# In The Matter Of: <br> Rio Nuevo <br> Board Meeting 

## 9/21/2021

September 21, 2021

Kathy Fink \& Associates
2819 E 22nd St
Tucson, AZ 85713
520/624/8644

this meeting, and click on the other link.
(Executive session held from 1:08 p.m. to 1:50 p.m.)
(Mr. Sheafe present.)
CHAIRMAN McCUSKER: Motion to reconvene?
MR. IRVIN: So moved.
MS. COX: Second.
CHAIRMAN McCUSKER: All in favor say aye. BOARD MEMBERS: Aye.
CHAIRMAN McCUSKER: All right. Good
afternoon, everyone. Thank you for your patience.
We have a long-winded lawyer that we're going to keep him around.

A couple of quick remarks for me, and then we'll move to Dan's report. And we have a lot of things to discuss yet this afternoon.

Probably the most newsworthy item from
Rio Nuevo is that the Sunshine Mile overlay zoning has been approved unanimously by the city council. So that takes effect 30 days after the vote, which is just a few weeks away.

So years of work that we've all done with a number of colleagues, constituents, consultants, neighborhood associations is bearing fruit.

The Sunshine Mile overlay provides for a

Page 6
lot of things, historical preservation, chiefly, but
also a lot of opportunities for parking and setbacks
so we can repurpose those buildings. It also will
provide for some in-fill development along the
two-mile corridor.
The biggest difference between the
proposal we drafted which went to the zoning examiner
and the one that was ultimately approved could be
described chiefly as height of the buildings.
We did propose some mid-rise and
high-rise buildings. There was a lot of resistance
to that from the adjacent neighbors. And,
ultimately, the city council settled on a four-story
cap for most of the Sunshine Mile and a seven-story
cap in the industrial sections along Euclid and
Broadway.
So we're going to talk about today our next move on the Sunshine Mile, which could be an RFP for the other two blocks that we own.

You're going to hear from Dan. If you attended our special meeting, you know things are looking up for Rio Nuevo, particularly in the restaurant, food, and beverage sector. Hotels are picking up, and, of course, our entertainment partners are all back in business. 2 pre-COVID, but we're dangerously close. And we've had some windfalls that make our economic situation a little more manageable.

We're going to talk about the Big Five today, and we're going to talk about our marketing budget today as well.

So, with that, Dan, do you want to give --

I think, Huna, you're going to allow Dan to share --

MR. HAMMOND: I'm going to try to share it for him.

Dan, do you want me to start it immediately?

MR. MEYERS: Yes, please.
CHAIRMAN McCUSKER: And pull that up. MR. MEYERS: All right. This is Dan Meyers. I'm the CFO of --

CHAIRMAN McCUSKER: Huna, can you blow that up some? I think you've got a way to expand that.

That's good.
CHAIRMAN McCUSKER: Okay. Go ahead, Dan.
MR. MEYERS: Okay. This is Dan Meyers,

Page 8
the CFO at Rio Nuevo.
This information as -- at the end of
August we had about seven point almost 3 million dollars in our general funds. About 1.4 of that is reserved for our September 1st debt service, and then a balance we need to pay back to the City once we really tie that number down.

So on the unrestricted funds at the end of August was 5.8 million. You can see the list of our commitments that were outstanding, or we committed to as of the end of August.

CHAIRMAN McCUSKER: So scroll that down, Huna, so you can see the bottom.

MR. MEYERS: See those two that are bold? Those are deferred at this point in time. So our net commitments at the end of August were about $\$ 3.7$ million.

So that leaves us with 2.1 additional funds we've got available. We -- we've been pretty consistent the last three or four months here. We're averaging about $\$ 1.1$ million a month.

I think at our height we were -- our budget was 1.3 million. So we're really creeping towards that.

I think we're going to have a really good
number in July for a couple of reasons. July is the month where our baseline is the least, about 1.8 million.

So I'm expecting our TIF revenue to be somewhere around $\$ 1.8$ million for July. That -- that will be just a normal TIF collection, plus some amendments.

CHAIRMAN McCUSKER: You mentioned July,
but, remember, we have a three-month lag. So
that's -- we would see that money in October.
MR. MEYERS: Earned in July, collect in
September. They've got it down to two months now.
So we should be getting that money within the next
week. I know they're working on finalizing the number.

So I think that's really good news.
We've been talking about getting these amendments in

Page 10
for months now, and that's finally coming to fruition.
And I mentioned earlier, our June TIF
distribution, which we got in August, was
1.1 million. So things are starting to -- really, I
think they're starting to flatten out a little bit.
I haven't seen any huge jumps recently.
You know, it's summer, so we'll see what July and
August looks like. August is one of the highest baselines, so I think we can probably anticipate our revenues going down a little bit in August.

But then, you know, it's fall here. The
university opens back up. And I think we should see things turning around again.

CHAIRMAN McCUSKER: Pre-Covid I think our reserves were as high as 6 or 7 million. We have 2 now. We're obviously not back. We've done a really nice job.

And, Mr. Sheafe, compliments to you, as kind of stone-cold treasurer, you know, to really shut down our commitments, horde cash.

We deferred a lot of projects. We've
renegotiated projects. And, you know, we're now
post-COVID -- well, semi post-COVID, sitting on about a $\$ 2$ million reserve.

```
1 MR. MEYERS: Correct.
MR.SHEAFE: And that's why that's
```

continuing to be in there. I haven't said very much.
But that deal looks very positive right now, and we
may have significant information about that within
the next four or five days.
CHAIRMAN McCUSKER: I'll refer all the
press calls to you, then.
MR. SHEAFE: Fletcher, I always tell them
that you are far more articulate and better to talk
to, either you, Mark, or Edmund.
CHAIRMAN McCUSKER: No, that cat is out
of the bag now, so ...
MR. SHEAFE: Well, I can tell you, the
news is very positive.
CHAIRMAN McCUSKER: Thank you for that
unrehearsed pep talk.
Any other questions for Dan?
Okay. Let's move on.
Huna, you can drop that screen.
Sunshine Mile is mentioned in the early
remarks. The overlay is now done, or will be
effective here in a couple of weeks.
Rio Nuevo owns almost 50 properties along
the north and a couple properties on the south side
Page 14
of Broadway.
It's always been our intent to privatize
those. We're moving along with the Bungalow block
award. Mr. Collins is working with them on the
development agreement. That could close and change
title here in the next couple of weeks.
So the question for the board is, do we
want to consider releasing an RFP for any or some of
the remaining properties?
So we've done this block by block. It
would make some sense to look at the Solot block as a
single RFP, the Freedman block as a single RFP, and
just see who is out there that may indicate an
interest to us in developing those parcels.
MR. SHEAFE: I don't know if you wanted a
motion, but if you do, the motion would be that we
authorize counsel to move forward as rapidly as
practical to get RFPs out on each section of the
Sunshine Mile, and, if it's appropriate, to include
in the RFP a limitation on the clock starting until
after construction is complete on the Broadway
improvements and then see how many interest holders
we can attract as early as possible.
MR. MARQUEZ: Well, I didn't hear "I
move," so just some thought here before we kind of
shape a motion there
I think most developers have the
foresight to see that there's a time line.
Obviously, you can drive on both sides of Broadway
right now. They can see that we're getting closer to finish.

I'd love to see us put out the RFP ASAP and not put any time line restriction for it to be
completed, because if you say "Broadway completed," I
mean, gosh, we're talking landscaping done and they're completely done and they're cutting a ribbon.
That's a long time from now. I'd like to see us just start moving and shaking on this.

MR. IRVIN: My understanding is that Broadway is -- I know the Aviation and Links is going to take a little longer. But my understanding is we're going to be pretty much done with Broadway by the end of this year.

And, you know, Edmund, I concur. I -you know, maybe there's some limitations or language that Mr. Collins feels we need to add or articulate a little bit differently in our RFP, but I'm with you, man. Let's get going.

CHAIRMAN McCUSKER: And, Mr. Collins, is it an RFP, or is it --

Page 16
MR. IRVIN: RFQ.
MR. COLLINS: I would recommend against an RFP. I would recommend that the solicitation be an RFQ or an RFI, not an RFP.

MR. SHEAFE: I agree. Actually, I misstated that.

CHAIRMAN McCUSKER: Yeah, so we never got a second -- if you made a motion, it never got seconded, so --

MR. IRVIN: I'll second it.
CHAIRMAN McCUSKER: Hang on. Hang on.
So Mr. Collins has suggested an RFQ, Mr. Sheafe, rather than an RFP, and Mr. Marquez has suggested to eliminate any timing constraints.

So if you want to take a shot at a motion, let's see how that goes.

MR. SHEAFE: I propose that the board authorize counsel to take all steps necessary to move the RFQ process forward as fast as possible on each element within the Sunshine Mile as we have divided that two miles up as quickly as possible.

MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: Okay. We have a motion and a second.

Any conversation? Any questions?

|  | Page 19 |
| :---: | :---: |
| Mr. Hill? <br> MR. HILL: Yeah, Mr. Chairman, just a <br> point of order. He said proposed. I don't know if <br> that's proper jargon. I think he needs to say motion. <br> MR. COLLINS: Yeah, Chris, would you <br> accept an amendment that your proposal is a motion? <br> MR. SHEAFE: I would accept that. <br> MR. COLLINS: Okay. <br> CHAIRMAN McCUSKER: Second, Mr. Marquez? <br> MR. MARQUEZ: Second again. <br> CHAIRMAN McCUSKER: All right. So the <br> proposal is now a real motion with a second. <br> Any questions, comments? <br> MS. COX: I do have a question. Does <br> that -- I didn't hear in that motion, and maybe I <br> missed it, that it would be contingent on the <br> completion of Broadway or -- <br> CHAIRMAN McCUSKER: We dropped that. <br> MR. IRVIN: We dropped it. <br> MS. COX: You dropped it completely, <br> not -- <br> CHAIRMAN McCUSKER: Correct. So this <br> would be a response you're indicating your interest <br> 25 regardless of whether Broadway is done or not. | that are excited about what Broadway could become, so thank you, everyone. <br> Item 8 is the TCC. <br> Mr. Swaim, I see you out there. I think <br> we have a request today for funding. And if you want <br> to maybe start with an overall update on the project, <br> project budget and timing, and then go ahead and make your ask. <br> MR. SWAIM: Sounds great. <br> Mr. Chairman, members of the board, Phil <br> Swaim, Swaim Associates Architects. <br> The TCC renovation continues to thrive. <br> As Chris said, we're maintaining schedule and budget <br> in spite of everything going on in the world. <br> The -- the Music Hall is open for <br> business. We had Jackson Browne perform the other <br> night, and the symphony is about ready to take the stage as well. <br> So while there's a small amount of work <br> left still to do, all new seats, new finishes in the <br> lobby and upgraded dressing rooms, green room, it's really a fantastic upgrade. <br> They also have an outdoor connected space <br> to be able to have wine events and other things like that going on during intermission, et cetera. |
| MS. COX: Okay. And making it an RFQ <br> makes that more acceptable? <br> MR. SHEAFE: That's right. <br> MS. COX: Okay. Got it. Thank you. <br> MR. SHEAFE: Takes all the risk off the <br> table right now. <br> MS. COX: Okay. <br> CHAIRMAN McCUSKER: Okay. Mr. Collins, <br> will you call the roll? <br> MR. COLLINS: Mr. Marquez? <br> MR. MARQUEZ: Aye. <br> MR. COLLINS: Mr. Irvin? <br> MR. IRVIN: Aye. <br> MR. COLLINS: Ms. Cox? <br> MS. COX: Aye. <br> MR. COLLINS: Mr. Hill? <br> MR. HILL: Aye. <br> MR. COLLINS: Mr. Sheafe? <br> MR. SHEAFE: Aye. <br> MR. COLLINS: Mr. McCusker? <br> CHAIRMAN McCUSKER: Aye. <br> That passes unanimously. <br> Mark, you got some work cut out for you. <br> We'll try and get those issued here posthaste. <br> 25 So I think the -- we know a lot of people | 1 <br> So very excited to be able to have the <br> Music Hall thriving forward. And so great kudos to the team and BWS Architects, who has led that effort. <br> We have begun some work on the Leo Rich, <br> but that's one of the things we'll talk about here in <br> a few minutes. <br> The -- with the rain stopping, the Lot C <br> garage has now come out of the ground, and they are <br> moving very quickly. That is scheduled to be <br> complete in April. <br> That was the one delay that we've had <br> with all the rains that occurred. But I think <br> since we actually have more parking spaces now than <br> we had before the garages, we're in good shape. And <br> I think we'll all take the rain. <br> The -- one of the other exciting <br> components that is starting to open up is our <br> historic plazas. <br> You know, the upper plaza opened up this <br> last year, but the central plaza, there's water in <br> the fountains, and that is -- the majority of that <br> has been complete and open along with the Music Hall <br> and I think really does start to tie together our <br> campus and create that Tucson's Lincoln Center, as you've all been promoting. |

So there's work continuing on some of the periphery and also on the north walkway as it extends to Broadway. But -- and that will be completed related to other projects by the end of the year, early next.

The other major project that is ongoing

So if there's any other questions about
the progress, otherwise, I can present the GMP
Number 12, or Guaranteed Maximum Price Number 12, from Sundt+Concord.

It's a total of \$1,353,193 and includes
three different components. One is for the meeting
room addition. We have our audio-visual and IT
upgrades to complete that portion of the project, and that is for $\$ 322,976$.

And as we've talked about, IT and AV, I think, is really going to be one of the key components that sets the Tucson Convention Center apart from our competitors.

## Page 22

We also have, for the Leo Rich Theater, the improvements, which is $\$ 272,364$. That's to be able to upgrade the restrooms, replace carpeting, and some of the other finishes in the lobby. Right now it's sort of a minimal approach, but I think those improvements will really make a nice difference there.

And then the final component we have is for our master plan for audio-visual and IT through the convention center itself, getting our new
intelligent backbone and headend room and things, and that portion of the GMP is $\$ 757,853$.

So we -- to keep us on schedule, we
recommend approval and are eager to answer any questions.

CHAIRMAN McCUSKER: will you give me the total amount again for GMP-12?

MR. SWAIM: That is $\$ 1,353,193$.
CHAIRMAN McCUSKER: Any questions for
Phil? If not, we'd entertain a motion to approve GMP-12.

MR. SHEAFE: So move approval in the amount of $\$ 1,353,193$ for GMP-12.

MR. IRVIN: Second.
CHAIRMAN McCUSKER: All in favor, say
aye.
BOARD MEMBERS: Aye.
CHAIRMAN McCUSKER: Any opposed, nay.
All right. Phil, we're really grateful
how quick you guys are moving, and it's really
beginning to come together. As you said, the plazas are really quite spectacular.

We're seeing a lot of inbound interest in our new TCC. The DoubleTree is doing really well. So it's an exciting time. And it looks like it may actually pay off for us at exactly the right time.

So keep up the good work. We might have a little contingency money left over. We'll talk about that as you get closer to the end of the project.

MR. SWAIM: Great. Thank you.
CHAIRMAN McCUSKER: Item Number 9, the Volvo site, I think I saw Sloane and Keri online. If you're a Rio Nuevo follower, you'll know that this site affectionately called the Volvo site was sold by the City of Tucson to Sloane some time ago.

