

			December 17, 2019
	Page 1		Page 3
1 2	RIO NUEVO MULTIPURPOSE FACILITIES DISTRICT	1	CHAIRMAN MCCUSKER: Okay. We're going to call
3	KIO NOEVO MOHIIFORFOSE FRCINITIES DISTRICI	2	this meeting to order. It is 1:00 o'clock exactly.
4		3	Edmund, do you want to lead the pledge?
		4	(Pledge of Allegiance)
5		5	CHAIRMAN MCCUSKER: Okay. Brandi, call the
6		-	roll.
7		7	MS. HAGA-BLACKMAN: Edmund Marquez.
8		8	MR. MARQUEZ: Here.
9		9	MS. HAGA-BLACKMAN: Jannie Cox.
10		10	MS. COX: Here.
11	BOARD MEETING	11	MS. HAGA-BLACKMAN: Fletcher McCusker.
12		12	CHAIRMAN McCUSKER: I'm here.
13	Tucson, Arizona	13	MS. HAGA-BLACKMAN: Mark Irvin.
14	December 17, 2019	14	MR. IRVIN: So am I.
15	1:00 p.m.	15	MS. HAGA-BLACKMAN: Jeff Hill.
16		16	MR. HILL: Here.
17		17	CHAIRMAN MCCUSKER: And we think Mr. Sheafe is
18		18	indisposed. He indicated he might be in a trial, so we'll
19		19	note him as excused.
20		20	You have received the transcribed conversation
21		21	from the November 19th meeting. It's verbatim unless you
22	REPORTED BY: Thomas A. Woppert, RPR		need to make a change or
23	AZ CCR No. 50476	23	MS. COX: Move they be approved.
24	KATHY FINK & ASSOCIATES	24	MR. MARQUEZ: Second.
25	2819 East 22nd Street Tucson, Arizona 85713	25	CHAIRMAN MCCUSKER: All in favor say aye.
	Page 2		Page 4
1	BOARD MEMBERS PRESENT:	1	(Motion made, seconded and passed unanimously)
2	Fletcher McCusker, Chair	2	CHAIRMAN McCUSKER: We approved the minutes.
3	Mark Irvin, Secretary	3	This is the time we set aside for executive
4	Jannie Cox	_	session.
5	Edmund Marquez	5	I do notice somebody in the audience.
6	Jeffrey Hill	6	Do you know we go straight to exec?
7	Jenney Inn	7	MR. MARQUEZ: You can stay here.
8	ALSO PRESENT:	8	CHAIRMAN MCCUSKER: I need a motion to recess.
9	Brandi Haga-Blackman, Operations Administrator	9	MR. IRVIN: So moved.
10	Mark Collins, Board Counsel	10	MR. MARQUEZ: Second.
11	* * * *	11	CHAIRMAN MCCUSKER: All in favor say aye.
12		12	(Motion made, seconded and passed unanimously)
13	BE IT REMEMBERED that the meeting of the Board	13	CHAIRMAN McCUSKER: Okay. We'll be back as
	of Directors of the Rio Nuevo Multipurpose Facilities		soon as we can.
	District was held at the Arizona State Building, Room 222,	15	(Recess)
	in the City of Tucson, State of Arizona, before THOMAS A.	16	CHAIRMAN MCCUSKER: I'll entertain a motion to
	WOPPERT, RPR, Certified Reporter No. 50476, on the 17th		reconvene.
	day of December 2019, commencing at the hour of 1:00 p.m.	18	MR. MARQUEZ: So moved.
19	and a second	19	MR. IRVIN: Second.
20		20	CHAIRMAN MCCUSKER: I think I had a motion and
21			a second. All in favor say aye.
22		22	(Motion made, seconded and passed unanimously)
23		23	CHAIRMAN MCCUSKER: Back to business. Thank
24			you everyone. Thank you for your patience. You can tell
25			we're very busy, actually surprisingly busy. We have a
1 -		-	

			December 17, 2019
	Page 5		Page 7
-	really exciting and full agende. We thought December	-	CHAIDMAN MCCUSKED: All sight Mr. Insig
	really exciting and full agenda. We thought December	1	CHAIRMAN MCCUSKER: All right. Mr. Irvin. MR. IRVIN: So there should be in front of
	might be a slow month, but there goes that notion.	2	
3	We are entertaining today yet another downtown		everybody a copy of the summary of cash position. Just
	hotel project which were really excited to talk about.		reading from Chris's notes, as you'll see, there's roughly
5	Just quickly from me and we'll move on to the		\$4,874,000 and some change. In addition to the actual
	agenda, if you have an hour to kill and want to read a		cash that's on hand, there's an additional \$5.6 million
	54-page audit report, the auditor general released their		that is shown. That brings the total up to 10.5 and some
	Rio Nuevo audit a couple weeks ago. It's actually on our	8	change of available funds.
	website linked to them, and it's also on the state of	9	Chris has also gone through with Dan and looked
10	Arizona auditor general report.	10	at a number of other things. And, as you will see,
11	It's really quite extraordinary given where	11	there's some numbers there like, you know, a
12	this organization has come from. The audit used things	12	million dollars. And he's explained these as there are
13	like our work is truly exceptional. The auditor	13	some amended filings that are coming in that we already
14	identified that we might be one of the best tax	14	know about. There were some construction sales tax that
15	incremental financing districts in the country in fact, so	15	weren't filed correctly and are now being corrected.
16	we're really proud of that. And I commend my fellow board		There's also about \$881,000 that's coming back to us
	members for all the hard work.		that's funds that we've spent relative to the TCC project
18	And hats off to Dan, who's not here today,		that we'll get reimbursed for.
	because a lot of the issues if you were around in 2010,	19	And then the bottom number of \$3 million is
	this audit is also still on the auditor general's website.		estimated monthly expenses or, excuse me, monthly
	If you want to compare the two, you would be astonished at		excess from our tax revenues that are gained every month
	the differences, which we've enjoyed participating in		after payment of debt service, et cetera, so that brings
	that. But in 2010, the auditor general declared this		us up to total projected funds available for next year of
	organization to be off mission, mismanaged, wasteful,		about 10,500.000.
	virtually corrupt. And, you know, to see an audit now	25	CHAIRMAN MCCUSKER: Versus commitments of 9.7.
	·		
	Page 6		Page 8
	-	1	-
	that basically identifies our work as exceptional, we're	1	MR. IRVIN: Versus commitments of 9.7.
2	that basically identifies our work as exceptional, we're all very proud of that.	2	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is
2 3	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll	2 3	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of
2 3 4	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting,	2 3 4	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020.
2 3 4 5	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not	2 3 4 5	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct.
2 3 4 5 6	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects	2 3 4 5 6	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is
2 3 4 5 6 7	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we	2 3 4 5 6 7	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue
2 3 4 5 6 7 8	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers.	2 3 4 5 6 7 8	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere
2 3 4 5 6 7 8 9	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who	2 3 4 5 6 7 8 9	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you
2 3 4 5 6 7 8 9	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also	2 3 4 5 6 7 8 9	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know,
2 3 4 5 6 7 8 9 10 11	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we	2 3 4 5 7 8 9 10 11	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete
2 3 4 5 7 8 9 10 11	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover	2 3 4 5 7 8 9 10 11 12	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term.
2 3 4 5 6 7 8 9 10 11 12 13	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see	2 3 4 5 7 8 9 10 11 12 13	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term
2 3 4 5 6 7 8 9 10 11 12 13 14	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in	2 3 4 5 6 7 8 9 10 11 12 13 14	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be
2 3 4 5 6 7 8 9 10 11 12 13 14 15	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar that we invest of state money, the private sector's	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash. CHAIRMAN MCCUSKER: Just to touch on those
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar that we invest of state money, the private sector's investing \$8, which is really again quite extraordinary,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash. CHAIRMAN MCCUSKER: Just to touch on those commitments, I think they're all historically in place and
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar that we invest of state money, the private sector's investing \$8, which is really again quite extraordinary, so we're very pleased with that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash. CHAIRMAN MCCUSKER: Just to touch on those commitments, I think they're all historically in place and trackable on our website, but it's the Common Co-working
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar that we invest of state money, the private sector's investing \$8, which is really again quite extraordinary, so we're very pleased with that. And, Mark, are you going to who's going to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash. CHAIRMAN MCCUSKER: Just to touch on those commitments, I think they're all historically in place and trackable on our website, but it's the Common Co-working space on Stone, the 123 South Stone project, Hexagon. We
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar that we invest of state money, the private sector's investing \$8, which is really again quite extraordinary, so we're very pleased with that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash. CHAIRMAN MCCUSKER: Just to touch on those commitments, I think they're all historically in place and trackable on our website, but it's the Common Co-working space on Stone, the 123 South Stone project, Hexagon. We did that, I think, a meeting or two meetings ago to allow
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar that we invest of state money, the private sector's investing \$8, which is really again quite extraordinary, so we're very pleased with that. And, Mark, are you going to who's going to do the financial report with Dan out or are we just going to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash. CHAIRMAN MCCUSKER: Just to touch on those commitments, I think they're all historically in place and trackable on our website, but it's the Common Co-working space on Stone, the 123 South Stone project, Hexagon. We did that, I think, a meeting or two meetings ago to allow them to expand the El Presidio. We approved
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar that we invest of state money, the private sector's investing \$8, which is really again quite extraordinary, so we're very pleased with that. And, Mark, are you going to who's going to do the financial report with Dan out or are we just going to MR. IRVIN: Actually I got some notes from	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash. CHAIRMAN MCCUSKER: Just to touch on those commitments, I think they're all historically in place and trackable on our website, but it's the Common Co-working space on Stone, the 123 South Stone project, Hexagon. We did that, I think, a meeting or two meetings ago to allow them to expand the El Presidio. We approved Jannie, a year ago?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	that basically identifies our work as exceptional, we're all very proud of that. One of the things that's in there, and you'll see it as a constant thing pretty much in every meeting, is our ability to leverage state dollars. And it's not accidental. Except for the projects that we own, projects like the Greyhound and the Tucson Convention Center, we have chosen to partner with private sector developers. And what that's done is bring in other people who ultimately are responsible for these projects but also bring in other people's money, equity from development, we now see opportunity zone players in town, but moreover commercial lenders. So a lot of the projects you see around downtown, we've done over 20 now, are funded, in fact, by commercial banks. So this audit identifies that our current leverage ratio is eight to one. That is, for every dollar that we invest of state money, the private sector's investing \$8, which is really again quite extraordinary, so we're very pleased with that. And, Mark, are you going to who's going to do the financial report with Dan out or are we just going to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. IRVIN: Versus commitments of 9.7. CHAIRMAN MCCUSKER: The moral of that story is we have about a million dollars of capacity for all of 2020. MR. IRVIN: Correct. CHAIRMAN MCCUSKER: The good news about that is that we are doing substantially better in TIF revenue identification and receipts, so we expect to net somewhere in the neighborhood of 3 million a year. So when you understand the impact of our extension to 2035, you know, we're not going to have any shortage of funds to complete projects in the long term. We are, however, going to have some short-term cash concerns and we'll probably be continue to be pretty conservative over the next several months, so MR. IRVIN: But we're not out of business. We still have other economic tools we can use besides cash. CHAIRMAN MCCUSKER: Just to touch on those commitments, I think they're all historically in place and trackable on our website, but it's the Common Co-working space on Stone, the 123 South Stone project, Hexagon. We did that, I think, a meeting or two meetings ago to allow them to expand the El Presidio. We approved

			December 17, 2019
	Page 9		Page 11
1	CHAIRMAN MCCUSKER: They're now getting around	1	proposal for architectural and engineering services for
2	to completing the duplex adjacent to the El Presidio		Eckbo. But we've only seen it literally for a day, so my
3	Museum.		instincts were to table that and to give us some more time
4	The Sunshine Mile, if you've driven down		to really understand what the plan is, but I don't know
	Broadway and Cherry, you've seen the second of seven		and I want you to address if there's any real urgency to
	bungalows actually now moved. We were invited to go look		that and, you know, why we're pressing to get it approved
	at it, but by the time we got down there, it had already		in December as opposed to January. And then we'll talk
	been moved, so we've actually seen one in realtime.		about the lead time project for the garage.
8 9	The Volvo site, that's the site around the	9	MR. SWAIM: Phil Swaim, Swaim Associates
_	walk-in diner. We have a \$2.1 million investment	-	Architects, 7350 East Speedway.
	dedicated to that project. That has cleared zoning and we	11	It's great to be here. I think we're making
	expect they will close on that project here pretty		some good progress at the TCC. As you've said, we've got
	quickly.		the contract for the Eckbo plaza and fountain restoration
14	The Congress Street Activation, we're going to		before you. The lead landscape architectural firm is ARC
	talk about some of that today, the Julian Drew Lofts, a		Studios. Eric Barrett, the principal, is here with us
15 16	project we approved the last month to build new retail and		today if you've got some questions for him as well.
17		10	There certainly is some urgency. I can explain
	street south of AC Marriott, our little outdoor ice rink,		a little more about the contract, but the there's a
	which is of all the things we've done in this town, I		number of things engaged with that work that's going to
	can tell you we get stopped more often to be thanked for		take some time. We know, because the Eckbo was on the
	putting up that ice rink and probably \$70 million we're		National Historic Landscape, it's going to take more
	investing in the TCC.		community involvement as well as approvals through the
23	MR. IRVIN: That's true.		state and other levels for to be able to make sure that
24	CHAIRMAN MCCUSKER: We approved last month the		we're hitting all the historic requirements correctly.
	MSA Annex Festival Grounds. If you're driving in that	25	There's a lot of people who are also very
23	inist i miles i estival orounds. Il you're driving in that	23	There is a for or people who are also very
	Dage 40		Dama 42
	Page 10		Page 12
1	Page 10 part of town, you'll see that work going on.	1	Page 12 passionate about that again we want to be able to have
1	-		
	part of town, you'll see that work going on.	2	passionate about that again we want to be able to have
2 3 4	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river	2 3 4	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape
2 3 4	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a	2 3 4	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains.
2 3 4 5	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river	2 3 4 5 6	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation.
2 3 4 5	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant	2 3 4 5 6	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first
2 3 4 5 6	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've	2 3 4 5 6 7 8	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort
2 3 4 5 6 7	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation.	2 3 4 5 6 7 8 9	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with
2 3 4 5 6 7 8	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy.	2 3 4 5 6 7 8 9	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns.
2 3 4 5 6 7 8 9 10 11	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody?	2 3 4 5 6 7 8 9 10 11	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier
2 3 4 5 6 7 8 9 10 11 12	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response).	2 3 4 5 6 7 8 9 10 11 12	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain
2 3 4 5 6 7 8 9 10 11 12 13	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN MCCUSKER: Okay. Let's move on to the	2 3 4 5 6 7 8 9 10 11 12 13	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here,
2 3 4 5 6 7 8 9 10 11 12 13 14	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda.	2 3 4 5 6 7 8 9 10 11 12 13 14	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to
2 3 4 5 6 7 8 9 10 11 12 13 14 15	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson	2 3 4 5 6 7 8 9 10 11 12 13 14 15	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about those with us?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well. The goal of this work is we're going to do
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about those with us? I think everybody knows that Swaim Associates	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well. The goal of this work is we're going to do it probably in four phases. The first priority is to get
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about those with us? I think everybody knows that Swaim Associates is the Rio Nuevo project manager for this project. Sundt	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well. The goal of this work is we're going to do it probably in four phases. The first priority is to get what we're calling the upper plaza. And, you know, that's
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about those with us? I think everybody knows that Swaim Associates is the Rio Nuevo project manager for this project. Sundt and Concord are the contractors for this. We're well	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well. The goal of this work is we're going to do it probably in four phases. The first priority is to get what we're calling the upper plaza. And, you know, that's the area outside of the the ticket booth area and next
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about those with us? I think everybody knows that Swaim Associates is the Rio Nuevo project manager for this project. Sundt and Concord are the contractors for this. We're well underway on the garage side of this. We intend to move to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well. The goal of this work is we're going to do it probably in four phases. The first priority is to get what we're calling the upper plaza. And, you know, that's the area outside of the the ticket booth area and next to the garage. It's going to be starting construction in
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about those with us? I think everybody knows that Swaim Associates is the Rio Nuevo project manager for this project. Sundt and Concord are the contractors for this. We're well underway on the garage side of this. We intend to move to the meeting room restoration and the Eckbo Plaza	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well. The goal of this work is we're going to do it probably in four phases. The first priority is to get what we're calling the upper plaza. And, you know, that's the area outside of the the ticket booth area and next to the garage. It's going to be starting construction in the spring. The goal is to have that work done along with
2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about those with us? I think everybody knows that Swaim Associates is the Rio Nuevo project manager for this project. Sundt and Concord are the contractors for this. We're well underway on the garage side of this. We intend to move to the meeting room restoration and the Eckbo Plaza restoration shortly thereafter.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well. The goal of this work is we're going to do it probably in four phases. The first priority is to get what we're calling the upper plaza. And, you know, that's the area outside of the the ticket booth area and next to the garage. It's going to be starting construction in the spring. The goal is to have that work done along with the garage next year, and then the fall the rest of the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	part of town, you'll see that work going on. And, of course, we approved the Bautista, probably the largest project we've ever looked at, a 70 million-dollar multi-use project just west of the river bank and north of Cushing. That will include significant retail and a number of market rate housing units. And then we're well on our way, and we'll have some conversation today about the \$65 million we've committed to the TCC renovation. So indeed we're busy. Any questions about finances from anybody? (No oral response). CHAIRMAN McCUSKER: Okay. Let's move on to the agenda. The first item on the agenda is the Tucson Convention Center, two issues. Philip, do you want to come up and talk about those with us? I think everybody knows that Swaim Associates is the Rio Nuevo project manager for this project. Sundt and Concord are the contractors for this. We're well underway on the garage side of this. We intend to move to the meeting room restoration and the Eckbo Plaza	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	passionate about that again we want to be able to have involved so they're comfortable with we're doing the right thing and how we're dealing with the fountains. ARC Studios was actually our landscape consultant when we first got involved when we first started analyzing future work beyond the arena renovation. So it was probably four or five years ago you had us do a study for additional work, and ARC Studios led the effort for the Eckbo at that point, so they're very familiar with the historic aspects of it and some of the concerns. They have Aqua Design, who's one of the premier pool consultants, on board to help design the fountain systems. They've got Corky Poster, an architect here, who's an board. We got allowance for him to be able to provide some additional consulting from a historic standpoint as he's doing on some of the Sunshine Mile work as well. The goal of this work is we're going to do it probably in four phases. The first priority is to get what we're calling the upper plaza. And, you know, that's the area outside of the the ticket booth area and next to the garage. It's going to be starting construction in the spring. The goal is to have that work done along with

			December 17, 2019	
	Page 13		Page 15	
1	or three phases so we can be done in a way not to impact	1	anyway, so I don't think you're really losing any time to	
	or limit access to Leo Rich and the music hall and that		allow us a chance to look and understand this thing. I'm	
	sort of thing as well.		personally uncomfortable. As you know, I've been involved	
4	So some of the urgency is to get the work going		since day one. I haven't even had a chance to read it,	
	so we can get the upper plaza work completed but then also		Phil.	
	just because especially the central plaza is really	6	CHAIRMAN MCCUSKER: One of the things you might	
	going to take a significant amount of time, of community		consider is to authorize the executive officers to approve	
	involvement and state approvals.		this. That way we could do it in an interim conversation	
9	CHAIRMAN MCCUSKER: Phil, it sounds like 30		between now I think the January meeting is very late,	
-	days could in fact slow you down. It's just troubling			
	when we get stuff a day in advance. It's really hard for	11	MR. IRVIN: 28th.	
	us to get up to speed on it.	12	CHAIRMAN MCCUSKER: Yeah, so you're six weeks	
	Mr. Marquez.			
13 14	MR. MARQUEZ: I'm curious about the Eckbo	13 14	MR. IRVIN: If the board's comfortable with	
	Plaza. So there's historic requirements. We're now		that, I'm fine with it.	
15	obviously going through historical review. We're	15	MR. MARQUEZ: Yeah. I move to authorize the	
	basically taking it back to what it looked like	16		
17		17 18	CHAIRMAN MCCUSKER: I didn't hear a second on	
18	rookie question. Don't you have the old plans and we can		that.	
	just simply go back to the old plans without a lot of		MS. COX: Second.	
		20	CHAIRMAN MCCUSKER: Okay. And then, Jannie,	
22	today's planning and expense? MR. SWAIM: Well, unfortunately, that's	21	you had a question.	
	•			
	probably not quite that simple because we've got things like the old historic lighting that were just nice simple	23	MS. COX: I do have a question.	
	globes that don't meet the current dark sky ordinance.	24	Have Karla Van Drunen, Latoy and Helen Erickson had any input at all in the selection of the designers?	
25	globes that don't meet the current dark sky ordinance.	25	had any input at an in the selection of the designers?	
	Page 14		Page 16	+
	Page 14		Page 16	-
1	MR. MARQUEZ: Uh-huh.	1	MR. SWAIM: I don't Michael Becherer	-
2	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the	2	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health	-
2 3	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with	2 3	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been	
2 3 4	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other	2 3 4	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team	
2 3 4 5	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place	2 3 4 5	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders.	
2 3 4 5 6	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's	2 3 4 5 6	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders	
2 3 4 5 6 7	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll	2 3 4 5 6 7	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years	
2 3 4 5 6 7 8	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on.	2 3 4 5 6 7 8	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving	
2 3 4 5 6 7 8 9	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there,	2 3 4 5 6 7 8 9	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it	
2 3 4 5 6 7 8 9	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single	2 3 4 5 6 7 8 9	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are	
2 3 4 5 6 7 8 9 10 11	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into	2 3 4 5 7 8 9 10 11	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this	
2 3 4 5 7 8 9 10 11 12	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces.	2 3 4 5 6 7 8 9 10 11 12	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process.	
2 3 4 5 6 7 8 9 10 11 12 13	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would	2 3 4 5 6 7 8 9 10 11 12 13	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett	
2 3 4 5 6 7 8 9 10 11 12 13 14	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed	2 3 4 5 6 7 8 9 10 11 12 13 14	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and	
2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about	2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some ongoing work there. I don't think we're troubled with	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination with them to get their opinions related to that portion of	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some ongoing work there. I don't think we're troubled with that. Again, we're just scolding you for, you know,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination with them to get their opinions related to that portion of the landscape as well.	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some ongoing work there. I don't think we're troubled with that. Again, we're just scolding you for, you know, getting it to us so late.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination with them to get their opinions related to that portion of the landscape as well. MS. COX: Okay. Thank you.	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some ongoing work there. I don't think we're troubled with that. Again, we're just scolding you for, you know, getting it to us so late. MR. SWAIM: Absolutely. Well, and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination with them to get their opinions related to that portion of the landscape as well. MR. SWAIM: So they do have a working	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there. Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some ongoing work there. I don't think we're troubled with that. Again, we're just scolding you for, you know, getting it to us so late. MR. SWAIM: Absolutely. Well, and CHAIRMAN MCCUSKER: I don't think you were	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination with them to get their opinions related to that portion of the landscape as well. MR. SWAIM: So they do have a working relationship.	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some ongoing work there. I don't think we're troubled with that. Again, we're just scolding you for, you know, getting it to us so late. MR. SWAIM: Absolutely. Well, and CHAIRMAN McCUSKER: I don't think you were sitting around on it, but it makes it really hard for us	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination with them to get their opinions related to that portion of the landscape as well. MS. COX: Okay. Thank you. MR. SWAIM: So they do have a working relationship. MS. COX: Thank you.	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some ongoing work there. I don't think we're troubled with that. Again, we're just scolding you for, you know, getting it to us so late. MR. SWAIM: Absolutely. Well, and CHAIRMAN McCUSKER: I don't think you were sitting around on it, but it makes it really hard for us to get up to speed.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination with them to get their opinions related to that portion of the landscape as well. MS. COX: Okay. Thank you. MR. SWAIM: So they do have a working relationship. MS. COX: Thank you. CHAIRMAN MCCUSKER: And just touch on the	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. MARQUEZ: Uh-huh. MR. SWAIM: So we're going to go through the process to determine how can we come to agreement with either lower wattage bulbs and then have to add other lighting to be able to supplement and create a safe place or find a way to be able to shield that against so it's something that we've got multiple stakeholders that we'll need to get approval on. CHAIRMAN MCCUSKER: The other challenge there, Edmund, is it was a single filtering pool, a single system, and they're looking at breaking that out into MR. IRVIN: Three pieces. CHAIRMAN MCCUSKER: sections, so that would have to be reengineered. It might have to be shallowed because there's been some risk management concerns about its original depth, so indeed there's going to be some ongoing work there. I don't think we're troubled with that. Again, we're just scolding you for, you know, getting it to us so late. MR. SWAIM: Absolutely. Well, and CHAIRMAN McCUSKER: I don't think you were sitting around on it, but it makes it really hard for us	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. SWAIM: I don't Michael Becherer unfortunately can't be here today because of some health issues within his family. He has I believe he has been in touch in communication with Karla and the team because obviously they're key passionate stakeholders. MS. COX: They're key passionate stakeholders and, I mean, they have stuck with this project for years when it didn't look like there was any hope of it moving forward. And I think we have them to thank for keeping it alive as long as they have, so I hope that they are included and that their opinions are respected in this process. MR. SWAIM: Yes. And actually Eric Barrett ARC Studios is also landscape architect on the hotel and the garage, and so because of some of the historic issues there, Eric has been in communication and coordination with them to get their opinions related to that portion of the landscape as well. MS. COX: Okay. Thank you. MR. SWAIM: So they do have a working relationship. MS. COX: Thank you.	

