquisition. It's not been condemned.

MR. COLLINS: Correct.
CHAIRMAN McCUSKER: It's actually in pretty good shape. So this is a traditional real estate contract. We can authorize the executive officers to sign it. We have some outs if there's something crazy we discover --

MR. COLLINS: Lots of outs.
CHAIRMAN McCUSKER: -- in the due diligence.

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MR. COLLINS: Especially we haven't seen the seller's property disclosure statement yet, and I'm going to guess that there's going to be a lot of empty -- a lot of blanks in that, so you have -- you'll have outs if that's what you want to do.

CHAIRMAN McCUSKER: All right. So the property address is 1703 East Broadway.

MR. COLLINS: Correct.
CHAIRMAN McCUSKER: The asking price is \$168,000.

MR. COLLINS: 900, yeah.
MR. IRVIN: I'd like to make a motion to move forward with the purchase of that property, subject to it passing all of the appropriate smell tests, that the executive officers be authorized to move forward with that purchase.

MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: Okay. Any other further conversation?

We are acquiring privately sold properties along that row. We acquired the Donut Hole building, we've expressed interest in other things that could be creative to the whole Sunshine Mile project, so this is certainly within our scope.

We have a motion and a second. Any other

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questions?
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2 Brandi, call the roll.
3 MS. HAGA-BLACKMAN: Edmund Marquez.

MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox. MS. COX: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Mark Irvin.
MR. IRVIN: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker.
CHAIRMAN McCUSKER: And I vote aye. That's
unanimous, so we'll inform them and get after the agreement and the contingencies.

Item number nine, I think Phil's prepared to talk to us. We talked about the Doubletree and the Caliber Project south of us. We've bumped into some retaining wall issues immediately adjacent to the hotel that require some immediate attention, so, Phil, can you update us on the status of that wall?

MR. SWAIM: Phil Swaim, Swaim Associates Architects.

Mr. Chairman, members of the board, as you said, we found out during the construction of the Doubletree Hotel there is an existing retaining wall on

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the east end of the exhibition hall at TCC that tends to be leaning in and it's not. It's meant to be straight up and down, but it's not, and so we have learned that there are some structural problems with that. We've had the engineer -- our engineer design a fix to add steel beams on the outside of that wall. Ryan Company, our contractor, would build that. And it's currently short, so it's certainly not a risk or danger from anybody. The challenge now is we need to be able to get that work complete because that is also adjacent to the exit corridor coming out of the arena, so when we have large arena events, certainly hockey coming up in October, we need to be able to have that in place, so just to build it from a safety standpoint.

MR. SHEAFE: Phil, the numbers have been going all over the place and we just saw today numbers that were clearly double over what they were 30 days ago. And without sounding too prejudiced on all of this, when I look at all the fees that are in there, they're bigger than what the original estimate was, so if feels a little bit like everybody's jumping on board and saying, oh, here's a great way to jam a whole bunch of management fees into a project because this is a board and we need to move fast and all that.

I'm going to make a motion and a second to try
and fix the incentive on that, but do you have any comment about how these numbers are going so high? Because if we use the steel solution, that's only $\$ 36,000$ and they're asking for a quarter of a million for all the other ancillary parts of non -- it's really the soft costs are way out in excess of the hard costs. And that generally is not something that at least I'm very supportive of.

MR. SWAIM: The cost that we have been monitoring to date have been the cost of the demolition, which is actually -- I think it's actually even more expensive than the actual steel cost. It's because it's -- because it's directly adjacent to the retaining wall. They're actually going in with equipment that actually sucks the dirt out so it doesn't add any more load onto that -- on that wall. So we've been monitoring that, the cost of the actual construction of the steel and the railing system that will go into place. And the engineering fees, yesterday was the first time we had actually seen the additional -- the additional fees or -added on to the project cost and projected costs. So we've not seen any breakdown on that, so I don't have any -- I guess an actual accounting to be able to respond to you about that portion.

MR. SHEAFE: All right.
MR. IRVIN: I was going to say I concur with

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everything that you just said. And I guess the other thing that I might ask is who's really responsible for this, and I think counsel needs to chime in with that. I mean, this was an as is, where is thing with Caliber. It's on a piece of property that I think we still need to decide, you know, is it their issue, is it our issue, is it the city's issue, is it a joint issue. I don't think we know enough about it, so I'd actually like to hear from counsel on that issue.

CHAIRMAN McCUSKER: Any other questions for Phil?

Phil, thank you very much.
MR. SWAIM: Thank you.
CHAIRMAN McCUSKER: Mr. Collins.
MR. COLLINS: Mr. Chairman, Mr. Irvin, yeah, the biggest question is where is the retaining wall, is it on the portion of the TCC that has been leased to the city, is it on the portion of the TCC that has been or is in the process of being leased to Caliber, is it, goodness gracious, on the boundary line. And I think we can make that determination pretty easily. There have been several surveys done. But, like Phil said, yesterday or today was the first time I've seen that number, and I can -- my suggestion is that we determine what the facts are and then try to ascertain the responsibilities for paying for
this event. You can do it at one time if you wanted to step up and do it and then look for reimbursement or contribution from the other players. I don't know, but I don't think we have a lot of work to do to figure out what 5 the -- what the operative facts are.
6 MR. IRVIN: In your mind, how much time do we have before we end up in a situation where maybe we -- you know, the project's -this point in time. I was out with Phil's partner, Ed, at the site maybe a month ago. They were starting to work on it at that point in time. I'm guessing by this point, they've got a short fuse. So if you wanted to be ready to deal with that, you could make a motion to authorize the executive officers to work with my office to try and reach an agreement on -- on dealing with this issue or you could put it off until the next board meeting.