COVID disrupted that project, it's safe to say. The good news is, he's hung in there with both us and the City and have renegotiated terms and basically redesigned the project. So we've asked

Page 24
Sloane to update us on his current plans.
So we don't need to take any action on this today, but it will be nice to hear, Sloane, what your current thinking is regarding this site.

MR. McFARLAND: Yeah, absolutely.
Keri, go ahead. Why don't you -- I think we're on the -- are you on mute?

MS. SILVYN: I'm not on mute.
CHAIRMAN McCUSKER: She's never on mute.
MR. IRVIN: She doesn't have a mute button.

MS. SILVYN: Oh, the abuse, the abuse.
I just wanted to convey a thank you to Rio Nuevo for hanging in there. Sloane has continued to work really hard. He did have to renegotiate a little bit just in a time extension with the City.

As you know, right before COVID, we finished off the planned area development. So it was all planned to be developed, along with Welcome Diner, and then the bottom fell out of everything. But everybody has really worked hard.

And I'm going to just kick it over to
Sloane to give the update on where the project is.
So thanks.
CHAIRMAN McCUSKER: And I think you have
some slides, right, Huna? We're going to let Sloane share his screen.
in the rearview mirror. Construction along Broadway
2 is starting to be in the rearview mirror, which was
a -- is kind of a factor for us. And we're very,
4 very excited about the overlay district.

So our vision has really stayed intact.
I'm going to -- I'm going to share a screen really
fast. And the purpose of it is just to kind of show some of the stuff we've been working on.

There's still -- one of the unique
factors of our PAD is, you know, it will integrate a
lot of different commercial uses, whether it be
hotel, food and beverage, or multifamily, office,
that sort of thing.
And we're continuing to work with all of those different options, including multifamily. And

Page 26
so we're kind of at the point of looking at identity, kind of re-looking at what our -- meeting our identity kind of products, looking at kind of detailing out how we fit in with the surrounding community, and really digging into our massing studies as well.
7 So I'm going to share with you a couple of things, and let me see if this works.
MR. HAMMOND: You should be open to share.

MR. McFARLAND: Okay.
Is that sharing there?
We'll go full screen on this. Great.
So are we sharing, everybody?
CHAIRMAN McCUSKER: We're good.
MR. McFARLAND: Okay. So this is kind of
a -- just a fun little identity piece that we put
together over time, kind of looking at -- you can see
the Arizona Inn at the bottom and some different elements of, you know, our unique location.

We're very excited about how we will have
a site that's both local and on a national and
(Inaudible) national sort of level.
Just from a vision board, we've got --
we're thinking a lot about how the actual

1 accommodations would look and how they fit in. This
is in a -- this is, again, a conceptual image that
shows -- kind of talks about how we fit into the habitat of our beautiful Arizona.

We're looking at kind of materials and interiors. We're looking at how that fits in with outdoor areas, such as pools. We're looking at kind of more details with -- this one particularly we're looking at because it has kind of a southwestern kind of Tucson feel to it.

You know, we're a historic site, and so that's a pretty important element to our project.

We've got the -- you know, obviously the Welcome Diner, which is kind of a big neon factor, and yet we're a contemporary location. We'll have some new construction. So we're looking at how to blend these things together, outdoor pools and things like that.

From a massing study perspective, we continue to work with our hotel partner. This is something that they put together that is kind of priced out, is -- had market studies and just looks at how density can work together, whether it's, you know, within the 75 feet or something that's lower and more intimate, utilizing the whole site and

Page 28
integrating with the diner and with the Volvo project.

From a place-making study point of view, we're continuing to look at and fine-tune how we fit in with the surrounding area and attractions and how we'll -- a program to interact and integrate with the locations that are already in place and naturally -the surroundings we naturally find ourselves in, as well as kind of the -- continuing to look at how we fit in with the downtown or Tucson proper.

I have to say, you know, the whole -this seven to eight kind of tie in together our site with the end of Sunshine Mile and really looking at how Sunshine Mile factors into it.

When we started this process, that really was more conceptual, and all the other items that we had, obviously, U of A downtown, et cetera, those were very firm.

And so the vision that we all bought into, which is our site being a gateway site that ties all of that together, we have actually gone from -- in our mindset and in talking to other people gone from a conceptual understanding of that to a real planning side of that.

So I'm very excited to continue to work
with you all as you go towards, you know, RFQs and
things like that for Sunshine Mile to further
develop, as we can, whether it's shared parking or,
you know, nighttime activities, things like that, and
this is just -- we're starting to (Inaudible) more direction.
7
of what we're -- internally our team is sharing as our main kind of logo and kind of identity piece.

So thank you for that opportunity to kind of -- sharing some jewels with you, sharing kind of
where our head is at and our excitement about moving
forward to the, you know, full design, development, and closing --

CHAIRMAN McCUSKER: Will you go back to kind of the site or the massing plan and just tick
off for all of us and the public your thinking about the uses?

So, obviously, the Welcome Diner
survives, and that becomes kind of an anchor food establishment. But talk about the things that surround it, Sloane, and what ultimately you'll have there.

MR. McFARLAND: Yeah. I think the -- I think we're toggling between -- I wouldn't -- I would

Page 30
say that we're -- this particular massing study is not verbatim what we'll be doing. We're still -we're still toggling between a couple of different densities.
I would say this is more in that medium to light density. But this particular image is
identifying, as you say, the existing Welcome Diner,
some sort of format of maybe even, you know, kind of
adapting and expanding the Volvo building envelope
and then having a mix of hotel and multifamily.
And so when we started this process,
multifamily was something a little farther in the
background, and hotel was something closer to the
forefront.
With COVID, a lot of those
proportionalities have changed, and we still would
like to see both aspects of those uses even with the sprinkling of office.

And in this particular image, the --
what's -- what it notates is a -- that mixture with
the volume in the front being a hotel volume and in
the back being a multifamily living/lodging mix.
So, again, those proportionalities may
change and how we -- how we plan the parking may
change. We're in the final stages of toggling that.

But we -- we're working with both of those uses currently.

CHAIRMAN McCUSKER: And what's your timing now with the things you've been able to renegotiate?

MR. McFARLAND: Well, the -- our biggest focus is really -- you know, we're in a really great position with the existing properties we own. As you know, we own three of the four properties currently, and the fourth one with the City is under contract.

So our biggest focus right now is finalizing the ultimate mixed-use balance, because that's -- that is -- that is helping us identify who our partners will be moving forward, and we're focused on the close, the financial elements of getting the City of Tucson piece closed.

CHAIRMAN McCUSKER: Is it safe to say this is a couple years out?

MR. McFARLAND: Yes, it is safe to say that.

CHAIRMAN McCUSKER: Okay. Any questions for Sloane or Keri?

Congratulations. We were really worried that this is a project that COVID might dismantle for us. But you've hung in there, and we're really glad

Page 32
that you did.
MR. McFARLAND: Yeah, we remain
committed. And, you know, again, we kind of came at this with a lot of conservative -- financially very
conservative in terms of, you know, our existing
properties that we own and kind of getting the PAD in place first.

And so we're just very anxious to get the closing done and move into design, development, and documentation.

CHAIRMAN McCUSKER: Great.
Any questions for Sloane or Keri?
MR. IRVIN: One question: Where is my fried green egg sandwich -- fried green sandwich? What's going on with that?

MR. McFARLAND: It's coming back. It's coming back.

MR. IRVIN: I'm having withdrawal symptoms. Let's get to work on that, please.

MR. McFARLAND: Thank you.
MR. IRVIN: Sorry, Sloane. I had to throw it in there, Sloane.

MR. McFARLAND: I know. You always like to give me that little teaser.

CHAIRMAN MCCUSKER: The Welcome Diner has
been dark for, what, a year and a half?
2 MR. McFARLAND: Yeah, yeah.
3 MR. SHEAFE: When do you reopen, Sloane?
4 5 blessing and the curse of having so many options is
6 that we -- as we moved into post-summer -- we knew
that we -- we knew that we wanted to re-evaluate the
diner opening on its own post-summer.
As we've gotten closer to closing the
entire site, and we felt the effects of the
construction, which is a very real -- a real -- very
real factor in terms of, you know, how that -- how
that affects the circulation on our -- on our site.
We really looked at it as, you know, it
may make the best sense to get the sale completed and
then having be 100 percent focused with how do we
want to -- how do we want to adjust the circulation
of our site once the construction came back.
And -- because there's going to be a lot of construction, a lot of work. And this -- it's
going to be a little bit of a trick to both operate
the restaurant and then have construction surrounding it and connect it.

So we thought it would be wise to just
kind of see where the winds of COVID took us

Page 34
post-summer, get construction out of the way, and also be 100 percent set on our financial -- kind of our use and our -- the kind of shape of our -- of our
kind of financing -- our CapEx to decide on when we would open.

So I -- we would love to open. We've
got -- we kept our current -- we kept our current
employees on staff.
We're biting at the apple to get open,
but we want to do it in a way that works with, you
know, the current marketplace and with our ultimate
goal, which is to develop the entire site.
CHAIRMAN McCUSKER: So, Irvin, you got to wait for a while on your sandwich.

MR. SHEAFE: Does that mean you're opening sooner or later? Because you'll have the students back in a couple of weeks.

MR. McFARLAND: Yeah, it's -- the
restaurant -- as you guys know, you're -- you're in
kind of -- you know, obviously, in partnership, really, in food -- with the food and beverage folks generating sales tax.

You know, it's been a very interesting
time where it's going to go 60 miles an hour and then get down to 20 and then go to 40 and up and down the
scale.
So we're in a position where, you know, we have the space, obviously. We have the -- we have talent.

It's just, you know, we've got a very significant development project moving forward, and there will be a lot of changes to the existing diner.

And we just want to -- as we move closer to those things converging, we just want to do it the right way and not just reopen and then say, "Hey, we're going to be under construction, and we're going to close again for nine months." You know, we just really want to get it right the first time.

CHAIRMAN McCUSKER: Yeah, you used the term "gateway." I think when we first started talking about this, it was the gateway to downtown. Now it's a gateway to Sunshine Mile, literally going the other direction.

You know, so it will be the first of many developments that really set the mood, I think, for what Broadway can become. So congratulations. Thank you.

MR. McFARLAND: Thank you all for sticking in there with us, and we're very excited to

Page 36
continue the partnership.
CHAIRMAN McCUSKER: All right. Thank you.

Thank you, Keri.
Thank you, Sloane.
MR. McFARLAND: Thank you.
MS. SILVYN: Thank you.
CHAIRMAN McCUSKER: Okay. We're going
to move on. The last two items are marketing related.

Item Number 10 is our so-called Big Five. We had talked a couple meetings ago about asking all of them to update us. We have written updates from everybody, which we'll talk about here in a minute.

I think Kym Adair is live. I see Arizona
Bowl there. So it's probably smart to let you go first.

You know, these events, obviously, have been troubled over the last year and a half. I can say just briefly, Dusk is going to launch. Jazz
Festival is going to launch. El Tour is going to
launch. The bowl game will launch with a New Year's Eve event.

The only -- the Big Five that's probably delayed probably remains Second Saturday. So we're
going to talk about all those in a minute.
2 But, Kym, welcome, and we're happy to
hear your update.
MS. ADAIR: Thank you so much. It's so good to see you guys. I'm just trying to start the slideshow here.
7
There you go.
Thank you so much for sharing some time
with me. I just wanted to take five minutes of your time to give you a brief update of where we are with the now Barstool Sports Arizona Bowl.

We have a new title sponsor, a national sponsor, at Barstool Sports. And not only are they our title sponsor, but we're very excited that they will also be our broadcasting partner.

And we will be on all of their digital platforms, including YouTube and Facebook and Twitter. They have a new Sling TV channel. They have a huge website. They have an over-the-top channel on Roku, Kindle Fire, Apple TV.

It's going to be difficult not to find
our game. It's going to be available almost
everywhere, including on the team's website and on the conference website.

So we're very excited. If you have any

Page 38
questions about the Barstool's viability and their reach, please let me know, because it's absolutely substantial. They're the third largest sports media company in the country. And this is a really exciting and huge partnership for us. So very excited to share that.
I'm also excited to share that we will continue our New Year's Eve tradition, and we will be kicking off at noon Arizona time on New Year's Eve, and we will continue our partnership with the
Mountain West and the MAC conferences, and we've got
two high picks in both of those conferences.
So we're very excited about the quality of teams that are coming to Tucson at the end of December.

And just to share with you, you know, all of our new development has really created this incredible and renewed enthusiasm and energy.

We're tracking far better on our ticket sales and sponsorship sales than we've ever been in the past. So this is all really great news and developments for us.

Sort of tagging on that, you know, what is our funding request this year, we are so incredibly grateful for all that Rio Nuevo has done

1 for us and support and sponsorship in the last six years, especially last year, during our COVID year, it was especially challenging and difficult, and we are very, very grateful for that support and are grateful for each of you for lending that support.

Given the impact by COVID on Rio Nuevo's funding and our really solid footing financially this year, given our new partnership, we're actually coming back this year and not requesting any dollars, because we would rather you spend those dollars and reinvest those dollars in the other four events or other events that might need it more than we do in 2021.

I'm not saying that, you know, we won't come back in 2022, because we probably will. But this year we are in a position where we're not needing the requested funding, and we know that others need it more than we do this year.

So we come here to you guys in person almost every year requesting funds, and I wanted to come in person and thank you for all of those funds and let you know this year we don't need any, but we know others do. So thank you for continuing to support the others that need it -- need the funds as

Page 40
well.
But although we're not making a request, our commitment remains the same. We will continue to promote downtown and hold events downtown using the hotels and restaurants here and marketing downtown throughout our game.

And I just wanted to share with you what that looks like for 2021.

Our kickoff luncheon is coming up here in October, October 21st, with our keynote speakers, Trevor Hoffman and Erika Nardini. We're holding that at the TCC and expect over 800 people to be there. We're honoring Coach Mike Candrea and local philanthropist Mary Garrett Linsalata at that event.

Our official hotels for downtown, the Hilton Cathedral, both of those hotels will house our band and cheer teams, along -- they will also host our media at those hotels.

The AC Marriott will host our VIPs, our officials, and will be the official broadcaster hotel for Barstool Sports.

So you can expect that those hotels will be pretty much sold out for the week of our bowl game, which is very exciting for downtown.

With the addition of Barstool Sports
comes some really exciting adding -- added events
that we haven't done in the past. Barstool will be hosting a pub pizza crawl along the streetcar line.
So they'll start up at University and go all the way through downtown and back.
6 So they're going to be bringing a lot of people back downtown, spending money at the pubs and the pizza joints along the way.

Additionally, they will be hosting live audio podcasts downtown. Right now it looks like their top talent will be at the Leo Rich Theater for a live podcast and at the Playground, which will also attract more visitors downtown.

We'll continue to have our downtown pep rally on the night before the game, which is on the 30th, obviously.

And that pep rally will be at Jácome
Plaza and will draw thousands of fans, again,
downtown, along with the teams, team bands and cheer squads, and athletic directors and coaches. So a really, really great time down there.

We'll host our VIP dinner downtown, and we'll continue to have our New Year's Eve Downtown Bowl Bash, which we kicked off in 2019. It will continue to be in the heart of downtown, what we call

Page 42
Tucson Time Square, next to Hotel Congress, who is partnering with us on this endeavor.