_			December 17, 2019
	Page 17		Page 19
1	the amount of the proposal.	1	firm for the record.
2	MR. SWAIM: So the scope of the work includes	2	MR. MARLEY: Edward Marley, 7350 East Speedway.
3		3	And thank you. I'm just available to answer
4	And there's another issue where the original trees were	4	any questions. Today you're considering the what we
	olives and zylosmas and things that are no longer		call guaranteed maximum price number one from the
	acceptable or approved within within Tucson because of		Sundt-Concord team. It is
	issues with allergies and things, so the landscape design,	7	CHAIRMAN MCCUSKER: \$3.3 million.
8	the restoration/repair of items.	8	MR. MARLEY: \$3.3 million out of a total
9	We do have GLHN Engineers as the electrical	9	project budget of around 7.4, I believe, or something like
10	engineers to provide continuity for the lighting, Corky		that.
11	Poster and the Aqua Design for the fountains. That is	11	We are tracking on budget. We've in your
12	right now about a 430,000-dollar contract, which is about	12	packet, I believe you have the entire budget summary for
13	80,000 less than what we had budgeted, so we're feeling	13	the construction. We're about, I believe, 38,000 over the
14	good that the fees are within an area that we're	14	budget right now, but that's really easy. We're looking
15	confident. We've got the expertise, but we're being	15	at some foundation alternatives that will come back from
16	efficient with those fees.	16	the soils engineer in about a week that would bring us
17	CHAIRMAN MCCUSKER: Okay. We have a motion and	17	back into alignment with the overall project budget.
	a second to authorize the executive officers to finalize,	18	We need to get the approval for this interim
19	if we're so inclined, the contract for the Eckbo	19	guaranteed maximum price so that we can get precast
20	fountains.	20	ordered. It's a long lead item. It takes anywhere up to
21	Brandi, please call the roll.		six months to get it. So by being able to execute that in
22	MS. HAGA-BLACKMAN: Edmund Marquez.		the coming days, then we will be able to keep moving
23	MR. MARQUEZ: Aye.		forward with our planned construction start of April 2020.
24	MS. HAGA-BLACKMAN: Jannie Cox.	24	CHAIRMAN MCCUSKER: And how are we doing on
25	MS. COX: Aye.	25	permits and submission of plans and all that stuff?
	Page 18		Page 20
1	Page 18 MS. HAGA-BLACKMAN: Mark Irvin.	1	Page 20 MR. MARLEY: We are on course on that as well.
1			
	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill.	2	MR. MARLEY: We are on course on that as well.
2	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye.	2 3 4	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't
2 3	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker.	2 3 4	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there.
2 3 4	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to	2 3 4 5 6	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just
2 3 4 5 6 7	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never	2 3 4 5 6 7	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with
2 3 4 5 6 7 8	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened.	2 3 4 5 6 7 8	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well?
2 3 4 5 6 7 8 9	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that.	2 3 4 5 6 7 8 9	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're
2 3 4 5 6 7 8 9	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously.	2 3 4 5 6 7 8 9	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to
2 3 4 5 6 7 8 9 10 11	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks.	2 3 4 5 6 7 8 9 10 11	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of
2 3 4 5 6 7 8 9 10 11 12	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a	2 3 4 5 6 7 8 9 10 11 12	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel.
2 3 4 5 6 7 8 9 10 11 12 13	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million.	2 3 4 5 6 7 8 9 10 11 12 13	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the
2 3 4 5 6 7 8 9 10 11 12 13 14	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct.	2 3 4 5 6 7 8 9 10 11 12 13 14	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you
2 3 4 5 6 7 8 9 10 11 12 13 14 15	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about this, but one of my partners, Ed Marley, who's directly	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing. MR. MARLEY: Sure. So the parking garage will
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about this, but one of my partners, Ed Marley, who's directly involved in the project and that portion of the project is	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing. MR. MARLEY: Sure. So the parking garage will provide 390 spaces on four levels. And I apologize, I
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about this, but one of my partners, Ed Marley, who's directly involved in the project and that portion of the project is here to answer questions as well.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing. MR. MARLEY: Sure. So the parking garage will provide 390 spaces on four levels. And I apologize, I don't have the numbers right off the top of my head on
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about this, but one of my partners, Ed Marley, who's directly involved in the project and that portion of the project is	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing. MR. MARLEY: Sure. So the parking garage will provide 390 spaces on four levels. And I apologize, I
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about this, but one of my partners, Ed Marley, who's directly involved in the project and that portion of the project is here to answer questions as well. CHAIRMAN MCCUSKER: Yeah. Maybe Ed will get a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing. MR. MARLEY: Sure. So the parking garage will provide 390 spaces on four levels. And I apologize, I don't have the numbers right off the top of my head on what the net add is. It's about 270 spaces, I think, net
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about this, but one of my partners, Ed Marley, who's directly involved in the project and that portion of the project is here to answer questions as well. CHAIRMAN MCCUSKER: Yeah. Maybe Ed will get a tie vote.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing. MR. MARLEY: Sure. So the parking garage will provide 390 spaces on four levels. And I apologize, I don't have the numbers right off the top of my head on what the net add is. It's about 270 spaces, I think, net added spaces to what's currently on grade in lot A, so
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about this, but one of my partners, Ed Marley, who's directly involved in the project and that portion of the project is here to answer questions as well. CHAIRMAN MCCUSKER: Yeah. Maybe Ed will get a tie vote. MR. SWAIM: He's actually a nicer guy than I am, so we've been working together for 35 years. MR. IRVIN: That goes without speaking, right?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing. MR. MARLEY: Sure. So the parking garage will provide 390 spaces on four levels. And I apologize, I don't have the numbers right off the top of my head on what the net add is. It's about 270 spaces, I think, net added spaces to what's currently on grade in lot A, so it's a significant add to that side of the complex.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye. MS. HAGA-BLACKMAN: Jeffrey Hill. MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN MCCUSKER: Thank you. I always get to go last in case I ever have to break a tie. It's never happened. MR. IRVIN: That's true. We'll work on that. CHAIRMAN MCCUSKER: It's approved unanimously. Phil, thanks. So let's move on to the garage. We've got a long lead time item. It's significant, like \$3.3 million. MR. SWAIM: That's correct. CHAIRMAN MCCUSKER: Yeah. MR. SWAIM: And I could certainly talk about this, but one of my partners, Ed Marley, who's directly involved in the project and that portion of the project is here to answer questions as well. CHAIRMAN MCCUSKER: Yeah. Maybe Ed will get a tie vote. MR. SWAIM: He's actually a nicer guy than I am, so we've been working together for 35 years.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. MARLEY: We are on course on that as well. We're working on getting a development packet submitted. We've had our pre-submittal conference with the city of Tucson that went really well, very smoothly, and we don't expect any real hiccups there. MR. IRVIN: Will you touch briefly on just construction times and how we're trying to match up with the hotel under construction as well? MR. MARLEY: Correct. So right now we're tracking for completion in December late November to December of 2020, and that tracks with the completion of the hotel. CHAIRMAN MCCUSKER: And just remind us and the public again. How many spaces is this garage and, you know, what happens to the egress and how does it connect to the hotel? Refresh our memory on what you're doing. MR. MARLEY: Sure. So the parking garage will provide 390 spaces on four levels. And I apologize, I don't have the numbers right off the top of my head on what the net add is. It's about 270 spaces, I think, net added spaces to what's currently on grade in lot A, so it's a significant add to that side of the complex. And right now, the entry will continue to be in

		1	December 17, 2019
	Page 21		Page 23
1	conditioned.	1	MR. HILL: Aye.
	CHAIRMAN MCCUSKER: I appreciate that.		MS. HAGA-BLACKMAN: Fletcher McCusker.
2		2	
3	MR. MARLEY: I think they'll appreciate that.	3	CHAIRMAN MCCUSKER: Okay. No tie votes for you
4	It will use the same scenario right now,		either. Thank you for all your hard work. It's exciting
	basically having folks take payments as people enter. You	5	to finally see the hotel and the garage go on.
	know, right now the way that works is, when the when an	6	Congress Street Activation, a few months ago,
7	arena event exits and all those cars come out, it's just	7	we released our desire to fill in some of the dark spaces
8	easier just letting people go out.	8	along Congress and offered to help stipend some of that
9	We will have egress on the north side of the	9	activity. We've had a number of requests. We're going to
10	garage just as it is now, but they also will be sharing	10	talk to two today. I think I'll take Peach last.
11	the entry drive for the hotel off of Church on the south	11	And Olivia, is she here?
12	side of the garage. And we'll be using that for egress	12	You get to go first.
	out of the garage as well, so we'll be splitting that	13	MS. GAXIOLA: Hi, guys. How are you?
	traffic and running it two directions out onto Church	14	CHAIRMAN MCCUSKER: Introduce yourself so he
	Avenue.	15	can get you
16	CHAIRMAN MCCUSKER: All right. And esthetics,	16	MS. GAXIOLA: Olivia Gaxiola. I'm here for the
-	we're talking to the neighbors, stakeholders, historical	17	Congress Street Activation and I would like to open my
	people.		fitness studio on Congress Street. It's a Barre studio
19	MR. MARLEY: Talking to stakeholders. We've		and a cardio sculpting studio, so we're going to have two
	have a couple meetings with the historical folks and they		
			8 8 9
	are on board with what we're doing.		formats. And my goal is to open at 245 East Congress. I
22	You know, a parking garage is kind of a parking		would like to implement that.
	garage, but we are providing a green screen around it. We	23	And my target market is the student housing.
	have a requirement so that we don't have to mechanically		As you guys know, they're opening up a newer student
25	ventilate it, which would be astronomical in cost, to have	25	housing downtown, so that is my target market, including
	Page 22		Page 24
		-	
	a certain amount of open area around the perimeter of the		the employees and everyone around Congress.
2	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve	2	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you
2 3	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on	2 3	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground?
2 3 4	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines	2 3 4	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from
2 3 4 5	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of	2 3 4	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah.
2 3 4 5 6	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still	2 3 4	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop?
2 3 4 5 6	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it.	2 3 4 5 6 7	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and
2 3 4 5 6	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a	2 3 4 5 6 7 8	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next
2 3 4 5 6 7	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it.	2 3 4 5 6 7 8	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and
2 3 4 5 6 7 8	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a	2 3 4 5 6 7 8	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next
2 3 4 5 6 7 8 9	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question?	2 3 4 5 6 7 8 9	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop.
2 3 4 5 6 7 8 9 10 11	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed.	2 3 4 5 6 7 8 9	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay.
2 3 4 5 6 7 8 9 10 11	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We	2 3 4 5 6 7 8 9 10 11	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease?
2 3 4 5 7 8 9 10 11 12 13	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve.	2 3 4 5 7 8 9 10 11 12 13	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes.
2 3 4 5 7 8 9 10 11 12 13 14	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item.	2 3 4 5 6 7 8 9 10 11 12 13 14	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response).	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response). CHAIRMAN MCCUSKER: Brandi, call the roll.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason why also is, before it was vacant, it was a flower shop,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response). CHAIRMAN MCCUSKER: Brandi, call the roll. MS. HAGA-BLACKMAN: Edmund Marquez.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason why also is, before it was vacant, it was a flower shop, so there was a lot there and I would have to remodel it.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response). CHAIRMAN MCCUSKER: Brandi, call the roll. MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason why also is, before it was vacant, it was a flower shop, so there was a lot there and I would have to remodel it. CHAIRMAN MCCUSKER: Do you have an architect
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response). CHAIRMAN MCCUSKER: Brandi, call the roll. MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye. MS. HAGA-BLACKMAN: Jannie Cox.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason why also is, before it was vacant, it was a flower shop, so there was a lot there and I would have to remodel it. CHAIRMAN MCCUSKER: Do you have an architect Or
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response). CHAIRMAN MCCUSKER: Brandi, call the roll. MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye. MS. HAGA-BLACKMAN: Jannie Cox. MS. COX: Aye.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason why also is, before it was vacant, it was a flower shop, so there was a lot there and I would have to remodel it. CHAIRMAN MCCUSKER: Do you have an architect or MS. GAXIOLA: I do.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response). CHAIRMAN MCCUSKER: Brandi, call the roll. MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye. MS. HAGA-BLACKMAN: Jannie Cox. MS. COX: Aye. MS. HAGA-BLACKMAN: Mark Irvin.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason why also is, before it was vacant, it was a flower shop, so there was a lot there and I would have to remodel it. CHAIRMAN MCCUSKER: Do you have an architect or MS. GAXIOLA: I do. CHAIRMAN MCCUSKER: anybody working with
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response). CHAIRMAN McCUSKER: Brandi, call the roll. MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye. MS. HAGA-BLACKMAN: Jannie Cox. MS. COX: Aye. MS. HAGA-BLACKMAN: Mark Irvin. MR. IRVIN: Aye.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason why also is, before it was vacant, it was a flower shop, so there was a lot there and I would have to remodel it. CHAIRMAN MCCUSKER: Do you have an architect or MS. GAXIOLA: I do. CHAIRMAN MCCUSKER: anybody working with you?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	a certain amount of open area around the perimeter of the garage for natural ventilation. We're able to achieve that by we're going to do a vertical cable system on the building on the structure that then will have vines growing up on it so it kind of softens the appearance of it and gives it a nice look but at the same time still allowing that natural air flow through it. CHAIRMAN MCCUSKER: Mr. Marquez, do you have a question? MR. MARQUEZ: No. I'm impressed. CHAIRMAN MCCUSKER: Do you have a motion? We have a \$3.3 million item that we've been asked to approve. MR. MARQUEZ: Yeah. I move we approve the \$3.3 million item. MS. COX: Second. CHAIRMAN MCCUSKER: Any questions, comments? (No oral response). CHAIRMAN MCCUSKER: Brandi, call the roll. MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye. MS. HAGA-BLACKMAN: Jannie Cox. MS. COX: Aye. MS. HAGA-BLACKMAN: Mark Irvin.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the employees and everyone around Congress. CHAIRMAN MCCUSKER: What's there now? Are you taking space? It's right across from the Playground? MS. GAXIOLA: Yes. Literally right across from that, yeah. MS. COX: So it's next to the coffee shop? MS. GAXIOLA: No. So it's the coffee shop, and then it's a smoothie shop, and then I would be right next to the smoothie shop. MS. COX: Okay. CHAIRMAN MCCUSKER: Do you have a lease? MS. GAXIOLA: I do, yes. CHAIRMAN MCCUSKER: And what do you need help with? MS. GAXIOLA: The revamping of it. So I definitely am in need of the mirrors, the flooring, the painting of everything. It used to be so the reason why also is, before it was vacant, it was a flower shop, so there was a lot there and I would have to remodel it. CHAIRMAN MCCUSKER: Do you have an architect or MS. GAXIOLA: I do. CHAIRMAN MCCUSKER: anybody working with

			December 17, 2019
	Page 25		Page 27
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	numbers as well. I'm asking for 22.1. CHAIRMAN MCCUSKER: \$22,000? MS. GAXIOLA: Uh-huh. MR. IRVIN: What's the total cost of the project? MS. GAXIOLA: The total cost of the project including in terms of just the remodeling? MR. IRVIN: Yeah. MS. GAXIOLA: It would be 22.1. MR. IRVIN: And what's your investment in the project? MS. GAXIOLA: My investment as far as MR. IRVIN: Are you asking the district to backstop the entire cost of the improvements? MS. GAXIOLA: Yes. The initial improvements, yes. CHAIRMAN MCCUSKER: You've obviously done something with the lease, so you've MS. GAXIOLA: Yes. CHAIRMAN MCCUSKER: You've executed a lease? You've paid the first rent and deposit? MS. GAXIOLA: Yes. CHAIRMAN MCCUSKER: And you don't have the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	app that I'm sure you guys have probably heard of. They so they are they're great. They generate everything. They do everything as far as they track sales reports. They do everything for you. And I personally, I've used them for years, so they're going to be in charge of all of that, the whole round of, you know, tracking the numbers and everything. MR. MARQUEZ: So they're a management system basically? MS. GAXIOLA: Yes. MR. MARQUEZ: That's great to hear. Okay. MS. COX: And who owns the building? MS. GAXIOLA: Scott Stiteler with One North Fifth. CHAIRMAN MCCUSKER: This is the retail in front of the old MLK building. MS. GAXIOLA: Yes. CHAIRMAN McCUSKER: It's where the Hub Ice Cream is, where the coffee shop is. MS. GAXIOLA: That's correct. MS. COX: My question is, if Scott Stiteler owns that building, then we would have to use non-TIF dollars.
	means to really remodel it the way you want?		
25	MS. GAXIOLA: Correct.	25	MS. COX: Okay.
	Page 26		Page 28
1	-	1	
1	Page 26 CHAIRMAN MCCUSKER: Perfect. Thank you very much.	1	
	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her?	2 3	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be?
2 3 4	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have	2 3 4	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if
2 3 4	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business?	2 3 4 5	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able
2 3 4 5 6	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have	2 3 4 5	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys.
2 3 4 5 6 7 8	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've	2 3 4 5 6 7	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're
2 3 4 5 6 7 8 9	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching	2 3 4 5 6 7 8 9	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that?
2 3 4 5 6 7 8 9	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all	2 3 4 5 7 8 9	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front
2 3 4 5 6 7 8 9 10 11	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my	2 3 4 5 7 8 9 10 11	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper.
2 3 4 5 7 8 9 10 11	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your	2 3 4 5 6 7 8 9 10 11 12	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can
2 3 4 5 6 7 8 9 10 11 12 13	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my	2 3 4 5 6 7 8 9 10 11 12 13	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper.
2 3 4 5 6 7 8 9 10 11 12 13	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I	2 3 4 5 6 7 8 9 10 11 12 13 14 15	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr.
2 3 4 5 6 7 8 9 10 11 12 13 14	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I actually own an actual property. MR. MARQUEZ: Okay. I'm not sure that you charge sales tax for memberships. We like to see sales	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr. Chairman, table this until we've had a chance to look at
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I actually own an actual property. MR. MARQUEZ: Okay. I'm not sure that you charge sales tax for memberships. We like to see sales tax generation.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr. Chairman, table this until we've had a chance to look at some of the other numbers associated with it. I mean,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I actually own an actual property. MR. MARQUEZ: Okay. I'm not sure that you charge sales tax for memberships. We like to see sales tax generation. MS. GAXIOLA: Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr. Chairman, table this until we've had a chance to look at some of the other numbers associated with it. I mean, this is, I think, a stretch for us and a building that we
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I actually own an actual property. MR. MARQUEZ: Okay. I'm not sure that you charge sales tax for memberships. We like to see sales tax generation. MS. GAXIOLA: Yes. MR. MARQUEZ: Are you going to be selling swag	2 3 4 5 7 8 9 10 11 12 13 14 15 16 17 18 19	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr. Chairman, table this until we've had a chance to look at some of the other numbers associated with it. I mean, this is, I think, a stretch for us and a building that we don't own and something that's you know, we haven't
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I actually own an actual property. MR. MARQUEZ: Okay. I'm not sure that you charge sales tax for memberships. We like to see sales tax generation. MS. GAXIOLA: Yes. MR. MARQUEZ: Are you going to be selling swag or T-shirts, sweatshirts, water bottles? Will you be	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr. Chairman, table this until we've had a chance to look at some of the other numbers associated with it. I mean, this is, I think, a stretch for us and a building that we
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I actually own an actual property. MR. MARQUEZ: Okay. I'm not sure that you charge sales tax for memberships. We like to see sales tax generation. MS. GAXIOLA: Yes. MR. MARQUEZ: Are you going to be selling swag	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr. Chairman, table this until we've had a chance to look at some of the other numbers associated with it. I mean, this is, I think, a stretch for us and a building that we don't own and something that's you know, we haven't looked at the sales tax revenues that would come off of
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I actually own an actual property. MR. MARQUEZ: Okay. I'm not sure that you charge sales tax for memberships. We like to see sales tax generation. MS. GAXIOLA: Yes. MR. MARQUEZ: Are you going to be selling swag or T-shirts, sweatshirts, water bottles? Will you be selling anything that will actually collect sales tax? MS. GAXIOLA: Yes. I'm going to be selling water bottles, I'm going to be selling T-shirts, tanks, so	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr. Chairman, table this until we've had a chance to look at some of the other numbers associated with it. I mean, this is, I think, a stretch for us and a building that we don't own and something that's you know, we haven't looked at the sales tax revenues that would come off of that. And as much as we'd like you to be successful, you know, I'm not quite comfortable yet on your experience level, so I'd like to just have a little more time to kind
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	CHAIRMAN MCCUSKER: Perfect. Thank you very much. Questions for her? MR. MARQUEZ: What prior experience do you have of running a business? MS. GAXIOLA: So as far as running a business in an actual studio, I don't, but I am a fitness instructor, so I've always been teaching classes and I've always been teaching at gyms, so I can handle teaching classes as far as being the business person of it all because I was always in charge of making sure that my classes were set. But in terms the answer to your question as far as business owning, I wouldn't say I actually own an actual property. MR. MARQUEZ: Okay. I'm not sure that you charge sales tax for memberships. We like to see sales tax generation. MS. GAXIOLA: Yes. MR. MARQUEZ: Are you going to be selling swag or T-shirts, sweatshirts, water bottles? Will you be selling anything that will actually collect sales tax? MS. GAXIOLA: Yes. I'm going to be selling	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	CHAIRMAN MCCUSKER: In anticipation of the next question, if we can't give you the entire 22,000, do you have other resources that get you where you want to be? MS. GAXIOLA: I do, yes, but, of course if if I have to, yes, yes, but my hopes today were to be able to remodel that with the help of you guys. MR. IRVIN: Do you have any projections on sales tax revenue generation, kind of what you're predicting and looking at that? MS. GAXIOLA: I don't have the numbers in front of me, but I can definitely get that from my bookkeeper. I do have a bookkeeper as well helping me, so I can provide that to you. I can send that to you via e-mail. I have that. MR. IRVIN: I'd almost rather see us, Mr. Chairman, table this until we've had a chance to look at some of the other numbers associated with it. I mean, this is, I think, a stretch for us and a building that we don't own and something that's you know, we haven't looked at the sales tax revenues that would come off of that. And as much as we'd like you to be successful, you know, I'm not quite comfortable yet on your experience level, so I'd like to just have a little more time to kind of look through some of those things myself.

