# In The Matter Of: <br> Rio Nuevo <br> Board Meeting 

1/25/2022
January 25, 2022

Kathy Fink \& Associates
2819 E 22nd $S t$
Tucson, AZ 85713
520/624/8644

1 Thank you for that, Mr. Sheafe.
2 So you have the minutes that are transcribed
3
4 and -- $\quad$ MR. SHEAFE: Normally I would not do this, Mr.

Page 6
approved.
MS. COX: Second.
(Discussion off the record)
CHAIRMAN McCUSKER: All right. So Mr. Sheafe
has made a change to the minutes and a motion with a
second to approved as amended. All in favor say aye.
(Motion made, seconded and passed unanimously).
CHAIRMAN McCUSKER: okay. Now we can hear a
motion to recess.
MS. COX: So moved.
MR. LEVIN: Second.
CHAIRMAN McCUSKER: All in favor say aye.
(Motion made, seconded and passed unanimously).
CHAIRMAN McCUSKER: okay. We're clicking out
of this meeting. If you're an attendee, we'll see you in
approximately an hour. Thank you.
(Recess)
CHAIRMAN McCUSKER: okay. I need a motion to
reconvene.
MS. COX: So moved.
MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: All in favor say aye.
(Motion made, seconded and passed unanimously).
CHAIRMAN McCUSKER: okay. We're back in the privately the contributions that Mark has made, and indeed

Page 8
he will be sorely missed.
We get to acknowledge a new member today. Mike Levin is now appointed to the Rio Nuevo Board by the speaker. This is his first meeting, and we're really thrilled to see Mike join the Rio Nuevo Board. If you know anything about the Port of Tucson and the Levin family, you know the work they've done to create over two million, almost two and a half million square feet of industrial space. They were instrumental in attracting Amazon to Tucson.

So, Mike, we're thrilled to have you on the board. If you want to take a minute and introduce yourself, we're happy to do that. Then I have a little surprise for Mr. Irvin.

MR. LEVIN: Thank you very much, Mr. Chair. Thank you for the kind words about what we've been doing out here. As mentioned, I'm the CEO of the Port of Tucson business operations overseeing 700 acres and just over 2.4 million square feet worth of industrial space, which we've been doing since, oh, the late ' 80 s here in town, been contractors here ever since.

My father, Alan, my brother Matt and I, we've slowly but surely just built up what we have out here with a lot of blessings and just -- I'm just honored and humbled to have been considered for the board and to be,

|  | Page 9 |
| :--- | :--- |
| 1 | you know, appointed to the board. The group has done |
| 2 | great work over the years. I tell people from time to |
| 3 | time that, you know, it's amazing what you see when you go |
| 4 | downtown, whereas when I was in high school, even, you |
| 5 | know, past high school, downtown wasn't a place you wanted |
| 6 | to go. And for all the things that have gone on, I was |
| 7 | just amazed, so to be a part of that, this board, the |
| 8 | district, I'm just very, very honored. |
| 9 | CHAIRMAN McCUSKER: Thank you, sir. We're |
| 10 | looking for a long run, and we've all aged substantially. |
| 11 | We believe you double age once you join the Rio Nuevo |
| 12 | Board. Mr. Irvin was blonde when he started. |
| 13 | $\quad$ MS. COX: Is that what happened to me. Darn. |
| 14 | CHAIRMAN McCUSKER: So, Mr. Irvin, you will |
| 15 | remember complaining loudly about being uncompensated for |
| 16 | your role in -- I think it was in a public session. I |
| 17 | offered you a dollar a year if you would stay on the |
| 18 | board, and I've welshed on that historically since then. |
| 19 | So in my hand, which I think you'll be able to see on |
| 20 | camera, are six 2-dollar bills. These are not just your |
| 21 | regular 2-dollar bills. These are the gold engraved 22 |
| 22 | carat 2-dollar bank note. There are six of those, which I |
| 23 | intend to gift to you when we see each other again. But |
| 24 | you can spend them indeed at Starbucks, but -- |
| 25 | MR. IRVIN: I'm not going to spend them. I |

Page 10
still have the original eight that you gave me.
CHAIRMAN McCUSKER: okay. Well, I get to keep two of these.