We'll do the big annual New Year's Eve
taco drop at midnight. We'll continue to have
fireworks that will be launched off the top of
Hotel Congress at midnight.
And we expect -- we had 10,000 people in 2019 , and we expect 10 - to 20,000 people this year to join us downtown for New Year's Eve, really cementing downtown as the place to be to celebrate the new year. Very excited about that.

And then, lastly, I wanted to just let
you know that we're currently working with a very
high-profile sporting event that would like to come
to Tucson under the umbrella of bowl week for the TCC.

And this is a very well-known brand.
It's very exciting. We're down the road with them.
A few things that still need to be ironed out, but it
will happen the week of bowl week.
And it will, in all likelihood, sell out
TCC and the DoubleTree around that event. So another really great event.

There's a lot of enthusiasm around what we're doing this year with our title sponsor, and a
say, "No comment at this time."

CHAIRMAN McCUSKER: You and Sheafe are going to be really busy here.

Edmund is right. I mean, you know, we took a lot of risk with the bowl game early on. It paid off huge for the region, especially downtown.

And to see you now with the commitment you're making to give back and the fact that you can manage it without our economics is huge for us and a real feather in our cap for supporting you early on when others didn't. So --

MS. ADAIR: Thank you.
CHAIRMAN McCUSKER: -- congratulations.
Good luck. We'll see you all downtown.
MS. ADAIR: New Year's Eve. Thank you so much. Take care.

CHAIRMAN McCUSKER: All right. Thank you, Kym.

MR. IRVIN: Thanks, Kym.
CHAIRMAN McCUSKER: So the other events are not here in person. They all have sent a written report. You should have all of those.

I can tell you that they all struggle, but they've gone ahead and launched their commitments.

Dusk is moving from Armory Park to the

Jácome Plaza. They've identified about a \$50,000 gap
in lost sponsorship dollars. That was pretty much
our commitment.
The Jazz Festival, similarly, is
launching with a similar gap.
6
They've identified, if you've seen their written
report, they could be facing a several hundred
thousand dollar deficit, given their increased cost
of running the El Tour.
The update we had from Second Saturday indicates they intend to remain dark probably until spring of next year. They've reminded us that their contribution to them was about $\$ 6,000$ a month, but they don't need that money until they go back live, probably sometime in the spring.

So, historically, we've supported all of
these events. Given our current status and the fact
that the ball game doesn't need any money, I think it would be good for us to talk about doing something for Dusk, for Jazz, and for El Tour.

MR. IRVIN: Fletcher, last time that we
went through this -- and, by the way, I concur with
you on the Arizona Bowl. Hats off that they've been able to, you know, pull something together and give

Page 46
us a chance to tap the brake pedals and really focus on some other things.

And, so, you know, it's good we've got
the -- you know, out of the Big Five, we've still got
four. So -- well, we've still got five. We just
don't have to pay for one of them. So I think that's really great news.

Can you give us just a recap for
everybody so we're on the same page with what we've
done for these four last -- not last year, because
last year was different, but in the past when we were at full steam?

CHAIRMAN McCUSKER: Dan, are you handy? Do you have the exact amounts that we committed?

MR. MEYERS: I don't.
CHAIRMAN McCUSKER: And without Brandi,
we may be at a loss.
Edmund, do you have a recollection or --
MR. MARQUEZ: I do. I actually asked
Brandi this morning. It says fiscal year '20,
El Tour was 150,000 . Second Saturdays was 75,000 .
Jazz Festival, 25,000. Dusk, 35,000.
MS. COX: Yep. That's my recollection as well.

MR. MARQUEZ: Did we budget for the Big

Five in our budget, or did we leave that?
MR. IRVIN: No, we did not.
CHAIRMAN McCUSKER: We've deferred
anything related to marketing, art, the Big Five, so
there's nothing currently in the budget for either.
You just ticked off \$335,000.
MS. COX: And how will -- what about the grant funds that are being made available?

CHAIRMAN McCUSKER: We won't know until probably October if we get any of the governor's grant money for the events.

That would be, you know, hopefully, $\$ 500,000$, but we're not going to know that probably in time to really boost any of that, you know, so that may go to their event next year.

MR. MARQUEZ: Correction in the math, it's 285,000.

CHAIRMAN McCUSKER: Yeah, $\$ 285,000$.
MR. IRVIN: And I think we had talked about somewhere in the range of, you know, 250 to 300 that we could probably do for -- you know, for these groups.

And we were struggling with it, because, you know, the biggest of the group was the AZ Bowl, but those guys, you know, went out of the picture for

Page 48
a little bit. You know, I think it gives us a lot of bandwidth to, you know, go chase some of these other deals.

I don't know why we couldn't -- given the current situation with Arizona Bowl out, why we couldn't figure out a way to fund all these, you know, El Tour at a buck 50, Second Saturdays at 75, Jazz at 25, and Dusk at 35 . That's below the $\$ 300,000$ threshold that we talked about, and it doesn't require anybody to take a cut.

MR. MARQUEZ: Do we know the timing? Because, obviously, I don't think we would have to cut them a check now.

CHAIRMAN McCUSKER: Most of these -- the Dusk is November. El Tour is November. Jazz is January. So they're all imminent.

Dusk is planning and hiring acts. And, you know, this would go a long way to make sure that festival happened.

The Dusk festival, just to remind you, had over 20,000 patrons pre-COVID, and they're expecting a similar audience.

They have moved out of Armory Park.
There was some controversy about the noise levels there. And they'll be smack in the middle of

|  | Page 51 |
| :---: | :---: |
| downtown now at Jácome Plaza. <br> MR. MARQUEZ: This doesn't activate our marketing budget that we've had in the past. <br> CHAIRMAN McCUSKER: That's a separate <br> item. We can go there next. We can go ahead and combine these, because they're both huge impacts economically. <br> Our marketing budget pre-COVID was <br> $\$ 400,000$. And that was divided probably amongst 30 different events. <br> We separated out the Big Five pre-COVID, <br> because these were the big ticket items that cost the <br> most and produce the most pedestrian traffic. <br> MR. IRVIN: So, Fletcher, I'd like to <br> make a motion that we agree to fund El Tour at a buck <br> 50 , the Jazz Fest at 25, Dusk at 35, and agree to <br> $\$ 75,000$ for Second Saturdays when they're able to <br> make a commitment that they're going to return to the <br> mix. <br> So if they're going to return, you know, <br> the first of the year, we're -- I think we're fine. <br> But I'd love to see us go with that type of funding <br> level. <br> MR. MARQUEZ: Is that a motion? <br> MR. IRVIN: That's a motion. | MR. MEYERS: Yes. Absolutely. <br> CHAIRMAN McCUSKER: We touched on the <br> marketing budget, the last item. We have had it -- <br> an agreement that would be on every month's agenda. <br> We literally have not touched it in a year and a <br> half. <br> Most of that was directed towards smaller <br> events, $2,000, \$ 5,000$ to help promote a variety of <br> things that attract people downtown. So if we wanted <br> to reactivate any or all of that, it's properly <br> agendized. <br> MR. IRVIN: Fletcher, if I might, so, you <br> know, I think that is an important piece that we're <br> doing. <br> Do I think it's an important piece right <br> now at 400,000? No, I don't. But I do think it's <br> probably something that we should have a fund there that's available for that use. <br> We do have the TCC reactivation fund as <br> well, and I already know that that's been really <br> impactful in bringing a number of different things <br> downtown. So hats off to you guys for working on that. <br> But I think as we're starting to tiptoe <br> back in to see where finances are, you know, I'm not |
| ```None \\ MR. MARQUEZ: I'd second that. \\ CHAIRMAN McCUSKER: Okay. Any questions? \\ We have a motion to fund, basically, the \\ prior ask and the prior commitments for all four of the Big Five. \\ Nothing goes to Arizona Bowl this year. \\ Everybody else would basically get the amount they got last time, not last year, but last time. \\ Mr . Collins, call the roll. \\ MR. COLLINS: Mr. Irvin? \\ MR. IRVIN: Aye. \\ MR. COLLINS: Mr. Hill? \\ MR. HILL: Aye. \\ MR. COLLINS: Mr. Marquez? \\ MR. MARQUEZ: Aye. \\ MR. COLLINS: Ms. Cox? \\ MS. COX: Aye. \\ MR. COLLINS: Mr. Sheafe? \\ MR. SHEAFE: Aye. \\ MR. COLLINS: Mr. McCusker? \\ CHAIRMAN McCUSKER: Aye. \\ All right. So we just spent \(\$ 285,000\), \\ and we'll make sure the participants know how to tap into that. \\ Dan, you're tracking all that in your -- ``` | sure if I'm quite comfortable enough or as bullish <br> enough as maybe some are, but I also know it's <br> important. <br> So I'd like to make a motion that we <br> authorize $\$ 100,000$ toward that fund going forward. <br> MR. SHEAFE: I'll second that. <br> CHAIRMAN McCUSKER: Okay. We have a <br> motion and a second now. <br> Mr. Marquez? <br> MR. MARQUEZ: I would like to ask that <br> you'd amend that to be 200,000 . So we've (inaudible) <br> done $\$ 400,000$. We have 200,000 at the TCC. If we <br> did 200 almost makes us whole. <br> We've really been, as you know, trying to <br> maximize that TCC budget and brought some really cool <br> events, including Rotary, to our TCC. I think if we <br> did 200, it would give us just a little more room to <br> help activate more events downtown. <br> MS. COX: I agree. <br> MR. IRVIN: Okay. I'm not ready to <br> modify it yet. I'd like to kind of see some of the <br> stuff that comes off of that in the past. And we <br> just took, you know, basically a million dollar <br> budget for, you know, a bunch of stuff and just cut it in half. |


| $\text { Page } 53$ | Page 55 |
| :---: | :---: |
| 1 I'm just -- I mean, I know it's | 1 CHAIRMAN McCUSKER: I think that's what |
| 2 important, but we've supplemented some of that with | 2 a -- |
| 3 the TCC budget. | 3 MR. HILL: I don't know what a -- I don't |
| 4 Let me ask Mr. Sheafe a question, if I | 4 know what a friendly amendment is. Friendly or not, |
| 5 ca | 5 it still has to be disposed of under Robert's Rule |
| 6 | 6 of Order and -- |
| 7 stuff, and I know you really pay attention to all | 7 CHAIRMAN McCUSKER: Okay. So, |
| 8 this and really see a lot of these impacts, you know, | 8 Mr. Marquez, did we get a second for -- |
| 9 if we went, let's say, $2-200$, even 150, you know, | 9 Jannie, did you second his -- |
| 10 how does that -- how does that impact us financially, | 10 MS. COX: (Inaudible) |
| 11 in your mind, with some of the stuff that we're | 11 CHAIRMAN McCUSKER: -- amended motion? |
| 12 doing? | 12 All right. So we have a motion on the |
| 13 MR. SHEAFE: Well, we can't tell right | 13 table by Mr. Marquez to amend Mr. Irvin's motion to |
| 14 now, because with all the good news, we're still just | 14 go to \$200,000. |
| 15 slightly underwater, but we are moving very rapidly | 15 Let's dispose of that. It would take |
| 16 in the right direct | 16 four affirmative votes. |
| 17 And so to respond to Edmund's comment, | 17 Mr. Collins. |
| 18 there's nothing to prevent us from coming back, you | 18 MR. COLLINS: Mr. Irvin? |
| 19 know, a meeting or two meetings later and saying, | 19 MR. IRVIN: No. |
| 20 "Let's expand now to another hundred," and we're in a | 20 MR. COLLINS: Ms. Cox? |
| 21 much better posit | 21 MS. COX: Yes. |
| 22 In the meantime, you've got enough money | 22 Mr. COLLINS: Mr. Hill? |
| 23 there to kind of get us through the short term and be | 23 MR. HILL: No. |
| 24 able to respond to those requests that come in that | 24 MR. COLLINS: Mr. Marquez? |
| 25 the marketing committee feels are -- you're not going | 25 MR. MARQUEZ: Aye. |
| Page 54 | Page 56 |
| 1 to spend it all next week anyway, so why not just do | 1 MR. COLLINS: Mr. Sheafe? |
| 2 this in stages. There's no time limit on it | 2 MR. SHEAFE: No. |
| 3 MR. MARQUEZ: To your point, I mean, we'd | 3 MR. COLLINS: Chairman McCusker? |
| 4 have until July 1st in order to invest these dollars | 4 CHAIRMAN McCUSKER: My vote doesn't |
| 5 anyway, and we could always, as a marketing group -- | 5 matter. It would be 3-3 either way, so the motion is |
| 6 if we had \$200,000, we don't have to spend the | 6 going to fail. I vote no. |
| 7 \$200,000, but at least -- | 7 So that would take us back to the |
| 8 MR. SHEAFE: Do a hundred now, and if you | 8 original motion, \$100,000, with a commitment from the |
| 9 start running out of money, we're going to have | 9 authors to revisit that, if needed. |
| 10 another meeting. Let's address it then. We'll have | 10 Mr. Collins, call that roll. |
| 11 just another picture opening up for us. And so it | 11 MR. COLLINS: Mr. Marquez? |
| 12 doesn't, I think, hurt us to delay and -- | 12 MR. MARQUEZ: Aye. |
| 13 CHAIRMAN McCUSKER: So we have a motion | 13 MR. COLLINS: Mr. Hill? |
| 14 and a second -- we have a motion and a second to | 14 MR. HILL: Aye. |
| 15 authorize \$100,000 now for the marketing budget. | 15 MR. COLLINS: Ms. Cox? |
| 16 Mr. Collins -- | 16 MS. COX: Aye. |
| 17 MR. HILL: Well, just as a point of | 17 MR. COLLINS: Mr. Irvin? |
| 18 order, we have an amendment on the floor that was | 18 MR. IRVIN: Aye. |
| 19 seconded and offered by Edmund Marquez that we would | 19 MR. COLLINS: Mr. Sheafe? |
| 20 have to dispose of or withdraw -- | 20 MR. SHEAFE: Aye. |
| 21 CHAIRMAN McCUSKER: I think he made a | 21 MR. COLLINS: Chairman McCusker? |
| 22 friendly suggestion. I don't know that it -- | 22 CHAIRMAN McCUSKER: I vote aye. |
| 23 MR. HILL: Sounded like a motion to me. | 23 That motion passes unanimously. So Dan |
| 24 MR. IRVIN: He offered a friendly | 24 will load that into the marketing budget. And, |
| 25 amendment, and it wasn't accepted. | 25 indeed, if we need something additional, we'll come |

back. This is a standing item. Keep it a standing item. We'll discuss it every meeting.

I have no other business. Would
entertain a motion to adjourn.
MR. IRVIN: So moved.
MS. COX: Second.
CHAIRMAN McCUSKER: All in favor say aye. BOARD MEMBERS: Aye.
CHAIRMAN McCUSKER: Thank you, everyone. Nice job. See you all in October.
(The proceedings concluded at 2:50 p.m.)

I DO FURTHER CERTIFY the ethical obligations set forth in ACJA 7-206 (J) (1) (g) (1) and (2) are in compliance; that I am not a relative or attorney of any party, or financially or otherwise interested in the action.

WITNESS MY HAND this 4th day of October 2021.