		1	
	Page 29		Page 31
1	did you think you were going to start? When are you	1	financials and finding them acceptable.
	obligated to pay rent?	2	MR. IRVIN: Can I have a clarification of that?
3	MS. GAXIOLA: So my goal was to open in January	3	MS. COX: Sure.
	just because of everything as far as resolutions. Fitness	4	MR. IRVIN: Are you saying that either we fund
	is a huge thing at the beginning of the year and my hope		the entire 22,000 or we pass, or are you saying there
	was to get there and start teaching classes ASAP.		that, you know, if we look at it and we're not comfortable
7	CHAIRMAN MCCUSKER: This might be another		with it, we have some ability to adjust that up or down?
	situation where you authorize the executive officers to		Is that a maximum number or is that a requirement?
9	take a look at it if you want to be open in January.	9	MS. COX: Okay. I would like to amend my
10	I like this. I mean, this is we knew when	10	motion.
	we went into this that there were going to be non-owned	11	CHAIRMAN MCCUSKER: We still don't have a
	tenants who might have an interesting idea and, you know,	12	second, so
13	I think you're exactly the kind of person I was hoping	13	MS. COX: Okay. We don't have a second, so
14	would apply. So if we table it, it sounds like we need to	14	CHAIRMAN MCCUSKER: Don't let him put words in
15	do something relatively quickly or we offer	15	your mouth, so
16	You're just not you don't have enough	16	MS. COX: I'll do it again.
17	MR. IRVIN: I don't have enough information.	17	CHAIRMAN McCUSKER: What he's suggesting is you
18	I'd like to know a little bit more about it.	18	authorized them to actually come up with an amount if
19	MS. COX: I would move that we fund your	19	they're so inclined.
20		20	MR. IRVIN: Up to.
21	officers approving the financials.	21	CHAIRMAN MCCUSKER: Up to. And initially I
22	MR. IRVIN: Is that a maximum or in toto?	22	think your motion was to fund the entire 22,000.
23	MR. HILL: You can't do that. I think if it's	23	MS. COX: Then I will restate my motion that we
23 24			fund up to \$22,000 for Ms. Gaxiola's fitness studio on
24	CHAIRMAN MCCUSKER: Clarify your motion. I		Congress contingent upon the approval of the executive
25	CHAIRWAI WECOSKER, Crainy you motion. 1	25	congress contingent upon the approval of the executive
	Page 30		Page 32
	Page 30		Page 32
1	think you're suggesting to fund the whole \$22,000.	1	Page 32 officers.
1	-	1 2	officers. MR. MARQUEZ: Second.
2	think you're suggesting to fund the whole \$22,000.		officers. MR. MARQUEZ: Second. MS. COX: That's clear, right?
2	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent	2	officers. MR. MARQUEZ: Second.
2 3 4	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials.	2 3	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right?
2 3 4	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can	2 3 4	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes.
2 3 4 5 6	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that.	2 3 4 5 6	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this?
2 3 4 5 6 7	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening.	2 3 4 5 6	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope SO.
2 3 4 5 6	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question.	2 3 4 5 6 7 8	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope SO. MR. HILL: Mr. Chairman, I think we were
2 3 4 5 6 7 8 9	 think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What 	2 3 4 5 6 7 8 9	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were
2 3 4 5 6 7 8 9	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's	2 3 4 5 6 7 8 9 10	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships.
2 3 4 5 6 7 8 9 10 11	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to	2 3 4 5 6 7 8 9 10 11	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes.
2 3 4 5 6 7 8 9 10 11 12	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the	2 3 4 5 6 7 8 9 10 11 12	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on
2 3 4 5 6 7 8 9 10 11 12 13	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate.	2 3 4 5 6 7 8 9 10 11 12 13	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships?
2 3 4 5 6 7 8 9 10 11 12 13 14	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly.	2 3 4 5 6 7 8 9 10 11 12 13 14	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so	2 3 4 5 6 7 8 9 10 11 12 13 14 15	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her motion to what Mr. Collins has said, I will second that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes. MR. HILL: Hence it's going to be a chunk of
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her motion to what Mr. Collins has said, I will second that. MR. HILL: She makes a new motion. Amendments	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes. MR. HILL: Hence it's going to be a chunk of sales tax. I don't think we had envisioned when we heard
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her motion to what Mr. Collins has said, I will second that. MR. HILL: She makes a new motion. Amendments are treated differently.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes. MR. HILL: Hence it's going to be a chunk of sales tax. I don't think we had envisioned when we heard it being a service where you were training.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her motion to what Mr. Collins has said, I will second that. MR. HILL: She makes a new motion. Amendments are treated differently. MR. MARQUEZ: Start over.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes. MR. HILL: Hence it's going to be a chunk of sales tax. I don't think we had envisioned when we heard it being a service where you were training. MS. GAXIOLA: Oh, no. Yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her motion to what Mr. Collins has said, I will second that. MR. HILL: She makes a new motion. Amendments are treated differently. MR. MARQUEZ: Start over. MS. COX: Okay. I'll start over.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes. MR. HILL: Hence it's going to be a chunk of sales tax. I don't think we had envisioned when we heard it being a service where you were training. MS. GAXIOLA: Oh, no. Yes. MR. HILL: That's a big distinction.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her motion to what Mr. Collins has said, I will second that. MR. HILL: She makes a new motion. Amendments are treated differently. MR. MARQUEZ: Start over. MS. COX: Okay. I'll start over. I move that we approve the 22,000-dollar	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes. MR. HILL: Hence it's going to be a chunk of sales tax. I don't think we had envisioned when we heard it being a service where you were training. MS. GAXIOLA: Oh, no. Yes. MR. HILL: That's a big distinction. MS. GAXIOLA: Memberships, yes.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her motion to what Mr. Collins has said, I will second that. MR. HILL: She makes a new motion. Amendments are treated differently. MR. MARQUEZ: Start over. MS. COX: Okay. I'll start over. I move that we approve the 22,000-dollar funding for Ms. Gaxiola's fitness studio on Congress	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes. MR. HILL: Hence it's going to be a chunk of sales tax. I don't think we had envisioned when we heard it being a service where you were training. MS. GAXIOLA: Oh, no. Yes. MR. HILL: That's a big distinction. MS. GAXIOLA: Memberships, yes. MR. HILL: Okay. Well, I feel a lot better
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	think you're suggesting to fund the whole \$22,000. MS. COX: Fund the \$22,000 requested contingent upon the executive officers approving the financials. MR. HILL: Mr. Chairman, I don't think you can do that legally. CHAIRMAN MCCUSKER: There's no second for that. It's not happening. Mr. Collins, Mr. Hill has a question. MR. COLLINS: Well, I think excuse me. What I think that Member Cox is saying, Jeff, is that she's making a motion to authorize the executive officers to enter into an agreement to advance the \$22,000 if the executive officers deemed it appropriate. MS. COX: Exactly. MR. HILL: Okay. It didn't sound like that, so I was MR. MARQUEZ: If Jannie's willing to amend her motion to what Mr. Collins has said, I will second that. MR. HILL: She makes a new motion. Amendments are treated differently. MR. MARQUEZ: Start over. MS. COX: Okay. I'll start over. I move that we approve the 22,000-dollar	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	officers. MR. MARQUEZ: Second. MS. COX: That's clear, right? CHAIRMAN MCCUSKER: Are you following all this? MS. GAXIOLA: Yes. MR. MARQUEZ: We said it four times. I hope so. MR. HILL: Mr. Chairman, I think we were talking about the sales tax. I think you said you were going to sell memberships. MS. GAXIOLA: I am, yes. MR. HILL: Okay. And you collect sales tax on memberships? MS. GAXIOLA: Yes. MR. HILL: So that's going to be a fairly significant amount of your revenue. MS. GAXIOLA: Yes. MR. HILL: Hence it's going to be a chunk of sales tax. I don't think we had envisioned when we heard it being a service where you were training. MS. GAXIOLA: Oh, no. Yes. MR. HILL: That's a big distinction. MS. GAXIOLA: Memberships, yes.

NIU	Nuevo		December 17, 2019
	Page 33		Page 35
1	CHAIRMAN MCCUSKER: One of the things we'll	1	improvements.
	need from you is a forecast. We'll help you do that so we	2	
	can look at the revenue and the tax bases you're going to		shell of the building, but it gets to a point that
	produce, but I commend you for what you're doing. We'd		depending on the use, there's more money still needed.
	love to see you on Congress.		And you know all of that. So your program has really been
6	MS. GAXIOLA: Thank you.	6	a tool that has helped us go reach out to multiple people.
7	CHAIRMAN MCCUSKER: So, Brandi, call the roll.	7	So we can start I don't know. Do you want
8	MS. HAGA-BLACKMAN: Edmund Marquez.		to start oh, we did a little video. We can watch it or
9	MR. MARQUEZ: Aye.		not. I think it's too long. Do you want to run it or
10	MS. HAGA-BLACKMAN: Jannie Cox.		just keep it?
11	MS. COX: Aye.	11	
12	MS. HAGA-BLACKMAN: Mark Irvin.	12	.
13	MR. IRVIN: Aye.		gets kind of long, then we can cut it.
14	MS. HAGA-BLACKMAN: Jeffrey Hill.	14	
15	MR. HILL: Aye. MS. HAGA-BLACKMAN: Fletcher McCusker.		on Congress. We had a lot of activity for many, many years. The building was purchased. It's going through a
16 17	CHAIRMAN McCUSKER: Aye.		lot of structural work right now inside.
18	It's unanimous. Don't go buy a boat yet	18	The entire second floor, just to, I guess, give
19	because, you know, we've got some work to do.		information to you guys and the public, has been leased to
20	MS. GAXIOLA: Thank you.		a co-working space. It's about 15,000 square feet
21	CHAIRMAN MCCUSKER: We know how to reach you, I		13,000 square feet on the second floor that goes from the
22	think.		Chicago Store to the Gus Taylor building that is being
23	MS. GAXIOLA: Thank you.	23	leased. And we're putting an elevator for that,
24	CHAIRMAN MCCUSKER: Thanks. Thank you very	24	bathrooms, all the tenant improvement. That's not why we
25	much.	25	are asking for money at this time, but it's part of what
	Page 34		Page 36
	Page 34		Page 36
1	Patricia has an unbelievable amount of activity		is helping us also get excited about the things that are
2	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block,	2	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by
2 3	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us.	2 3	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships
2 3 4	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia	2 3 4	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the
2 3 4 5	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you	2 3 4 5	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now.
2 3 4 5	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today.	2 3 4 5 6	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to
2 3 4 5 6 7	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you	2 3 4 5 6 7	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now.
2 3 4 5 6 7 8	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you	2 3 4 5 6 7 8	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago
2 3 4 5 6 7 8 9	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get	2 3 6 7 8 9	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those
2 3 4 5 6 7 8 9 10 11	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has	2 3 6 7 8 9	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red
2 3 4 5 6 7 8 9 10 11 12	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We	2 3 4 5 6 7 8 9 10 11 12	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants.
2 3 4 5 6 7 8 9 10 11 12 12	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of	2 3 4 5 6 7 8 9 10 11 12 13	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the
2 3 4 5 6 7 8 9 10 11 12 13 14	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be	2 3 4 5 6 7 8 9 10 11 12 13 14	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial	2 3 4 5 6 7 8 9 10 11 12 13 14 15	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and talking to them and really being able to pass it on.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that everybody can recognize, coffee, the juices, bakery-type
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and talking to them and really being able to pass it on. I'm a licensed agent, so I do a lot of the work	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that everybody can recognize, coffee, the juices, bakery-type sandwiches. And that will be open early and it will stay
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and talking to them and really being able to pass it on. I'm a licensed agent, so I do a lot of the work representing the tenants, too, even in our own	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that everybody can recognize, coffee, the juices, bakery-type sandwiches. And that will be open early and it will stay open probably through later fall toward 10:00 o'clock at
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and talking to them and really being able to pass it on. I'm a licensed agent, so I do a lot of the work representing the tenants, too, even in our own developments, so I know the struggle sometimes for tenants	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that everybody can recognize, coffee, the juices, bakery-type sandwiches. And that will be open early and it will stay open probably through later fall toward 10:00 o'clock at night.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and talking to them and really being able to pass it on. I'm a licensed agent, so I do a lot of the work representing the tenants, too, even in our own developments, so I know the struggle sometimes for tenants to come up with money to finish up the the concepts	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that everybody can recognize, coffee, the juices, bakery-type sandwiches. And that will be open early and it will stay open probably through later fall toward 10:00 o'clock at night.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and talking to them and really being able to pass it on. I'm a licensed agent, so I do a lot of the work representing the tenants, too, even in our own developments, so I know the struggle sometimes for tenants	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that everybody can recognize, coffee, the juices, bakery-type sandwiches. And that will be open early and it will stay open probably through later fall toward 10:00 o'clock at night.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and talking to them and really being able to pass it on. I'm a licensed agent, so I do a lot of the work representing the tenants, too, even in our own developments, so I know the struggle sometimes for tenants to come up with money to finish up the the concepts that they have in mind just like you see on (inaudible).	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that everybody can recognize, coffee, the juices, bakery-type sandwiches. And that will be open early and it will stay open probably through later fall toward 10:00 o'clock at night. The second half, the long second rectangle in the same in the same area will have also probably light
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Patricia has an unbelievable amount of activity on Congress. Of course, they own the Chicago Store block, and I think you have a presentation for us. MS. SCHWABE: Good afternoon. I'm Patricia Schwabe, Peach Properties, 44 East Broadway. Thank you for having us today. So thank you for this opportunity. Thank you for putting out this program to incentivize people to get excited to rent on Congress. There's there's been some activity buying buildings, but it hasn't been easy always to rent the buildings once the initial investment has happened. This new program really got us excited. We started talking tenants or possible tenants for some of these buildings being able to tell them that there will be extra cash available to help them with their initial tenant improvements and also help us with negotiations and talking to them and really being able to pass it on. I'm a licensed agent, so I do a lot of the work representing the tenants, too, even in our own developments, so I know the struggle sometimes for tenants to come up with money to finish up the the concepts that they have in mind just like you see on (inaudible). I mean, sometimes it's just \$20,000 that they need,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	is helping us also get excited about the things that are happening on Congress. The tenant is hoping to be open by the end of March, so she will be doing also memberships and another co-working space. You're familiar with the co-working spaces now. That requires us then to start talking to different people about the ground floor of the Chicago Store, the Gus Taylor, and then coming from this end, from the west end, the Wig-O-Rama, the old grill, the old Red Room and then again Gus Taylor, so we have all those buildings that have been kind of sitting waiting for for tenants. So starting from the west, that orange on the left side, that orange square, rectangle, we have two concepts, one in the front that is a bakery, just like a regular real bakery with just normal pastries that everybody can recognize, coffee, the juices, bakery-type sandwiches. And that will be open early and it will stay open probably through later fall toward 10:00 o'clock at night. The second half, the long second rectangle in the same in the same area will have also probably light breakfast but opening later. The concept, we're very

			December 17, 2019
	Page 37		Page 39
1	going to be a concept of counter service where people can	1	CHAIRMAN MCCUSKER: No, no we're not bored.
	go to the counter. They'll see it's a little bit of a	2	MS. SCHWABE: But you'll have the bar. For a
	÷ ·		
	higher not higher end but better well done, whole food		night, it could be a bar and it could be used for
	salad bar where you go, you reach out or they're serving		functions. People can rent it for events when you have an
	you the salad, the grains, the protein, the soup. And		event. There will be a bar in place to be used and it
	there will protein at night. People can have chicken or		could be used.
	meatloaf. I don't know. The menu sounds great. It's	7	Sometimes bars have a really, really high price
8	going to have a small bar, and that will help generate all		when you want to secure a space because they compare that
9	8	9	to their business of any given night, so if they make
10	Those are the first concepts on the west end.	10	\$10,000 a night, they're going to want to charge you
11	I'll try to go faster.	11	\$10,000. People have more room as an event space.
12	On the top square on the old Red on the old	12	MR. MARQUEZ: Can I ask a question?
13	grill, we're talking to a florist, again, retail	13	MS. SCHWABE: Yes.
14	flower/plant shop that will encompass a great glass	14	MR. MARQUEZ: So super exciting. We love the
15	entrance with a glass hallway. And in the back, there's	15	sales tax generation.
16	another bar hopefully with a different concept than all	16	Of these 12 proposed businesses
17	the other bars in downtown Tucson, but another bar. He's	17	MS. SCHWABE: Yes.
18	very interested in taking the back of the space.	18	MR. MARQUEZ: are these third-party
19	So the front will have a flower shop, hallway	19	MS. SCHWABE: I'm involved on the west end on
20	all in glass. You walk through glass hallway where you	20	that one concept only, and then the rest of the concepts
21	can see the flowers, get to the back, nice traditional	21	are just different people, yeah.
22	classic bars. It's been called I think the people that	22	MR. MARQUEZ: Your concept is the Forage?
23	are doing it, they want to call it The Lyric. Hopefully	23	MS. SCHWABE: Yes.
24	everybody thinks that's a nice name, but that's the name	24	MR. MARQUEZ: Okay. Well, you have 11 other
25	they're calling it, The Lyric, and I think bringing back	25	third party
	Page 38		Page 40
-		1	° °
	the Lyric Hotel or the Lyric Theater, right? That was one	1	MS. SCHWABE: That doesn't mean that I'm doing
2	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s.	2	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm
2 3	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton	2 3	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it.
2 3 4	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small	2 3 4	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for
2 3 4	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room.	2 3 4 5	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses?
2 3 4 5 6	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to	2 3 4 5 6	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes.
2 3 4 5 6 7	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that	2 3 4 5 6 7	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right.
2 3 4 5 6 7 8	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so	2 3 4 5 6 7 8	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm
2 3 4 5 6 7 8 9	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can	2 3 4 5 6 7 8 9	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular
2 3 4 5 6 7 8 9	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit	2 3 4 5 6 7 8 9	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space.
2 3 4 5 6 7 8 9 10 11	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three	2 3 4 5 6 7 8 9 10 11	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what
2 3 4 5 6 7 8 9 10 11 12	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail.	2 3 4 5 6 7 8 9 10 11 12	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh,
2 3 4 5 6 7 8 9 10 11 12 13	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later	2 3 4 5 6 7 8 9 10 11 12 13	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last
2 3 4 5 6 7 8 9 10 11 12 13 14	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project	2 3 4 5 6 7 8 9 10 11 12 13 14	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just	2 3 4 5 6 7 8 9 10 11 12 13 14 15	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet.	2 3 4 5 7 8 9 10 11 12 13 14 15 16 17	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet. Then we have Batch and NEB, and then we skip to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're finally excited to see all the changes in Tucson. They
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet. Then we have Batch and NEB, and then we skip to Gus Taylor, the old Gus Taylor that was adjacent to the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're finally excited to see all the changes in Tucson. They see everything that is happening and they feel it is the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet. Then we have Batch and NEB, and then we skip to Gus Taylor, the old Gus Taylor that was adjacent to the Chicago Store. The second floor again is getting occupied	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're finally excited to see all the changes in Tucson. They see everything that is happening and they feel it is the time for them to move into downtown, so we've had a couple
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet. Then we have Batch and NEB, and then we skip to Gus Taylor, the old Gus Taylor that was adjacent to the Chicago Store. The second floor again is getting occupied already by a co-working. That bottom floor, we also have	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're finally excited to see all the changes in Tucson. They see everything that is happening and they feel it is the time for them to move into downtown, so we've had a couple meetings. They will be taking half most what
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet. Then we have Batch and NEB, and then we skip to Gus Taylor, the old Gus Taylor that was adjacent to the Chicago Store. The second floor again is getting occupied already by a co-working. That bottom floor, we also have a tenant that will be doing an event space with a bar	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're finally excited to see all the changes in Tucson. They see everything that is happening and they feel it is the time for them to move into downtown, so we've had a couple meetings. They will be taking half most what they're considering right now is there's common areas,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet. Then we have Batch and NEB, and then we skip to Gus Taylor, the old Gus Taylor that was adjacent to the Chicago Store. The second floor again is getting occupied already by a co-working. That bottom floor, we also have a tenant that will be doing an event space with a bar where it will be open hopefully every day of the week,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're finally excited to see all the changes in Tucson. They see everything that is happening and they feel it is the time for them to move into downtown, so we've had a couple meetings. They will be taking half most what they're considering right now is there's common areas, there's an elevator, but they will take half of the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet. Then we have Batch and NEB, and then we skip to Gus Taylor, the old Gus Taylor that was adjacent to the Chicago Store. The second floor again is getting occupied already by a co-working. That bottom floor, we also have a tenant that will be doing an event space with a bar where it will be open hopefully every day of the week, events during the morning from classes to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're finally excited to see all the changes in Tucson. They see everything that is happening and they feel it is the time for them to move into downtown, so we've had a couple meetings. They will be taking half most what they're considering right now is there's common areas, there's an elevator, but they will take half of the west the west half of the of the Chicago Store and
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the Lyric Hotel or the Lyric Theater, right? That was one of the theaters in Tucson at the beginning of the 1900s. Then we move forward. We're talking to Wootton Shoes and a couple other retailers also to take the small front of the old Red Room. One thing that we're excited to do is to provide smaller spaces for some smaller tenants that cannot afford these 2,000, 2,500 square feet spaces, so all those three storefronts are smaller again so we can provide good rents, and then the money goes a little bit farther that way. That will be retail. So the three spaces on the front I've spoken so far are retail. The back is for it's going to be used later for the common area lobby and elevator for the project that is being proposed for the second floor, so we're just talking about the little square in the front, about 650 square feet. Then we have Batch and NEB, and then we skip to Gus Taylor, the old Gus Taylor that was adjacent to the Chicago Store. The second floor again is getting occupied already by a co-working. That bottom floor, we also have a tenant that will be doing an event space with a bar where it will be open hopefully every day of the week,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MS. SCHWABE: That doesn't mean that I'm doing everything. That just means that I have the idea and I'm hiring people to help me do it. MR. MARQUEZ: You build out all the TI for these uses? MS. SCHWABE: Yes, yes, yes, yes. MR. MARQUEZ: All right. MS. SCHWABE: But the bakery's separate. I'm just excited about that food concept of that particular space. And then we go to the Chicago Store. So what do we do with the Chicago Store. Everybody is like, oh, don't mess it up, don't mess it up. This is our last charm of local. And we're committed directly to local. We immediately went to meet with the people from Bookmans. They've been not very interested in the past. This is the first time that we finally sat down with them and they're finally excited to see all the changes in Tucson. They see everything that is happening and they feel it is the time for them to move into downtown, so we've had a couple meetings. They will be taking half most what they're considering right now is there's common areas, there's an elevator, but they will take half of the