MS. COX: He only owes you four.
MR. IRVIN: No, no. He's supposed to be giving me that every year, so, you know -- but I'm going to take anything I can get.

CHAIRMAN McCUSKER: The face value is $\$ 2$, but I guarantee you they're worth a lot more, my friend. So I'm caught up, my credit's still good and we wish you all the best.

MR. IRVIN: Thanks, Fletch.
CHAIRMAN McCUSKER: Dan, how we doing?
MR. MEYERS: This is Dan Meyers. I'm the CFO of Rio Nuevo.

So the cash balances as of September 31st, we've got about 7.6 -- excuse me, $\$ 7.45$ million on hand. If you look down on our list of commitments, we've got about $\$ 8.1$ million in commitments of which 3.3 of that is -- is being deferred for one reason or another.

We've not received our allotment for November yet; however, my contact at the Arizona Department of Revenue let me know we can expect it be to be about $\$ 1.1$ million. That means for the calendar year we're about $\$ 13.3$ million through 11 months.

So to kind of put that in perspective, the fiscal year that ended June 30th was 9.7, so we're up significantly from the last fiscal year. We're at almost $\$ 7$ million already for the first five months of this fiscal year, so revenue's been good.

I'm not super optimistic about December. The gross revenue that comes into the state has been about $\$ 3.4$ million for the last few months. It seems to stabilize there. Of course, we've got the holidays for December, but our -- our baseline is $\$ 3.3$ million, I believe. So, you know, I kind of get the feeling we're going to get a few hundred thousand dollars out of December, but I'm not expecting zero like we did last year, but I'm not super optimistic that it's going to be a big number either, so just stay tuned.

Really nothing else I think I need to point out. We're 75 percent of money spent for the TCC. You know, we had about a $\$ 65$ million budget and we've used about $48, \$ 49$ million of that.

So I think that pretty well sums it up. I'm open for any questions if anybody's got any.

MR. SHEAFE: Your estimate for November?
MR. MEYERS: The department of revenue's estimate is 1.1 million. They're pretty close. When they give you an estimate, they're usually pretty close to

Page 12
that.
MR. SHEAFE: So that's, you know, 300,000 better than a year earlier.

CHAIRMAN McCUSKER: Yeah, we're almost 4 million ahead of where we thought we'd be. It's unbelievable news. You've really seen the business -- the patrons pour into downtown. The entertainment venues are back open. We haven't seen the card sales. Those were huge for us. We've heard it's likely because they don't have any card inventory, you know, so, you know, that was a big contributor probably to -- but the restaurant sector is dramatically up, some as much as 25,30 percent pre-COVID.

Any questions for Dan?
(No oral response).
CHAIRMAN McCUSKER: Any questions on the commitments coming or going?
(No oral response).
CHAIRMAN McCUSKER: It's a good segue into the TCC update. I think Mr. Swain's online. We're not taking any action today. We can update everyone on the status. We are a little delayed. We had hoped the meeting room addition would be done by now. We've had some delays both COVID and shipping related. You know, I'll let Phil update us on that and gave us an update on where we are
with the contingency.
2 So, Mr. Swaim, thank you.
3 MR. SWAIM: Thank you, Chairman McCusker, members of the board. And, Mike Levin, welcome aboard.
The community's fortunate to have you on the board here, so thank you.
$7 \quad$ The convention center is doing well. You mentioned the meeting room addition. Sundt-Concord, when they returned after New Years, had nine notices of problems with delays or loss of crews and materials and things like that from their crews to try to finish up that project. They've been doing some amazing things, pulling in some favors. They even got some companies to come and share people to be able to help install ceilings and others things, so they've been pulling in their community ties and working around the clock, weekends.

So next Tuesday, the 1st of February, a portion of the meeting room addition will be in use with the gem show. We're getting our temporary C of O on Monday, and so the whole ground level will be connected to the exhibition hall, so that will be in use. And then they're right now trying to figure out the timing to wrap up some of the last interior items on the first floor. They've also got the patios that they're wrapping up, but they've got them in condition that makes them somewhat usable at

Page 14
this point. But they've done a Herculean effort to be able to be ready for the gem show. And, as ASM says, the show must go on, so kudos to the team there.