BONNIE GRAY, RPR
KATHY FINK \& ASSOCIATES
Certified Reporter \#50669 No. R1003
CERTIFICATE
$\begin{array}{ll}\text { STATE OF ARIZONA } & \text { ) } \\ \text { COUNTY OF PIMA } & \text {; }\end{array}$

BE IT KNOWN that I, Bonnie Gray, CR \#50669,
took the foregoing proceedings pursuant to Notice;
that I was then and there a Certified Reporter in and
for the State of Arizona; and that the transcript is
I DO FURTHER CERTIFY the ethical obligations
set forth in ACJA 7-206 (J) (1) (g) (1) and (2) are in
any party, or financially or otherwise interested
in the action.
WITNESS MY HAND this 4th day of October
2021.

| \$ | $\begin{aligned} & \text { acceptable (1) } \\ & \text { 18:2 } \\ & \text { accepted (1) } \end{aligned}$ | $\begin{aligned} & \text { 9:5;23:21;36:12 } \\ & \text { agree (4) } \\ & \text { 16:5;49:15,16;52:19 } \end{aligned}$ | $\begin{gathered} 22: 14,22 \\ \text { approve }(\mathbf{3}) \\ 4: 4,9 ; 22: 20 \end{gathered}$ | $\begin{aligned} & \text { 8:19;37:22;47:8; } \\ & \text { 51:18 } \\ & \text { averaging (1) } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| \$1,353,193 (3) | 54:25 | agreed (1) | approved (2) | $8: 21$ Aviation (1) |
| 21:17;22:18,23 | accommodations (1) | 11:11 | 5:19;6:8 | Aviation (1) |
| \$1.1 (1) | 27:1 | agreement (2) | April (1) | 15:15 |
| 8:21 | action (1) | 14:5;51:4 | 20:10 | award ( <br> 14:4 |
| \$1.8 (1) 9.13 | $24: 2$ activate (2) | ahead (6) $3: 8 ; 7: 24 ; 19: 7 ; 24: 6 ;$ | Architects (2) 19:11;20:3 | 14:4 <br> away (1) |
| \$100,000 (4) | 49:2;52:18 | 44:23;49:5 | area (2) | 5:21 |
| 11:15;52:5;54:15; | activities (2) | alerted (1) | 24:18;28:5 | aye (29) |
| 56:8 | 29:4;43:3 | 9:4 | areas (1) | 4:10,11,18,19;5:8,9; |
| \$2 (1) | acts (1) | Allegiance (2) | 27:7 | 18:11,13,15,17,19,21; |
| 10:25 | 48:17 | 3:9,10 | Arizona (10) | 23:1,2;50:11,13,15,17, |
| \$200,000 (3) | actual (1) | allow (1) | 26:19;27:4;36:15; | 19,21;55:25;56:12,14, |
| 54:6,7;55:14 | 26:25 | 7:10 | 37:11;38:9;43:10,19; | 16,18,20,22;57:7,8 |
| $\begin{gathered} \$ 272,364(1) \\ 22: 2 \end{gathered}$ | $\begin{aligned} & \text { 16:5;20:13;23:11; } \\ & 28: 21 ; 39: 9 ; 46: 19 \end{aligned}$ | allows (1) | 45:24;48:5;50:6 | AZ (1) |
|  |  | $\begin{gathered} 43: 11 \\ \text { almost (5) } \end{gathered}$ | Armory (2) | 47:24 |
| $\begin{gathered} \$ 285,000(2) \\ 47: 18 ; 50: 22 \end{gathered}$ |  |  | around (5) | B |
|  | Adair (6) <br> 36:15:37:4•43:20,24. | $\begin{aligned} & 8: 3 ; 13: 24 ; 37: 22 ; \\ & 30 \cdot 21: 52 \cdot 13 \end{aligned}$ |  |  |
| \$3.1 (1) | 36:15;37:4;43:20,24; <br> 44:11,14 | along (11) | $\begin{aligned} & 5: 13 ; 9: 13 ; 10: 14 ; \\ & 42: 22,24 \end{aligned}$ | back (25) |
| \$3.7 (1) | adapting (1) | 6:4,15;13:24;14:3; | art (1) | 4:23;6:25;7:1;8:6; |
| 8:17 | 30:9 | 20:22;24:19;25:11; | 47:4 | 10:13,17;11:5,6;25:7; |
| \$300,000 (1) | add (1) | 40:17;41:3,8,19 | articulate (2) | 29:15;30:22;32:16,17; |
| 48:9 | 15:21 | although (1) | 13:10;15:21 | 33:18;34:17;39:10,16; |
| \$322,976 (1) | added (1) | 40:2 | ASAP (1) | 41:5,7;44:7;45:15; |
| 21:21 | 41:1 | always (4) | 15:7 | 51:25;53:18;56:7;57:1 |
| \$335,000 (1) | adding (2) | 13:9;14:2;32:23; | aside (1) | backbone (1) |
| 47:6 | 41:1;43:2 | 54:5 | 4:14 | 22:11 |
| \$400,000 (3) | addition (4) | amazing (1) | aspects (1) | background (1) |
| 11:3;49:9;52:12 | 21:7,10,19;40:25 | 43:12 | 30:17 | 30:13 |
| \$5,000 (1) | additional (2) | amend (2) | Associates (1) | bag (1) |
| 51:8 | 8:18;56:25 | 52:11;55:13 | 19:11 associations (1) | 13:13 |
| \$50,000 (1) | Additionally (1) | amended (1) | associations (1) | balance (2) |
| 45:1 | 41:9 | 55:11 | 5:24 | 8:6;31:12 |
| \$500,000 (2) | address (1) | amendment (4) | athletic (1) | ball (1) |
| 11:14;47:13 | 54:10 | 17:7;54:18,25;55:4 | 41:20 | 45:19 |
| \$6,000 (1) | adjacent (1) | amendments (3) | attended (1) | band (1) |
| 45:14 | 6:12 | 9:6,15,25 | 6:21 | 40:17 |
| \$65 (1) | adjourn (1) | amongst (1) | attention (1) | bands (1) |
| 12:4 | 57:4 | $49: 9$ amount (4) | 53:7 | 41:19 |
| \$75,000 (1) $49: 17$ | adjust (1) $33: 17$ | amount (4) 19:19;22:17,23;50:7 | attract (3) 14:23;41:13;51:9 | $\begin{array}{\|l} \hline \text { bandwidth (1) } \\ 48: 2 \end{array}$ |
| $\$ 757,853 \text { (1) }$ | affectionately (1) | amounts (1) | attractions (1) | Barstool (6) |
| 22:12 | $\begin{gathered} 23: 20 \\ \text { affects (1) } \end{gathered}$ | $\begin{gathered} 46: 14 \\ \text { anchor (1) } \end{gathered}$ | $\begin{aligned} & 28: 5 \\ & \text { audience (1) } \end{aligned}$ | $\begin{aligned} & 37: 11,13 ; 40: 21,25 ; \\ & 41: 2 ; 43: 13 \end{aligned}$ |
| A | 33:13 | annual (1) | 48:22 | Barstool's (1) |
|  | affirmative (1) |  | audio (1) | 38:1 |
| able (7) | afternoon (3) |  | $41: 10$ audio-visual (2) | based (1) |
| 19:24;20:1;22:3; |  | anticipate (1) | audio-visual (2) | 9:8 |
| 31:4;45:25;49:17; | 3:3;5:11,16 | 10:10 | 21:19;22:9 | baseline (1) |
| 53:24 | again (8) | anxious (1) | August (10) | 9:2 |
| absolute (1) | $10: 14 ; 17: 11 ; 22: 17$ | 32:8 | $8: 3,9,11,16 ; 10: 4,9,9$, $11: 11: 13,19$ | baselines (1) |
| $43: 16$ | 27:2;30:23;32:3;35:13; 41:18 | $\begin{array}{\|c\|} \hline \operatorname{apart}(\mathbf{1}) \\ 21: 25 \end{array}$ | authorize (4) | $\begin{array}{r} 10: 10 \\ \text { Bash (1) } \end{array}$ |
| absolutely (4) $24: 5 ; 25: 3 ; 38: 2 ; 51: 1$ | against (1) | apple (2) | authorize (4) | $41: 24$ |
| abuse (2) | 16:2 | 34:9;37:20 | 54:15 | basically (4) |
| 24:12,12 | $\underset{51: 4}{\text { agenda (1) }}$ | approach (1) | authors (1) | 23:25;50:3,7;52:23 |
| AC (1) | 51:4 <br> agendized (1) | appropriate (1) | $\begin{array}{r} 56: 9 \\ \text { AV }(\mathbf{1}) \end{array}$ | $\begin{gathered} \text { bearing (1) } \\ 5: 24 \end{gathered}$ |
| $40: 19$ accept (2) | $51: 11$ | 14:19 | AV (1) | beautiful (1) |
| 17:7,8 | ago (3) | approval (2) | available (4) | 27:4 |

## become (2)

 19:1;35:22becomes (1) 29:20
beginning (1) 23:6
begun (1) 20:4
below (1) 48:8
best (2) 12:6;33:15
bets (1) 43:23
better (3) 13:10;38:19;53:21
beverage (4) 6:23;25:6,22;34:21
Big (11) 7:5;27:14;36:11,24; 42:3;46:4,25;47:4; 49:11,12;50:5
biggest (4) 6:6;31:6,11;47:24
bit (6) 10:6,11;15:22;24:16; 33:21;48:1
biting (1) 34:9
blend (1) 27:17
blessing (1) 33:5
block (5) $14: 3,10,10,11,12$
blocks (1) 6:19
blow (1) 7:20
blue (1) 11:25
BOARD (9) 4:11,19;5:9;14:7; 16:17;19:10;23:2; 26:24;57:8
bold (1) 8:14
boost (1) 47:14
borrowed (1) 12:3
both (11) 4:4,9;15:4;23:24; 26:22;30:17;31:1; 33:21;38:12;40:16; 49:6
bottom (3) 8:13;24:20;26:19
bought (1) 28:19
Bowl (15) 36:16,22;37:11; 40:23;41:24;42:15,20;

43:3,10,19;44:4;45:24;
47:24;48:5;50:6
brake (1) 46:1
brand (1) 42:17
Brandi (2)
46:16,20
brands (1)
43:1
brief (1) 37:10
briefly (1) 36:20
bringing (2) 41:6;51:21
broadcaster (1) 40:20
broadcasting (1) 37:15
Broadway (14) 6:16;12:25;14:1,21; 15:4,9,15,17;17:18,25; 19:1;21:3;25:11;35:22
brought (1) 52:15
Browne (1) 19:16
buck (2) 48:7;49:15
budget (17) 7:7;8:23;12:7;19:7, 13;46:25;47:1,5;49:3, 8;51:3;52:15,24;53:3, 6;54:15;56:24
building (1) 30:9
buildings (3) 6:3,9,11
bullish (1) 52:1
bunch (1) 52:24
Bungalow (1) 14:3
business (4) 6:25;19:16;43:8; 57:3
busy (1) 44:2
button (1) 24:11
BWS (1) 20:3
$\mathbf{C}$
call (6)
3:5,12;18:9;41:25; 50:9;56:10
called (1) 23:20
calls (1)


Rio Nuevo

| connected (1) | country (1) | 8:5 | directed (1) | Dusk (9) |
| :---: | :---: | :---: | :---: | :---: |
| 19:23 | 38:4 | December (1) | 51:7 | 36:20;44:25;45:21; |
| conservative (2) | couple (11) | 38:15 | direction (3) | 46:22;48:8,15,17,20; |
| 32:4,5 | 5:14;9:1;11:10; | decide (1) | 29:6;35:19;53:16 | 49:16 |
| consider (1) | 13:23,25;14:6;26:7; | $34: 4$ defer (1) | directors (1) |  |
| 14:8 | 30:3;31:18;34:17; | defer (1) | 41:20 | E |
| consistent (1) | 36:12 | 43:23 | discuss (2) |  |
| 8:20 | course (3) | deferred (4) | 5:16;57:2 | eager (1) |
| constituents (1) | 6:24;11:14;12:19 | 8:15;10:22;12:24; | dismantle (1) | 22:14 |
| 5:23 | COVID (8) | 47:3 | 31:24 | earlier (3) |
| constraints (1) | 23:22;24:17;25:5; | deficit (1) | disposable (1) | 10:3;11:11;25:10 |
| 16:14 | 30:15;31:24;33:25; | 45:9 | 11:7 | early (5) |
| construction (11) | 39:2,7 | delay (2) | dispose (2) | 13:21;14:23;21:5; |
| 12:20;14:21;25:10, | Cox (23) | 20:11;54:12 | 54:20;55:15 | 44:4,9 |
| 11;27:16;33:11,18,20, | 3:16,17;4:6,16;5:7; | delayed (1) | disposed (1) | Earned (1) |
| 22;34:1;35:12 | 17:15,21;18:1,4,7,14, | 36:25 | 55:5 | 9:19 |
| consultants (1) | 15;46:23;47:7;50:16, | densities (1) | disrupted (1) | East (1) |
| 5:23 | 17;52:19;55:10,20,21; | 30:4 | 23:22 | 12:25 |
| contemporary (1) | 56:15,16;57:6 | density (2) | distribution (1) | echo (1) |
| 27:15 | crawl (1) | 27:23;30:6 | 10:4 | 25:4 |
| contingency (1) | 41:3 | Department (1) | district (1) | economic (1) |
| 23:13 | crazy (1) | 9:4 | 25:14 | 7:3 |
| contingent (1) | 11:6 | described (1) | divided (2) | economically (1) |
| 17:17 | create (1) | 6:9 | 16:20;49:9 | 49:7 |
| continue (10) | 20:24 | design (2) | documentation (1) | economics (1) |
| 27:20;28:25;36:1; | created (1) | 29:13;32:9 | 32:10 | 44:8 |
| 38:8,10;40:3;41:14,23, | 38:17 | detailing (1) | dollar (2) | Edmund (7) |
| 25;42:4 | creeping (1) | 26:4 | 45:9;52:23 | 3:18;13:11;15:19; |
| continued (1) | 8:23 | details (1) | dollars (7) | 43:20;44:3;46:18; |
| 24:14 | current (7) | 27:8 | 8:4;39:10,11,12; | 54:19 |
| continues (1) | 24:1,4;34:7,7,11; | develop (2) | 43:11;45:2;54:4 | Edmund's (1) |
| 19:12 | 45:18;48:5 | 29:3;34:12 | done (15) | $53: 17$ |
| continuing (6) | currently (4) | developed (1) | 4:24;5:22;10:17; | effect (1) |
| 13:3;21:1;25:24; | 31:2,9;42:13;47:5 | 24:19 | $12: 11 ; 13: 22 ; 14: 10$ | 5:20 |
| 28:4,9;39:24 | curse (1) | developers (1) | 15:10,11,17;17:25; | effective (1) |
| contract (1) | 33:5 | 15:2 | 32:9;38:25;41:2;46:10; | 13:23 |
| 31:10 | cut (4) | developing (1) | 52:12 | effects (1) |
| contribution (1) | 18:23;48:10,13; | 14:14 | DoubleTree (2) | 33:10 |
| 45:14 | 52:24 | development (7) | 23:9;42:22 | effort (1) |
| controversy (1) | cutting (1) | 6:4;14:5;24:18; | down (9) | 20:3 |
| 48:24 | 15:11 | 29:13;32:9;35:6;38:17 | 8:7,12;9:20;10:11, | egg (1) |
| Convention (3) $12: 2 ; 21: 24 ; 22: 10$ | D | $\begin{gathered} \text { developments (2) } \\ 35: 21 ; 38: 22 \end{gathered}$ | $\begin{aligned} & 21 ; 34: 25,25 ; 41: 21 ; \\ & 42: 18 \end{aligned}$ | $\begin{array}{r} 32: 14 \\ \text { eight (1) } \end{array}$ |
| converging (1) | D | difference (2) | downtown (27) | $\begin{gathered} \text { gnt (1) } \\ \text { 28:12 } \end{gathered}$ |
| 35:10 | Dan (13) | 6:6;22:6 | 28:10,17;35:17;40:4, | either (3) |
| conversation (1) | 6:20;7:8,10,14,18,24, | different (8) | 4,5,15,24;41:5,7,10,13, | 13:11;47:5;56:5 |
| $16: 25$ | 25;11:22;12:8;13:18; | 21:18;25:21,25; | 14,19,22,23,25;42:9, | El (8) |
| convey (1) | 46:13;50:25;56:23 | 26:19;30:3;46:11 | 10;43:16,17;44:5,13; | 36:21;45:6,10,21; |
| 24:13 | dangerously (1) | 49:10;51:21 | 49:1;51:9,22;52:18 | 46:21;48:7,15;49:15 |
| cool (1) | 7:2 | differently (1) | drafted (1) | element (2) |
| 52:15 | Dan's (1) | 15:22 | 6:7 | 16:20;27:12 |
| corner (1) | 5:15 | difficult (2) | draw (1) | elements (2) |
| 43:13 | dark (2) | 37:21;39:3 | 41:18 | 26:20;31:15 |
| Correction (1) | 33:1;45:12 | digging (1) | dressing (1) | eliminate (1) |
| 47:16 | days (2) | 26:5 | 19:21 | 16:14 |
| corridor (1) | 5:20;13:6 | digital (1) | drive (1) | else (1) |
| 6:5 | de (1) | 37:16 | 15:4 | 50:7 |
| cost (3) | 45:6 | Diner (8) | drop (2) | employees (1) |
| 12:1;45:9;49:12 | deal (1) | $24: 20 ; 27: 14 ; 28: 1$ | 13:20;42:4 | 34:8 |
| council (2) | 13:4 | 29:19;30:7;32:25;33:8; | dropped (3) | end (11) |
| 5:19;6:13 | deals (1) | 35:8 | 17:19,20,21 | 8:2,8,11,16;15:18; |
| counsel (2) | 48:3 | dinner (1) | during (2) | 21:4,7;23:14;25:7; |
| 14:17;16:18 | debt (1) | 41:22 | 19:25;39:2 | 28:13;38:14 |