			December 17, 2019
	Page 41		Page 43
1	be like you see in other cities a bookstore with a cafe	1	you're working and you don't want to deal with a server.
	presence that will also support the people on the second		I have a restaurant and I still don't want to deal with a
	floor to come and have coffee and a bar so people can stay		server. I just want to get my soup and go sit down and do
	longer reading a paper or writing their notes and they can		my work, so hopefully that's something that that will do.
5	have a glass of wine or coffee.	5	The grill, the Batucada Flower Shop, hallway,
6	MR. MARQUEZ: Is this an open concept, the	6	bar in the back. And we're really trying to be sensitive
7	Chicago Store?	7	to the building. A lot of people have a lot of emotion
8	MS. SCHWABE: It's an open concept. What we		for that building the old grill just brings out. It's not
	are proposing is that they stay very open. And you have		good enough maybe for some locals, but we're trying to
	some pictures of what we are trying to work with the		stay local. That's a flower shop. There's a bar in the
11	architects, but it will be pretty open.		back.
12	And then there will be another section where	12	5
	we'll have I mean, I'm not saying what we've done. We		which we hope we can get a record store, but if not, we
	haven't been successful. We've been trying to do		have other retailers interested in that square feet. It's
	something with Summit Hut. It hasn't happened, so it's		a small enough area that we have a couple people
	not included in the presentation. If somebody knows them		interested.
	and can give them a little push, I mean, I think the	17	There's Batch, who's already there. They're
	combination would be fantastic. They're not there yet. So instead of waiting for them to get there, we're going		looking at an expansion. And that's kind of the feel of
	to try to get other smaller vendors to take an average of		very kind of happy during the day event space where you can go and work maybe from Bookmans there, but also it can
	800 to 1,200 square feet, so that will be four to five		be rented to be used as a bar and a place where people can
	vendors on the other end of the Chicago Store.		have events. (Inaudible) usually is calling around all
23	And we're talking to people that sells hats,		the time where to have a party and different big
	we're talking to people that sell things for pets, we're		companies, Caterpillar, why don't we have a party
	talking to people actually it's more flowers. A lot of		downtown. And there's some good places, but I think we
	Page 42		Page 44
1		1	-
	flower people right now are trying to rent spaces.		can handle another place. And then that will be the
2	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest		can handle another place. And then that will be the restaurant in the back of the Chicago Store.
2 3	flower people right now are trying to rent spaces.	2 3	can handle another place. And then that will be the restaurant in the back of the Chicago Store.
2 3 4	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet,	2 3 4	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back
2 3 4 5	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get	2 3 4 5	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller
2 3 4 5	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue	2 3 4 5 6	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size
2 3 4 5 6	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new	2 3 4 5 6 7	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender,
2 3 4 5 6 7	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production.	2 3 4 5 6 7 8	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully.
2 3 6 7 8 9	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue	2 3 4 5 6 7 8	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage?
2 3 4 5 6 7 8 9 10	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual	2 3 4 5 6 7 8 9 10 11	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of
2 3 4 5 7 8 9 10 11 12	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together	2 3 4 5 6 7 8 9 10 11 12	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay.
2 3 4 5 6 7 8 9 10 11 12 13	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers.	2 3 4 5 6 7 8 9 10 11 12 13	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store.
2 3 4 5 6 7 8 9 10 11 12 13 14	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for	2 3 4 5 6 7 8 9 10 11 12 13 14	 can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue	2 3 4 5 6 7 8 9 10 11 12 13 14 15	 can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	 can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor. Here's yours. I would come and meet her at the board	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about applying the funds and
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor. Here's yours. I would come and meet her at the board meeting. That's good. It should be good for you.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about applying the funds and MR. DABDOUB: Sure. Thank you.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor. Here's yours. I would come and meet her at the board meeting. That's good. It should be good for you. MS. SCHWABE: She can just take it and reedit	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about applying the funds and MR. DABDOUB: Sure. Thank you. My name is Marcel Dabdoub.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor. Here's yours. I would come and meet her at the board meeting. That's good. It should be good for you. MS. SCHWABE: She can just take it and reedit it, with our numbers, of course. The concept, I mean,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about applying the funds and MR. DABDOUB: Sure. Thank you. My name is Marcel Dabdoub. Just from a sort of a developer's
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor. Here's yours. I would come and meet her at the board meeting. That's good. It should be good for you. MS. SCHWABE: She can just take it and reedit it, with our numbers, of course. The concept, I mean, nothing new. I mean, people have seen this in every city,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about applying the funds and MR. DABDOUB: Sure. Thank you. My name is Marcel Dabdoub. Just from a sort of a developer's perspective, we started with acquisitions on this block in
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor. Here's yours. I would come and meet her at the board meeting. That's good. It should be good for you. MS. SCHWABE: She can just take it and reedit it, with our numbers, of course. The concept, I mean, nothing new. I mean, people have seen this in every city, every country with just a bakery, like I said, where you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about applying the funds and MR. DABDOUB: Sure. Thank you. My name is Marcel Dabdoub. Just from a sort of a developer's perspective, we started with acquisitions on this block in 2013 with the Chicago Store, and now we are in the process
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor. Here's yours. I would come and meet her at the board meeting. That's good. It should be good for you. MS. SCHWABE: She can just take it and reedit it, with our numbers, of course. The concept, I mean, nothing new. I mean, people have seen this in every city, every country with just a bakery, like I said, where you can get your normal croissant and your normal baked goods.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about applying the funds and MR. DABDOUB: Sure. Thank you. My name is Marcel Dabdoub. Just from a sort of a developer's perspective, we started with acquisitions on this block in 2013 with the Chicago Store, and now we are in the process of acquiring the one remaining building, which is office
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	flower people right now are trying to rent spaces. There's a couple jewelers. So there is a lot of interest for the smallest spaces. If we can go to 800 square feet, 6, 800, we'll feel it out. The original goal was to get Summit Hut, but we cannot tell you today that they have agreed. MR. MARQUEZ: On your new tax revenue MS. SCHWABE: All the reasons, new tax with new employees, new labor force production. MR. MARQUEZ: On your new tax revenue projections that you have in this book, are those annual numbers? Are you putting together MS. SCHWABE: These are just annual numbers. MR. MARQUEZ: I mean, just a side note. So for Olivia, this is projections, concept drawings, tax revenue generation. And every business owner needs a mentor. Here's yours. I would come and meet her at the board meeting. That's good. It should be good for you. MS. SCHWABE: She can just take it and reedit it, with our numbers, of course. The concept, I mean, nothing new. I mean, people have seen this in every city, every country with just a bakery, like I said, where you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	can handle another place. And then that will be the restaurant in the back of the Chicago Store. Oh, I forgot to talk about that. In the back of the Chicago Store, there is an interest for a smaller restaurant, maybe like a 30 seat only, maybe this size restaurant. And the concept is just a chef, a bartender, a couple servers, very small staff. And they have this this nice land to do something very very simple but nice that's well done hopefully. MS. COX: That's Heritage? MS. SCHWABE: Yes, in the back of MS. COX: Okay. MS. SCHWABE: the Chicago Store. So that's it. Questions? Marcel, do you want to talk a little bit about applying the funds and MR. DABDOUB: Sure. Thank you. My name is Marcel Dabdoub. Just from a sort of a developer's perspective, we started with acquisitions on this block in 2013 with the Chicago Store, and now we are in the process

	Page 45	Page 4	
1	able to activate the first floor space as well. That's	1 CHAIRMAN MCCUSKER: 672 off of 12 million	of
	truly more of a work in progress, but as developers, we	2 revenue, so this is, you know, an extraordinarily hug	
3	kind of have to get creative as possible.	3 project.	
4	8	4 Mr. Irvin.	
	prospective retailers is that they just it's just too	5 MR. IRVIN: So if you don't mind me spending	
	5 much especially if you want to keep it local, there's	6 little bit of time on this with you guys. I love the fac	
	too much of a you know, it's too much of a carry for, you know, doing the TIs for a larger space. And that's	7 that you've created a couple of smaller spaces in that 408 square foot range for some of those retail uses that don'	
	why, you know, from the beginning we've been sort of	9 need a lot of space but generate a lot of sale tax,	ſ
	exploring the opportunity of splitting things up to	10 including a 600 space and a 14 and 1,500 foot space, which	h
	make to make the activation of the block more	11 are really tough, as you know, to get in our downtown	
12	e manageable. At.	12 And to get those with frontage that occurs across Congres	s
13	3 ⁷	13 Street, which were trying to activate, I think is is	
	for the buildings to be occupied because these are a	14 pretty amazing.	
	5 long-term hold for us and we know that these things take	15 I also like the way that you have mixed and	
	5 time and and they will become something that's valuable 7 in terms of NOI, but for the time being, we're just more	16 taken some uses that are currently office uses that's17 going to morph into retail uses that generate sales tax	
	a focused on phase.	18 And I really like the grab and go concept, which is goin	
19		19 to be across from the county's building at 97 East	8
	especially in the Phoenix area, trying to bring in more	20 Congress that Southern New Hampshire is going to occup	у
	more commercialized concepts and we're really focusing on	21 and is going to fit those folks really well.	
	e keeping it local, so it just takes more work. These are	22 You know, in discussing this with you, you	
	B people that have great ideas, good concepts that can make,	23 know, I mean, there's a couple things that we talked	
	you know, the Congress experience more enriching, but they take more work, they need more help and they take more	about. One was that, you know, we haven't had a lot ointerest in this as we kind of put this on the back	01
2.	take more work, mey need more help and mey take more	25 interest in this us we kind of put this on the buck	
	Page 46	Page 4	18
1	Page 46	Page 4 1 burner. There's nothing like having an opportunity lik	
2	. pulling. So what we're proposing, the projected	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to 	ce
2	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's 	ce
23	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. 	ke
3	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hall 	ke
2 3 4 5 6	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where 	ke If e
2 3 4 5 6 7	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hall 	ke If e if
2 3 4 5 6 7 8	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, 	ke If e if
2 4 5 6 7 8 9 10	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, it you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. 	te lf if e
2 4 5 6 7 8 9 10 11	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period 	 burner. There's nothing like having an opportunity like this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hale million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, is you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed 	te lf if e
2 4 5 6 7 8 9 10 11 12	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, is you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so 	te df e if e ed
2 3 4 9 9 7 7 8 9 9 10 11 12 13	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not 	 burner. There's nothing like having an opportunity like this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, it you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d 	ce lf e if e ed o
2 3 4 5 6 7 7 8 8 9 9 10 11 12 13 14	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, if you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in factories. 	ce of f f f e e d o ?
2 3 4 5 6 6 7 7 8 9 9 9 9 9 10 111 12 13 14 15	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're 	 burner. There's nothing like having an opportunity like this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, it you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d 	ce If e if e ed o ? iil
2 3 4 5 6 6 7 7 8 8 9 9 10 11 11 12 13 14 15 16	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, it you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in' 	te f f e if e e d o ? uil ve
2 3 4 5 5 7 8 8 9 9 10 11 12 13 14 14 15 16 17 18	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're asking for money for something that's already open and we would reduce the cap on the sales tax rebates that were approved for those buildings by half a million dollars, so 	 burner. There's nothing like having an opportunity like this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hale million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, if you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in ' MS. SCHWABE: Depending. I mean, in the reta like flower shop, we just need to drop the AC, and we hav sold a new facade already. She could be in probably in 	te f f e f f e d c o ? i u i l v e a
2 3 4 5 6 6 7 8 8 9 9 10 11 12 13 14 12 13 14 15 16 15 15	So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're asking for money for something that's already open and we're making an ask 12 months later. And on top of that, we would reduce the cap on the sales tax rebates that were approved for those buildings by half a million dollars, so the net to Rio Nuevo would end up being really just, you	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, if you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in ' MS. SCHWABE: Depending. I mean, in the reta like flower shop, we just need to drop the AC, and we hav sold a new facade already. She could be in probably in MR. IRVIN: Yeah. So I guess my point in that 	te f f e f f e d c o ? i u i l v e a
2 3 4 5 6 6 7 7 8 9 9 10 11 12 13 14 15 16 17 17 18 18 19 20	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're asking for money for something that's already open and we're making an ask 12 months later. And on top of that, we would reduce the cap on the sales tax rebates that were approved for those buildings by half a million dollars, so the net to Rio Nuevo would end up being really just, you know, \$500,000. 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, if you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in' MS. SCHWABE: Depending. I mean, in the retation is couple months. MR. IRVIN: Yeah. So I guess my point in that 20 is 	te f f e f f e d c o ? i u i l v e a
2 3 4 5 6 6 7 7 8 8 9 9 10 11 12 13 14 15 16 15 16 15 20 20 21	pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're asking for money for something that's already open and we're making an ask 12 months later. And on top of that, we would reduce the cap on the sales tax rebates that were approved for those buildings by half a million dollars, so the net to Rio Nuevo would end up being really just, you know, \$500,000. Yes.	 burner. There's nothing like having an opportunity like this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, if you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in ' MS. SCHWABE: Depending. I mean, in the retation is couple months. MR. IRVIN: Yeah. So I guess my point in that 20 is MS. SCHWABE: But the goal 	te f f e f f e c d o ? viil r e a a t
2 3 4 5 6 6 7 7 8 9 9 10 11 12 13 14 15 16 17 17 18 18 19 20	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's already open and we're making an ask 12 months later. And on top of that, we would reduce the cap on the sales tax rebates that were approved for those buildings by half a million dollars, so the net to Rio Nuevo would end up being really just, you know, \$500,000. Yes. 	 burner. There's nothing like having an opportunity like this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, if you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in ' MS. SCHWABE: Depending. I mean, in the reta like flower shop, we just need to drop the AC, and we hav sold a new facade already. She could be in probably in couple months. MR. IRVIN: Yeah. So I guess my point in tha is MR. IRVIN: with the six-month period of 	te f f f f
2 3 4 5 5 6 6 7 7 8 8 9 9 10 11 12 13 14 15 16 17 18 16 19 20 21 22 23	pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're asking for money for something that's already open and we're making an ask 12 months later. And on top of that, we would reduce the cap on the sales tax rebates that were approved for those buildings by half a million dollars, so the net to Rio Nuevo would end up being really just, you know, \$500,000. Yes.	 burner. There's nothing like having an opportunity like this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, if you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in ' MS. SCHWABE: Depending. I mean, in the retation is couple months. MR. IRVIN: Yeah. So I guess my point in that 20 is MS. SCHWABE: But the goal 	te f f ed o? iiil ea a t f s
2 3 4 5 5 6 6 7 7 8 8 9 9 10 11 12 13 14 15 16 17 18 16 19 20 21 22 23	 pulling. So what we're proposing, the projected investment for all the concepts is over \$4 million once you include soft costs, \$3.7 million worth of hard costs. And what we are requesting is a million dollars, half of which would be paid pro rata as we actually get signed leases, so we wouldn't we wouldn't be requesting any help with the TI portion until we have a signed lease to present. We sign a lease, then we present sort of a request for that portion of it. And this will only be for half. And for the other half, it would be for a period of it would be, you know, reimbursed 12 months after the space is open. So at that point, we are we are not asking for money for something that's not there. We're asking for money for something that's already open and we're making an ask 12 months later. And on top of that, we would reduce the cap on the sales tax rebates that were approved for those buildings by half a million dollars, so the net to Rio Nuevo would end up being really just, you know, \$500,000. Yes. CHAIRMAN MCCUSKER: Touch on your total economics. The ask is about a million bucks. The 	 burner. There's nothing like having an opportunity lik this, which I think is incredible, to have a chance to kind of address those, so I appreciate you guy's flexibility. I like the thought on redoing the cap by a hal million dollars. I also like the fact that, given where we are in our cash positions right now that, you know, if you started today, it's probably going to take you three months to get the space designed and built and get somebody in there, and then. MS. SCHWABE: We do have a lot that is signed already happen. I forgot to tell you that, so MR. IRVIN: Okay. That's good. But what d you think the earliest is you would have somebody in ' MS. SCHWABE: Depending. I mean, in the reta like flower shop, we just need to drop the AC, and we hav sold a new facade already. She could be in probably in couple months. MR. IRVIN: Yeah. So I guess my point in tha is MR. IRVIN: with the six-month period of time, once you get the C of O where we would pay, it' 	te f f ed o? iiil ea a t f s

			December 17, 2019
	Page 49		Page 51
	especially on a pro rata basis, it really works out pretty		people that we have the funding, everyone's going to get
	well.		busy finalizing the design work and drawings. So we just
3	So I like the concept as you know. I think you		want to get everybody moving.
	guys have worked hard on that concept, so yeah, I like it	4	
	and I'm ready to make a motion if there are no other	5	
	questions.		own following along here and for those of you that are
7	MR. DABDOUB: Thank you. And just to piggyback on that, there is a need for for options and a lower		listening, so once you sign a lease, we're putting up a half million dollars
	ticket price in downtown Tucson. If we only look at the	9	
	offerings that we have currently where it's like more of a	10	
	formal, more expensive experience, sit-down experience,		half a million dollars?
	having some more grab and go options where people are not	12	
	paying an average sticker price of, you know, 25 plus a	13	
	20 percent tip, it just makes it easier for people to go		that will take months. And after they fill the space and
	out and eat on a more frequent basis.		they start generating sales tax over the next year, we're
16	MS. COX: I heard you mention that the funding		
17	would be triggered by a signed lease.		Then after the 12-month period, we're going to pro rata
18	MS. SCHWABE: We've got signed leases.	18	we're going to put another half million dollars in, but on
19	MS. COX: Signed lease or C of O?	19	the back end on our caps on the on the previous
20	MR. DABDOUB: So what we're requesting is that		negotiation on the property, you're going to lower that by
21	for half of it, it would be		a half a million dollars?
22	MS. COX: Right, the first half.	22	
23	MR. DABDOUB: it would be we would be	23	6
	able to request that upon a signed lease because that's	24	
25	when we have to start doing the work, and then the other	25	MR. MARQUEZ: All right. I think it's awesome.
	Page 50		Page 52
1	Page 50 half would not be would not be payable until 12 months	1	
			-
2 3	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period	2 3	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would
2 3 4	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you	2 3 4	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money
2 3 4 5	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs	2 3 4 5	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis.
2 3 4 5 6	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the	2 3 4 5 6	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that
2 3 4 5 6 7	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some	2 3 4 5 6 7	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a
2 3 4 5 6 7 8	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution	2 3 4 5 6 7 8	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases
2 3 4 5 6 7 8 9	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then	2 3 4 5 6 7 8 9	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed.
2 3 4 5 6 7 8 9	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period.	2 3 4 5 6 7 8 9	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow
2 3 4 5 7 8 9 10 11	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something,	2 3 4 5 6 7 8 9 10 11	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis
2 3 4 5 7 8 9 10 11 12	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people	2 3 4 5 7 8 9 10 11	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not
2 3 4 5 6 7 8 9 10 11 12 13	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter	2 3 4 5 6 7 8 9 10 11 12 13	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally
2 3 4 5 6 7 8 9 10 11 12 13 14	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people	2 3 4 5 6 7 8 9 10 11 12 13 14	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars,
2 3 4 5 6 7 8 9 10 11 12 13 14 15	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the	2 3 4 5 6 7 8 9 10 11 12 13 14	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the space the space this young lady's looking at, I was the	2 3 4 5 6 7 8 9 10 11 12 13 14 15	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the space the space this young lady's looking at, I was the broker when those spaces got rented a long time ago. And it was great when you guys went in, when Ari Shapiro went in and we had like three, four people going into there at	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated. MR. MARQUEZ: For some clarify CHAIRMAN MCCUSKER: I think you added a twist in there that I hadn't heard before, the six-month delay.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the space the space this young lady's looking at, I was the broker when those spaces got rented a long time ago. And it was great when you guys went in, when Ari Shapiro went in and we had like three, four people going into there at once. And that really changed a little portion of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated. MR. MARQUEZ: For some clarify CHAIRMAN MCCUSKER: I think you added a twist in there that I hadn't heard before, the six-month delay. MS. COX: So I thought that was going to be
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the space the space this young lady's looking at, I was the broker when those spaces got rented a long time ago. And it was great when you guys went in, when Ari Shapiro went in and we had like three, four people going into there at once. And that really changed a little portion of Congress back then 12 years ago, 10 years ago. It's the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated. MR. MARQUEZ: For some clarify CHAIRMAN MCCUSKER: I think you added a twist in there that I hadn't heard before, the six-month delay. MS. COX: So I thought that was going to be CHAIRMAN MCCUSKER: I fyou want to respond to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the space the space this young lady's looking at, I was the broker when those spaces got rented a long time ago. And it was great when you guys went in, when Ari Shapiro went in and we had like three, four people going into there at once. And that really changed a little portion of Congress back then 12 years ago, 10 years ago. It's the same thing. I think they need to know other people are	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated. MR. MARQUEZ: For some clarify CHAIRMAN MCCUSKER: I think you added a twist in there that I hadn't heard before, the six-month delay. MS. COX: So I thought that was going to be CHAIRMAN MCCUSKER: If you want to respond to that. Because what I heard Marcel describe was, upon the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the space the space this young lady's looking at, I was the broker when those spaces got rented a long time ago. And it was great when you guys went in, when Ari Shapiro went in and we had like three, four people going into there at once. And that really changed a little portion of Congress back then 12 years ago, 10 years ago. It's the same thing. I think they need to know other people are coming with them to feel that there's going to be an	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated. MR. MARQUEZ: For some clarify CHAIRMAN MCCUSKER: I think you added a twist in there that I hadn't heard before, the six-month delay. MS. COX: So I thought that was going to be CHAIRMAN MCCUSKER: If you want to respond to that. Because what I heard Marcel describe was, upon the execution of a lease, they would want to draw the first
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the space the space this young lady's looking at, I was the broker when those spaces got rented a long time ago. And it was great when you guys went in, when Ari Shapiro went in and we had like three, four people going into there at once. And that really changed a little portion of Congress back then 12 years ago, 10 years ago. It's the same thing. I think they need to know other people are coming with them to feel that there's going to be an energy because we're telling them all these people are	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated. MR. MARQUEZ: For some clarify CHAIRMAN MCCUSKER: I think you added a twist in there that I hadn't heard before, the six-month delay. MS. COX: So I thought that was going to be CHAIRMAN MCCUSKER: If you want to respond to that. Because what I heard Marcel describe was, upon the execution of a lease, they would want to draw the first draw.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	half would not be would not be payable until 12 months not after lease execution but after the space is open. So we are we would get gap funding for that period between which is really more than 12 months if you consider that we're making the improvements and the TIs or we and the tenant are making the improvements and the TIs as soon as the lease is signed, but then there's some months before the tenant opens, so between lease execution and when that additional \$500,000 would become due, then it's really more probably more like an 18-month period. MS. SCHWABE: I just want to say something, that for me as a person that is talking to the people and I'm going to say something that doesn't really matter to anybody, but I'm going to say it anyways. Like the space the space this young lady's looking at, I was the broker when those spaces got rented a long time ago. And it was great when you guys went in, when Ari Shapiro went in and we had like three, four people going into there at once. And that really changed a little portion of Congress back then 12 years ago, 10 years ago. It's the same thing. I think they need to know other people are coming with them to feel that there's going to be an	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	CHAIRMAN MCCUSKER: Mr. Irvin, when you're ready. MR. IRVIN: Yeah. So I guess the motion would be that we allow the funding of \$1 million. That money would be allowed to be drawn upon on a pro rata basis. The first half million dollars would be for leases that are signed and we would pay up to that half a million dollars on a pro rata basis on those signed leases six months after they've been executed. The second part of that is that we would allow the other half a million dollars again on a pro rata basis to apply across the rest of the space, but that would not be due and payable until 12 months thereafter, and finally that the cap would be reduced by a half a million dollars, what was previously negotiated. MR. MARQUEZ: For some clarify CHAIRMAN MCCUSKER: 1 think you added a twist in there that I hadn't heard before, the six-month delay. MS. COX: So I thought that was going to be CHAIRMAN MCCUSKER: If you want to respond to that. Because what I heard Marcel describe was, upon the execution of a lease, they would want to draw the first draw. MS. COX: Right.