CHAIRMAN McCUSKER: I was concerned with Phil's comments that, you know, October seems to be some kind of pending issues and, you know, I don't know if we want to delay it a month. You know, maybe we could, you know, approve up to an amount or authorize us to do something.

MR. COLLINS: You could do that.
CHAIRMAN McCUSKER: It seems like we need to keep this project moving.

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$1 \quad$ Phil, do you want to address the timing?
MR. SWAIM: Phil Swaim again.
The contractor was hoping to be able to start actually last week with concerns about -- to be able to be ready prior to the Roadrunner season. And at some point, it will actually start to impact the schedule for the hotel itself, which is on board to be completed in late November of 2020, needing to be ready for the gem show.

CHAIRMAN McCUSKER: It sounds like the best thing to do would be authorize the executive officers to finish this and maybe establish a cap. And I think we do need to run through the assignment of liability drill. You know, this is probably not insurable. It's a construction defect, so it's going to be between the owners, tenants --

MR. COLLINS: Well past the statute of limitations.

MR. SHEAFE: Let's make a motion then that we
18 19 authorize the executive officers to execute the motion, 20 which is first to authorize counsel to establish who is 21 responsible and put that in a memo form so we at least 22 know whether we're jointly responsible, solely
23 responsible, how many parties and who they are, and then
24 secondly that we authorize the Swaim organization to
25 become our cost control center to go and figure out what

1 is the most cost effective way to resolve this problem, inform the executive officers and we'll move forward as we deem appropriate.

MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: Holy cow. Hang on.
MR. IRVIN: So I thought I'd just ask a
question with that. So, Chris, are you envisioning in that process that we're going to also have a chance to -you know, we've been looking a lot at pretty pictures and this, that and the other. I really think we need to be on site looking at this --

MR. SWAIM: Yes.
MR. IRVIN: -- with the construction folks, not just, you know, them, but also with Swaim, et al. so that we all are totally cognizant of what this issue is.

MR. SHEAFE: Yeah. And we'll look at it, and hopefully we can do that in a couple of weeks and we'll say, here's the solution, and then we'll know who to talk to about whether or not they're going to participate.

CHAIRMAN McCUSKER: So in that novella motion, I think I got we're going to assign the liability, we would ask Swaim to help us value engineer the costs, and we're going authorize the executive officers to finalize the agreement.

MR. SHEAFE: Correct.

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CHAIRMAN McCUSKER: And I think it was seconded by Mr. Marquez.

Any other questions?
Brandi, call the roll.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Mark Irvin.
MR. IRVIN: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker.
CHAIRMAN McCUSKER: Aye, so that's unormous (ph). That's not a word. That's transcribed. I'm going to have to explain it to him. It's a long story.

Okay. Lewis Hotel lofts, Ross has shown us this remarkable project a couple months ago. He's down the road substantially on this. This would put some retail and market rate housing on the parking lot there at the Lewis Hotel immediately west of the Charro del Rey restaurant.

Anything new you want to add, Ross?
Any questions for Mr. Rulney on this project?
And we'll kind of outline kind of where I think
we left things off, and we're going to -- because of the timing of all this, we're probably going to have to negotiate this deal live in person.

So a couple months ago, Mr. Rulney showed us a project, kind of a 7 million-dollar-ish price tag. As anything we're dealing with downtown, we've seen those costs are probably more like 9.5 . You know, it's
challenging for a small local developer. We're really not
trying to create additional debt or financing on this
project. It's a huge retail opportunity given what else is going on on that block, so we've kind of penciled in with Mr. Rulney that -- you know, something in the neighborhood of a million seven-ish could fill the gap. We would try and set up a traditional GPLET and some tax rebates to pay ourselves back.

So that's kind of the gist of where we are. If you have anything you want to say or update regarding -we really would like to help you get this project going.

MR. RULNEY: Well, Mr. Chairman, I appreciate that, and members of the board.

CHAIRMAN McCUSKER: State who you are.
MR. RULNEY: I'm sorry. My name is Ross
Rulney. And it's kind of a unique opportunity for me. I've been working on trying to develop this piece of 5 property for some years now. Because of the small size of

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the property and some of the conditions, it has never really penciled out and really hasn't come close to working economically.

One thing -- or a couple things have worked to get me a little bit closer. One is purchasing the property on 5th Avenue, which I will develop -- as the old Planned Parenthood Center, which I will develop in conjunction with this site. It's outside of the district.
It doesn't have any retail. So this being the smaller of the two project, this is -- two projects, this is where it is considerably more tight economically.