They will have to figure out how to be able to wrap up the last few items because fortunately or unfortunately -- fortunately for the community and for the TCC, the convention center is busy, and so starting February, they're going to have to work around a lot of shows and other things, so it's a nice problem to have.

The lot C garage that had problems with the storms this last summer is still on pace, will be completed in April, and so that will be a great addition, having those 500 parking spaces completed behind the music hall.

The music hall is -- it's also in use, as we know, from last September. There have been a few items just left to go ahead and complete, and they've been trying to work around shows. It's another busy venue. I think they have maybe about five days a month that they can even work in there and avoid complications, so -- but we're in good shape and nothing's being delayed or no problems with any shows at this point.

Outside the -- as you know, the central plaza, historic plaza, was completed. There's water in the fountains. There's the stretch that goes north up to

Broadway that we call the north walkway, and that will be complete the end of February. They will have water in those fountains, and that will really be a nice addition to make that connection to the bridge going over Broadway and Congress, so that will be wrapping up then with coordinating with HSL and the construction on either side.

There's work going on in the arena. We now have new ribbon boards installed on the south end of the -- around the perimeter of the concourse, a really nice addition. I think those will be up and operational for games this coming weekend, so I would encourage everybody to go show up for Roadrunner's hockey games and see the new ribbon boards.

We're also just wrapping up -- there's some nice box seats that we've done. There's four sets of those on the -- on either end of the south end of the concourse on both the east and west sides. Those will be ready -- should be ready within the next week or so.

And also we have a VIP lounge on the south concourse that is also wrapping up with bar seating along the edge to watch the events and things. We're delayed a little bit getting the -- the video screens up there, but that will tie into the scoreboard and instant replay and that sort of thing. But that will be a real nice addition for events there in the arena.

Page 16

1
2
3
4 m
5
6
7 p
8
9 k 10 th
11 S
outside the lobby of the hotel, and so I think that will
2 be a nice addition. We're also working to improve the
3 acoustics on that end, which certainly needs some
4 attention, so --
5 I did mention IT. We've been continuing to interview some technology companies to find a couple of partners to be able to help us take the convention center to the next level. It's really exciting. We've narrowed it down to a final few, and I think it's really going to
help the convention center stand out with competitors across the country. And so it will take a little bit more of our capital possibly to complete that, and it will probably take, you know, over the next year or so to be able to get all that implemented. But wi-fi, digital signage, security, all sorts of things we've got to be able to sort of enhance the performance and experience, including potential apps that -- you know, for visitors not just within the convention center but that could be, you know, expanded to go downtown or other places.

So exciting and we feel like we're in the home stretch. And fortunately the place is busy, so we're back to having some challenges working around things, but, again, it's a nice problem to have.

MS. COX: Can I ask a question, Phil?
You say there's a little over a million

Page 18
dollars, what, $\$ 1.3$ million, but it sounds like the list of potential additional projects will take that $\$ 1.3$ million probably. Is that correct?

MR. SWAIM: We have a number of options. We could certainly spend more than the 1.3 , but I think depending upon what your priorities -- our goal is to try and to come back and meet with you next month in February here as we're getting closer and learn more about what options and where you'd like to be able to spend those dollars. So we've been talking with ASM and the city and others about what those priorities might be, but --

MS. COX: Right.
MR. SWAIM: -- it's your money to direct.
MS. COX: Okay. I just wanted to just clarify. Although there is contingency money left, it's not likely to be left when were finished?

MR. SWAIM: That's correct. Our goal is to spend all your money if we possibly can, so --

MS. COX: Okay.
MR. MARQUEZ: Hey, Phil, it's Edmund. Just in a feel good moment, with our Rio Nuevo marketing funds, we've supported numerous arts organizations and/or nonprofits that have had events there and the feedback is fantastic. I mean, people are really enjoying the new, I

1 want to say modern TCC. It feels like a convention center should feel like now. But feedback is fantastic,
especially the acoustics in the main ballroom and then the music hall. People are going gaga, so thank you for all your work there.

MR. SWAIM: Oh, that's wonderful. Thanks for the feedback. That's certainly what we're all doing this for, I think, on all sides of the screens here, so that's great to hear. Thank you.