	Page 53		Page 55
1	CHAIRMAN MCCUSKER: Well, I heard	1	CHAIRMAN MCCUSKER: At least 50 percent of it.
2	MR. DABDOUB: I think from our perspective, the	2	MS. SCHWABE: We'll work it out.
	request is that we draw on up to half a million pro rata	3	CHAIRMAN MCCUSKER: All right. We have a
	as we secure leases, but there's nothing before lease	-	motion and a second. Any other questions for the
	execution. However, if from a cash position there needs	5	
	to be a lag, then, you know, we're happy to have that	6	(No oral response).
	conversation so we can just time this appropriately.	7	CHAIRMAN McCUSKER: Brandi, call the roll.
8	MR. IRVIN: And I believe my motion is based on	8	MS. HAGA-BLACKMAN: Edmund Marquez.
9		9	MR. MARQUEZ: Aye.
10	MS. SCHWABE: With the first 500, we will have	10	MS. HAGA-BLACKMAN: Jannie Cox.
11	a certificate of occupancy during the tenant improvement	11	MS. COX: Aye.
	period.	12	MS. HAGA-BLACKMAN: Mark Irvin.
13	MR. IRVIN: I realize that.	13	MR. IRVIN: Aye.
14	MS. SCHWABE: Okay. So that money will not	14	MS. HAGA-BLACKMAN: Jeffrey Hill.
15	happen until the tenant	15	MR. HILL: Aye.
16	MR. IRVIN: Occupies the space, correct, or you	16	MS. HAGA-BLACKMAN: Fletcher McCusker.
17	have a certificate of occupancy, whichever occurs first.	17	CHAIRMAN McCUSKER: I'm a little I think
18	MS. SCHWABE: Okay. So it's not just on the	18	it's going to be challenging to monitor, but I think
19	lease. So now I'm in the same place telling my tenant	19	between Dan and Mr. Collins we can figure this out. So it
20	there's no money until you finish your project.	20	does activate the space. It gives you some encouragement
21	MR. IRVIN: Six months after C of O or	21	to seek an incentive. And I think you've got a very
22	occupancy for the first half.	22	powerful plan. So with that, I vote aye. So that's
23	MS. SCHWABE: Well, that's a different	23	unanimous as well. Thank you very much. Good luck to
24	that's different than what I thought we were asking for.	24	you.
25	No?	25	MR. DABDOUB: We appreciate your support.
	Page 54		Page 56
	Page 54		Page 56
1	MR. IRVIN: No, that's exactly what we talked		Thank you.
2	MR. IRVIN: No, that's exactly what we talked about.	2	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex,
2 3	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll	2 3	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project
2 3 4	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period.	2 3 4	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We
2 3 4 5	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion.	2 3 4 5	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some
2 3 4 5 6	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this?	2 3 4 5 6	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal
2 3 4 5 6 7	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically	2 3 4 5 6 7	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000.
2 3 4 5 6 7 8	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000	2 3 4 5 6 7 8	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them
2 3 4 5 6 7 8 9	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to	2 3 4 5 6 7 8 9	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add
2 3 4 5 6 7 8 9	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first	2 3 4 5 6 7 8 9	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces.
2 3 4 5 6 7 8 9	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to	2 3 4 5 6 7 8 9	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved.
2 3 4 5 6 7 8 9 10 11	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy.	2 3 4 5 6 7 8 9 10 11	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces.
2 3 4 5 7 8 9 10 11 12	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without	2 3 4 5 6 7 8 9 10 11 12	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second.
2 3 4 5 6 7 8 9 10 11 12 13	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O.	2 3 4 5 6 7 8 9 10 11 12 13	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation?
2 3 4 5 6 7 8 9 10 11 12 13 14	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well MS. SCHWABE: Temporary C of O.	2 3 4 5 6 7 8 9 10 11 12 13 14	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response).
2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response). CHAIRMAN MCCUSKER: All in favor say aye.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well MS. SCHWABE: Temporary C of O. MR. DABDOUB: And then the other would be funded again pro rata assuming the spaces are open within	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response). CHAIRMAN McCUSKER: All in favor say aye. (Motion made, seconded and passed unanimously) CHAIRMAN MCCUSKER: And a really exciting item, number 10.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well MS. SCHWABE: Temporary C of O. MR. DABDOUB: And then the other would be funded again pro rata assuming the spaces are open within 12 months after that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response). CHAIRMAN MCCUSKER: All in favor say aye. (Motion made, seconded and passed unanimously) CHAIRMAN MCCUSKER: And a really exciting item, number 10. Keri, do you want to introduce your clients?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well MS. SCHWABE: Temporary C of O. MR. DABDOUB: And then the other would be funded again pro rata assuming the spaces are open within 12 months after that. MR. IRVIN: Correct.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response). CHAIRMAN McCUSKER: All in favor say aye. (Motion made, seconded and passed unanimously) CHAIRMAN MCCUSKER: And a really exciting item, number 10. Keri, do you want to introduce your clients? And I think you guys have some slides.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well MS. SCHWABE: Temporary C of O. MR. DABDOUB: And then the other would be funded again pro rata assuming the spaces are open within 12 months after that. MR. IRVIN: Correct. MR. DABDOUB: And we'll come up with the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response). CHAIRMAN MCCUSKER: All in favor say aye. (Motion made, seconded and passed unanimously) CHAIRMAN MCCUSKER: And a really exciting item, number 10. Keri, do you want to introduce your clients? And I think you guys have some slides. Brandi?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well MS. SCHWABE: Temporary C of O. MR. DABDOUB: And then the other would be funded again pro rata assuming the spaces are open within 12 months after that. MR. IRVIN: Correct. MR. DABDOUB: And we'll come up with the funding for that gap period, so thank you.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response). CHAIRMAN MCCUSKER: All in favor say aye. (Motion made, seconded and passed unanimously) CHAIRMAN MCCUSKER: And a really exciting item, number 10. Keri, do you want to introduce your clients? And I think you guys have some slides. Brandi? MS. HAGA-BLACKMAN: I'm sorry?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well MS. SCHWABE: Temporary C of O. MR. DABDOUB: And then the other would be funded again pro rata assuming the spaces are open within 12 months after that. MR. IRVIN: Correct. MR. DABDOUB: And we'll come up with the funding for that gap period, so thank you. CHAIRMAN MCCUSKER: And that's agreeable to you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response). CHAIRMAN MCCUSKER: All in favor say aye. (Motion made, seconded and passed unanimously) CHAIRMAN MCCUSKER: And a really exciting item, number 10. Keri, do you want to introduce your clients? And I think you guys have some slides. Brandi? MS. HAGA-BLACKMAN: I'm sorry? CHAIRMAN McCUSKER: They have some slides.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. IRVIN: No, that's exactly what we talked about. MR. DABDOUB: Okay. We'll figure out we'll figure out the gap for that period. MR. MARQUEZ: I'll second that motion. CHAIRMAN MCCUSKER: Are you tracking this? MR. DABDOUB: We're tracking this. Basically what Mark is saying is it would be the first 500,000 would be funded. We would have to figure out how to advance funds for 100 percent of the TI part. The first 500,000 gets funded at C of O or occupancy. CHAIRMAN MCCUSKER: You can't occupy it without a C of O. MR. IRVIN: You actually can. CHAIRMAN MCCUSKER: Well MS. SCHWABE: Temporary C of O. MR. DABDOUB: And then the other would be funded again pro rata assuming the spaces are open within 12 months after that. MR. IRVIN: Correct. MR. DABDOUB: And we'll come up with the funding for that gap period, so thank you.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Thank you. CHAIRMAN McCUSKER: Okay. Presidio/Duplex, this should be a quick item. Everybody knows the Project for Public Spaces is working with us on Broadway. We subsequently engaged them to help us vision some improvements in the Presidio District. We have a proposal for them. The only additional request is for \$12,000. It's some of the best money we've ever spent bringing them in, so if you're so inclined, I would need a motion to add a 12,000-dollar increase to the Project for Public Spaces. MS. COX: So moved. MR. MARQUEZ: Second. CHAIRMAN MCCUSKER: Any further conversation? (No oral response). CHAIRMAN MCCUSKER: All in favor say aye. (Motion made, seconded and passed unanimously) CHAIRMAN MCCUSKER: And a really exciting item, number 10. Keri, do you want to introduce your clients? And I think you guys have some slides. Brandi? MS. HAGA-BLACKMAN: I'm sorry?

			December 17, 2019
	Page 57		Page 59
	Kent. I'm managing partner of Opwest Partners. I'm here today with Keri Sylvan and Ryan Wagner, our director of		Rendezvous Hotel project sorry, apartment building under development. The red portion of that ground floor
	acquisitions, and our partners are Iridius Real Estate		plan would be where the restaurant, bar and cafe would
	Investment.		position. We intend to activate that interior courtyard.
5	Opwest is a multi-disciplined investment		The hotel the hotel entry would be on the west side of
	development firm focusing on mixed use real estate and		the building along Church. We would activate that hotel
	lifestyle properties throughout the U.S. We're currently		entry. We'd a lobby/lounge in the middle of that ground.
	under construction on a major redevelopment in Phoenix and		That's the ground floor where Caterpillar used to occupy
	continue to pursue compelling projects and markets such as		the space. They have vacated and is a bit of a catalyst
	Tucson.		to the current situation of the building.
11	I'd also like to mention that I grew up here	11	Next slide, please.
12	and graduated from the University of Arizona and Tucson is	12	So a little bit about our vision statement.
13	a place that is near and dear to my heart, and I couldn't	13	I'm not going to get into this. I want to keep it kind of
14	be more excited about our proposed project and how it	14	short for you guys. We want to make sure you guys have as
15	might benefit this city.		much information as we can get you on the project, but,
16	The topic today is the One South Church Tower.		again, we feel that this is an iconic building, an iconic
17	We'll go through some salient information here.		project for downtown Tucson. We think that our proposed
18	We're proposing a revitalization of the iconic		redevelopment plan is perfect for the downtown core.
19	One South Church building. We think it presents a	19	A little bit about the setting here. You can
20	generational opportunity for downtown Tucson. The		see the building in the background.
	adaptive reuse of the current (inaudible) to a vertical	21	Next slide.
	mixed use property with a boutique lifestyle hotel and a	22	Site context. Access is phenomenal, transit
	repositioned and renovated office component will create offering that doesn't exist in the market today.		oriented. The proximity to the convention center is very big for us for room nights. We do believe that our hotel
24	The office product currently at One South		will induce both transient and group demand. We feel that
23	The office product currently at one South	25	with induce both transient and group demand. We reef that
	Page 58		Page 60
1	-	1	
	Church, it's dated and it's not current to meet the needs		we will offer additional new, high quality hotel stock
2	-		
2 3	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50	2	we will offer additional new, high quality hotel stock that will help the convention sell more business.
2 3 4	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant	2 3 4	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide.
2 3 4 5 6	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders	2 3 4 5	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team
2 3 4 5 6 7	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe	2 3 4 5 6 7	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what
2 3 4 5 6 7 8	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for	2 3 4 5 6 7 8	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a
2 3 4 5 6 7 8 9	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors.	2 3 4 5 6 7 8 9	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we
2 3 4 5 6 7 8 9	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project,	2 3 4 5 6 7 8 9	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout
2 3 4 5 6 7 8 9 10 11	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000	2 3 4 5 6 7 8 9 10 11	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings
2 3 4 5 7 8 9 10 11 12	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of	2 3 4 5 6 7 8 9 10 11 12	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning.
2 3 4 5 6 7 8 9 10 11 12 13	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors,	2 3 4 5 6 7 8 9 10 11 12 13	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide.
2 3 4 5 7 8 9 10 11 12 13 14	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet	2 3 4 5 6 7 8 9 10 11 12 13 14	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor	2 3 4 5 6 7 8 9 10 11 12 13 14 15	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10. The total estimated investment into the One	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you look at downtown Tucson today, Hotel Congress is
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10. The total estimated investment into the One South Church revitalization and repositioning is	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you look at downtown Tucson today, Hotel Congress is fantastic. It's a classic here. We think the AC Hotel is
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10. The total estimated investment into the One	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you look at downtown Tucson today, Hotel Congress is fantastic. It's a classic here. We think the AC Hotel is indicative of there being an unmet demand in the market.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10. The total estimated investment into the One South Church revitalization and repositioning is approximately 38.28 million. Next slide.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you look at downtown Tucson today, Hotel Congress is fantastic. It's a classic here. We think the AC Hotel is indicative of there being an unmet demand in the market. When you go there midweek, mid-morning, there's people
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10. The total estimated investment into the One South Church revitalization and repositioning is approximately 38.28 million.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you look at downtown Tucson today, Hotel Congress is fantastic. It's a classic here. We think the AC Hotel is indicative of there being an unmet demand in the market.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10. The total estimated investment into the One South Church revitalization and repositioning is approximately 38.28 million. Next slide. So this is a section of the building just to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you look at downtown Tucson today, Hotel Congress is fantastic. It's a classic here. We think the AC Hotel is indicative of there being an unmet demand in the market. When you go there midweek, mid-morning, there's people gathering, having coffee, having meetings. We think we meed more of that downtown and that's what, you know, we
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10. The total estimated investment into the One South Church revitalization and repositioning is approximately 38.28 million. Next slide. So this is a section of the building just to give you a visual of how it will break up.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you look at downtown Tucson today, Hotel Congress is fantastic. It's a classic here. We think the AC Hotel is indicative of there being an unmet demand in the market. When you go there midweek, mid-morning, there's people gathering, having coffee, having meetings. We think we meed more of that downtown and that's what, you know, we
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Church, it's dated and it's not current to meet the needs of today's corporate demand. The building is currently 50 some odd percent occupied and has seen a significant decline in value. The project will allow the One South Church office to restabilize and modernize while also allowing the downtown office market and other stakeholders a new nearby lifestyle amenity in the hotel. We believe the property will transform into a gathering place for residents, office tenants and downtown visitors. Some of the salient information on the project, the way the asset breaks down, you've got about 285,000 square feet of total gross square footage. 140,000 of that is to be allocated to the office in the upper floors, which would be floors 11 and 23, and 100,000 square feet would be allocated to the hotel component, partially floor one and then floors two to 10. The total estimated investment into the One South Church revitalization and repositioning is approximately 38.28 million. Next slide. So this is a section of the building just to give you a visual of how it will break up. We can go to the next slide, please.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	we will offer additional new, high quality hotel stock that will help the convention sell more business. Next slide. Here's just some images that our design team has collected to start to give us some visuals and get us excited about what we can do within the building. It's tough to give you guys a great picture and vision of what that is today because it is an existing building, it's a renovation project, but here's some precedent that we found, exterior rebrandings of similar projects throughout the United States in urban, you know, high-rise buildings that went through a vertical mixed use repositioning. Next slide. Some more of the same. Next slide. Interior gathering place. You know, when you look at downtown Tucson today, Hotel Congress is fantastic. It's a classic here. We think the AC Hotel is indicative of there being an unmet demand in the market. When you go there midweek, mid-morning, there's people gathering, having coffee, having meetings. We think we meed more of that downtown and that's what, you know, we envision delivering.

	Page 61		Page 63
	-		
1	Next slide.	1	
2	This is Fox's Henry Restaurant up in Phoenix.		like to be, you know, I think through, you know, our
	And when we think about our interior courtyard and what we		permitting process and starting work, kind of Q3, I would
4	want to do to activate the middle of this campus, the	4	say, of next year, so a little under a year from now would
5	middle of this block, with Rendezvous and our asset, you	5	be our goal.
6	know, we think of some of that outdoor space and kind of	6	How quickly we can get through, you know, the
7	think about urban downtown cafes, and that's the vision	7	economic incentive process, that's hard to say. We're
8	here.		going to try and move as efficiently as we can. It is a
9	Landscape and seating, and then		renovation, so technically on the interior, we're zoned.
10	Next slide, please.		We could renovate the interior of the building and move
11	And then another kind of hotel entry exterior		forward as soon as we can get design and permit.
12		12	
13	Church Street side.		proper rebranding. We'll have a major brand in this asset
-			
14	So our team has put together our analysis. I		that will require, you know, exterior improvements, so
	want to make sure everyone knows that it's our analysis.		we'll be going through the proper process there.
	A lot of oversight right now is subject to a third-party	16	, , , , , , , , , , , , , , , , , , ,
	economic analysis.		for
18	We looked at what we think our project will do	18	
	over an eight-year period and calculated that based on our	19	
	revenue projections and the total impact that our team has		to open?
	put together is about a \$13.25 million impact in tax	21	
	revenue our project will generate. But part of the		It's about a little under a year project, so it would be
	stabilization at year four it actually happens at year		about once we start work, they're saying 10 to 12
24	three, but once we stabilize as well, the repositioned	24	months to complete the repositioning.
25	property will produce 1.6 million annually in tax revenue.	25	CHAIRMAN MCCUSKER: A year and a half.
	Page 62		Page 64
1		1	
	And that grows to 2 million just around just under 2	1	MR. KENT: Very quick speed to market.
2	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2	2	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET,
2 3	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create	2 3	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your
2 3 4	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about	2 3 4	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and
2 3 4 5	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million.	2 3 4 5	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues?
2 3 4 5 6	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that	2 3 4 5 6	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct.
2 3 4 5 6 7	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You	2 3 4 5 6 7	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but
2 3 4 5 6 7 8	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of	2 3 4 5 6 7 8	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you
2 3 4 5 6 7 8 9	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will.	2 3 4 5 6 7 8 9	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you
2 3 4 5 6 7 8 9	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the	2 3 6 7 8 9 10	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least.
2 3 4 5 6 7 8 9 10	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be	2 3 4 5 7 8 9 10 11	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I
2 3 4 5 6 7 8 9 10 11 12	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and	2 3 4 5 6 7 8 9 10 11 12	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't.
2 3 4 5 6 7 8 9 10 11 12 13	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created.	2 3 4 5 6 7 8 9 10 11 12 13	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization.
2 3 4 5 7 8 9 10 11 12 13 14	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project	2 3 4 5 6 7 8 9 10 11 12 13 14	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego,
2 3 4 5 6 7 8 9 10 11 12 13 14 5	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the	2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio	2 3 4 5 7 8 9 10 11 12 13 14 15 16 17	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio Nuevo along with an eight-year tax abatement from the city	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your caliber. To come into, you know, an aging building and
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio Nuevo along with an eight-year tax abatement from the city of Tucson and site-specific sales tax revenue sharing up	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your caliber. To come into, you know, an aging building and put in this quality development is really quite
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio Nuevo along with an eight-year tax abatement from the city of Tucson and site-specific sales tax revenue sharing up to 1 million subject to the economic analysis.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your caliber. To come into, you know, an aging building and put in this quality development is really quite extraordinary.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio Nuevo along with an eight-year tax abatement from the city of Tucson and site-specific sales tax revenue sharing up	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your caliber. To come into, you know, an aging building and put in this quality development is really quite
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio Nuevo along with an eight-year tax abatement from the city of Tucson and site-specific sales tax revenue sharing up to 1 million subject to the economic analysis.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your caliber. To come into, you know, an aging building and put in this quality development is really quite extraordinary.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio Nuevo along with an eight-year tax abatement from the city of Tucson and site-specific sales tax revenue sharing up to 1 million subject to the economic analysis. That's all I have. Thank you.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your caliber. To come into, you know, an aging building and put in this quality development is really quite extraordinary. I have a couple of technical questions and they may be for you, Keri.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio Nuevo along with an eight-year tax abatement from the city of Tucson and site-specific sales tax revenue sharing up to 1 million subject to the economic analysis. That's all I have. Thank you. MR. IRVIN: A couple questions. Talk with us a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your caliber. To come into, you know, an aging building and put in this quality development is really quite extraordinary. I have a couple of technical questions and they may be for you, Keri.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	And that grows to 2 million just around just under 2 million in year nine, and at year 10, we'll be at 2 million. Our hotel manager has told us that will create 33 new hotel jobs with annual wages and benefits of about 1.8 million. Estimated construction is about 250 jobs that will be created, you know, for the redevelopment. You know, that is some new jobs and some, you know, kind of recycled jobs, if you will. At stabilization, our estimate is that the combined annual impact of the repositioned asset will be about \$3.5 million, both tax revenue and wages and benefits for the new jobs created. And I guess while we're here today is project viability. The project is not financeable without the help of economic incentives from both Rio Nuevo and the city of Tucson. Sponsorship is pursuing a GPLET with Rio Nuevo along with an eight-year tax abatement from the city of Tucson and site-specific sales tax revenue sharing up to 1 million subject to the economic analysis. That's all I have. Thank you. MR. IRVIN: A couple questions. Talk with us a bit about timing, if you would. If everything lines up,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. KENT: Very quick speed to market. MR. IRVIN: So your request is for a GPLET, eight years, with Rio Nuevo, hopefully with your discussions with the city, you get that piece abated, and then up to \$1 million and a revenue share on TIF revenues? MR. KENT: That's correct. CHAIRMAN MCCUSKER: You didn't mention, but it's not insignificant the construction sales tax, you know, adds another economic benefit to us, which is, you know, probably a million five at least. You know, you guys didn't if you let me, I want to embellish your pedigree because you didn't. You know, this is no fly-by-night organization. These guys have been involved in the Pendry in San Diego, the Everly in Hollywood, three Montage properties, the Fairmount in Santa Monica. I mean, this is truly spectacular for our community to attract someone of your caliber. To come into, you know, an aging building and put in this quality development is really quite extraordinary. I have a couple of technical questions and they may be for you, Keri. So I'm assuming we could be asked to GPLET the

	Page 65		Page 67
-	future date, there would be some redivision of the	-	MR. MARQUEZ: Second.
	property, or what are you thinking legally, technically	1	CHAIRMAN MCCUSKER: All in favor say aye.
3	has to happen?	2	(Motion made, seconded and passed unanimously)
	MS. SYLVAN: Chairman McCusker, members of the	4	CHAIRMAN McCUSKER: Happy holidays, everybody.
4	board, do I have to think legally?		See you in 2020.
5	The answer to your question is we'd like to	5	(3:13 p.m.)
	start out we're looking at the project as a whole. As	7	(5.15 p.m.)
	the as we finish the construction, there will be a need	8	
	to create two different ownership interests, the hotel and	9	
	the office, because it won't be a single owner, so we'll	10	
	have to figure out Mark and I will have to put our	11	
	legal heads together and figure out	12	
13	CHAIRMAN McCUSKER: Exactly what we were doing	13	
	with 75 East Broadway.	14	
15	MR. COLLINS: That's correct, Mr. Chairman.	15	
16	CHAIRMAN MCCUSKER: Mr. Irvin.	16	
17	MR. IRVIN: I agree. I think this is an	17	
	extraordinary opportunity for us. I like the structure.	18	
	I like the thought. I know we've had some discussions	19	
	about it. I'd like to move that subject to the	20	
	economic study, that we push forward with a GPLET and also	21	
	up to \$1 million in incentives from rebates from sales tax	22	
	that are generated from this project.	23	
24	MR. MARQUEZ: Second.	24	
25	CHAIRMAN MCCUSKER: Okay. Any questions?	25	
	Page 66		
1	(No oral response).		
2	CHAIRMAN McCUSKER: Brandi, call the roll.		
3	MS. HAGA-BLACKMAN: Edmund Marquez.		
4	MR. MARQUEZ: Aye.		
5	MS. HAGA-BLACKMAN: Jannie Cox.		
6	MS. COX: Aye.		
7	MS. HAGA-BLACKMAN: Mark Irvin.		
8	MR. IRVIN: Aye.		
9	MS. HAGA-BLACKMAN: Jeffrey Hill.		
10	MR. HILL: Aye.		
11	MS. HAGA-BLACKMAN: Fletcher McCusker.		
12	CHAIRMAN MCCUSKER: An enthusiastic aye from		
13	me.		
14	Welcome to Tucson. Welcome back to Tucson,		
	Ryan, thank you, Keri. It's unbelievable really. We're		
	so proud to be involved in this, and full speed ahead.		
	Thank you very much.		
18	2020 meeting dates, Brandi, I don't know if we		
	have a handout or if you want to do it off line or		
20	Just do it off line?		
21	Okay. This is the time we set aside for call		
	to the audience. I haven't seen a card, but we're kind of informal around here, so if somehody has something, raise		
	informal around here, so if somebody has something, raise your hand. If not, I will entertain a motion to adjourn.		
24 25	MR. IRVIN: So moved.		
2.5	Trace are fai to DO INOYOU.		

(17) Pages 65 - 67

	a
\$	a
\$1 (3)	a
52:4;64:5;65:22 \$10,000 (2)	
39:10,11 \$12,000 (1)	a
56:7 \$13.25 (1)	a
61:21 \$2.1 (1)	a
9:10	a
\$20,000 (1) 34:23	a
\$22,000 (6) 25:2;29:20;30:1,2,	A
12;31:24 \$3 (1)	a
7:19	a
\$3.3 (5) 18:13;19:7,8;22:12,	
14 \$3.5 (1)	a
62:12 \$3.7 (1)	
46:4 \$4 (1)	
46:3	a
\$4,874,000 (1) 7:5	a
\$5.6 (1) 7:6	a
\$500,000 (2) 46:20;50:9	a
\$65 (1)	a
10:8 \$70 (1)	
9:21 \$8 (1)	a
6:19 \$881,000 (1)	a
7:16	a
Α	a
abated (1)	a
64:4 abatement (1)	
62:18 ability (2)	A
6:5;31:7 able (14)	a
11:23;12:1,14;14:5,	a
6;19:21,22;22:2;28:5; 34:14,17;45:1;49:24;	a
63:19 Absolutely (1)	a
14:20 AC (3)	a
9:18;48:16;60:18 acceptable (2)	
17:6;31:1	

access (2) 13:2:59:22 accidental (1) 6:6 achieve (1) 22:2 acquiring (1) 44:23 acquisitions (2) 44:21:57:3 across (6) 9:17;24:3,4;47:12, 19:52:12 activate (7) 45:1;47:13;55:20; 58:25;59:4,6;61:4 Activation (4) 9:14;23:6,17;45:11 activity (4) 23:9;34:1,10;35:15 actual (3) 7:5:26:7.14 actually (16) 4:25;5:8;6:24;9:6,8; 12:4;16:13;18:22; 20:25;26:14,21;31:18; 41:25;46:6;54:14; 61:23 adaptive (1) 57:21 add (4) 14:4:20:20.22:56:9 added (2) 20:21;52:17 addition (1) 7:5 additional (6) 7:6;12:8,15;50:9; 56:7:60:1 address (2) 11:5;48:3 adds (1) 64:9 adjacent (2) 9:2;38:19 adjourn (1) 66:24 adjust (1) 31:7 Administrator (1) 2:9 advance (3) 13:11;30:12;54:10 afford (1) 38:8 affordable (1) 36:24 afternoon (2) 34:4;56:25 again (12) 6:19;12:1;14:18; 20:14:31:16:36:10; 37:13;38:9,20;52:11;

54:18:59:16 against (1) 14:6 agenda (4) 5:1,6:10:14,15 agent (1) 34:18 aging (1) 64:18 ago (8) 5:8;8:22,24;12:7; 23:6;50:16,20,20 agree (1) 65:17 agreeable (1) 54:23 agreed (1) 42:6 agreement (2) 14:3;30:12 ahead (1) 66:16 air (3)20:25,25;22:7 alignment (1) 19:17 alive (1) 16:10 Allegiance (1) 3:4 allergies (1) 17:7 allocated (2) 58:13.15 allow (5) 8:22;15:2;52:4,10; 58:4 allowance (1) 12:14 allowed (1) 52:5 allowing (2) 22:7;58:6 almost (1) 28:15 along (5) 12:23;23:8;51:6; 59:6;62:18 alternatives (1) 19:15 always (5) 18:6;26:8,9,11;34:10 amazing (1) 47:14 amend (2) 30:17;31:9 amended (1) 7:13 Amendments (1) 30:19 amenity (1) 58:7 amount (7)