With the opportunity fund and an unrelated sale, it has gotten me that much closer to making this reality. It's a five-story, 44 -unit loft building with interior heights close to 16 feet for each unit. It's a fairly impressive residential structure, and it completes the block because we will also be renovating the upper floor of the existing Julian Drew building, which is the only part of the block that has not been yet renovated.

So I'm a bit under the gun just because of the time considerations imposed by the opportunity fund, by the feds, and -- but certainly trying to use this small project leveraged from a couple other projects, the Monastery for one, into the ability to perform and get this out of the ground before the end of the year. It's
that close. I expect that if this does all come together, we'll be in the ground in November.

CHAIRMAN McCUSKER: So typically we're reacting to an ask. Do you kind of want to walk through with us what you need in order to advance this project?

MR. RULNEY: You know, I've -- you know, since the beginning of these conversations and the evolution of these conversations, what I need and what I'm looking for today are two very different numbers, and I've been able to bandage some things together to continue to make these conversations move forward. What I'm asking for today is the $\$, 750,000$ at 3 percent.

CHAIRMAN McCUSKER: So that's a loan.
MR. RULNEY: That would be a loan serviced by the sales tax revenue over a 25 -year term, and the rest of the funds to complete the project would be all equity. That's all cash. There may be a small 500,000 -dollar loan, but other than that, the rest of the improvement of the 9 million-dollar project, plus or minus, will be cash.

The only other thing that we touched on briefly in a previous conversation is that I ask, if construction costs continue to escalate and -- that Rio Nuevo assist with a 10 percent additional amount of the amount over $\$ 9$ million. And, you know, I think it's reasonable to cap that and I don't think it -- it needs to exceed $\$ 100,000$.

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I'm hoping it won't even come into play at all.
MR. SHEAFE: Ross, you know that really all this, if we can move forward on it, is subject to an economic study that shows that if we involve the rebate side, then it has to end up that the public sector gains more than the private sector. It only needs to be a dollar, but it has to be positive. And that's done through an early economic study. I think you're aware of that.

MR. RULNEY: I am.
MR. SHEAFE: So any kind of a commitment we make is going to be dependent on the results of that economic study. And it could go down or there might be more capacity, but we don't know at this stage. In your planning, you need to be absolutely aware that that limitation is something that is statutorily required and we're going to have to live by it.

MR. RULNEY: No, I -- I do believe -- I do fully understand that's a condition and a contingency of the ability for us to move forward.

MR. MARQUEZ: Traditionally the developer pays for the economic study.

MR. IRVIN: Right.
MR. SHEAFE: We'll order it and you'll get a bill. It's 3,500 bucks.

1 MR. MARQUEZ: 1.75 million.
2 MR. RULNEY: So I break even. That's a lot better than I've been doing lately.
CHAIRMAN McCUSKER: And GPLET, obviously we didn't talk about that, but it would be a government -MR. RULNEY: Of course.
MR. IRVIN: The only thing I might add is, you
know, we've kind of looked at our cost of funds and stuff
in the past and, you know, what we've done when we've done
things like this has not been at three, it's been at four percent, so just to let you know that.

And then I know you had talked about looking at two different structures, you know, one was the eight-year GPLET and the other ones are 25-year sale/lease back where you pay the excise piece and what have you, and I get the impression that the latter works for you better.

MR. RULNEY: For this particular development, yes.

MR. IRVIN: Right.
And then the other thing we had talked about as far as, you know, how do we, you know, take a portion of the sales tax that come in, allow you to apply that, you know, towards that. We had talked about establishing some sort of base for that to occur. And I think we had talked about, you know, anything over '18-- 2018 was probably

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the base that we would use. I'm assuming that works for you okay. it's the same way we're funded, so you establish a base year. We would look at the tax proceeds from that property for 2018, and then anything incremental or additional to that would apply against the principal of the loan, so --

MR. RULNEY: Correct. I think we're both wanting to get that money paid back as quickly as possible.

MR. IRVIN: By the way, I also appreciate kind of where the conversations have gone and how much work you guys have done to try to bring the numbers down and -because I know your ask with us initially was quite a bit higher than that, so I'm glad we've gotten it down to a number that, you know, I think is something we'd probably do. So thank you because I know you've worked diligently on that and we've had many discussions with you about it.

MR. SHEAFE: Yeah, one other question since you're on that. The -- just help out because we're negotiating kind of publicly here. What would be a reasonable stop date on the loan in other words, an all due clause, how many years?

MR. RULNEY: Do you mean as far as when it
could balloon or when construction --
MR. SHEAFE: Yeah, what would be the reasonable balloon payment? So it goes out for a certain period of years, and then at some point, if there's anything left --

MR. RULNEY: Well, I'd appreciate a fully amortized loan, but that's something we --

MR. SHEAFE: What if we needed to cut that back a little bit? Are you able to answer and say, yeah, you know, if I -- I can always pay this off in 15 years?

MR. MARQUEZ: Is there a 10-year stop?
MR. RULNEY: I'd like to extend that a little bit further. I think we're talking about a 25-year am and --

MR. SHEAFE: Right.
MR. RULNEY: -- and I'd appreciate no less than a 15-year stop.