Rio Nuevo
9/21/2021
Board Meeting
September 21, 2021

| endeavor (1) | 12:3 | Festival (5) | focused (2) | 41:15;44:4;45:19 |
| :---: | :---: | :---: | :---: | :---: |
| 42:2 | executive (3) | 36:21;45:4;46:22; | 31:15;33:16 | gap (3) |
| energy (1) | 4:15,22;5:2 | 48:19,20 | folks (1) | 45:1,5,6 |
| 38:18 | exhibition (1) | few (4) | 34:21 | garage (1) |
| enough (3) | 21:8 | 5:21;9:5;20:6;42:19 | follower (1) | 20:8 |
| 52:1,2;53:22 | existing (4) | figure (1) | 23:19 | garages (1) |
| entertain (2) | 30:7;31:8;32:5;35:7 | 48:6 | food (6) | 20:14 |
| 22:20;57:4 | expand (2) | film (1) | 6:23;25:5,22;29:20; | Garrett (1) |
| entertainment (1) | 7:21;53:20 | 11:14 | 34:21,21 | 40:14 |
| 6:24 | expanding (1) | final (2) | footing (1) | gateway (4) |
| enthusiasm (2) | 30:9 | 22:8;30:25 | 39:8 | 28:20;35:16,17,18 |
| 38:18;42:24 | expect (4) | finalizing (2) | forefront (1) | general (1) |
| entire (2) | 40:12,22;42:7,8 | 9:22;31:12 | 30:14 | 8:4 |
| 33:10;34:12 | expecting (2) | finally (1) | foresight (1) | generating (1) |
| envelope (1) | 9:12;48:22 | 10:1 | 15:3 | 34:22 |
| 30:9 | extends (1) | finances (1) | format (1) | Given (5) |
| Erika (1) | 21:2 | 51:25 | 30:8 | 39:7,9;45:9,18;48:4 |
| 40:11 | extension (1) | financial (3) | forward (9) | gives (1) |
| especially (4) | 24:16 | 31:15;34:2;43:13 | 11:2,4;14:17;16:19; | 48:1 |
| $\begin{aligned} & \text { 39:2,3;43:11;44:5 } \\ & \text { establishment (1) } \end{aligned}$ | F | financially (3) $32: 4 ; 39: 8 ; 53: 10$ | $\begin{aligned} & \text { 20:2;29:13;31:14;35:6; } \\ & 52: 5 \end{aligned}$ | $\begin{array}{\|r} \mid \boldsymbol{g l a d}(1) \\ 31: 25 \end{array}$ |
| 29:21 |  | financing (1) | fountains (1) | GMP (3) |
| et (2) | Facebook (1) | 34:4 | 20:21 | 21:12,14;22:12 |
| 19:25;28:17 | 37:17 | find (2) | four (9) | GMP-12 (4) |
| Euclid (1) | facing (1) | 28:8;37:21 | 8:20;9:10;13:6;31:9; | 12:9;22:17,21,23 |
| 6:15 | 45:8 | fine (1) | 39:12;46:5,10;50:4; | goal (1) |
| Eve (7) | fact (2) | 49:21 | 55:16 | 34:12 |
| 36:23;38:8,9;41:23; | 44:7;45:18 | fine-tune (1) | four-story (1) | goes (2) |
| 42:3,9;44:14 | factor (3) | 28:4 | 6:13 | 16:16;50:6 |
| even (4) | 25:13;27:14;33:12 | finish (1) | fourth (1) | $\boldsymbol{G o o d}(16)$ |
| 30:8,17;43:2;53:9 | factors (2) | 15:6 | $31: 10$ | $3: 3 ; 5: 10 ; 7: 23 ; 8: 25$ |
| event (8) | $25: 20 ; 28: 14$ | finished (1) | Freedman (1) | $9: 24 ; 11: 19 ; 20: 14$ |
| 36:23;40:14;42:14, | fail (1) | 24:18 | 14:12 | 23:12,23;26:15;37:5; |
| 22,23;43:3,22;47:15 | 56:6 | finishes (2) | fried (2) | 43:5;44:13;45:20;46:3; |
| events (14) | fall (1) | 19:20;22:4 | 32:14,14 | 53:14 |
| 19:24;36:18;39:12, | 10:12 | Fire (1) | friendly (4) | gosh (1) |
| 13;40:4;41:1;43:12; | fans (1) | 37:20 | 54:22,24;55:4,4 | 15:10 |
| 44:19;45:18;47:11; | 41:18 | fireworks (1) | front (2) | governor's (1) |
| 49:10;51:8;52:16,18 | fantastic (1) | 42:5 | 21:12;30:21 | 47:10 |
| everybody (6) | 19:22 | firm (1) | fruit (1) | grant (2) |
| $24: 21 ; 26: 14 ; 36: 14$ | far (2) | $28: 18$ | $5: 24$ | $47: 8,11$ |
| $43: 18 ; 46: 9 ; 50: 7$ | 13:10;38:19 | first (6) | fruition (1) | grateful (4) |
| everyone (4) | farther (1) | 32:7;35:14,16,20; | 10:2 | 23:4;38:25;39:4,5 |
| 3:4;5:11;19:2;57:9 | 30:12 | 36:17;49:21 | full (3) | great (10) |
| everywhere (1) | fast (2) | fiscal (1) | 26:13;29:13;46:12 | 19:9;20:2;23:16; |
| 37:23 | 16:19;25:17 | 46:20 | fun (1) | 26:13;31:7;32:11; |
| exact (1) | favor (5) | fit (5) | 26:17 | 38:21;41:21;42:23; |
| 46:14 | 4:10,18;5:8;22:25; | 26:4;27:1,3;28:4,10 | fund (7) | 46:7 |
| exactly (1) | 57:7 | fits (1) | 12:16;48:6;49:15; | green (3) |
| 23:11 | feather (1) | 27:6 | 50:3;51:17,19;52:5 | 19:21;32:14,14 |
| examiner (1) | $44: 9$ | Five (11) | funding (5) | ground (1) |
| 6:7 | feel (1) | $7: 5 ; 13: 6 ; 36: 11,24$ | $19: 5 ; 38: 24 ; 39: 8,18$ | $20: 8$ |
| excited (13) | 27:10 | 37:9;46:4,5;47:1,4; | $49: 22$ | group (2) |
| 19:1;20:1;25:14; | feels (2) | 49:11;50:5 | funds (8) | 47:24;54:5 |
| 26:21;28:25;35:25; | 15:21;53:25 | flatten (1) | 8:4,8,19;12:20; | groups (1) |
| 37:14,25;38:6,7,13; | feet (1) | 10:6 | 39:21,22,25;47:8 | 47:22 |
| 42:11;43:2 | 27:24 | Fletcher (5) | further (1) | Guaranteed (1) |
| excitement (1) | fell (1) | 3:22;13:9;45:22; | 29:2 | 21:15 |
| 29:12 | 24:20 | 49:14;51:12 | G | guys (6) |
| exciting (6) 20:16;23:10:38:5; | feit (1) $33: 10$ | $\underset{54 \cdot 18}{ }$ | G | 23:5;34:19;37:5; |
| 40:24;41:1;42:18 | Fest (1) | focus (3) | game (7) |  |
| excuse (1) | 49:16 | 31:7,11;46:1 | 36:22;37:22;40:6,24; |  |

Rio Nuevo
9/21/2021
Board Meeting
September 21, 2021

|  | 56:13,14 | 31:13 | 25:15 | 21:9;48:16 |
| :---: | :---: | :---: | :---: | :---: |
| H | Hilton (1) | identifying (1) | integrate (2) | jargon (1) |
|  | 40:16 | 30:7 | 25:20;28:6 | 17:4 |
| habitat (1) | hiring (1) | identity (4) | integrating (1) | Jazz (7) |
| 27:4 | 48:17 | $26: 1,3,17 ; 29: 9$ | $28: 1$ | 36:20;45:4,21;46:22; |
| half (5) | historic (2) | image (3) | intelligent (1) | 48:8,15;49:16 |
| 12:5;33:1;36:19; | $20: 18 ; 27: 11$ | $27: 2 ; 30: 6,19$ | $22: 11$ | Jeff (1) |
| 51:6;52:25 | historical (1) | immediately (1) | intend (1) | 3:14 |
| halfway (1) | 6:1 | $7: 15$ | $45: 12$ | jewels (1) |
| $12: 5$ Hall (3) | $\begin{aligned} & \text { historically (1) } \\ & 45: 17 \end{aligned}$ | $\operatorname{imminent~}_{48: 16}^{\text {(1) }}$ | $\begin{array}{\|c} \text { intent (1) } \\ 14: 2 \end{array}$ | $\begin{aligned} & 29: 11 \\ & \text { job (2) } \end{aligned}$ |
| $\begin{aligned} & \text { Hall (3) } \\ & 19: 15 ; 20: 2,22 \end{aligned}$ | Hoffman (1) | impact (2) | interact (1) | 10:18;57:10 |
| halls (1) | 40:11 | 39:7;53:10 | 28:6 | join (1) |
| 21:8 | hold (1) | impactful (1) | interest (4) | 42:9 |
| HAMMOND (2) | $40: 4$ | 51:21 | 14:14,22;17:24;23:8 | joints (1) |
| 7:12;26:9 | holders (1) | impacts (2) | interesting (1) | $41: 8$ |
| handy (1) | 14:22 <br> holding (1) | 49:6;53:8 <br> important (5) | 34:23 <br> interiors (1) | $\underset{43: 13}{\text { juggernaut (1) }}$ |
| $46: 13$ hang (3) | $\begin{gathered} \text { holding (1) } \\ 40: 11 \end{gathered}$ | $\begin{aligned} & \operatorname{important}(\mathbf{5}) \\ & 27: 12 ; 51: 13,15 ; 52: 3 ; \end{aligned}$ | $\begin{gathered} \text { interiors (1) } \\ 27: 6 \end{gathered}$ | $\begin{array}{r} 43: 13 \\ \text { July (9) } \end{array}$ |
| 4:23;16:11,11 | home (1) | $53: 2$ | intermission (1) | $4: 2 ; 9: 1,1,13,16,19$ |
| hanging (1) | $43: 17$ | improvements (3) $14: 22 \cdot 22 \cdot 2,6$ | $19: 25$ | $10: 8 ; 11: 19 ; 54: 4$ |
| $24: 14$ | $\begin{gathered} \text { honor (1) } \\ 3: 12 \end{gathered}$ | $14: 22 ; 22: 2,6$ <br> Inaudible (5) | $\begin{array}{\|c\|} \hline \text { internally (1) } \\ \text { 29:8 } \end{array}$ | $\underset{10: 7}{\operatorname{jumps}(1)}$ |
| $\begin{gathered} \text { happen (1) } \\ 42: 20 \end{gathered}$ | $\underset{\text { honoring (1) }}{ }$ | Inaudible (5) 12:16;26:23;29:5; | 29:8 intimate (1) | June (1) |
| happened (1) | 40:13 | 52:11;55:10 | 27:25 | 10:3 |
| 48:19 happy (2) | hopefully (2) $11: 4 ; 47: 12$ | inbound (1) 23:8 | $\begin{aligned} & \text { into (9) } \\ & 12: 5 ; 26: 5 ; 27: 3 ; \end{aligned}$ | K |
| $\begin{gathered} \text { happy (2) } \\ 37: 2 ; 43: 6 \end{gathered}$ | hoping (1) | inbox (1) | 28:14,20;32:9;33:6; |  |
| hard (2) | 9:6 | 4:2 | . 50:24;56:24 | keep (5) |
| 24:15,21 | horde (1) | include (1) | invest (2) | 5:12;11:17;22:13; |
| Hats (2) | $\begin{array}{r} 10: 21 \\ \text { host (3) } \end{array}$ | 14:19 includes (1) | $11: 9 ; 54: 4$ invoices (1) | 23:12;57:1 |
| 45:24;51:22 head (1) | $40: 17,19 ; 41: 22$ | includes (1) $21: 17$ | $12: 22$ | kept (2) 34:7,7 |
| $\begin{gathered} \text { head (1) } \\ 29: 12 \end{gathered}$ | hosting (2) | including (4) | ironed (1) | Keri (6) |
| headend (1) | 41:3,9 | 25:25;37:17,23; | $42: 19$ | 23:18;24:6;25:4; |
| 22:11 | hotel (8) | $52: 16$ | Irvin (31) | 31:22;32:12;36:4 |
| hear (5) | 25:22;27:20;30:10, | increased (1) | 3:20,21;5:6;15:14; | key (1) |
| 6:20;14:24;17:16; | 13,21;40:20;42:1,6 <br> Hotels (6) | $\begin{gathered} \text { 45:9 } \\ \text { incredible (1) } \end{gathered}$ | $\begin{aligned} & \text { 16:1,10;17:20;18:12, } \\ & \text { 13;22:24;24:10;32:13, } \end{aligned}$ | 21:23 <br> keynote (1) |
| 24:3;37:3 heart (1) | $\begin{aligned} & \text { Hotels (6) } \\ & 6: 23 ; 40: 5,15,16,18, \end{aligned}$ | $\begin{array}{\|c} \text { incredible (1) } \\ 38: 18 \end{array}$ | $\begin{aligned} & \text { 13;22:24;24:10;32:13, } \\ & \text { 18,21;34:13;44:18; } \end{aligned}$ | $\begin{gathered} \text { keynote }(\mathbf{1}) \\ 40: 10 \end{gathered}$ |
| 41:25 | 22 | incredibly (1) | 45:22;47:2,19;49:14, | kick (1) |
| height (2) | hour (1) | 38:25 | 25;50:10,11;51:12; | 24:22 |
| 6:9;8:22 | 34:24 | indeed (3) | 52:20;54:24;55:18,19; | kicked (1) |
| held (1) | house (1) | 3:8;11:5;56:25 | 56:17,18;57:5 | 41:24 |
| 5:2 | 40:16 | indicate (1) | Irvin's (1) | kicking (1) |
| help (2) | huge (7) | 14:13 indicates (1) | 55:13 | $38: 9$ kickoff (1) |
| 51:8;52:18 | 10:7;37:19:38:5; | indicates (1) | issued (1) | kickoff (1) |
| helping (1) | 44:5,8;45:6;49:6 | 45:12 | $18: 24$ item | 40:9 kind (37) |
| 31:13 | Huna (5) | indicating (1) | item (8) | kind (37) |
| $\begin{array}{r} \text { Hey (1) } \\ 35 \cdot 11 \end{array}$ | $\begin{aligned} & 7: 10,20 ; 8: 13 ; 13: 20 ; \\ & 25: 1 \end{aligned}$ | $\begin{gathered} 17: 24 \\ \text { indoor (1) } \end{gathered}$ | $\begin{aligned} & 5: 17 ; 19: 3 ; 23: 17 ; \\ & 36: 11 ; 49: 5 ; 51: 3 ; 57: 1,2 \end{aligned}$ | $\begin{aligned} & 10: 20 ; 14: 25 ; 25: 13 \\ & 17 ; 26: 1,2,3,3,16,18 \end{aligned}$ |
| high (2) | hundred (3) | $21: 10$ | items (3) | $27: 3,5,7,9,9,14,21$ |
| 10:16;38:12 | 45:8;53:20;54:8 <br> hung (2) | industrial (1) | 28:16;36:9;49:12 | 28:9,12;29:7,9,9,10,11, |
| $\begin{gathered} \text { highest (1) } \\ 10: 9 \end{gathered}$ | hung (2) $23: 23 ; 31: 25$ | 6:15 industry (1) | J | $\begin{aligned} & 16,20 ; 30: 8 ; 32: 3,6 ; \\ & 33: 4,25 ; 34: 2,3,4,20 ; \end{aligned}$ |
| high-profile (1) | hurt (1) | 25:6 |  | 52:21;53:23 |
| 42:14 | 54:12 | in-fill (1) | Jackson (1) | Kindle (1) |
| $\underset{\substack{\text { high-rise (1) } \\ 6: 11}}{\text { (1) }}$ | I | 6:4 <br> information (2) | 19:16 <br> Jácome (3) | $\begin{gathered} 37: 20 \\ \text { knew (2) } \end{gathered}$ |
| $\begin{gathered} \text { 6:11 } \\ \text { Hill (15) } \end{gathered}$ |  | 8:2;13:5 | Jata 41:17;45:1;49:1 | 33:6,7 |
| 3:14,15;17:1,2; | identified (2) | Inn (1) | Jannie (2) | kudos (1) |
| 18:16,17;50:12,13; | 45:1,7 | 26:19 | 3:16;55:9 | 20:2 |
| 54:17,23;55:3,22,23; | identify (1) | intact (1) | January (2) | Kym (4) |