13:7:16:24:17:1; 22:1:31:18:32:16:34:1 analysis (4) 61:14.15.17:62:20 analyzing (1) 12:6 Annex (1) 9:25 annual (5) 42:11,13;46:24;62:4, 11 annually (1) 61:25 anticipation (1) 28:1 anyways (1) 50:14 apartment (1) 59:1 apologize (1) 20:18 app (1) 27:1appearance (1) 22:5 applied (1) 50:25 apply (2) 29:14;52:12 applying (1) 44:17 appreciate (4) 21:2,3;48:3;55:25 appropriate (1) 30:13 appropriately (1) 53:7 approval (3) 14:8:19:18:31:25 approvals (2) 11:22;13:8 approve (5) 15:7,17;22:12,13; 30:23 approved (10) 3:23;4:2;8:23;9:16, 24;10:2;11:6;17:6; 18:10;46:18 approving (2) 29:21;30:3 approximately (1) 58:19 April (1) 19:23 Aqua (2) 12:11;17:11 **ARC (4)** 11:14;12:4,8;16:14 architect (3) 12:13;16:14;24:20 Architects (2) 11:10;41:11 architectural (2)

11:1,14 architecture (1) 17:3 area (9) 9:17;12:21,21;17:14; 22:1;36:22;38:14; 43:15:45:20 areas (1) 40:22 arena (2) 12:6;21:7 Ari (1) 50:17 Arizona (4) 2:15,16;5:10;57:12 around (13) 5:19;6:14;9:1,9,17; 14:22;19:9;21:23;22:1; 24:1;43:22;62:1;66:23 ASAP(1) 29:6 aside (2) 4:3;66:21 aspects (1) 12:10 asset (4) 58:11;61:5;62:11; 63:13 associated (1) 28:17 Associates (2) 10:19:11:9 assuming (2) 54:18:64:23 astonished (1) 5:21 astronomical (1) 21:25 attract (1) 64:17 audience (2) 4:5;66:22 audit (6) 5:7,8,12,20,25;6:16 auditor (5) 5:7,10,13,20,23 authorize (5) 15:7,16;17:18;29:8; 30:11 authorized (1) 31:18 available (4) 7:8,23;19:3;34:15 Avenue (1) 21:15 average (2) 41:20;49:13 away (1) 15:13 awesome (1) 51:25 aye (28) 3:25;4:11,21;17:23,

	1		1	December 17, 2017
25;18:2,4;22:20,22,24;	16:1	Brandi (10)	34:10	13:6
23:1;33:9,11,13,15,17;	become (2)	2:9;3:5;15:10;17:21;		certain (1)
55:9,11,13,15,22;	45:16;50:9	22:18;33:7;55:7;56:21;	С	22:1
56:15;66:4,6,8,10,12;	beginning (3)	66:2,18		certainly (2)
67:2	29:5:38:2:45:9	break (2)	cable (1)	11:17;18:16
	behalf (1)	18:7;58:22	22:3	certificate (3)
В	45:4	breakfast (1)	cafe (2)	53:9,11,17
D	benefit (2)	36:23	41:1;59:3	Certified (1)
back (22)	57:15;64:9	breaking (1)	cafes (1)	2:17
4:13,23;7:16;13:17,	benefits (2)	14:11	61:7	cetera (2)
	62:4,13	breaks (1)	calculated (1)	7:22;62:25
20;16:25;19:15,17;	· · · · · · · · · · · · · · · · · · ·			
37:15,18,21,25;38:13;	besides (1)	58:11	61:19	Chair (1)
43:6,11;44:2,3,11;	8:17	briefly (1)	caliber (1)	2:2
47:25;50:20;51:19;	best (3)	20:6	64:18	CHAIRMAN (109)
66:14	5:14;6:25;56:8	bring (4)	call (10)	3:1,5,12,17,25;4:2,8,
background (1)	better (3)	6:9,11;19:16;45:20	3:1,5;17:21;19:5;	11,13,16,20,23;7:1,25;
59:20	8:7;32:24;37:3	bringing (2)	22:18;33:7;37:23;55:7;	8:2,6,18;9:1,24;10:13;
backstop (1)	beverage (1)	37:25;56:8	66:2,21	13:9;14:9,13,21;15:6,
25:14	60:25	brings (3)	called (1)	12,18,21;16:23;17:17;
baked (1)	beyond (1)	7:7,22;43:8	37:22	18:6,10,15,20,25;19:7,
42:23	12:6	Broadway (4)	calling (3)	24;20:13;21:2,16;22:8,
bakery (3)	big (4)	9:5;34:5;56:4;65:14	12:20;37:25;43:22	11,16,18;23:3,14;24:2,
36:15,16;42:22	32:22;34:24;43:23;	broker (1)	campus (1)	11,13,20,23;25:2,17,
bakery's (1)	59:24	50:16	61:4	20,23;26:1;27:15,18,
40:8	bit (9)	brokers (1)	can (53)	24;28:1,16,25;29:7,25;
bakery-type (1)	29:18;37:2;38:10;	45:19	4:7,14,24;8:17;9:20;	30:4,6;31:11,14,17,21;
36:17	44:16;47:6;59:9,12,19;	bucks (1)	11:17;13:1,5,19;14:3;	32:4,8;33:1,7,17,21,24;
bank (1)	62:23	46:23	19:19;23:15;26:9;	39:1;46:22;47:1;51:4;
10:5	block (4)	budget (5)	28:11,12,13;30:4;31:2;	52:1,17,20;53:1;54:6,
banks (1)	34:2;44:21;45:11;	19:9,11,12,14,17	33:3;34:24;35:7,8,13;	12,15,23;55:1,3,7,17;
. ,	61:5			56:2,13,15,17,23;
6:15		budgeted (1)	36:17;37:1,6,21;38:9;	
bar (15)	BOARD (9)	17:13	39:4,12;41:3,4,17;42:3,	63:25;64:7;65:4,13,15,
37:4,8,16,17;38:22;	2:1,10,13;5:16;	build (2)	19,23,25;43:13,20,20,	16,25;66:2,12;67:2,4
39:2,3,5;40:25;41:3;	12:12,14;21:21;42:17;	9:16;40:4	21;44:1;45:23;53:7;	challenge (2)
42:24;43:6,10,21;59:3	65:5	Building (26)	54:14;55:19;58:23;	14:9;34:25
Barre (1)	board's (1)	2:15;22:4;27:12,16,	59:15,19;60:6;63:6,8,	challenging (1)
23:18	15:14	22;28:18;35:3,16,22;	11	55:18
Barrett (2)	boat (1)	43:7,8;44:23;47:19;	cap (3)	chance (4)
11:15;16:13	33:18	57:19;58:2,21;59:1,6,	46:17;48:5;52:14	15:2,4;28:16;48:2
bars (3)	book (1)	10,16,20;60:6,8;63:10;	capacity (1)	change (3)
37:17,22;39:7	42:11	64:18,24	8:3	3:22;7:5,8
bartender (1)	bookkeeper (2)	buildings (7)	caps (1)	changed (1)
44:6	28:11,12	34:10,11,14;36:11;	51:19	50:19
based (2)	Bookmans (2)	45:14;46:18;60:11	card (1)	changes (1)
53:8;61:19	40:15;43:20	built (1)	66:22	40:18
basement (1)	bookstore (1)	48:9	cardio (1)	charge (4)
40:25	41:1	bulbs (1)	23:19	26:11,16;27:6;39:10
bases (1)	booth (2)	14:4	carry (1)	charm (1)
33:3	12:21;20:24	bungalows (1)	45:7	40:14
basically (5)	bored (1)	9:6	43.7 cars (1)	chef (1)
6:1;13:17;21:5;27:9;	39:1	burner (1)	21:7	44:6
54:7		48:1		
	boring (1)		case (2)	Cherry (1)
basis (5)	38:25	business (9)	18:7;35:2	9:5
49:1,15;52:5,8,11	both (3)	4:23;8:16;26:5,6,10,	cash (8)	Chicago (14)
Batch (2)	59:25;62:12,16	13;39:9;42:16;60:2	7:3,6;8:14,17;34:15;	34:2;35:14,22;36:7;
38:18;43:17	bottles (2)	businesses (1)	48:7,25;53:5	38:20;40:11,12,24;
bathrooms (1)	26:20,23	39:16	catalyst (1)	41:7,22;44:2,4,13,22
35:24	bottom (2)	busy (5)	59:9	chicken (1)
Batucada (1)	7:19;38:21	4:25,25;10:10;42:25;	Caterpillar (2)	37:6
43:5	boutique (1)	51:2	43:24;59:8	choice (1)
Bautista (1)	57:22	buy (1)	Center (3)	35:11
10:2	brand (1)	33:18	6:7;10:16;59:23	chosen (1)
Becherer (1)	63:13	buying (1)	central (1)	6:8
= (1)		······································		0.0

Chris (2) 6:25:7:9 Chris's (1) 7:4 chunk (1) 32:18 Church (9) 21:11,14:57:16,19; 58:1,5,18;59:6;61:13 cities (1) 41:1 City (7) 2:16;20:3;42:21; 57:15;62:17,18;64:4 clarification (1) 31:2 Clarify (2) 29:25;52:16 classes (5) 26:8,10,12;29:6; 38:24 classic (2) 37:22;60:18 clear (1) 32:3 cleared (1) 9:11 clients (1) 56:19 close (1) 9:12 coffee (7) 24:6,7:27:19:36:17; 41:3.5:60:21 collect (2) 26:21;32:12 collected (1) 60:5 Collins (6) 2:10:30:8,9,18; 55:19;65:15 combination (1) 41:18 combined (1) 62:11 comfortable (4) 12:2;15:14;28:22; 31:6 coming (6) 7:13,16;14:25;19:22; 36:8;50:22 commencing (1) 2:18 commend (2) 5:16;33:4 comments (1) 22:16 commercial (2) 6:13,15 commercialized (1) 45:21 commitments (3) 7:25;8:1,19

committed (2) 10:9:40:14 Common (3) 8:20:38:14:40:22 communication (2) 16:4.16 community (3) 11:22:13:7:64:17 companies (1) 43:24 compare (2) 5:21:39:8 compelling (1) 57:9 complete (2) 8:11;63:24 completed (1) 13:5 completing (1) 9:2 completion (2) 20:10.11 complex (1) 20:22 component (2) 57:23;58:15 concept (16) 36:23;37:1,16;39:20, 22;40:9;41:6,8;42:15, 20:44:6,24:47:18:49:3, 4;61:12 concepts (7) 34:21:36:15:37:10; 39:20:45:21.23:46:3 concerns (3) 8:14;12:10;14:15 Concord (1) 10:21 conditioned (2) 20:25:21:1 conference (1) 20:3 confident (1) 17:15 Congress (19) 9:14;23:6,8,17,18, 21;24:1;30:24;31:25; 33:5;34:2,9;35:15; 36:2;45:24;47:12,20; 50:20;60:17 connect (1) 20:15 conservative (1) 8:15 consider (2) 15:7;50:5 considering (2) 19:4;40:22 constant (1) 6:4 construction (10) 7:14;12:22;19:13,23; 20:7,8;57:8;62:6;64:8;

65:8 consultant (1) 12:5 consultants (1) 12:12 consulting (1) 12:15 context (1) 59:22 contingent (4) 29:20;30:2,25;31:25 continue (4) 8:14;20:23;44:24; 57:9 continuity (1) 17:10 contract (4) 11:13,18;17:12,19 contractors (1) 10:21 **Convention** (4) 6:7;10:16;59:23; 60:2 conversation (5) 3:20;10:8;15:8;53:7; 56:13 coordination (1) 16:16 copy (1) 7:3 core (1) 59:18 Corky (2) 12:13:17:10 corporate (1) 58:2 corrected (1) 7:15 correctly (2) 7:15:11:24 corrupt (1) 5:25 cost (4) 21:25;25:4,6,14 costs (2) 46:4,4 Counsel (1) 2:10counter (2) 37:1,2 country (2) 5:15;42:22 county's (1) 47:19 couple (13) 5:8;14:25;21:20; 38:4;40:20;42:2;43:15; 44:7;47:7,23;48:18; 62:22;64:21 course (5) 10:2;20:1;28:4;34:2; 42:20 courtyard (3)

58:25:59:4:61:3 Co-working (5) 8:20;35:20;36:4.5; 38:21 Cox (45) 2:4;3:9,10,23;8:25; 15:20,23;16:6,19,22; 17:24,25;22:15,21,22; 24:6,10;27:12,21,25; 29:19:30:2,10,14,22; 31:3,9,13,16,23;32:3; 33:10,11:44:10,12; 49:16,19,22;52:19,24; 55:10,11;56:11;66:5,6 Cream (1) 27:19 create (4) 14:5;57:23;62:3; 65:9 created (3) 47:7;62:7,13 creative (1) 45:3 croissant (1) 42:23 curious (1) 13:14 current (6) 6:16;13:25;57:21; 58:1:59:10:64:25 currently (7) 20:21:47:16:49:10: 57:7,25;58:2.25 Cushing (1) 10:5 cut (1) 35:13 D **DABDOUB** (14) 44:18.19:49:7.20.23: 51:9,24;53:2;54:3,7,17, 21,25;55:25 **Dan** (4) 5:18;6:22;7:9;55:19 dark (2) 13:25:23:7 date (1) 65:1 dated (1) 58:1 dates (1) 66:18 day (7) 2:18;11:2;13:11; 15:4;38:23;43:19; 45:13 days (2) 13:10;19:22 deal (2) 43:1,2 dealing (1)

12:3 dear (1) 57:13 debt (1) 7:22 December (5) 2:18;5:1;11:7;20:10, 11 declared (1) 5:23 decline (1) 58:4 dedicated (1) 9:11 deemed (1) 30:13 definitely (2) 24:16;28:11 delay (1) 52:18 delivering (1) 60:23 demand (3) 58:2;59:25;60:19 depending (2) 35:4;48:15 deposit (1) 25:21 depth (1) 14:16 describe (1) 52:21 Design (7) 12:11,12;17:7,11; 51:2;60:4;63:11 designed (1) 48:9 designers (1) 15:25 desire (1) 23:7 determine (1) 14:3 developers (3) 6:8;45:2;55:5 developer's (1) 44:20 development (5) 6:11;20:2;57:6;59:2; 64:19 developments (1) 34:20 Diego (1) 64:14 differences (1) 5:22 different (7) 36:7;37:16;39:21; 43:23;53:23,24;65:9 differently (1) 30:20 diner (1) 9:10

directions (1) 21:14 directly (2) 18:17:40:14 director (1) 57:2 **Directors** (1) 2:14 discussing (1) 47:22 **Discussion** (1) 56:24 discussions (2) 64:4;65:19 distinction (1) 32:22 **District** (3) 2:15;25:13;56:6 districts (1) 5:15 dollar (1) 6:17 dollars (15) 6:5;7:12;8:3;27:23; 46:5,18;48:6;51:8,11, 18,21;52:6,8,11,14 done (9) 6:9,14;9:19;12:23; 13:1;25:17;37:3;41:13; 44:9 down (7) 9:4.7:13:10:31:7: 40:17:43:3:58:11 downtown (16) 5:3;6:14;23:25; 37:17;40:20;43:25; 47:11;49:9;57:20;58:6, 9;59:17,18;60:17,22; 61:7 draw (3) 52:22,23;53:3 drawings (2) 42:15;51:2 drawn (1) 52:5 Drew (1) 9:15 drive (1) 21:11 driven (1) 9:4 driving (1) 9:25 drop (1) 48:16 Drunen (1) 15:24 due (2) 50:9;52:13 duplex (1) 9:2 during (3) 38:24;43:19;53:11

Е earliest (1) 48:14 early (1) 36:18 easier (2) 21:8;49:14 East (6) 11:10;19:2;23:21; 34:5;47:19;65:14 easy (2) 19:14;34:10 eat (1) 49:15 Eckbo (7) 10:23;11:2,13,20; 12:9:13:14:17:19 economic (7) 8:17;61:17;62:16,20; 63:7:64:9:65:21 economics (1) 46:23 Ed (2) 18:17,20 Edmund (9) 2:5;3:3,7;14:10; 17:22;22:19;33:8;55:8; 66:3 Edward (1) 19:2 efficient (1) 17:16 efficiently (1) 63:8 effort (1) 12:8 egress (3) 20:15:21:9.12 eight (3) 6:17;48:24;64:3 eight-year (2) 61:19:62:18 either (3) 14:4;23:4;31:4 El (2) 8:23:9:2 electrical (1) 17:9 elevator (3) 35:23;38:14;40:23 elevators (1) 44:25 e-mail (1) 28:13 embellish (1) 64:12 emotion (1) 43:7 employees (2) 24:1:42:9 encompass (1)

37:14 encouragement (1) 55:20 end (10) 36:3,8,9;37:3,10; 39:19;41:22;45:13; 46:19:51:19 energy (1) 50:23 engaged (2) 11:19;56:5 engineer (1) 19:16 engineering (1) 11:1 Engineers (2) 17:9,10 enjoyed (1) 5:22 enough (4) 29:16,17:43:9,15 enriching (1) 45:24 enter (2) 21:5;30:12 entertain (2) 4:16;66:24 entertaining (1) 5:3 enthusiastic (1) 66:12 entire (7) 19:12:25:14:28:2; 31:5.22:35:18:64:24 entrance (1) 37:15 entry (5) 20:23;21:11;59:5,7; 61:11 envision (2) 60:23;63:19 envisioned (1) 32:19 equity (1) 6:11 Eric (3) 11:15;16:13,16 Erickson (1) 15:24 especially (4) 13:6;45:6,20;49:1 Estate (2) 57:3.6 esthetics (1) 21:16 estimate (1) 62:10 estimated (3) 7:20;58:17;62:6 et (2) 7:22;62:25 even (4) 15:4;20:25;34:19,25

event (5) 21:7:38:22:39:5.11: 43:19 events (3) 38:24:39:4:43:22 Everly (1) 64:15 everybody (8) 7:3;10:19;36:17; 37:24;40:12;51:3;56:3; 67:4 everyone (3) 4:24;24:1;61:15 everyone's (1) 51:1 exactly (5) 3:2;29:13;30:14; 54:1;65:13 Except (1) 6:6 exceptional (2) 5:13:6:1 excess (1) 7:21 excited (10) 5:4;34:9,12;36:1,24; 38:6;40:9,18;57:14; 60:6 exciting (4) 5:1:23:4:39:14; 56:17 excuse (2) 7:20:30:9 excused (1) 3:19 exec (1) 4:6 execute (1) 19:21 executed (2) 25:20;52:9 execution (4) 50:2,8;52:22;53:5 executive (11) 4:3;15:7,17;17:18; 29:8,20;30:3,11,13,25; 31:25 exist (1) 57:24 existing (1) 60:8 exits (1) 21:7 expand (1) 8:23 expansion (1) 43:18 expect (3) 8:8;9:12;20:5 expense (1) 13:21 expenses (1) 7:20

expensive (1) 49:11 experience (5) 26:4;28:22;45:24; 49:11,11 expertise (1) 17:15 explain (1) 11:17 explained (1) 7:12 exploring (1) 45:10 extension (1) 8:10 exterior (3) 60:10;61:11;63:14 extra (1) 34:15 extraordinarily (1) 47:2 extraordinary (4) 5:11;6:19;64:20; 65:18

F

facade (1) 48:17 Facilities (1) 2:14fact (5) 5:15;6:15;13:10; 47:6:48:6 fairly (1) 32:15 Fairmount (1) 64:16 fall (2) 12:24:36:19 familiar (2) 12:9:36:4 family (1) 16:3 fantastic (2) 41:18;60:18 far (9) 25:12;26:6,10,13,24; 27:3;29:4;38:12;62:24 farther (1) 38:11 faster (1) 37:11 favor (5) 3:25;4:11,21;56:15; 67:2 feel (7) 32:24;40:19;42:4; 43:18;50:22;59:16,25 feeling (1) 17:13 fees (2) 17:14,16

feet (9) 35:20,21;38:8,17; 41:21:42:3:43:14: 58:12.14 fellow (1) 5:16 Festival (1) 9:25 few (1) 23:6 Fifth (1) 27:14 figure (6) 54:3,4,9;55:19; 65:11,12 filed (1) 7:15 filings (1) 7:13 fill (2) 23:7:51:14 filtering (1) 14:10 finalize (1) 17:18 finalizing (1) 51:2 finally (4) 23:5;40:17,18;52:13 financeable (1) 62:15 finances (1) 10:11 financial (1) 6:22 financials (3) 29:21:30:3:31:1 financing (1) 5:15 find (1) 14:6 finding (1) 31:1 fine (1) 15:15 finish (4) 34:21;53:20;62:25; 65:8 firm (3) 11:14;19:1;57:6 first (18) 10:15;12:5,5,19; 23:12;25:21;37:10; 40:17;44:24;45:1; 49:22;52:6,22;53:10, 17,22;54:8,10 fit (1) 47:21 fitness (6) 23:18;26:7,25;29:4; 30:24;31:24 five (3)

Fletcher (7)	
2:2;3:11;18:5;23:2;	fo
33:16;55:16;66:11	
flexibility (1)	fo
48:4	10
floor (13)	fo
35:18,21;36:7;38:15,	10
20,21;41:3;44:24;45:1;	
	Fe
58:15,24;59:2,8	г
flooring (1)	e
24:16	fr
floors (3)	•
58:13,14,16	fr
florist (1)	
37:13	
flow (1)	
22:7	fr
flower (6)	
24:18;37:19;42:1;	fu
43:5,10;48:16	
flower/plant (1)	fu
37:14	14
flowers (2)	fu
	Iu
37:21;41:25	
fly-by-night (1)	•
64:13	fu
focal (1)	
35:14	fu
focus (1)	
23:20	
focused (1)	fu
45:18	
focusing (2)	
45:21;57:6	fu
folks (3)	IU
21:5,20;47:21	fu
	IU
following (2)	
32:4;51:6	
food (4)	
37:3;40:9;42:25;	
60:25	ga
foot (2)	
47:8,10	ga
footage (1)	0
58:12	ga
Forage (2)	9-
39:22;42:24	
force (1)	
42:9	
	~
forecast (2)	ga
33:2;46:24	a
forgot (2)	G
44:3;48:12	
formal (1)	
49:11	
formats (2)	
23:20,21	
forward (5)	
16:9;19:23;38:3;	G
63:11;65:21	
found (1)	ge
60:10	9,
foundation (1)	a
	ge

19:15 ountain (2) 11:13:12:12 ountains (3) 12:3;17:11,20 our (7) 12:7,19;20:18;32:6; 41:21:50:18:61:23 ox's (1) 61:2 equent (1) 49:15 ont (8) 7:2;27:15;28:10; 36:15;37:19;38:5,12, 16 ontage (1) 47:12 ıll (2) 5:1;66:16 inctions (1) 39:4 ind (6) 29:19;30:1,2;31:4, 22,24 inded (4) 6:14;54:9,11,18 inding (6) 30:24;49:16;50:3; 51:1;52:4;54:22 1nds (6) 7:8.17.23:8:11: 44:17:54:10 irther (1) 56:13 iture (2) 12:6:65:1 G ained (1) 7:21 ap (3) 50:3;54:4,22 arage (15) 10:22;11:8;12:22,24; 16:15;18:12;20:14,17; 21:10,12,13,22,23; 22:2;23:5 athering (3) 58:8;60:16,21 AXIOLA (36) 23:13,16,16;24:4,7, 12,15,22,25;25:3,6,9, 12,15,19,22,25;26:6, 18,22;27:10,13,17,20; 28:4,10;29:3;32:5,11, 14,17,21,23;33:6,20,23 axiola's (2) 30:24:31:24 eneral (3) 5:7.10.23 eneral's (1)

5:20 generate (5) 27:2:37:8:47:9.17; 61:22 generated (1) 65:23 generating (1) 51:15 generation (5) 26:17,25;28:8;39:15; 42:16 generational (1) 57:20 gets (3) 35:3,13;54:11 given (3) 5:11;39:9;48:6 gives (2) 22:6;55:20 glass (5) 37:14,15,20,20;41:5 GLHN(1) 17:9 globes (1) 13:25 goal (9) 12:18,23;23:21;29:3; 42:4;48:21;63:5,12,12 goes (4) 5:2:18:24:35:21; 38:10 good (13) 8:6:11:12:17:14; 34:4:38:10:42:18.18: 43:9,25;45:23;48:13; 55:23;56:25 goods (1) 42:23 GPLET (4) 62:17;64:2,23;65:21 grab (3) 42:25:47:18:49:12 grade (1) 20:21 graduated (1) 57:12 grains (1) 37:5 gray (1) 35:2 great (9) 11:11;27:2,11;37:7, 14;42:25;45:23;50:17; 60:7 green (1) 21:23 grew (1) 57:11 Greyhound (1) 6:7 grill (4) 36:9;37:13;43:5,8 gross (1)