MR. SHEAFE: Okay.
MR. RULNEY: It doesn't have to be 20 or 25, but 15 is cutting it close.

MR. SHEAFE: Well, that -- that's just helpful. And I appreciate your getting right back.

MR. RULNEY: Sure. And I don't have --
CHAIRMAN McCUSKER: So we can continue to haggle this and there might be a more efficient way to do this. I think we're in the ball bark.

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MR. IRVIN: Yeah, I agree.
CHAIRMAN MCCUSKER: And it may be that we just authorize the executive officers to finalize the details. You know, with the notes I have, it's a 1,750,000. We need to talk about the 100 grand kicker, 25-year term, GPLET --

MR. IRVIN: Four percent money --
CHAIRMAN McCUSKER: Four percent. The base rate year is 2018 .

No one really reacted to Mr. Rulney's ask about the $\$ 100,000$ if the construction costs continue to go up, would we be willing to kick in an additional 100. You mentioned that, you know, it depends on the economics, would we be willing to do that if it's supported by the economics.

MR. SHEAFE: I don't see why we wouldn't at this point. That's just my personal opinion. I don't speak for the board, but once we've got the project, we're going to deal with the reality.

CHAIRMAN McCUSKER: So I think we can, given that we have the parameters, you know, try to get a motion out that authorizes the executive officers to proceed along those terms subject to the economic study.

Mr. Marquez.
MR. MARQUEZ: So originally you mentioned a

10 percent (inaudible) in case construction costs go up. Now we're talking about $\$ 100,000$. I'm not an executive, so I won't be in those conversations, but I like the mention of a solid set number than a percentage.
5 CHAIRMAN McCUSKER: Yeah, and it's also smaller.
7 MR. MARQUEZ: Yes.
8 CHAIRMAN McCUSKER: If you talk about a plus or minus 10 percent, it could be 175,000 .

MR. MARQUEZ: I like the 100.
MR. SHEAFE: Let me try and craft a motion here.

MR. IRVIN: And also, when you're thinking about it, Chris, you know, we also talked about, you know, they're currently right now at 9 million and we're in for X. If it ends up through value engineering that it goes down to eight, there ought to be some consideration for that reduction.

MR. SHEAFE: Well, that's a very good point, because I know that the contractor has pointed out that with those super high ceilings -- and you mentioned that as a primary marketing tool, but that's also a very big driver of your costs. And the contractor, I believe, has noted that if they can adjust those ceiling heights, they could dramatically change your costs.

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You're smiling, so obviously this isn't the first time you heard it.

MR. RULNEY: No. No. We've spoken at length, the contractor and I, about this.

CHAIRMAN McCUSKER: Now you're -- now you're meddling.

MR. RULNEY: It's a great question. It has a lot to do with --
MR. SHEAFE: Well, I can't help it. I'm a builder.

MR. RULNEY: It's in your blood, so it's a great question, so let me try to quickly answer it.

This is a small building and these units are relatively small in size averaging at about 500 square feet with 16 -foot ceilings, which sounds a little odd, but part of the rentable square footage is a loft over the kitchen. I can't achieve that rentable square footage if I take the lofts out. The -- the delta between losing the revenue of that additional square footage and lowering the ceiling is worse than the comparison of the construction costs. So we've gone through that exercise. It was one of the first things that -- you know, Ross, 16 feet sounds great, but -- it's costing me this, but the extra square footage makes up for that.

CHAIRMAN McCUSKER: You were going to take a

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1 shot at a motion?

MR. SHEAFE: Yeah. Okay. I'll move that we approve this by authorizing the executive officers to adjust and make whatever decisions have to be made in order to put the final details on it. But in summary, the details would be $1,750,000$ authorized by and subject to the economic study, which you've agreed to repay the district if we order it right away, for a 25-year loan with a 15-year balloon; that the -- we'll do a GPLET and come up with a formula for the GPLET to repay using a base year of 2018, and the other details can be handled between the executive officers and you in trying to finalize this as rapidly as possible.

MR. RULNEY: Is it -- if that's the motion, is it too late for me to ask a question or a clarification on those terms?