Rio Nuevo
9/21/2021
Board Meeting
September 21, 2021

| 36:15;37:2;44:17,18 | 20:24 | 53:8 | math (1) | 12:14;13:1;46:15;51:1 |
| :---: | :---: | :---: | :---: | :---: |
|  | line (3) | love (3) | 47:16 | middle (1) |
| L | 15:3,8;41:3 | 15:7;34:6;49:22 | matter (1) | 48:25 |
|  | link (1) | lower (1) | 56:5 | midnight (2) |
| $\mathbf{l a g}(1)$ | 5:1 | 27:24 | maximize (1) | 42:4,6 |
| 9:17 | Links (1) | luck (1) | 52:15 | mid-rise (1) |
| landscaping (1) | 15:15 | 44:13 | Maximum (1) | 6:10 |
| 15:10 | Linsalata (1) | luncheon (1) | 21:15 | might (4) |
| language (1) | 40:14 | 40:9 | may (8) | 23:12;31:24;39:13; |
| 15:20 | list (2) |  | 13:5;14:13;23:10; | 51:12 |
| large (2) | 8:9;11:17 | M | 30:23,24;33:15;46:17; | Mike (1) |
| 12:22;43:3 | literally (2) |  | 47:15 | 40:13 |
| largest (1) | 35:18;51:5 | MAC (1) | maybe (5) | Mile (11) |
| 38:3 | little (15) | 38:11 | 15:20;17:16;19:6; | 5:18,25;6:14,18; |
| last (17) | 3:6;7:4;10:6,11; | main (1) | 30:8;52:2 | 13:21;14:19;16:20; |
| 4:22;8:20;9:10; | 12:16;15:16,22;23:13; | 29:9 | McCUSKER (78) | 28:13,14;29:2;35:18 |
| 11:23;20:20;36:9,19; | 24:16;26:17;30:12; | maintaining (1) | 3:3,11,22,23;4:8,12, | miles (2) |
| 39:1,2;45:22;46:10,10, | 32:24;33:21;48:1; | 19:13 | 18,20;5:5,8,10;7:17,20, | 16:21;34:24 |
| 11;50:8,8,8;51:3 | 52:17 | major (1) | 24;8:12;9:16;10:15; | million (16) |
| lastly (1) | live (5) | 21:6 | 11:21;13:7,12,16; | 8:3,9,17,21,23;9:3, |
| 42:12 | 4:23;36:15;41:9,12; | majority (1) | 15:24;16:7,11,23; | 10,13;10:5,16,25;12:3, |
| late (1) | 45:15 | 20:21 | 17:10,12,19,23;18:8, | 4,13,24;52:23 |
| 3:6 | living/lodging (1) | makes (2) | 20,21;22:16,19,25; | mind (2) |
| later (3) | 30:22 | 18:2;52:13 | 23:3,17;24:9,25;26:15; | 11:17;53:11 |
| 12:9;34:16;53:19 | load (1) | making (3) | 29:15;31:3,17,21; | mindset (1) |
| launch (6) | 56:24 | 18:1;40:2;44:7 | 32:11,25;34:13;35:15; | 28:22 |
| 3:8;36:20,21,22,22; | lobby (2) | man (1) | 36:2,8;43:21;44:1,12, | minimal (1) |
| 43:21 | 19:21;22:4 | 15:23 | 16,19;46:13,16;47:3,9, | 22:5 |
| launched (2) | local (2) | manage (1) | 18;48:14;49:4;50:2,20, | minute (2) |
| 42:5;44:23 | 26:22;40:13 | 44:8 | 21;51:2;52:7;54:13,21; | 36:14;37:1 |
| launching (1) | location (2) | manageable (1) | 55:1,7,11;56:3,4,21,22; | minutes (6) |
| 45:5 | 26:20;27:15 | 7:4 | 57:7,9 | 4:1,9,22;9:5;20:6; |
| lawyer (1) | locations (1) | many (3) | McFARLAND (16) | 37:9 |
| 5:12 | 28:7 | 14:22;33:5;35:20 | 24:5;25:3;26:11,16; | mirror (2) |
| least (2) | logo (1) | Mark (3) | 29:24;31:6,19;32:2,16, | 25:11,12 |
| 9:2;54:7 | 29:9 | 3:20;13:11;18:23 | 20,23;33:2,4;34:18; | missed (1) |
| leave (2) | long (2) | market (1) | 35:24;36:6 | 17:17 |
| 4:25;47:1 | 15:12;48:18 | 27:22 | mean (6) | missing (1) |
| leaves (1) | longer (1) | marketing (11) | 12:14;15:10;34:15; | 3:24 |
| 8:18 | 15:16 | 7:6;36:9;40:5;47:4; | 44:3;53:1;54:3 | misstated (1) |
| led (1) | long-winded (1) | 49:3,8;51:3;53:25; | meantime (1) | 16:6 |
| 20:3 | 5:12 | 54:5,15;56:24 | 53:22 | mix (3) |
| left (2) | look (4) | marketplace (1) | media (2) | 30:10,22;49:19 |
| 19:20;23:13 | 14:11;27:1;28:4,9 | 34:11 | 38:3;40:18 | mixed-use (1) |
| lending (1) | looked (1) | Marquez (31) | medium (1) | 31:12 |
| 39:5 | 33:14 | 3:18,19;4:7,17; | 30:5 | mixture (1) |
| Leo (3) | looking (10) | 14:24;16:13,22;17:10, | meeting (14) | 30:20 |
| 20:4;22:1;41:11 | 6:22;26:1,3,18;27:5, | 11;18:10,11;43:9; | 3:4,5;4:2,3,22;5:1; | modify (1) |
| level (2) | 6,7,9,16;28:13 | 46:19,25;47:16;48:11; | 6:21;12:9;21:7,18; | 52:21 |
| 26:23;49:23 | looks (7) | 49:2,24;50:1,14,15; | 26:2;53:19;54:10;57:2 | money (10) |
| levels (1) | 10:9;11:1;13:4; | 52:9,10;54:3,19;55:8, | meetings (2) | 9:18,21;12:15;23:13; |
| 48:24 | 23:10;27:22;40:8; | 13,24,25;56:11,12 | 36:12;53:19 | 41:7;45:15,19;47:11; |
| light (1) | 41:10 | Marriott (1) | member (1) | 53:22;54:9 |
| 30:6 | loss (1) | 40:19 | 4:25 | month (7) |
| likelihood (1) | 46:17 | Mary (1) | MEMBERS (6) | 8:21;9:2,11,11;11:4, |
| 42:21 | lost (1) | 40:14 | 4:11,19;5:9;19:10; | 12;45:14 |
| limit (1) | 45:2 | massing (4) | 23:2;57:8 | months (5) |
| 54:2 | $\boldsymbol{\operatorname { l o t }}(21)$ | 26:5;27:19;29:16; | mentioned (4) | 8:20;9:10,20;10:1; |
| limitation (1) | 5:15;6:1,2,11;10:22; | 30:1 | 3:24;9:16;10:3; | 35:13 |
| 14:20 | 18:25;20:7;23:8;25:21; | master (1) | 13:21 | month's (1) |
| limitations (1) | 26:25;30:15;32:4; | 22:9 | MEYERS (13) | 51:4 |
| 15:20 | 33:19,20;35:7;41:6; | materials (1) | 7:16,18,19,25,25; | $\operatorname{mood}(1)$ |
| Lincoln (1) | 42:24;43:1;44:4;48:1; | 27:5 | 8:14;9:19;11:10,23; | 35:21 |


| more (16) | needing (1) | 9:8 | 43:12 | 42:2 |
| :---: | :---: | :---: | :---: | :---: |
| 7:4;11:1;12:17; | 39:18 |  | original (1) | partners (2) |
| 13:10;18:2;20:13;27:8, | needs (1) | 0 | 56:8 | 6:25;31:14 |
| $25 ; 28: 16 ; 29: 5 ; 30: 5$ | $17: 4$ |  | others (4) | partnership (5) |
| $39: 13,19 ; 41: 13 ; 52: 17$ | neighborhood (2) | obviously (11) | $39: 19,24,25 ; 44: 10$ | 34:20;36:1;38:5,10; |
| 18 | 5:24;11:3 | 10:17;15:4;25:4; | otherwise (1) | 39:9 |
| morning (1) | neighbors (1) | 27:13;28:17;29:19; | 21:14 | pass (1) |
| 46:20 | 6:12 | 34:20;35:3;36:18; | ourselves (1) | 43:18 |
| most (7) | neon (1) | 41:16;48:12 | 28:8 | passes (2) |
| 5:17;6:14;15:2; | 27:14 | occurred (1) | out (25) | 18:22;56:23 |
| 48:14;49:13,13;51:7 | net (2) | 20:12 | 4:23;10:6;12:21; | past (5) |
| motion (30) | 8:15;11:2 | October (5) | 13:12;14:13,18;15:7; | 38:21;41:2;46:11; |
| 4:9,15;5:5;14:16,16; | new (18) | 9:18;40:10,10;47:10; | $18: 23 ; 19: 4 ; 20: 8 ; 24: 20$ | $49: 3 ; 52: 22$ |
| 15:1;16:8,16,24;17:5,7, | 4:21;19:20,20;22:10; | 57:10 | 26:4;27:22;31:18;34:1; | patience (1) |
| 13,16;22:20;49:15,24, | 23:9;27:16;36:22; | off (12) | 40:23;42:19,21;46:4; | 5:11 |
| 25;50:3;52:4,8;54:13, | 37:12,18;38:8,9,17; | 18:5;23:11;24:18; | 47:25;48:5,6,23;49:11; | patrons (1) |
| 14,23;55:11,12,13; | 39:9;41:23;42:3,9,10; | 29:17;38:9;41:24;42:5; | 54:9 | 48:21 |
| 56:5,8,23;57:4 | 44:14 | 44:5;45:24;47:6;51:22; | outdoor (4) | pay (5) |
| Mountain (1) | news (7) | 52:22 | 19:23;21:10;27:7,17 | 8:6;12:20;23:11; |
| 38:11 | 9:24;13:15;23:23; | offered (2) | outstanding (1) | 46:6;53:7 |
| move (12) | 38:21;43:6;46:7;53:14 | 54:19,24 | 8:10 | pedals (1) |
| $4: 4 ; 5: 15 ; 6: 18 ; 13: 19$ | newsworthy (1) | office (2) | over (8) | $46: 1$ |
| $14: 17,25 ; 16: 18 ; 22: 22$ | $5: 17$ | 25:22;30:18 | $9: 9 ; 12: 5 ; 23: 13 ;$ | pedestrian (1) |
| 32:9;35:9;36:9;43:10 | next (10) | official (2) | 24:22;26:18;36:19; | 49:13 |
| moved (6) | 6:18;9:21;13:6;14:6; | 40:15,20 | 40:12;48:21 | pending (1) |
| 4:6,16;5:6;33:6; | 21:5;42:1;45:13;47:15; | officials (1) | overall (1) | 11:16 |
| 48:23;57:5 | 49:5;54:1 | 40:20 | 19:6 | people (7) |
| moving (9) | nice (5) | once (2) | overlay (4) | 18:25;28:22;40:12; |
| 14:3;15:13;20:9; | 10:18;22:6;24:3; | 8:6;33:18 | 5:18,25;13:22;25:14 | 41:7;42:7,8;51:9 |
| 23:5;29:12;31:14;35:6; $44: 25 \cdot 53: 15$ | 25:6;57:10 | one (17) $4: 2,2,5 ; 6: 8 ; 10: 9$ | over-the-top (1) $37 \cdot 19$ | $\begin{aligned} & \text { pep (3) } \\ & 13: 17 ; 41: 14,17 \end{aligned}$ |
| $\begin{aligned} & \text { 44:25;53:15 } \\ & \text { much (13) } \end{aligned}$ | night (2) 19:17; | $\begin{aligned} & 4: 2,2,5 ; 6: 8 ; 10: 9 \\ & 11: 23 ; 12: 10 ; 20: 5,11, \end{aligned}$ | $\begin{array}{r} 37: 19 \\ \text { own (5) } \end{array}$ | $\begin{aligned} & \text { 13:17;41:14,17 } \\ & \text { percent (2) } \end{aligned}$ |
| 12:23;13:3;15:17; | nighttime (1) | 16;21:18,23;25:19; | 6:19;31:8,9;32:6; | 33:16;34:2 |
| 37:4,8;40:23;43:10,14, | 29:4 | 27:8;31:10;32:13;46:6 | 33:8 | perform (1) |
| 15,17;44:15;45:2; | nine (1) | ongoing (1) | owns (1) | 19:16 |
| 53:21 | 35:13 | 21:6 | 13:24 | periphery (1) |
| multifamily (5) | noise (1) | online (1) |  | $21: 2$ |
| $\begin{aligned} & 25: 22,25 ; 30: 10,12, \\ & 22 \end{aligned}$ | $\begin{array}{r} 48: 24 \\ \text { noon (1) } \end{array}$ | $\begin{array}{r} 23: 18 \\ \text { only }(2) \end{array}$ | P | $\begin{array}{\|l\|} \text { person (4) } \\ 39: 20.22: 43: 6: 44: 20 \end{array}$ |
| Music (3) | 38:9 | 36:24;37:13 | PAD (2) | perspective (1) |
| 19:15;20:2,22 | normal (2) | open (7) | 25:20;32:6 | 27:19 |
| mute (4) | 9:14;12:17 | 19:15;20:17,22;26:9; | page (1) | Phil (3) |
| 24:7,8,9,10 | north (2) | 34:5,6,9 | $46: 9$ | 19:10;22:20;23:4 |
|  | 13:25;21:2 | opened (1) | paid (1) | philanthropist (1) |
| N | notable (1) | 20:19 | 44:5 | 40:14 |
|  | 43:1 | opening (3) | parcels (1) | picking (1) |
| $\begin{gathered} \text { Nardini (1) } \\ 40: 11 \end{gathered}$ | notates (1) $30 \cdot 20$ | 33:8;34:16;54:11 | 14:14 | 6:24 |
| national (3) | note | opens (1) 10:13 | Park (2) | $\begin{array}{\|c} \text { picks (1) } \\ 38: 12 \end{array}$ |
| 26:22,23;37:12 | 11:24 | operate (1) | parking (5) | picture (2) |
| naturally (2) | November (2) | 33:21 | 6:2;11:15;20:13; | 47:25;54:11 |
| 28:7,8 | 48:15,15 | opportunities (1) | 29:3;30:24 | piece (5) |
| nay (1) | Nuevo (10) | 6:2 | part (2) | 26:17;29:9;31:16; |
| 23:3 | 3:4;4:21;5:18;6:22; | opportunity (1) | 21:11;43:1 | 51:13,15 |
| necessary (1) | 8:1;11:5;13:24;23:19; | 29:10 | participants (1) | pizza (2) |
| 16:18 | 24:14;38:25 | opposed (2) | 50:23 | 41:3,8 |
| need (14) | Nuevo's (1) | 4:12;23:3 | particular (4) | place (3) |
| $4: 15 ; 8: 6 ; 12: 16$ | $39: 7$ | options (2) | $11: 16 ; 30: 1,6,19$ | 28:7;32:7;42:10 |
| 15:21;24:2;39:13,19, | number (9) | 25:25;33:5 | particularly (2) | place-making (1) |
| $23,25,25 ; 42: 19 ; 45: 15,$ | 5:23;8:7;9:1,23; | order (5) | $6: 22 ; 27: 8$ | 28:3 |
| $19 ; 56: 25$ | 21:15,15;23:17;36:11; | 3:5;17:3;54:4,18; | partner (2) | plan (3) |
| needed (1) | $51: 21$ | $55: 6$ | $27: 20 ; 37: 15$ | $22: 9 ; 29: 16 ; 30: 24$ |
| $56: 9$ | numbers (1) | organization (1) | partnering (1) | planned (2) |