Board Meeting December 17, 2019

58:12 ground (5) 36:7:58:24:59:2.7.8 Grounds (1) 9:25 group (1) 59:25 growing (1) 22:5 grows (1) 62:1 guaranteed (2) 19:5,19 guess (4) 35:18;48:19;52:3; 62:14 **Gus** (5) 35:22;36:8,10;38:19, 19 guy (1) 18:22 guys (15) 23:13,24;27:1;28:6; 35:19;47:6;49:4;50:17; 54:24;56:20;59:14,14; 60:7;64:11,14 guy's (1) 48:3 gyms (1) 26:9 Η Haga-Blackman (32) 2:9;3:7,9,11,13,15; 17:22,24;18:1,3,5; 22:19,21,23,25;23:2; 33:8,10,12,14,16;55:8, 10,12,14,16;56:22; 66:3,5,7,9,11 half (23)36:21;40:21,23,24; 46:5,11,11,18;48:5; 49:21,22;50:1;51:8,11, 18,21;52:6,7,11,14; 53:3,22;63:25 hall (1) 13:2 hallway (4) 37:15,19,20;43:5 Hampshire (1) 47:20 hand (2) 7:6;66:24 handle (2) 26:9;44:1 handout (1) 66:19 happen (3) 48:12;53:15;65:3 happened (3) 18:8;34:12;41:15 happening (3)

12:7;41:21;64:10

40:3

8:19

11:24

45:15

64:15

43:13

28:5

27:18

45:23

8:8

5:14

6:1,16

60:4

30:7:36:2:40:19 happens (2) 20:15:61:23 happy (3) 43:19;53:6;67:4 hard (7)5:17;13:11;14:22; 23:4;46:4;49:4;63:7 hats (2)5:18:41:23 head (1) hold (1) 20:19 heads (1) 65:12 health (1) 16:2 hear (2) hope (5) 15:18;27:11 heard (7) 27:1;32:19;45:4; 49:16;52:18,21;53:1 heart (1) 57:13 hopes (1) held (1) 2:15Helen (1) 15:24 hotel (23) help (14) 12:12;23:8;24:13; 28:6;33:2;34:15,16; 37:8:40:3:45:25:46:8: 56:5:60:2:62:16 helped (1) hour (2)35:6 helping (2) 28:12;36:1 Hence (1) Hub (1) 32:18 Henry (1) huge (2) 61:2 Here's (4) Hut (2) 42:17:58:24:60:4,9 Heritage (1) 44:10 Hexagon (1) 8:21 ice (3) Hi (1) 23:13 iconic (3) hiccups (1) 20:5 idea (2) high (3) 36:25;39:7;60:1 ideas (1) higher (2) 37:3,3 high-rise (1) 60:11 Hill (24) 2:6;3:15,16;18:3,4; 22:25;23:1;29:23;30:4, 8,15,19;32:8,12,15,18, 22,24;33:14,15;55:14, 15:66:9.10 hiring (1)

impact (5) Historic (7) 8:10:13:1:61:20.21: 11:21,24;12:10,15; 62:11 13:15,24;16:15 implement (1) historical (3) 23:22 13:16;21:17,20 implementing (1) historically (1) 26:25 impressed (1) hitting (1) 22:10 improvement (2) 35:24;53:11 improvements (8) holidays (2) 25:14,15;34:16;35:1; 14:25:67:4 50:5,6;56:6;63:14 Hollywood (1) inaudible (3) 34:22;43:22;57:21 incentive (2) 16:8,10;29:5;32:6; 55:21;63:7 incentives (2) hopefully (6) 62:16;65:22 37:16,23;38:23;43:4; incentivize (1) 44:9:64:3 34:8 inclined (3) 17:19;31:19;56:9 hoping (2) include (2) 29:13;36:2 10:5;46:4 included (2) 5:4;16:14;20:8,12, 16:11;41:16 16;21:11;23:5;38:1; includes (1) 57:22:58:7,15:59:1,5,5, 17:2 6,24;60:1,17,18;61:11; including (3) 62:3.4:65:9 23:25:25:7:47:10 income (1) 2:18;5:6 51:16 increase (1) housing (4) 9:17;10:6;23:23,25 56:10 incredible (1) 48:2 incremental (1) 29:5:47:2 5:15 indeed (2) 41:15;42:5 10:10:14:16 indicated (1) Ι 3:18 indicative (1) 60:19 9:18,21;27:18 indisposed (1) 3:18 57:18;59:16,16 induce (1) 59:25 29:12;40:2 informal (1) 66:23 information (6) 29:17;32:25;35:19; identification (1) 57:17;58:10;59:15 ingredients (1) identified (1) 36:25 initial (3) identifies (2) 25:15;34:11,15 images (1) initially (1) 31:21 immediately (2) input (1) 40:15;50:25 15:25

inside (1) 35:17 insignificant (1) 64:8 instead (1) 41:19 instincts (1) 11:3 instructor (1) 26:8intend (2) 10:22:59:4 interest (3) 42:2;44:4;47:25 interested (4) 37:18;40:16;43:14, 16 interesting (1) 29:12 interests (1) 65:9 interim (2) 15:8;19:18 interior (6) 58:25;59:4;60:16; 61:3;63:9,10 into (11) 14:11;19:17;29:11; 30:12;40:20;47:17; 50:18:58:8.17:59:13: 64:18 Introduce (2) 23:14:56:19 invest (1) 6:18 investing (2) 6:19:9:22 investment (8) 9:10;25:10,12;34:11; 46:3:57:4.5:58:17 invited (1) 9:6 involved (7) 12:2,5;15:3;18:18; 39:19;64:14;66:16 involvement (2) 11:22;13:8 Iridius (1) 57:3 Irvin (63) 2:3:3:13,14:4:9,19; 6:24;7:1,2;8:1,5,16; 9:23;14:12,24;15:11, 14;18:1,2,9,24;20:6; 22:23,24;25:4,8,10,13; 28:7,15;29:17,22;31:2, 4,20;33:12,13;46:25; 47:4,5;48:13,19,22; 51:23;52:1,3,25;53:8, 13,16,21;54:1,14,20; 55:12.13:62:22:63:16: 64:2:65:16,17:66:7.8, 25

Board Meeting December 17, 2019

issue (1) 17:4issues (5) 5:19:10:16:16:3.15: 17:7 item (7) 10:15;18:13;19:20; 22:12,14:56:3,17 items (1) 17:8

J

Jannie (9) 2:4;3:9;8:24;15:21; 17:24;22:21;33:10; 55:10;66:5 Jannie's (1) 30:17 January (4) 11:7;15:9;29:3,9 Jeff (2) 3:15;30:10 Jeffrey (6) 2:6;18:3;22:25; 33:14;55:14;66:9 jewelers (1) 42:2 jobs (5) 62:4,6,8,9,13 iuices (1) 36:17 Julian (1) 9:15

Κ

Karla (2) 15:24:16:4 keep (4) 19:22;35:10;45:6; 59:13 keeping (2) 16:9;45:22 **KENT (6)** 56:25;57:1;63:1,21; 64:1.6 Keri (4) 56:19;57:2;64:22; 66:15 key (2) 16:5,6 kill (1) 5:6 kind (19) 21:22;22:5;26:24; 28:8,23;29:13;35:13; 36:11;43:18,19;45:3; 47:25;48:3;59:13;61:6, 11;62:8;63:3;66:22 knew (1) 29:10 knows (4)

Min-U-Script®

Board Meeting December 17, 2019

	1	1	1	December 17, 2019
10:19;41:16;56:3;	21:8	43:18;50:15;65:7	15:16;17:22,23;22:8,	meetings (4)
61:15	level (1)	looks (1)	10,13,19,20;26:4,15,	8:22;21:20;40:21;
01.15	28:23	16:24	19;27:8,11;30:17,21;	60:21
L	levels (2)	lose (1)	32:2,6;33:8,9;39:12,14,	Member (1)
L	11:23;20:18	14:25	18,22,24;40:4,7;41:6;	30:10
labor (1)	leverage (2)	losing (1)	42:7,10,14;51:4,5,10,	MEMBERS (3)
42:9	6:5,17	15:1	13,25;52:16;54:5;55:8,	2:1;5:17;65:4
lady's (1)	licensed (1)	lot (20)	9;56:12;65:24;66:3,4;	memberships (5)
50:15	34:18	5:19;6:13;11:25;	67:1	26:16;32:10,13,23;
lag (1)	lifestyle (3)	13:20;20:21;24:19;	Marriott (1)	36:3
53:6	57:7,22;58:7	32:24;34:18;35:2,15,	9:18	memory (1)
land (1)	light (1)	17;41:25;42:2;43:7,7;	match (1)	20:16
44:8	36:22	47:9,9,24;48:11;61:16	20:7	mention (3)
landlords (1)	lighting (3)	love (3)	matter (1)	49:16;57:11;64:7
34:25	13:24;14:5;17:10	33:5;39:14;47:6	50:13	mentor (1)
landscape (8)	limit (1)	lower (3)	maximum (4)	42:16
11:14,21;12:4;16:14,	13:2	14:4;49:8;51:20	19:5,19;29:22;31:8	menu (1)
18;17:3,7;61:9	line (2)	luck (1)	may (1)	37:7
landscaping (1)	66:19,20	55:23	64:22	mess (2)
17:3	lines (1)	Lyric (4)	Maybe (5)	40:13,13
larger (1)	62:23	37:23,25;38:1,1	18:20;43:9,20;44:5,5	Michael (1)
45:8	linked (1)		McCusker (112)	16:1
largest (1)	5:9	Μ	2:2;3:1,5,11,12,17,	middle (3)
10:3	listening (1)		25;4:2,8,11,13,16,20,	59:7;61:4,5
last (5)	51:7	main (1)	23;7:1,25;8:2,6,18;9:1,	mid-morning (1)
9:16,24;18:7;23:10;	literally (2)	35:14	24;10:13;13:9;14:9,13,	60:20
40:13	11:2;24:4	major (2)	21;15:6,12,18,21;	midweek (1)
late (3)	little (17)	57:8;63:13	16:23;17:17;18:5,6,10,	60:20
14:19;15:9;20:10	9:18;11:18;28:23;	makes (3)	15,20,25;19:7,24;	might (9)
later (4)	29:18;35:8;37:2;38:10,	14:22;30:19;49:14	20:13;21:2,16;22:8,11,	3:18;5:2,14;14:14;
36:19,23;38:13;	16;41:17;44:16;47:6;	making (6)	16,18;23:2,3,14;24:2,	15:6;20:25;29:7,12;
46:16	50:19;55:17;59:12,19;	11:11;26:11;30:11;	11,13,20,23;25:2,17,	57:15
Latoy (1)	63:4,22	46:16;50:5,6	20,23;26:1;27:15,18,	Mile (2)
15:24	lobby (1)	manageable (1)	24;28:1,25;29:7,25;	9:4;12:16
lead (5)	38:14	45:12	30:6;31:11,14,17,21;	million (42)
3:3;11:8,14;18:13; 19:20	lobby/lounge (1) 59:7	management (2) 14:15;27:8	32:4;33:1,7,16,17,21, 24;39:1;46:22;47:1;	7:6,12,19;8:3,9;9:10,
lease (15)	local (5)	manager (2)	51:4;52:1,17,20;53:1;	21;10:8;18:13;19:7,8; 22:12,14;46:3,4,5,18,
24:11;25:18,20;46:8,	40:14,14;43:10;45:6,	10:20;62:3	54:6,12,15,23;55:1,3,7,	23;47:1;48:6;51:8,11,
9;49:17,19,24;50:2,7,8;	40.14,14,45.10,45.0,	managing (1)	16,17;56:2,13,15,17,	18,21;52:4,6,8,11,14;
51:7;52:22;53:4,19	locals (1)	57:1	23;63:25;64:7;65:4,13,	53:3;58:19;61:21,25;
leased (2)	43:9	many (3)	16,25;66:2,11,12;67:2,	62:1,2,3,5,12,20;64:5,
35:19,23	location (1)	20:14;35:15,15	4	10;65:22
leases (5)	20:24	Marcel (3)	mean (14)	million-dollar (1)
46:7;49:18;52:6,8;	Lofts (1)	44:16,19;52:21	13:18;16:7;28:17;	10:4
53:4	9:15	March (1)	29:10;34:23;40:1;	mind (2)
least (2)	long (8)	36:3	41:13,17;42:14,20,21;	34:22;47:5
55:1;64:10	8:12;16:10;18:13;	Mark (12)	47:23;48:15;64:16	MINDBODY (1)
led (1)	19:20;35:9,13;36:21;	2:3,10;3:13;6:21;	means (2)	26:25
12:8	50:16	15:10;18:1;22:23;	25:24;40:2	minutes (1)
left (1)	longer (2)	33:12;54:8;55:12;	meatloaf (1)	4:2
36:14	17:5;41:4	65:11;66:7	37:7	mirrors (1)
legal (1)	long-term (1)	market (8)	mechanically (1)	24:16
65:12	45:15	9:17;10:6;23:23,25;	21:24	mismanaged (1)
legally (3)	look (12)	57:24;58:6;60:19;64:1	meed (1)	5:24
30:5;65:2,5	9:6;15:2;16:8;22:6;	markets (1)	60:22	mission (1)
lenders (1)	28:16,24;29:9;31:6;	57:9	meet (4)	5:24
6:13	33:3;38:25;49:9;60:17	Marley (9)	13:25;40:15;42:17;	mixed (4)
Leo (1)	looked (5)	18:17;19:2,2,8;20:1,	58:1	47:15;57:6,22;60:12
13:2	7:9;10:3;13:17;	9,17;21:3,19	meeting (10)	MLK (1)
less (1)	28:20;61:18	Marquez (54)	2:13;3:2,21;6:4;	27:16
17:13	looking (6)	2:5;3:7,8,24;4:7,10,	8:22;10:23;15:9,13;	modernize (1)
letting (1)	14:11;19:14;28:9;	18;13:13,14;14:1;	42:18;66:18	58:5

	1			December 17, 2019
money (12)	57:5	51:15;58:20,23;59:11,	o'clock (2)	Operations (1)
6:11,18;34:21;35:4,	multiple (2)	21;60:3,13,15,24;61:1,	3:2;36:19	2:9
25;38:10;46:14,15;	14:7;35:6	10;63:4	odd (1)	opinions (2)
52:4;53:14,20;56:8	Multipurpose (1)	nice (6)	58:3	16:11,17
Monica (1)	2:14	13:24;22:6;37:21,24;	off (9)	opportunity (6)
64:16	multi-use (1)	44:8,9	5:18,24;20:19;21:11;	6:12;34:7;45:10;
monitor (1)	10:4	nicer (1)	28:20;47:1;56:24;	48:1;57:20;65:18
55:18	Museum (1)	18:22	66:19,20	opposed (1)
Montage (1)	9:3	night (5)	offer (2)	11:7
64:15	music (1)	36:20;37:6;39:3,9,10	29:15;60:1	options (2)
month (4)	13:2	nights (1)	offered (1)	49:8,12
5:2;7:21;9:16,24	myself (1)	59:24	23:8	Opwest (2)
monthly (2)	28:24	nine (1)	offering (1)	57:1,5
7:20,20	20.21	62:2	57:24	oral (5)
months (18)	Ν	NOI (1)	offerings (1)	10:12;22:17;55:6;
8:15;19:21;23:6;		45:17	49:10	56:14;66:1
46:12,16;48:9,18,24;	name (5)	non-owned (1)	office (10)	orange (2)
50:1,4,8;51:14;52:9,13,	18:25;37:24,24;	29:11	44:23,24;47:16;	36:13,14
25;53:21;54:19;63:24	44:19;56:25	non-TIF (1)	57:23,25;58:5,6,9,13;	order (1)
moral (1)	National (1)	27:23	65:10	3:2
8:2	11:21	normal (3)	officers (10)	ordered (1)
more (30)	natural (2)	36:16;42:23,23	15:7,17;17:18;29:8,	19:20
9:20;11:3,18,21;	22:2,7	north (3)	21;30:3,11,13,25;32:1	ordinance (1)
28:23;29:18;35:4;	near (1)	10:5;21:9;27:13	often (1)	13:25
39:11;41:25;45:2,11,	57:13	note (2)	9:20	organization (3)
17,20,21,22,24,25,25,	nearby (1)	3:19;42:14	old (11)	5:12,24;64:13
25;49:10,11,12,15;	58:7	notes (3)	13:19,20,24;27:16;	oriented (1)
50:4,10,10;57:14;60:2,	NEB (1)	6:24;7:4;41:4	36:9,9;37:12,12;38:5,	59:23
14,22	38:18	notice (1)	19;43:8	original (3)
moreover (1)	need (18)	4:5	olives (1)	14:16;17:4;42:4
6:12	3:22;4:8;14:8;18:25;	notion (1)	17:5	out (24)
morning (1)	19:18;24:13,16;29:14;	5:2	Olivia (3)	6:22;8:16;14:11;
38:24	33:2;34:23;45:25;47:9;	November (2)	23:11,16;42:15	19:8;21:7,8,13,14;
morph (1)	48:16,25;49:8;50:21;	3:21;20:10	once (7)	34:8;35:6;37:4;40:4;
47:17	56:9;65:8	Nuevo (8)	34:11;46:3;48:23;	42:4;43:8;49:1,15;
most (1)	needed (2)	2:14;5:8;10:20;	50:19;51:7;61:24;	54:3,4,9;55:2,19;65:7,
40:21	35:4;50:24	46:19;51:16;62:16,18;	63:23	11,12
Motion (24)	needs (3)	64:3	one (26)	outdoor (2)
4:1,8,12,16,20,22;	42:16;53:5;58:1	number (8)	5:14;6:3,17;9:8;	9:18;61:6
17:17;22:11;29:25;	negotiated (1)	7:10,19;10:6;11:19;	12:11;15:4,6;18:17;	outside (1)
30:11,18,19;31:10,22,	52:15	19:5;23:9;31:8;56:18	19:5;27:13;33:1;35:14;	12:21
23;49:5;52:3;53:8;	negotiation (1)	numbers (9)	36:15;38:1,6;39:20;	over (8)
54:5;55:4;56:9,16;	51:20	7:11;20:19;25:1;	44:23;45:4;47:24;	6:14;8:15;19:13;
66:24;67:3	negotiations (1)	27:7;28:10,17;42:12,	51:10;57:16,19,25;	30:21,22;46:3;51:15;
mouth (1) 31:15	34:16	13,20	58:4,16,17	61:19 overall (1)
Move (14)	neighborhood (1) 8:9	0	ongoing (1) 14:17	19:17
3:23;5:5;10:13,22;	neighbors (1)	0	only (7)	oversight (1)
15:16;18:12;22:13;	21:17	obligated (1)	11:2;39:20;44:5;	61:16
29:19;30:23;38:3;	net (4)	29:2	46:10;49:9;56:7;64:24	own (6)
40:20;63:8,10;65:20	8:8;20:20,20;46:19	obviously (4)	onto (1)	6:6;26:14;28:19;
moved (6)	new (18)	13:16;16:5;25:17;	21:14	34:2,19;51:6
4:9,18;9:6,8;56:11;	9:16;20:24;30:19;	51:13	open (18)	owner (2)
66:25	34:12;42:7,8,8,9,10,21;	occupancy (5)	22:1;23:17,21;29:3,	42:16;65:10
moving (3)	44:25;47:20;48:17;	53:9,11,17,22;54:11	9;36:2,18,19;38:23;	owners (1)
		occupied (3)	41:6,8,9,11;46:13,15;	64:25
	58:7:60.1.62.4 8 13			···
16:8;19:22;51:3	58:7;60:1;62:4,8,13 newer (1)		50:2:54:18:63:20	ownership (1)
16:8;19:22;51:3 MSA (1)	newer (1)	38:20;45:14;58:3	50:2;54:18;63:20 opened (1)	ownership (1) 65:9
16:8;19:22;51:3 MSA (1) 9:25	newer (1) 23:24	38:20;45:14;58:3 Occupies (1)	opened (1)	65:9
16:8;19:22;51:3 MSA (1) 9:25 much (10)	newer (1) 23:24 news (1)	38:20;45:14;58:3 Occupies (1) 53:16	opened (1) 42:24	65:9 owning (1)
16:8;19:22;51:3 MSA (1) 9:25 much (10) 6:4;26:2;28:21;	newer (1) 23:24 news (1) 8:6	38:20;45:14;58:3 Occupies (1) 53:16 occupy (3)	opened (1) 42:24 opening (3)	65:9 owning (1) 26:13
16:8;19:22;51:3 MSA (1) 9:25 much (10)	newer (1) 23:24 news (1)	38:20;45:14;58:3 Occupies (1) 53:16	opened (1) 42:24 opening (3) 23:24;36:23;63:21	65:9 owning (1)
16:8;19:22;51:3 MSA (1) 9:25 much (10) 6:4;26:2;28:21; 33:25;45:6,7,7;55:23;	newer (1) 23:24 news (1) 8:6 next (20)	38:20;45:14;58:3 Occupies (1) 53:16 occupy (3) 47:20;54:12;59:8	opened (1) 42:24 opening (3)	65:9 owning (1) 26:13 owns (2)

				December 17, 2019
	21;43:7,15,21;45:23;	planning (1)	11:6	63:13,15
р	49:12,14;50:12,18,21,	13:21	pre-submittal (1)	Properties (3)
Р	23;51:1;60:20	plans (3)	20:3	34:5;57:7;64:15
	people's (1)	13:19,20;19:25	pretty (6)	property (6)
packet (3)	6:11	players (1)	6:4;8:15;9:12;41:11;	26:14;51:20;57:22;
10:25;19:12;20:2		6:12	47:14;49:1	
paid (2)	percent (4) 49:14;54:10;55:1;			58:8;61:25;65:2
25:21;46:6		Playground (1)	previous (1)	proposal (5)
painting (1)	58:3	24:3	51:19	11:1;16:24;17:1;
24:17	Perfect (2)	Plaza (7)	previously (2)	29:20;56:6
paper (1)	26:1;59:18	10:23;11:13;12:20,	13:18;52:15	proposed (4)
41:4	perimeter (1)	25;13:5,6,15	price (6)	38:15;39:16;57:14;
parking (3)	22:1	please (4)	19:5,19;36:24;39:7;	59:17
20:17;21:22,22	period (9)	17:21;58:23;59:11;	49:9,13	proposing (3)
part (5)	46:11;48:22;50:3,10;	61:10	principal (1)	41:9;46:2;57:18
10:1;35:25;52:10;	51:17;53:12;54:4,22;	pleased (1)	11:15	prospective (1)
54:10;61:22	61:19	6:20	prior (1)	45:5
partially (1)	permit (1)	pledge (2)	26:4	protein (2)
58:15	63:11	3:3,4	priority (1)	37:5,6
participating (1)	permits (1)	Plus (2)	12:19	proud (3)
5:22	19:25	14:24;49:13	private (2)	5:16;6:2;66:16
particular (1)	permitting (1)	pm (2)	6:8,18	provide (6)
40:9	63:3	2:18;67:6	pro (10)	12:15;17:10;20:18;
	person (3)	point (5)	46:6;49:1;51:9,10,	28:13;38:7,10
partner (2)	26:10:29:13:50:12	12:9;35:3;36:24;	17;52:5,8,11;53:3;	providing (2)
6:8;57:1	personally (2)	46:13;48:19	54:18	20:24;21:23
partners (3)	15:3;27:5	points (1)	probably (14)	proximity (1)
18:17;57:1,3	perspective (2)	35:14	8:14;9:21;10:3;12:7,	59:23
party (3)				
39:25;43:23,24	44:21;53:2	pool (2)	19,25;13:23;27:1;	public (4)
pass (2)	pets (1)	12:12;14:10	36:19,22;48:8,17;	20:14;35:19;56:4,10
31:5;34:17	41:24	portion (6)	50:10;64:10	pulling (1)
passed (5)	phase (1)	16:17;18:18;46:8,10;	process (6)	46:1
4:1,12,22;56:16;67:3	45:18	50:19;59:2	14:3;16:12;44:22;	purchased (1)
passionate (3)	phases (2)	position (3)	63:3,7,15	35:16
12:1;16:5,6	12:19;13:1	7:3;53:5;59:4	produce (2)	pursue (1)
past (1)	phenomenal (1)	positions (2)	33:4;61:25	57:9
40:16	59:22	48:7,25	product (1)	pursuing (1)
pastries (1)	Phil (5)	possible (2)	57:25	62:17
36:16	10:25;11:9;13:9;	34:13;45:3	production (1)	push (2)
patience (1)	15:5;18:11	Poster (2)	42:9	41:17;65:21
4:24	Philip (1)	12:13;17:11	program (3)	put (8)
Patricia (2)	10:17	powerful (1)	34:8,12;35:5	31:14;44:25;47:25;
34:1,4	Phoenix (3)	55:22	progress (2)	51:18;61:14,21;64:19;
pay (4)	45:20;57:8;61:2	precast (1)	11:12;45:2	65:11
29:2;48:23,25;52:7	picture (1)	19:19	project (38)	putting (5)
	60:7	precedent (1)	5:4;7:17;8:21;9:11,	9:21;34:8;35:23;
payable (2)	pictures (1)	60:9	12,16;10:3,4,20,20;	42:12;51:7
50:1;52:13	41:10	predicting (1)	11:8;16:7;18:18,18;	12.12,31.7
paying (1)	piece (1)	28:9	19:9,17;25:5,6,11;	Q
49:13	64:4	premier (1)	38:14;47:3;53:20;56:3,	Y
payment (1)	pieces (1)	12:11	10;57:14;58:4,10;59:1,	Q3 (2)
7:22	14:12			
payments (1)		presence (1)	15,17;60:9;61:18,22;	63:3,21
21:5	piggyback (1)	41:2 DDESENTE (4)	62:14,15;63:22;65:7,	quality (2)
Peach (2)	49:7	PRESENT (4)	23	60:1;64:19
23:10;34:5	place (9)	2:1,8;46:9,9	projected (2)	quick (2)
pedigree (1)	8:19;14:5;39:5;	presentation (2)	7:23;46:2	56:3;64:1
64:12	43:21;44:1;53:19;	34:3;41:16	projections (4)	quickly (4)
Pendry (1)	57:13;58:8;60:16	presents (1)	28:7;42:11,15;61:20	5:5;9:13;29:15;63:6
64:14	places (1)	57:19	projects (7)	quite (5)
people (35)	43:25	Presidio (3)	6:6,6,10,13;8:12;	5:11;6:19;13:23;
6:9;11:25;21:5,8,18;	plan (4)	8:23;9:2;56:6	57:9;60:10	28:22;64:19
34:8;35:6;36:7;37:1,6,	11:4;55:22;59:3,18	Presidio/Duplex (1)	promote (1)	
22;39:4,11,21;40:3,15;	planned (2)	56:2	36:25	R
41:2,3,23,24,25;42:1,	19:23;63:21	pressing (1)	proper (2)	
41.2,3,23,24,23;42:1,		r · · · · · · · · · · · · · · · · · · ·	r r ()	