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MR. SHEAFE: We want to get it right.
CHAIRMAN McCUSKER: And nobody seconded it.
MR. RULNEY: In response to Mr. Marquez, how the -- the debt is serviced has something to do with the longevity of the term, so what happens when 15 years come and go and it's not yet paid because I haven't taken advantage of the 25 years of the taxable -- the sales tax revenue, which has a lot to do with our negotiations to date. So if it -- you know, so --
date. So if it -- you know, so --
```

MR. SHEAFE: Well, the loan assumes that you're going to work in the GPLET system, so your taxes are going to be roughly 60 percent of what they would be if you didn't do it.

CHAIRMAN McCUSKER: You're talking about sales tax repayment of the loan.

MR. RULNEY: Yeah.
CHAIRMAN McCUSKER: so what he suggested is a 15-year balloon. So at 15 years, if there's still a principal balance left there, it would become due and payable. So it's conceivable that -- particularly if you're ramping up a project, you've got a year and a half of construction, that you've not generated enough sales tax to retire the principal balance. In that case, there would be a balloon payment made. That's the very point he's making about the balloon.

MR. RULNEY: Right.
CHAIRMAN McCUSKER: what we don't know, Chris, is if 15 years works or if it should be 20 or maybe it's just a straight am, you know, so it's really putting him on the spot to try and say what do you think.

MR. SHEAFE: Yes.
CHAIRMAN McCUSKER: Because we really need to run the math to see if in fact your projections retire this note within the allotted time. interest rate of four percent.

CHAIRMAN McCUSKER: I'm going to have you remake this motion in a minute, but --

MR. IRVIN: So do we have -- and I can't recall that we do, Counsel. Do we have a situation now where we have this structure where we have a different amortization 5 schedule than like this? I can't recall something like

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this we've done. So everything else we've done subject to an economic study has supported full amortization; correct?

CHAIRMAN McCUSKER: This would be the first time we have a balloon.

MR. IRVIN: So if we could figure out a way to do it, I'd like to do it, but I'm not sure I'm ready to use Ross as a guinea pig in that exercise myself, but --
MR. RULNEY: I'm confident the 15 years will not be long enough to achieve what we've been discussing.

MR. SHEAFE: So I take it -- well, you gave me the number.

MR. RULNEY: Well, no, I -- I narrowed it my response to Mr. Marquez.

MR. MARQUEZ: Subject to executive studying the numbers and coming up with an appropriate --

MR.SHEAFE: I'll adjust the 15 to exactly what you said, subject to us looking at the numbers and coming up with a fair thing.

MR. RULNEY: Yeah. Thank you.
CHAIRMAN McCUSKER: So the notes I've taken -and, you can -- you know, I don't think the first motion is really understandable, but what we're offering you is a GPLET, government property lease excise tax government lease, a 1,750,000-dollar loan to provide the gap

1 funding', 25-year term at four percent.
MR. SHEAFE: That's correct.
CHAIRMAN McCUSKER: We would go up to an additional $\$ 100,000$ if the construction costs continue to rise. And we would prefer to have a balloon in there, but we're going to leave that up to the executive officers, and the base year would be 2018.

MR. MARQUEZ: What about 10 percent down?
CHAIRMAN McCUSKER: You -- well, you don't have 10 percent anymore, so you have a fixed --

MR. IRVIN: 100,000 as we go --
CHAIRMAN MCCUSKER: Do that over/under?
MR. MARQUEZ: Yeah.
MR. SHEAFE: Well, the under will occur when and if the economic study says that you're not going to put any more money than this into it.

MR. IRVIN: We'll figure out the ratios.
MR. RULNEY: Or if my costs go down for some reason, and nobody will be happier to save you 10 percent than me.

CHAIRMAN McCUSKER: So if $I$ summarize my notes, I'm assuming he can make a motion that basically says I move what he said, so we're going to try it that way.

Government property lease excise tax program, $\$ 1.75$ million loan, a 25 -year term, four percent interest,

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plus or minus \$100,000 based upon the construction costs and an economic study. The base year for incremental tax purposes will be 2018 and we'll work with you on a balloon if we can get one.

MR. SHEAFE: That's the motion.
CHAIRMAN McCUSKER: Somebody move --
MR. IRVIN: Second.