Rio Nuevo
9/21/2021
Board Meeting
September 21, 2021

| 24:18,19 | 13:8;43:23 | 5:25 | 53:7,8 | reopen (2) |
| :---: | :---: | :---: | :---: | :---: |
| planning (2) | pretty (6) | pub (1) | rearview (2) | 33:3;35:11 |
| 28:24;48:17 | 8:19;12:12,15:17; | 41:3 | 25:11,12 | replace (1) |
| plans (1) | 27:12;40:23;45:2 | public (1) | reasons (1) | 22:3 |
| 24:1 | prevent (1) | 29:17 | 9:1 | report (3) |
| platforms (1) | 53:18 | pubs (1) | recap (1) | 5:15;44:21;45:8 |
| 37:17 | Price (1) | 41:7 | 46:8 | repurpose (1) |
| Playground (1) | 21:15 | pull (2) | recently (1) | 6:3 |
| 41:12 | priced (1) | 7:17;45:25 | 10:7 | request (3) |
| plaza (5) | 27:22 | purpose (1) | recess (1) | 19:5;38:24;40:2 |
| 20:19,20;41:18;45:1; | prior (2) | 25:17 | 4:15 | requested (1) |
| 49:1 | 50:4,4 | put (4) | recited (1) | 39:18 |
| plazas (2) | privatize (1) | 15:7,8;26:17;27:21 | 3:10 | requesting (2) |
| 20:18;23:6 | 14:2 |  | recollection (2) | 39:10,21 |
| please (4) | Probably (13) | Q | 46:18,23 | requests (1) |
| 7:16;32:19;38:2; | 5:17;10:10;36:16,24, |  | recommend (3) | 53:24 |
| 43:18 | 25;39:16;45:12,16; | quality (1) | 16:2,3;22:14 | require (1) |
| Pledge (2) | 47:10,13,21;49:9; | 38:13 | reconvene (1) | 48:10 |
| 3:9,10 | 51:17 | quick (2) | 5:5 | reserve (1) |
| plenty (1) | problem (1) | 5:14;23:5 | redesigned (1) | 10:25 |
| 12:15 | 12:21 | quickly (3) | 23:25 | reserved (1) |
| plus (1) | proceedings (1) | $11: 24 ; 16: 21 ; 20: 9$ | re-evaluate (1) | 8:5 |
| 9:14 | 57:11 | quite (2) | 33:7 | reserves (1) |
| pm (3) | process (3) | 23:7;52:1 | refer (2) | 10:16 |
| 5:2,3;57:11 | 16:19;28:15;30:11 | quorum (2) | 13:7;43:24 | resistance (1) |
| podcast (1) | processing (2) | 3:8,25 | regarding (1) | 6:11 |
| 41:12 <br> podcasts (1) | 12:10,21 produce (1) | R | 24:4 regardless (1) | $\begin{array}{\|c} \text { respond (2) } \\ 53: 17.24 \end{array}$ |
| 41:10 | $49: 13$ |  | 17:25 | response (1) |
| point (7) | products (1) | rain (2) | region (1) | 17:24 |
| 8:3,15;17:3;26:1; | 26:3 | 20:7,15 | 44:5 | restaurant (3) |
| 28:3;54:3,17 | program (1) | rains (1) | reimbursed (1) | 6:23;33:22;34:19 |
| pool (1) | 28:6 | 20:12 | 12:19 | restaurants (1) |
| 43:22 | progress (1) | rally (2) | reinvest (1) | 40:5 |
| pools (2) | 21:14 | 41:15,17 | 39:12 | restriction (1) |
| 27:7,17 | project (13) | range (1) | related (3) | 15:8 |
| portion (2) | $12: 6 ; 19: 6,7 ; 21: 6,20$ | $47: 20$ | 21:4;36:10;47:4 | restrooms (1) |
| 21:20;22:12 | 23:15,22,25;24:23; | rapidly (2) | releasing (1) | 22:3 |
| position (5) | 27:12;28:2;31:24;35:6 | 14:17;53:15 | 14:8 | retail (1) |
| 25:8;31:8;35:2; | projects (3) | rather (2) | re-looking (1) | 9:8 |
| 39:17;53:21 | 10:22,23;21:4 | 16:13;39:11 | 26:2 | return (2) |
| positive (2) | promote (2) | reach (1) | remain (2) | 49:18,20 |
| 13:4,15 | 40:4;51:8 | 38:2 | 32:2;45:12 | Revenue (3) |
| possible (3) | promoting (1) | reactivate (1) | remaining (1) | 9:5,12;12:16 |
| 14:23;16:19,21 | 20:25 | 51:10 | 14:9 | revenues (1) |
| post-COVID (2) | proper (2) | reactivation (1) | remains (2) | 10:11 |
| 10:24,24 | 17:4;28:10 | 51:19 | 36:25;40:3 | revisit (1) |
| posthaste (1) | properly (1) | ready (2) | remarks (2) | 56:9 |
| 18:24 | 51:10 | 19:17;52:20 | 5:14;13:22 | RFI (1) |
| post-summer (3) | properties (6) | real (6) | remember (2) | 16:4 |
| 33:6,8;34:1 | 13:24,25;14:9;31:8, | 17:13;28:24;33:11, | 4:25;9:17 | RFP (11) |
| potential (1) | $9 ; 32: 6$ | 11,12;44:9 | remind (1) | $6: 18 ; 14: 8,12,12,20 ;$ |
| 43:2 | proportionalities (2) | really (50) | 48:20 | 15:7,22,25;16:3,4,13 |
| practical (1) | 30:16,23 | 8:7,23,25;9:24;10:5, | reminded (1) | RFPs (1) |
| 14:18 | proposal (3) | 17,20;11:19;19:22; | 45:13 | 14:18 |
| pre-COVID (5) | 6:7;17:7,13 | 20:23;21:23;22:6;23:4, | renegotiate (2) | RFQ (5) |
| 7:2;10:15;48:21; | propose (2) | $5,7,9 ; 24: 15,21 ; 25: 15$ | 24:15;31:5 | 16:1,4,12,19;18:1 |
| 49:8,11 | 6:10;16:17 | 16;26:5;28:13,15;31:7, | renegotiated (2) | RFQs (1) |
| present (2) | proposed (1) | 7,23,25;33:14;34:21; | 10:23;23:24 | 29:1 |
| 5:4;21:14 | 17:3 | 35:14,21;38:4,17,21; | renewed (1) | ribbon (1) |
| preservation (1) | provide (1) | 39:8;41:1,21,21;42:9, | 38:18 | 15:11 |
| 6:1 | 6:4 | 23;43:5;44:2;46:1,7; | renovation (2) | Rich (3) |
| press (2) | provides (1) | 47:14;51:20;52:14,15; | 12:2;19:12 | 20:4;22:1;41:11 |


| right (25) | screen (4) | 29:3 | small (1) | 25 |
| :---: | :---: | :---: | :---: | :---: |
| 5:10;7:18;11:10; | 13:20;25:2,16;26:13 | sharing (6) | 19:19 | spring (2) |
| 13:4;15:5;17:12;18:3, | scroll (1) | 26:12,14;29:8,11,11; | smaller (1) | 45:13,16 |
| 6;22:4;23:4,11;24:17; | 8:12 | 37:8 | 51:7 | sprinkling (1) |
| 25:1;31:11;35:11,14; | seats (1) | Sheafe (33) | smart (1) | 30:18 |
| 36:2;41:10;44:3,16; | 19:20 | 3:6,7,24;5:4;10:19; | 36:16 | squads (1) |
| 50:22;51:15;53:13,16; | Second (24) | 12:8,23;13:2,9,14; | so-called (1) | 41:20 |
| 55:12 | 4:7,17;5:7;16:8,10, | 14:15;16:5,13,17;17:8; | 36:11 | Square (1) |
| Rio (11) | 22,24;17:10,11,13; | 18:3,5,18,19;22:22; | sold (2) | 42:1 |
| 3:4;4:21;5:18;6:22; | 22:24;36:25;45:11; | 33:3;34:15;44:1;50:18, | 23:20;40:23 | staff (1) |
| 8:1;11:5;13:24;23:19; | 46:21;48:7;49:17;50:1; | 19;52:6;53:4,13;54:8; | solicitation (1) | 34:8 |
| 24:14;38:25;39:7 | 52:6,8;54:14,14;55:8, | 56:1,2,19,20 | 16:3 | stage (1) |
| risk (2) | 9;57:6 | short (1) | solid (1) | 19:18 |
| 18:5;44:4 | seconded (2) | 53:23 | 39:8 | stages (2) |
| road (1) | 16:9;54:19 | shortly (1) | Solot (1) | 30:25;54:2 |
| 42:18 | section (2) | 12:20 | 14:11 | standard (1) |
| Robert's (1) | 11:25;14:18 | shot (1) | sometime (1) | 12:12 |
| 55:5 | sections (1) | 16:15 | 45:16 | standing (2) |
| Roku (1) | 6:15 | show (1) | somewhere (2) | 57:1,1 |
| 37:20 | sector (1) | 25:17 | 9:13;47:20 | start (8) |
| roll (4) | 6:23 | shows (1) | soon (1) | 7:14;11:8;15:13; |
| 3:12;18:9;50:9; | seeing (1) | 27:3 | 4:23 | 19:6;20:23;37:5;41:4; |
| 56:10 | 23:8 | shut (1) | sooner (1) | 54:9 |
| room (5) | sell (1) | 10:21 | 34:16 | started (3) |
| 19:21;21:7,19;22:11; | 42:21 | side (2) | Sorry (1) | 28:15;30:11;35:16 |
| 52:17 | semi (1) | 13:25;28:24 | 32:21 | starting (7) |
| rooms (1) | 10:24 | sides (1) | sort (5) | 10:5,6;14:20;20:17; |
| 19:21 | sense (2) | 15:4 | 22:5;25:23;26:23; | $25: 12 ; 29: 5 ; 51: 24$ |
| Rotary (1) | 14:11;33:15 | significant (2) | 30:8;38:23 | State (1) |
| 52:16 | sent (1) | 13:5;35:6 | Sounded (1) | 9:9 |
| Rule (1) | 44:20 | SILVYN (3) | 54:23 | status (1) |
| 55:5 | separate (1) | 24:8,12;36:7 | Sounds (1) | 45:18 |
| run (1) | 49:4 | similar (2) | 19:9 | stayed (1) |
| 43:17 | separated (1) | 45:5;48:22 | south (1) | 25:15 |
| running (2) | 49:11 | similarly (1) | 13:25 | steam (1) |
| 45:10;54:9 | September (3) | 45:4 | southwestern (1) | 46:12 |
| S | 3:5;8:5;9:20 | single (2) | 27:9 | steps (1) |
| S | service $8: 5$ | site (15) | $\begin{aligned} & \text { space (3) } \\ & 19: 23 ; 21: 11 ; 35: 3 \end{aligned}$ | $\begin{array}{\|c\|} \hline \text { 16:18 } \\ \text { sticking (1) } \end{array}$ |
| safe (3) | session (2) | 23:18,20,20;24:4; | spaces (1) | 35:25 |
| 23:22;31:17,19 | 4:15;5:2 | 26:22;27:11,25;28:12, | 20:13 | still (14) |
| sale (1) | set (3) | 20,20;29:16;33:10,13, | speakers (1) | $3: 7 ; 11: 7 ; 12: 6,7$ |
| 33:15 | 4:14;34:2;35:21 | 18;34:12 | 40:10 | $19: 20 ; 25: 19 ; 30: 2,3,16$ |
| sales (3) | setbacks (1) | sitting (2) | special (2) | 42:19;46:4,5;53:14; |
| 34:22;38:20,20 | 6:2 | 10:24;12:15 | 4:3;6:21 | 55:5 |
| same (3) | sets (3) | situation (2) | spectacular (1) | stone-cold (1) |
| 25:8;40:3;46:9 | 4:1,9;21:24 | 7:3;48:5 | 23:7 | 10:20 |
| sandwich (3) | settled (1) | six (1) | spend (3) | stopping (1) |
| 32:14,14;34:14 | 6:13 | 39:2 | 39:11;54:1,6 | 20:7 |
| Saturday (2) | seven (2) | slides (1) | spending (1) | streetcar (1) |
| 36:25;45:11 | 8:3;28:12 | 25:1 | 41:7 | 41:3 |
| Saturdays (3) | seven-story (1) | slideshow (1) | spent (1) | struggle (1) |
| 46:21;48:7;49:17 | 6:14 | 37:6 | 50:22 | 44:22 |
| saw (1) | several (1) | slightly (1) | spite (1) | struggling (1) |
| 23:18 | 45:8 | 53:15 | 19:14 | 47:23 |
| saying (3) | shaking (1) | Sling (1) | sponsor (4) | students (1) |
| 12:23;39:15;53:19 | 15:13 | 37:18 | 37:12,13,14;42:25 | 34:17 |
| scale (1) | shape (3) | Sloane (14) | sponsorship (3) | studies (2) |
| 35:1 | 15:1;20:14;34:3 | 23:18,21;24:1,3,14, | 38:20;39:1;45:2 | 26:6;27:22 |
| schedule (3) | share (10) | 23;25:1;29:22;31:22; | sporting (2) | study (3) |
| 19:13;21:8;22:13 | 7:11,12;25:2,16; | 32:12,21,22;33:3;36:5 | 42:14;43:22 | 27:19;28:3;30:1 |
| scheduled (1) | $26: 7,10 ; 38: 6,7,16 ; 40: 7$ | smack (1) | Sports (5) | stuff (5) |
| $20: 9$ | shared (1) | $48: 25$ | $37: 11,13 ; 38: 3 ; 40: 21$ | 25:18;52:22,24;53:7, |