raise (1)
66:23
range (1)
47:8
rata (10) 46:6;49:1;51:9,10,
17;52:5,8,11;53:3;
54:18
rate (2)
9:17;10:6
rather (1) 28:15
ratio (1)
6:17
reach (3)
33:21;35:6;37:4 read (2)
5:6;15:4
reading (2)
7:4;41:4
ready (2)
49:5;52:2
real (6) 11:5;13:18;20:5;
36:16;57:3,6
realize (1)
53:13
really (37)
5:1,4,11,16;6:19;
11:4;13:6,11;14:22,24; 15:1;19:14;20:4;25:24;
34:12,17;35:5;38:25;
39:7,7;43:6;45:21;
46:19;47:11,18,21;
48:24;49:1;50:4,10,13,
19,24;56:17;64:19,24; 66:15
realtime (1)
9:8
reason (1)
24:17
reasons (1) 42:8
rebates (2)
46:17;65:22
rebranding (1)
63:13
rebrandings (1)
60:10
recap (1) 51:5
receipts (1)
8:8
received (1)
3:20 receiving (1)
51:16
recess (2)
4:8,15
recognize (1)
36:17 reconvene (1)
reconvene (1) 4:17
,

record (4) 19:1;43:12,13;56:24 rectangle (2) 36:14.21 recycled (1) 62:9 **Red** (4) 36:9;37:12;38:5; 59:2 redevelopment (3) 57:8;59:18;62:7 redivision (1) 65:1 redoing (1) 48:5 reduce (1) 46:17 reduced (1) 52:14 reedit (1) 42:19 reengineered (1) 14:14 Refresh (1) 20:16 regular (1) 36:16 reimbursed (2) 7:18;46:12 related (1) 16:17 relationship (1) 16:21 relative (1) 7:17 relatively (1) 29:15 released (2) 5:7;23:7 remaining (1) 44:23 **REMEMBERED** (1) 2:13remind (1) 20:13 remodel (3) 24:19;25:24;28:6 remodeling (1) 25:7 Rendezvous (2) 59:1:61:5 renovate (1) 63:10 renovated (1) 57:23 renovation (4) 10:9;12:6;60:9;63:9 rent (6) 25:21;29:2;34:9,11; 39:4:42:1 rented (2) 43:21:50:16 rents (1)

38:10 report (3) 5:7,10:6:22 Reporter (1) 2:17reports (1) 27:4 repositioned (3) 57:23;61:24;62:11 repositioning (3) 58:18;60:12;63:24 representing (1) 34:19 request (5) 46:10;49:24;53:3; 56:7;64:2 requested (1) 30:2 requesting (3) 46:5,7;49:20 requests (2) 23:9;45:19 require (1) 63:14 requirement (2) 21:24;31:8 requirements (2) 11:24;13:15 requires (1) 36:6 residents (1) 58:9 resolutions (1) 29:4resources (1) 28:3 respected (1) 16:11 respond (1) 52:20 response (5) 10:12;22:17;55:6; 56:14;66:1 responsible (1) 6:10 rest (3) 12:24;39:20;52:12 restabilize (1) 58:5 restate (2) 31:23:63:18 restaurant (6) 43:2;44:2,5,6;59:3; 61:2 restoration (3) 10:23,24;11:13 restoration/repair (1) 17:8 retail (9) 9:16:10:6:27:15: 37:13;38:11,12;47:8, 17:48:15 retailers (3)

38:4:43:14:45:5 reuse (1) 57:21 revamping (1) 24:15 revenue (15) 8:7;28:8;32:16;33:3; 42:7,10,15;46:24;47:2; 61:20,22,25;62:12,19; 64:5 revenues (3) 7:21;28:20;64:5 review (1) 13:16 reviewing (1) 30:25 revitalization (2) 57:18;58:18 Rich (1) 13:2 right (28) 7:1;12:2;17:12; 18:24;19:14;20:9,19, 23;21:4,6,16;24:3,4,8; 32:3;35:17;38:1;40:7, 22;42:1;45:13;48:7; 49:22;51:23,25;52:24; 55:3:61:16 rink (2) 9:18,21 **Rio** (8) 2:14;5:8;10:20; 46:19:51:16:62:16.17: 64:3 risk (1) 14:15 river (1) 10:4 roll (6) 3:6;17:21;22:18; 33:7;55:7;66:2 rookie (1) 13:19 **Room** (6) 2:15;10:23;36:10; 38:5;39:11;59:24 roughly (1) 7:4 round (1) 27:6 **RPR** (1) 2:17run (1) 35:9 running (3) 21:14;26:5,6 Ryan (2) 57:2;66:15 S safe (1) 14:5

salad (2) 37:4.5 sale (1) 47:9 sales (21) 7:14;26:16,16,21,24; 27:4;28:8,20;32:9,12, 19:37:9:39:15:46:17, 24;47:17;51:15,16; 62:19:64:8:65:22 salient (2) 57:17:58:10 same (8) 20:24;21:4;22:6; 36:22,22;50:21;53:19; 60:14 San (1) 64:14 sandwiches (1) 36:18 Santa (1) 64:16 sat (1) 40:17 saying (6) 30:10;31:4,5;41:13; 54:8;63:23 scenario (1) 21:4 SCHWABE (30) 34:4,5:35:12:39:2, 13.17.19.23:40:1.6.8: 41:8;42:8,13,19;44:11, 13;48:11,15,21;49:18; 50:11;51:12,22;53:10, 14,18,23;54:16;55:2 scolding (1) 14:18scope (2) 16:25:17:2 Scott (2) 27:13,21 screen (1) 21:23 sculpting (1) 23:19 seat (1) 44:5 seating (1) 61:9 Second (28) 3:24;4:10,19,21;9:5; 15:18,20;17:18;22:15; 30:6,18;31:12,13;32:2; 35:18,21;36:21,21; 38:15,20;41:2;44:25; 52:10;54:5;55:4;56:12; 65:24;67:1 seconded (5) 4:1,12,22;56:16;67:3 Secretary (1) 2:3 section (2)

41:12;58:21	37:14,19;43:5,10;	37:8;38:4;43:15;
sections (1)	48:16	44:7
14:13	short (1)	smaller (6)
sector (1)	59:14	38:7,7,9;41:20;44:4;
6:8	shortage (1)	47:7
sector's (1)	8:11	smallest (1)
6:18	shortly (1)	42:3
secure (2)	10:24	smoothie (2)
39:8;53:4	short-term (1)	24:8,9
seek (1)	8:13	smoothly (1)
55:21	shown (1)	20:4
selection (1)	7:7	soft (1)
15:25	side (8)	46:4
sell (3)	10:22;20:22;21:9,12;	softens (1)
32:10;41:24;60:2	36:14;42:14;59:5;	22:5
selling (4)	61:13	soils (1)
26:19,21,22,23	sign (2)	19:16
sells (1)	46:9;51:7	sold (1)
41:23	signed (10)	48:17
send (1)	46:6,8;48:11;49:17,	somebody (5)
28:13	18,19,24;50:7;52:7,8	4:5;41:16;48:10,14;
sensitive (1)	significant (6)	66:23
43:6	10:5;13:7;18:13;	someone (1)
separate (1) 40:8	20:22;32:16;58:3 similar (1)	64:17 sometimes (4)
server (2)	60:10	34:20,23,24;39:7
43:1,3	simple (3)	somewhere (1)
servers (1)	13:23,24;44:8	8:8
44:7	simply (1)	soon (4)
service (3)	13:20	4:14;50:7,25;63:11
7:22;32:20;37:1	single (3)	sorry (2)
services (1)	14:10,10;65:10	56:22;59:1
11:1	sit (1)	sort (5)
serving (1)	43:3	13:3;44:20;45:9;
37:4	sit-down (1)	46:9;61:12
session (1)	49:11	sound (1)
4:4	site (3)	30:15
set (3)	9:9,9;59:22	sounds (3)
4:3;26:12;66:21	site-specific (1)	13:9;29:14;37:7
setting (1)	62:19	soup (2)
59:19	sitting (2) 14:22;36:11	37:5;43:3 South (8)
seven (1) 9:5	situation (2)	8:21;9:18;21:11;
several (1)	29:8;59:10	57:16,19,25;58:4,18
8:15	six (5)	Southern (1)
shallowed (1)	15:12;19:21;52:9,25;	47:20
14:14	53:21	space (26)
Shapiro (1)	six-month (2)	8:21;24:3;35:20;
50:17	48:22;52:18	36:4;37:18;38:22;39:8,
share (1)	size (1)	11;40:10;43:19;45:1,8;
64:5	44:5	46:13;47:9,10,10;48:9;
sharing (2)	skip (1)	50:2,15,15;51:14;
21:10;62:19	38:18	52:12;53:16;55:20;
Sheafe (1)	sky (1)	59:9;61:6
3:17	13:25	spaces (16)
shell (1)	slide (10)	20:14,18,20,21;23:7;
35:3	58:20,23;59:11,21;	36:5;38:7,8,12;42:1,3;
shield (1)	60:3,13,15,24;61:1,10	47:7;50:16;54:18;56:4,
14:6 Shoes (1)	slides (2)	10 SPEAKER (1)
Shoes (1) 38:4	56:20,23 slow (2)	35:11
shop (11)	5:2;13:10	speaking (1)
24:6,7,8,9,18;27:19;	small (4)	18:24
ΔT .0,7,0,7,10,27.17,		10.27

spectacular (1) 64:17 speed (4) 13:12;14:23;64:1; 66:16 Speedway (2) 11:10;19:2 spending (1) 47:5 spent (2) 7:17;56:8 splitting (2) 21:13;45:10 spoken (1) 38:12 Sponsorship (1) 62:17 spring (1) 12:23 square (14) 35:20,21;36:14; 37:12;38:8,16,17; 41:21;42:3;43:14;47:8; 58:12,12,14 stabilization (2) 61:23;62:10 stabilize (1) 61:24 staff (1) 44:7 stakeholders (6) 14:7;16:5,6;21:17, 19:58:6 standpoint (1) 12:16 start (15) 19:23;29:1,6;30:21, 22;35:7,8;36:6;48:24; 49:25;51:15;60:5; 62:24:63:23:65:7 started (4) 12:6;34:13;44:21; 48:8 starting (3) 12:22;36:13;63:3 State (7) 2:15,16;5:9;6:5,18; 11:23;13:8 statement (1) 59:12 States (1) 60:11 stay (5) 4:7;36:18;41:3,9; 43:10 sticker (1) 49:13 still (7) 5:20;8:17;22:6; 31:11;35:4;36:25;43:2 stipend (1) 23:8 Stiteler (2)

27:13,21 stock (1) 60:1 Stone (2) 8:21,21 stopped (1) 9:20 **Store (16)** 34:2;35:14,22;36:8; 38:20;40:11,12,24; 41:7,22;43:12,13;44:2, 4,13,22 storefronts (1) 38:9 story (1) 8:2 straight (1) 4:6 Street (7) 9:14,18;23:6,17,18; 47:13:61:13 stretch (1) 28:18 structural (1) 35:17 structure (2) 22:4;65:18 struggle (1) 34:20 stuck (1) 16:7 student (2) 23:23,24 studio (6) 23:18,18,19;26:7; 30:24;31:24 Studios (4) 11:15;12:4,8;16:14 study (2) 12:8:65:21 stuff (3) 13:11:19:25:26:24 subject (3) 61:16;62:20;65:20 submission (1) 19:25 submitted (1) 20:2subsequently (1) 56:5 substantially (1) 8:7 successful (2) 28:21;41:14 suggesting (2) 30:1;31:17 summary (2) 7:3;19:12 Summit (2) 41:15;42:5 Sundt (1) 10:20 Sundt-Concord (1)

19:6 **TCC (4)** Sunshine (2) 9:4;12:16 11:12 teaching (4) super (1) 39:14 supplement (1) team (5) 14:5 support (3) 41:2;50:24;55:25 sure (11) 64:21 11:23;14:24;20:17; 26:11,15;27:1;31:3; 44:18;59:14;61:15; telling (2) 63:1 surprisingly (1) 4:25 54:16 swag(1) tenant (9) 26:19 **Swaim** (14) 10:19;11:9,9,9; 19 13:22;14:2,20;16:1,13, tenants (8) 20;17:2;18:14,16,22 sweatshirts (1) 26:20 term (1) Sylvan (2) 8:12 57:2;65:4 terms (3) system (3) 14:11;22:3;27:8 thanked (1) systems (1) 9:20 12:13 thanks (2) Т Theater (1) 38:1 theaters (1) table (3) 38:2 11:3;28:16;29:14 talk (9) 5:4;9:15;10:17;11:7; 18:16;23:10;44:3,16; thinking (3) 62:22 talked (2) third (1) 47:23:54:1 39:25 talking (15) 21:17,19;32:9;34:13, 17;36:6;37:9,13;38:3, 16;41:23,24,25;43:12; 2:16 50:12 though (1) tanks (1) 34:25 26:23 thought (5) target (2) 23:23,25 tax (31) three (8) 5:14;7:14,21;26:16, 17,21,24;28:8,20;32:9, 12,19;33:3;39:15;42:7, 64:15 8,10,15;46:17,24;47:9, 17;51:15,16;61:21,25; **TI (3)** 62:12,18,19;64:8; 65:22 taxes (1) ticket (3) 37:9 Taylor (5) tie (3) 35:22;36:8,10;38:19, 19 **TIF** (2)

8:7:64:5 7:17;9:22;10:9; times (2) 20:7:32:6 timing (3) 26:8,9,9;29:6 28:25;62:23;63:16 tip (1) 16:4;19:6;60:4; 49:14 61:14,20 **TIs (3)** 45:8;50:5,7 technical (1) today (19) technically (2) 5:3,18;9:15;10:8,25; 63:9:65:2 11:16:16:2:19:4:23:10; 28:5;34:6;42:5;48:8; 50:23:53:19 57:2,16,24;60:8,17; Temporary (1) 62:14 today's (2) 13:21;58:2 34:16;35:24;36:2; together (5) 38:22;50:6,8;53:11,15, 18:23;42:12;61:14, 21;65:12 told (1) 29:12;34:13,13,19, 62:3 20;36:12;38:7;58:9 tool (1) 35:6 tools (1) 8:17 25:7;26:12;45:17 top(3)20:19;37:12;46:16 topic (1) 57:16 18:11:33:24 total (9) 7:7.23:19:8:25:4.6: 46:22;58:12,17;61:20 toto (1) 29:22 thereafter (2) touch (5) 8:18;16:4,23;20:6; 10:24;52:13 46:22 48:24;61:12;65:2 tough (2)47:11:60:7 toward (1) third-party (2) 36:19 39:18;61:16 Tower (1) THOMAS (1) 57:16 town (3) 6:12;9:19;10:1 track (1) 27:3 trackable (1) 5:1;48:5;52:19; 53:24;65:19 8:20 tracking (5) 13:1;14:12;38:9,11; 19:11;20:10;27:7; 48:8;50:18;61:24; 54:6,7 tracks (1) throughout (2) 20:11 57:7;60:10 traditional (1) 37:21 40:4;46:8;54:10 traffic (1) 21:14 12:21:20:24:49:9 training (1) 32:20 18:7,21;23:3 transcribed (1) 3:20

transform (1) 58:8 transient (1) 59:25 transit (1) 59:22 treated (1) 30:20 trees (1) 17:4 trial (1) 3:18 triggered (1) 49:17 troubled (1) 14:17 troubling (1) 13:10 true (2) 9:23;18:9 truly (3) 5:13;45:2;64:16 try (6) 6:25;34:25;35:12; 37:11;41:20;63:8 trying (9) 20:7;36:25;41:10,14; 42:1;43:6,9;45:20; 47:13 T-shirts (2) 26:20,23 Tucson (18) 2:16;6:7;10:15;17:6; 20:4;37:17;38:2;40:18; 49:9;57:10,12,20; 59:17;60:17;62:17,19; 66:14,14 twist (1) 52:17 two (11) 5:21;8:22;10:16; 12:25;21:14;23:10,19, 20;36:14;58:16;65:9 Tyler (1) 56:25 U ultimately (1) 6:10 unanimous (2) 33:18;55:23 unanimously (6) 4:1,12,22;18:10; 56:16;67:3 unbelievable (2) 34:1:66:15 uncomfortable (1) 15:3 under (6) 20:8;57:8;59:2;62:1; 63:4,22 underway (1)

10:22 unfortunately (2) 13:22;16:2 **UNIDENDIFIED (1)** 35:11United (1) 60:11 units (1) 10:6 University (1) 57:12 unless (1) 3:21 unmet (1) 60:19 up (34) 7:7,23;9:21;10:17; 13:12;14:23,25;19:20; 20:7;22:5;23:24;31:7, 18,20,21,24;34:21,21; 40:13,13:45:10:46:19; 51:7,10;52:7;53:3; 54:21;57:11;58:22; 61:2;62:19,23;64:5; 65:22 upon (7) 29:20;30:3,25;31:25; 49:24;52:5,21 upper (3) 12:20;13:5:58:13 urban (2) 60:11:61:7 urgency (3) 11:5,17;13:4 use (7) 8:17;21:4;27:22; 35:4:57:6.22:60:12 used (9)5:12;24:17;27:5; 38:13:39:3.5.6:43:21; 59:8 uses (5) 40:5;47:8,16,16,17 using (1) 21:12 usually (1) 43:22 utilize (1) 40:25 V vacant (1) 24:18 vacated (1) 59:9 valuable (1) 45:16 value (1) 58:4 Van (1) 15:24 vendors (2)

Board Meeting December 17, 2019

				December 17, 2019
41:20,22	week (2)	7:23;8:9,24;12:24;	47:10	
ventilate (1)	19:16;38:23	29:5;51:15;61:23,23;	140,000 (1)	2
21:25	weeks (3)	62:2,2;63:4,4,22,25	58:12	3
ventilation (1)	5:8;14:25;15:12	years (8)	15,000 (1)	3 (1)
22:2	Welcome (2)	12:7;16:7;18:23;	35:20	8:9
verbatim (1)	66:14,14	27:5;35:16;50:20,20;	17th (1)	3:13 (1)
3:21	weren't (1)	64:3	2:17	67:6
Versus (2)	7:15	young (1)	18-month (1)	30 (2)
7:25;8:1	west (8)	50:15	50:10	13:9;44:5
vertical (3)	10:4;36:9,13;37:10;	7	1900s (1)	300 (1)
22:3;57:21;60:12	39:19;40:24,24;59:5	Z	38:2	34:24
via (2)	what's (5)		19th (1)	33 (1)
28:13;51:16	20:21;24:2;25:4,10;	zone (1)	3:21	62:4
viability (1)	28:25	6:12	_	35 (1)
62:15	whichever (1)	zoned (1)	2	18:23
video (2)	53:17	63:9		38,000 (1)
35:8,12	whole (4)	zoning (1)	2 (3)	19:13
vines (1)	27:6;30:1;37:3;65:7	9:11	62:1,1,2	38.28 (1)
22:4	who's (6)	zylosmas (1)	2,000 (1)	58:19
virtually (1)	5:18;6:21;12:11,14;	17:5	38:8	390 (1)
5:25	18:17;43:17		2,500 (1)	20:18
vision (5)	Wig-O-Rama (1)	1	38:8	20.18
56:5;58:24;59:12;	36:9	-	20 (2)	4
60:7;61:7	willing (1)	1(1)	6:14;49:14	4
visitors (1)	30:17	62:20	200,000 (1)	400 (1)
58:9	wine (1)	1,200 (1)	34:24	400 (1)
visual (1)	41:5	41:21	2010 (2)	47:7
58:22	within (8)	1,500 (1)	5:19,23	430,000-dollar (1)
				17:12
visuals (1)	12:25;16:3;17:6,6,	47:10	2013 (1)	44 (1)
60:5	14;52:25;54:18;60:6	1.6 (1)	44:22	34:5
Volvo (1)	without (5)	61:25	2019 (1)	
9:9	13:20;18:24;44:25;	1.8 (1)	2:18	5
vote (3)	54:12;62:15	62:5	2020 (5)	
16:24;18:21;55:22	Wootton (1)	1:00 (2)	8:4;19:23;20:11;	50 (2)
votes (1)	38:3	2:18;3:2	66:18;67:5	55:1;58:2
23:3	WOPPERT (1)	10 (5)	2021 (1)	500 (1)
	2:17	50:20;56:18;58:16;	63:21	53:10
\mathbf{W}	words (1)	62:2;63:23	2035 (1)	500,000 (2)
	31:14	10,500.000 (1)	8:10	54:8,11
wages (2)	work (32)	7:24	22,000 (5)	50476 (1)
62:4,12	5:13,17;6:1;10:1;	10.5 (1)	28:2;29:24,24;31:5,	2:17
Wagner (1)	11:19;12:6,8,16,18,23,	7:7	22	54-page (1)
57:2	25;13:4,5;14:17;16:25;	10:00 (1)	22,000-dollar (1)	5:7
waiting (2)	17:2;18:9;23:4;33:19;	36:19	30:23	5.1
36:11;41:19	34:18;35:17;41:10;	100 (1)	22.1 (2)	6
walk (1)	43:4,20;45:2,22,25;	54:10	25:1,9	
37:20	49:25;51:2;55:2;63:3,	100,000 (1)	222 (1)	6 (1)
walk-in (1)	23	58:14	2:15	6 (1)
9:10	worked (1)	11 (2)	23 (1)	42:4
wasteful (1)	49:4	39:24;58:14	58:14	600 (1)
5:24	working (6)	12 (10)	245 (1)	47:10
watch (1)	16:20;18:23;20:2;	39:16;46:12,16;47:1;	23:21	650 (1)
	24:23;43:1;56:4		25 .21 25 (1)	38:16
35:8		50:1,4,20;52:13;54:19;		672 (2)
water (2)	works (3)	63:23	49:13	46:25;47:1
26:20,23	21:6;49:1;64:24	12,000-dollar (1)	250 (1)	_
wattage (1)	worth (1)	56:10	62:6	7
14:4	46:4	123 (1)	270 (1)	
way (10)	writing (1)	8:21	20:20	7.4 (1)
10:7;13:1;14:6;15:8;	41:4	12-month (1)	285,000 (1)	19:9
21:6;25:24;38:11;	*7	51:17	58:11	70 (1)
47:15;58:11;64:24	Y	13,000 (1)	28th (1)	10:4
website (3)		35:21	15:11	7350 (2)
5:9,20;8:20	year (14)	14 (1)		11:10;19:2
				11.10,17.2

75 (1) 65:14			
8	-		
80,000 (1) 17:13 800 (3) 41:21;42:3,4			
9	_		
9.7 (2) 7:25;8:1 97 (1) 47:19			