CHAIRMAN McCUSKER: I can't make motions.
MR. IRVIN: He already said --
MR. SHEAFE: Yeah, I said that's what I --
CHAIRMAN McCUSKER: All right. So --
MR. IRVIN: I'll second.
CHAIRMAN MCCUSKER: The motion is -- from my notes, we have a second.

We following this, Mr. Collins? Have I totally screwed this up?

MR. IRVIN: Nope.
MR. COLLINS: You're fine.
MR. SHEAFE: We're getting there.
CHAIRMAN McCUSKER: Brandi, call the roll.
MS. HAGA-BLACKMAN: Edmund Marquez.
CHAIRMAN McCUSKER: Are you --
Wait a minute.
Are you good? Ross, you're good?
MR. PLATNER: Yeah, I'm fine. Thank you.

| 1 | CHAIRMAN McCUSKER: All right. Go ahead. |
| :--- | :--- |
| 2 | MR. MARQUEZ: Aye. |
| 3 | MS. HAGA-BLACKMAN: Jannie Cox. |
| 4 | MS. COX: (No oral response). |
| 5 | CHAIRMAN McCUSKER: It looks like the screen |
| 6 | went dark. |
| 7 | MS. HAGA-BLACKMAN: Chris Sheafe. |
| 8 | MR. SHEAFE: Aye. |
| 9 | MS. HAGA-BLACKMAN: Mark Irvin. |
| 10 | MR. IRVIN: Aye. |
| 11 | MS. HAGA-BLACKMAN: Fletcher McCusker. |
| 12 | CHAIRMAN McCUSKER: Aye. |
| 13 | Did we lose Jannie? |
| 14 | MS. HAGA-BLACKMAN: Yeah. |
| 15 | CHAIRMAN McCUSKER: So she can -- it doesn't |
| 16 | matter. It's one, two, three, four, five, maybe one one |
| 17 | way or the other. The motion passes and we'll get with |
| 18 | you on the details so you can move quick. And thank you, |
| 19 | Ross. We appreciate your -- |
| 20 | MR. SHEAFE: We'll go ahead and order the |
| 21 | economic study now. |
| 22 | MR. COLLINS: I think I've got enough |
| 23 | information from Ross -- |
| 24 | CHAIRMAN McCUSKER: we really appreciate your |
| 25 | transparency and willingness to kind of go through this |

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with us. It's unusual, but worthy. Thank you.
MR. MARQUEZ: It's really a cool project. audience. I do have one card filled out, Danny Platner. Danny, are you still around? affiliated with.

MR. PLATNER: My name is Danny Platner. I am with the Tucson Adult Hockey League. We -- yeah, adult hockey. Amateur hockey is alive and well in Tucson, Arizona. We started -- I'm the founder, a founder, owner/operator of the hockey league. It definitely is not my day job. I'm a loan officer, so it's my side hustle and I just want to let -- but, you know, we've been in business 2007 when the old ice rink shut down over on Speedway and Kolb. We started with four teams and each year I keep telling my partner I don't want to add any more, no more, there's enough work for me, there's enough people, we shouldn't add more, add a few more, add a few more. Well, with the Roadrunners coming in a few years ago, the demand continued to increase. This year we have 18 teams. We have 15 players per team.

I have a great working relationship with Glenn and Kate and the staff here at the TCC. We've been working together, Kate and I, since 2007. SMG has been a

1 great partner of ours, you know, just a great relationship there.

The main part of my -- again, to introduce myself to the board, but you know the demand is there. I know that with all the improvements being made here as part of your budget, there is somewhere along the bottom potential for a community ice rink, and so, again, I just want to tell you maybe that -- hopefully that item will be kind of pushed a little bit higher among the -- you know, as far as, you know, importance for a community rink.

CHAIRMAN MCCUSKER: Make sure we have your contact information.

MR. PLATNER: I'm always available. I'm always available any time. You know, please feel free to call me.

MR. SHEAFE: When you say pushed higher, are you trying to get more ice time? Is that what you're --

MR. PLATNER: I can't speak directly. We have the youth program, but we work very closely with them, so every single year, we have to go later at night, we have to -- you know, we just -- sorry, the 18 teams, 15 players per team, we're only allowed to play on one team. People want to play more than once a week and just throughout -you know, between September and February, March, whatever we have the ice, but we just don't have the capacity for

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it because the youth program also uses it, the $U$ of $A$ and, of course, the Roadrunners, so we definitely don't have enough ice. The demand is there and has been there. We would double our numbers immediately.

MR. SHEAFE: Well, thank you for introducing yourself.

MR. PLATNER: My pleasure. Thank you for having me.

MR. SHEAFE: I'll tell you as a board member --
CHAIRMAN McCUSKER: You can't interact with the audience. You're out of order.