Rio Nuevo
9/21/2021
Board Meeting
September 21, 2021

| 11 | talking (4) | 8:7;20:23;28:12 | 27:10;28:10;31:16; | 20:19 |
| :---: | :---: | :---: | :---: | :---: |
| substantial (1) | 9:25;15:10;28:22; | ties (1) | 38:14;42:1,15;45:6 | use (2) |
| 38:3 | 35:17 | 28:21 | Tucson's (1) | 34:3;51:18 |
| suggested (2) | talks (1) | TIF (3) | 20:24 | used (1) |
| 16:12,14 | 27:3 | 9:12,14;10:3 | turning (1) | 35:15 |
| suggestion (1) | tamper (1) | timing (4) | 10:14 | uses (4) |
| 54:22 | 12:24 | 16:14;19:7;31:4; | TV (2) | 25:21;29:18;30:17; |
| summer (1) | $\boldsymbol{\operatorname { t a p }}$ (2) | 48:11 | 37:18,20 | 31:1 |
| 10:8 | 46:1;50:23 | tiptoe (1) | Twitter (1) | using (1) |
| Sundt+Concord (1) | $\boldsymbol{t a x}(2)$ | 51:24 | 37:18 | 40:4 |
| 21:16 | 9:9;34:22 | title (4) | two (9) | utilizing (1) |
| Sunshine (11) | TCC (11) | 14:6;37:12,14;42:25 | 4:1;6:19;8:14;9:20; | 27:25 |
| $\begin{aligned} & 5: 18,25 ; 6: 14,18 \\ & 13: 21 ; 14: 19 ; 16: 20 \end{aligned}$ | $\begin{aligned} & 19: 3,12 ; 23: 9 ; 40: 12 \\ & 42: 16,22 ; 51: 19 ; 52: 12 \end{aligned}$ | $\begin{aligned} & \text { today (5) } \\ & 6: 17 ; 7: 6,7 ; 19: 5 ; 24: 3 \end{aligned}$ | $\begin{aligned} & 11: 11 ; 16: 21 ; 36: 9 \\ & 38: 12 ; 53: 19 \end{aligned}$ | V |
| $28: 13,14 ; 29: 2 ; 35: 18$ | 15,16;53:3 | today's (1) | two-mile (1) |  |
| super (1) | team (3) | 21:12 | 6:5 | variety (1) |
| 43:9 | 20:3;29:8;41:19 | together (9) | type (1) | 51:8 |
| supplemented (1) | teams (3) | 20:23;23:6;26:18; | 49:22 | verbatim (1) |
| 53:2 | 38:14;40:17;41:19 | 27:17,21,23;28:12,21; |  | 30:2 |
| support (5) | team's (1) | 45:25 | $\mathbf{U}$ | viability (1) |
| 39:1,4,6,25;43:11 | 37:23 | toggling (3) |  | 38:1 |
| supported (1) | teaser (1) | 29:25;30:3,25 | ultimate (2) | view (1) |
| 45:17 | 32:24 | took (3) | 31:12;34:11 | 28:3 |
| supporting (1) | term (2) | 33:25;44:4;52:23 | ultimately (3) | VIP (1) |
| 44:9 | 35:16;53:23 | $\boldsymbol{t o p}(2)$ | 6:8,13;29:22 | 41:22 |
| Sure (4) | terms (3) | 41:11;42:5 | umbrella (1) | VIPs (1) |
| 3:13;48:18;50:23; | 23:24;32:5;33:12 | total (2) | 42:15 | 40:19 |
| 52:1 | thanks (3) | 21:17;22:17 | unanimously (3) | vision (3) |
| surround (1) | 24:24;43:18;44:18 | touched (2) | 5:19;18:22;56:23 | 25:15;26:24;28:19 |
| 29:22 | Theater (2) | 51:2,5 | unannounced (1) | visitors (1) |
| surrounding (3) | 22:1;41:11 | Tour (8) | 43:22 | 41:13 |
| 26:4;28:5;33:22 | thinking (4) | 36:21;45:6,10,21; | under (4) | volume (2) |
| surroundings (1) | 11:8;24:4;26:25; | 46:21;48:7,15;49:15 | 31:10;35:12;42:15; | 30:21,21 |
| 28:8 | 29:17 | toward (1) | 55:5 | Volvo (4) |
| survived (1) | third (1) | 52:5 | underwater (1) | 23:18,20;28:1;30:9 |
| 11:6 | 38:3 | towards (3) | 53:15 | vote (4) |
| survives (1) | thought (2) | 8:24;29:1;51:7 | unique (2) | 5:20;56:4,6,22 |
| 29:20 | 14:25;33:24 | tracking (2) | 25:19;26:20 | votes (1) |
| Swaim (6) | thousand (1) | 38:19;50:25 | university (2) | 55:16 |
| $\begin{aligned} & 19: 4,9,11,11 ; 22: 18 \\ & 23: 16 \end{aligned}$ | $45: 9$ <br> thousands (1) | $\begin{gathered} \text { tradition (1) } \\ 38: 8 \end{gathered}$ | $\begin{aligned} & 10: 13 ; 41: 4 \\ & \text { unless (1) } \end{aligned}$ | W |
| symphony (1) | 41:18 | traffic (1) | $4: 3$ | W |
| 19:17 | three (3) | 49:13 | unrehearsed (1) | wait (1) |
| symptoms (1) | 8:20;21:18;31:9 | transcribed (1) | 13:17 | 34:14 |
| 32:19 | three-month (1) | 4:9 | unrestricted (1) | waiting (2) |
| T | $9: 17$ <br> threshold | transcriptions (1) | $8: 8$ up (14) | $3: 6,7$ |
|  | $48: 9$ | treasurer (1) | 6:22,24;7:17,21; | $21: 2$ |
| table (2) | thrive (1) | 10:20 | 10:13;16:21;20:17,19; | watching (1) |
| 18:6;55:13 | 19:12 | tremendous (1) | 23:12;25:10;34:25; | 4:21 |
| taco (1) | thriving (1) | 21:10 | 40:9;41:4;54:11 | water (1) |
| 42:4 | 20:2 | Trevor (1) | update (7) | 20:20 |
| tagging (1) | throughout (1) | 40:11 | 19:6;24:1,23;36:13; | way (10) |
| 38:23 | 40:6 | trick (1) | 37:3,10;45:11 | $7: 21 ; 34: 1,10 ; 35: 11$ |
| talent (2) | throw (1) | 33:21 | updates (1) | 41:4,8;45:23;48:6,18; |
| 35:4;41:11 | 32:22 | troubled (1) | 36:13 | 56:5 |
| talk (11) | tick (1) | 36:19 | upgrade (2) | website (3) |
| 6:17;7:5,6;13:10,17; | 29:16 | try (2) | 19:22;22:3 | 37:19,23,24 |
| 20:5;23:13;29:21; | ticked (1) | 7:12;18:24 | upgraded (1) | week (7) |
| 36:14;37:1;45:20 | 47:6 | trying (3) | 19:21 | 9:22;40:23;42:15,20, |
| talked (4) | ticket (2) | 25:5;37:5;52:14 | upgrades (1) | 20;43:3;54:1 |
| $\begin{aligned} & 21: 22 ; 36: 12 ; 47: 19 ; \\ & 48 \cdot 0 \end{aligned}$ | $38: 19 ; 49: 12$ | Tucson (10) | $21: 20$ | weeks (4) |
| 48:9 | tie (3) | 12:1;21:24;23:21; | upper (1) | $5: 21 ; 13: 23 ; 14: 6$ |

Rio Nuevo
Board Meeting

| 34:17 | Yep (1) | 2022 (1) | 75,000 (1) |  |
| :---: | :---: | :---: | :---: | :---: |
| Welcome (7) | 46:23 | 39:16 | 46:21 |  |
| $\begin{aligned} & 3: 4 ; 24: 19 ; 27: 14 ; \\ & 29: 19 ; 30: 7 ; 32: 25 ; 37: 2 \end{aligned}$ | $\begin{gathered} \text { YouTube (1) } \\ 37: 17 \end{gathered}$ | $\begin{array}{\|l\|} \hline \text { 21st (2) } \\ 3: 5 ; 40: 10 \end{array}$ | 8 |  |
| 42:17 | $\mathbf{Z}$ | 48:8;49:16 | 8 (1) |  |
| west (2) |  | 25,000 (1) | 19:3 |  |
| 21:7;38:11 | zoning (2) | 46:22 | 800 (1) |  |
| what's (4) | 5:18;6:7 | 250 (1) | 40:12 |  |
| $\begin{aligned} & 21: 12 ; 30: 20 ; 31: 3 \\ & 32: 15 \end{aligned}$ | 1 | $\begin{array}{\|c\|} 47: 20 \\ \mathbf{2 8 5 , 0 0 0} \text { (1) } \end{array}$ | 9 |  |
| whole (3) |  | 47:17 |  |  |
| $\begin{aligned} & \text { 27:25;28:11;52:13 } \\ & \text { windfalls (1) } \end{aligned}$ | $\begin{array}{\|r\|} \hline 1.1(1) \\ 10: 5 \end{array}$ | 3 | $\begin{aligned} & 9(\mathbf{1}) \\ & 23: 17 \end{aligned}$ |  |
| 7:3 | 1.3 (2) |  |  |  |
| winds (1) | 8:23;12:13 | 3 (2) |  |  |
| 33:25 | 1.4 (1) | 8:3;12:24 |  |  |
| wine (1) | 8:4 | 3-(1) |  |  |
| 19:24 | 1.8 (1) | 11:3 |  |  |
| wise (1) | 9:3 | 30 (3) |  |  |
| 33:24 | 1:08 (1) | 4:22;5:20;49:9 |  |  |
| withdraw (1) | 5:2 | 300 (1) |  |  |
| 54:20 | 1:50 (1) | 47:20 |  |  |
| withdrawal (1) | 5:3 | 30th (1) |  |  |
| 32:18 | 10 (1) | 41:16 |  |  |
| within (4) | 36:11 | 31st (1) |  |  |
| 9:21;13:5;16:20; | 10-(1) | 11:13 |  |  |
| 27:24 | 42:8 | 3-3 (1) |  |  |
| Without (3) | 10,000 (1) | 56:5 |  |  |
| 12:23;44:8;46:16 | 42:7 | 35 (2) |  |  |
| work (13) | 100 (2) | 48:8;49:16 |  |  |
| 5:22;18:23;19:19; | 33:16;34:2 | 35,000 (2) |  |  |
| 20:4;21:1;23:12;24:15; | 12 (2) | 12:3;46:22 |  |  |
| $\begin{aligned} & 25: 24 ; 27: 20,23 ; 28: 25 ; \\ & 32: 19 ; 33: 20 \end{aligned}$ | $\begin{aligned} & 21: 15,15 \\ & \mathbf{1 5 0 ( 1 )} \end{aligned}$ | 4 |  |  |
| worked (1) | 53:9 |  |  |  |
| 24:21 | 150,000 (1) | 40 (1) |  |  |
| working (6) | 46:21 | 34:25 |  |  |
| 9:22;14:4;25:18; | 1st (2) | 400,000 (1) |  |  |
| 31:1;42:13;51:22 | 8:5;54:4 | 51:16 |  |  |
| works (2) 26:8;34:10 | 2 | 5 |  |  |
| world (1) |  |  |  |  |
| 19:14 | 2 (2) | 5.8 (1) |  |  |
| worried (1) | 10:16;53:9 | 8:9 |  |  |
| 31:23 | 2,000 (1) | 50 (3) |  |  |
| written (3) | 51:8 | 13:24;48:7;49:16 |  |  |
| 36:13;44:20;45:7 | 2.1 (1) |  |  |  |
| Y | $8: 18$ $\mathbf{2 . 5 0}$ | 6 |  |  |
|  | 57:11 | 6 (1) |  |  |
| year (26) | 20 (2) | 10:16 |  |  |
| 15:18;20:20;21:4; | 34:25;46:20 | 60 (1) |  |  |
| 33:1;36:19;38:24;39:2, | 20,000 (2) | 34:24 |  |  |
| 3,9,10,17,19,21,23; | 42:8;48:21 | 65-(1) |  |  |
| 42:8,11,25;45:13; | 200 (3) | 12:3 |  |  |
| $\begin{aligned} & 46: 10,11,20 ; 47: 15 \\ & 49: 21 ; 50: 6,8 ; 51: 5 \end{aligned}$ | $\begin{aligned} & 52: 13,17 ; 53: 9 \\ & \mathbf{2 0 0 , 0 0 0}(\mathbf{2}) \end{aligned}$ | 7 |  |  |
| years (3) | 52:11,12 |  |  |  |
| 5:22;31:18;39:2 | 2019 (2) | 7 (1) |  |  |
| Year's (7) | 41:24;42:8 | 10:16 |  |  |
| 36:22;38:8,9;41:23; | 2021 (2) | 75 (3) |  |  |
| 42:3,9;44:14 | 39:14;40:8 | 12:25;27:24;48:7 |  |  |