MR. SHEAFE: That's right. I'm sorry.
CHAIRMAN McCUSKER: Roberts would --
Okay. I think that's the only card I had, so I will entertain a motion to --

MS. FORK: How do I get a card?
CHAIRMAN McCUSKER: I'm sorry?
MS. FORK: How do I get a card?
CHAIRMAN McCUSKER: oh, you don't need a card. Come on up. Raise your hand and be bold. Just tell us who you are and who you represent.

MS. FORK: Nadine Fork and I kind of represent the citizens of Tucson area. I live here. And just following the gentleman for ice hockey, that's what I would like to just talk a little bit about.
month or two and we support it totally, but I really think
that -- hopefully that this will lead into the thought to
have a year-round indoor ice rink. I think Tucson really
needs one.

Phoenix has like 13 ice rinks and they can support it. I would think that the Tucson area could support one really good ice rink. Since -- and since
Tucson has this great Roadrunners hockey team and there's always a need for increasing your fan base, to me, one of the most obvious ways is to get an ice rink where you can teach kids, youth, ice skating, hockey on a really regular basis, and obviously that's not the case right now.

Is it possible for Tucson, the city, you guys, Oro Valley, Marana, Vail, to kind of come together and kind of get your finances -- each one kind of putting in your finances so it isn't such a huge responsibility for one community? I just think that it's a hat trick right now. There are so many young people and youth coming into the city, and mainly the outlining regions like Marana and Oro Valley. I mean, they're building two -- they just built two new schools and another one is going to be

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built. I can't imagine that -- an ice rink situated in a place where all these surroundings areas could use it on a regular basis, it just boggles my mind that it hasn't been done yet.

So that's where I'm coming from. And I think that you would get a lot of support from -- from the young families. I've talked to so many and an ice rink, terrific.

So, anyway, I thank you for your consideration in adding a very valuable asset to this area because I really think Tucson could support it.

CHAIRMAN McCUSKER: Thank you very much.
MR. MARQUEZ: Thank you.
MS. FORK: Thank you.
CHAIRMAN McCUSKER: okay. That's all the calls I have. I'll entertain a motion to adjourn.

MR. IRVIN: So moved.
MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: All in favor say aye.
(Motion made, seconded and passed unanimously) (3:42 p.m.)

| \$ | $\begin{aligned} & \text { 22:5;29:12;62:24; } \\ & 64: 20 \\ & \text { able }(\mathbf{8}) \end{aligned}$ | ```50:21;52:7;58:1 adept (1) 15:23``` | $\begin{aligned} & \text { 12:5,13;13:18;16:13; } \\ & \text { 22:6;26:23;77:1,20 } \\ & \text { al (1) } \end{aligned}$ | announce (1) 44:23 <br> announced (2) |
| :---: | :---: | :---: | :---: | :---: |
| \$1.2 (2) | $23: 5 ; 54: 9,13 ; 55: 22$ | adjacent (5) | $59: 14$ | $36: 16,18$ |
| 31:4;33:20 | 58:3,4;63:9;67:8 | 50:14;51:2;53:18; | alive (2) | annual (4) |
| \$1.7 (1) | absolutely (4) | $\begin{aligned} & \text { 54:10;55:12 } \\ & \text { adjourn (1) } \end{aligned}$ | 23:6;78:10 Allegiance (1) | $\begin{aligned} & \text { 8:20;9:4;17:5,10 } \\ & \text { anticipate (1) } \end{aligned}$ |
| $17: 4$ $\$ 1.75$ (1) | $\begin{aligned} & \text { 27:13,18;33:6;64:15 } \\ & \text { accept (1) } \end{aligned}$ | $\begin{aligned} & \text { adjourn (1) } \\ & 82: 16 \end{aligned}$ | $\begin{aligned} & \text { Allegiance (1) } \\ & 3: 8 \end{aligned}$ | ${ }_{7: 13}^{\text {anticipate }(1)}$ |
| $\begin{gathered} \$ 1.75(\mathbf{1}) \\ 75: 25 \end{gathered}$ | $\begin{array}{\|c} \text { accept (1) } \\ 41: 15 \end{array}$ | $\begin{gathered} 82: 16 \\ \text { adjust (3) } \end{gathered}$ | allotted (1) | $\begin{gathered} 7: 13 \\ \text { anymore (1) } \end{gathered}$ |
| \$100,000 (5) | account (3) | 69:24;71:4;74:17 | 72:25 | 75:10 |
| 63:25;68:11;69:2; | 9:9,10,12 | adjusting (1) | allow (2) | ap (1) |
| 75:4;76:1 | accounting (1) | 29:25 | 12:17;65:2 | 21:25 |
| \$12 (1) | 55:22 | Administrator (1) | allowed (1) | appears (1) |
| 7:15 | achieve (2) | 2:10 | 79:22 | 51:2 |
| \$120 (1) | 70:17;74:10 | ado (1) | almost (1) | applause (1) |
| 5:15 | acknowledged (1) | 7:8 | 31:15 | 25:2 |
| \$150,000 (4) | 29:8 | adult (2) | alone (1) | applicable (1) |
| 24:17;25:11;26:15; | acoustics (1) | 78:9,9 |  | 9:16 |
| 28:8 | 14:20 | advance (4) | along (7) $7 \cdot 24 \cdot 21 \cdot 24 \cdot 2 \cdot 8$ | apply (3) <br> $8 \cdot 17 \cdot 65 \cdot 22 \cdot 66 \cdot 7$ |
| \$16 (1) | $\begin{array}{\|l} \text { acquired (1) } \\ 52: 21 \end{array}$ | 4:2;24:20;26:21; 63:5 | $\begin{aligned} & 7: 24 ; 21: 24 ; 22: 8 ; \\ & 23: 9 ; 52: 21 ; 68: 23 ; 79: 6 \end{aligned}$ | 8:17;65:22;66:7 appreciate (13) |
| \$168,000 (1) | acquiring (1) | advantage (1) | always (8) | 15:8;19:2;25:13; |
| 52:10 | 52:20 | 71:23 | 4:10;12:23;24:4; | 30:3;31:17;46:23; |
| \$168,900 (1) | acquisition (1) | advertise (1) | 42:7;67:9;79:13,13; | 61:19;66:12;67:5,15, |
| 50:20 | 51:17 | 7:6 | 81:13 | 21;77:19,24 |
| \$25,000 (4) | across (3) | advertising (2) | Amateur (1) | appreciative (1) |
| 38:10,24;39:2;43:23 | 22:3,9;50:25 | 23:17;37:25 | 78:10 | 18:7 |
| \$320,000 (1) | acting (1) | advised (1) | amazing (3) | appropriate (5) |
| 8:14 | 30:19 | 44:25 | 16:16;17:24;34:11 | 48:20;52:14;59:3; |
| \$35,000 (2) | action (8) | affect (1) | ambassadors (1) | 73:12;74:16 |
| 43:13,18 | 9:7;11:9;27:22; | 51:15 | 24:17 | approval (4) |
| \$36,000 (1) | 38:22;45:14,15;48:20, | affiliated (1) | amend (3) | 38:23;49:18,22; |
| 55:3 | 24 | 78:7 | 12:24;41:1;43:22 | 50:18 |
| \$400,000 (1) | actionable (1) | Afro-Cuban (1) | amended (2) | approve (9) |
| 42:13 | 42:11 | 36:18 | 12:24;41:17 | 4:3,5;39:25;40:4; |
| \$43 (1) | actions (1) | afternoon (1) | amendment (3) | 42:17,20;43:18;57:22; |
| 8:22 | 48:21 | 15:11 | 41:3,4,14 | 71:3 |
| \$50,000 (2) | activate (1) | again (13) | Americans (1) | approved (2) |
| 38:5;42:14 | 7:7 | 8:6,11;9:25;10:1; | 31:2 | 11:3;28:22 |
| \$6 (1) | activation (1) | 15:8;19:20;22:4;39:14; | among (1) | aquarium (1) |
| 17:1 | 7:19 | 40:11;46:23;58:2;79:3, | 79:9 | 19:16 |
| \$65 (1) | actively (2) | 7 | amortization (2) | architects (2) |
| 5:17 | 37:4;50:7 | against (1) | 73:24;74:2 | 47:9;53:22 |
| \$7 (1) | activity (2) | 66:7 | amortized (4) | area (6) |
| 11:23 | 6:1;19:10 | agenda (8) | 67:6;73:2,6,18 | 30:22;31:9;34:3; |
| \$75,000 (4) | actual (3) | 4:13;5:12;6:8;10:22; | amount (6) | 80:23;81:10;82:10 |
| 39:24,25;40:5;41:18 | 55:11, 16,22 actually (13) | 13:18;42:10;44:19,20 agendize (1) | $\begin{aligned} & \text { 18:23;43:18,23; } \\ & 57: 22: 63: 23,23 \end{aligned}$ | $\begin{gathered} \operatorname{areas}(1) \\ 82: 2 \end{gathered}$ |
| \$750,000 (1) | actually (13) | agendize (1) | 57:22;63:23,23 <br> analytics (1) | 82:2 <br> arena (2) |
| 63:12 | 13:2;31:8;47:21; <br> 50:17:51:19:55:10,10 | 48:23 | analytics (1) | arena (2) <br> 54:11,12 |
| $\begin{aligned} & \$ 790,000(\mathbf{1}) \\ & 9: 2 \end{aligned}$ | $\begin{aligned} & \text { 50:17;51:19;55:10,10, } \\ & 13,14,19 ; 56: 8 ; 58: 4,6 \end{aligned}$ | $\begin{array}{\|r} \text { agendized (2) } \\ 10: 23 ; 27: 22 \end{array}$ | $\begin{gathered} 21: 18 \\ \text { analyzes } \end{gathered}$ | $\begin{array}{r} \text { 54:11,12 } \\ \text { Aretha (1) } \end{array}$ |
| \$8 (1) | add (8) | ago (9) | 13:3 | 36:23 |
| 7:21 | 54:5;55:14;60:23; | 5:13;15:12;21:10; | ancillary (1) | Arizona (13) |
| \$8.5 (1) | 65:7;78:17,19,19,19 | 44:25;54:17;57:11; | 55:5 | 2:17;8:4;13:24; |
| 7:11 | added (1) | 60:18;61:4;78:21 | and/or (1) | 14:13,24;24:10;25:9; |
| \$9 (1) | 55:20 | agree (2) | 14:6 Andrew (5) | 33:24;42:9,12,17,21; |
| 63:24 | adding (1) | 29:14;68: | Andrew (5) | 78:11 |
| \$900,000 (1) | 82:10 | agreed (1) | 29:18;30:5,7;31:21; $35 \cdot 14$ | Armory (1) |
| 9:2 | $\begin{array}{\|c} \text { additional (10) } \\ 12: 2 ; 31: 5 ; 55: \end{array}$ | $71: 7$ agreeme | $\begin{gathered} \text { 35:14 } \\ \text { Andrew's (1) } \end{gathered}$ | $\begin{array}{\|c\|} \hline 22: 18 \\ \text { around (8) } \end{array}$ |
| A | $\begin{aligned} & 61: 9 ; 63: 23 ; 66: 7 ; 68: 12 \\ & 70: 19 ; 75: 4 \end{aligned}$ | $\begin{aligned} & 47: 6,15,17,22 ; 49: 1 ; \\ & 53: 14 ; 57: 16 ; 59: 24 \end{aligned}$ | $\begin{gathered} 37: 5 \\ \text { anecdotally (1) } \end{gathered}$ | $\begin{aligned} & \text { 6:2;7:21;15:23,24; } \\ & 17: 13 ; 25: 19,24 ; 78: 5 \end{aligned}$ |
| ability (4) | address (3) | ahead (8) | 33:16 | arrive (1) |


| 27:16 | authorizing (1) | base (8) | bigger (4) | 36:16 |
| :---: | :---: | :---: | :---: | :---: |
| artist (1) | 71:3 | 65:24;66:1,4;68:8; | 31:7;32:8;37:6; | bragged (1) |
| 36:16 | available (2) | 71:10;75:7;76:2;81:13 | 54:19 | 25:19 |
| Arts (1) | 79:13,14 | based (4) | biggest (2) | Brandi (15) |
| 31:3 | Avenue (1) | 7:12;24:9;48:21; | 13:10;56:16 | 2:10;3:9;8:6;12:23; |
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