CHAIRMAN McCUSKER: That word's geting around the artist community, too, Edmund. We just booked Bob Dylan at the music hall. And, you know, people who otherwise might have passed because of the acoustics now are reengaging as they took at a tour that might go L.A., Palm Springs, Phoenix but now L.A., Palm Springs, Tucson and then, you know, east into Texas. So we're
competitive, which is what we wanted to accomplish, and it's only going to get better, I think, from here.

So nice job. We will put the contingent items, both dollars and options, available in the meeting next month and direct Phil. Hopefully that budget holds. And the most amazing thing about this even with the delays is that we've remained under budget on a, you know, $\$ 70$ million project. So hats off to everybody.

Phil, you guys have been great and we're very

Page 20
appreciative for Sundt and Concord, obviously, for the work they're doing.

Any other questions for --
MS. COX: I'd like to just make one other comment about the music hall. I was at Martina McBride a few months back, and she stopped in the middle of her song to say, I love the way I sound in this room.

MR. MARQUEZ: That's awesome.
MS. COX: That was pretty cool. I mean, she literally stopped and said, $I$ love the sound of my voice in this room, so that was -- I wanted to stand up and clap.

MR. MARQUEZ: The only person in history to ever say that.

MR. SWAIM: And that's huge. From what we're hearing, Martina McBride and her manager are incredibly particular and very influential in the entire country music swing, and so we're -- we were really concerned about making sure we had a good showing, because if we came off well, word would get back to Nashville and we could get more, but if it -- if it did not come off well, that wouldn't have been good. So that's great.

It's nice having dressing rooms and a green room now that we're not embarrassed to have them use either, so --


Page 22
we are allowed -- under our bylaws, we don't have a term attached to the officers unless and until there's an election, nomination, second and a roll-call vote that changes that.

This year, of course, we do have to think about replacing Mr. Irvin as he steps down. He is an executive officer. That will open up the executive officer positions that he currently occupies. He's vice-chairman and secretary. And I'll let Mr. Collins touch on who and how many officers we can have as you think about that.

So those are your options today. We can leave the slate alone for some time and revisit this later. We will have to replace Mark in the February meeting if we don't today. We can make a motion to replace him with a date in the future. We can add an officer to the current officer roll, so all those options are available to you.

Mr. Collins, have I misstated the rules?
MR. COLLINS: No, Mr. Chairman, that's accurate. The officers of the board are chairman or chairperson, secretary, treasurer, which is what we've had for quite some time now, but the admin rules allow the board to appoint as many other officers that it deems appropriate, so you have flexibility. This board has functioned with three executive officers for quite some time. ahead.

MR. SHEAFE: Let me make a proposal -MS. COX: Mr. Chairman --
MR. SHEAFE: Oh, I'm sorry, Jannie. You go
CHAIRMAN McCUSKER: ms. Cox. Go ahead, Jannie.
MS. COX: In light of the importance of keeping Mr. Irvin involved as long as we can, and in light of the importance of having executive officers work so that there is continuity throughout our year starting in January, I move that we create a new position, a new office -executive office, that being vice-chair, and that the slate of officers for 2022 be Fletcher McCusker, chair; Mark Irvin, vice-chair; Chris Sheafe, treasurer, and Edmund Marquez, secretary.

MR. SHEAFE: Second.
CHAIRMAN McCUSKER: Was that Mr. Sheafe?
MR. SHEAFE: That was Sheafe.
CHAIRMAN McCUSKER: All right. So Jannie's nominated a slate. We have a second for that. Any discussion, conversation about the motion?

MR. MARQUEZ: I would just say thank you for the motion. Jannie, I'd be honored to serve on the executive. I love this community, ready to rock and roll. MS. COX: I know you'll do a great job. CHAIRMAN McCUSKER: Mr. Collins, based on your

## Page 24

earlier remarks, that's perfectly legal and appropriate?
MR. COLLINS: It is indeed, Mr. Chairman.
CHAIRMAN McCUSKER: All right. We have a motion and a second.

Brandi, will you call the roll.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Mark Irvin.
MR. IRVIN: Aye.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN McCUSKER: Hell, no.
No, I'm sorry. I vote aye.
Thank you, everyone.
Mark, you've got big shoes to fill and we're forever grateful. And I know you're going to run at full speed for the next six weeks and, you know, we'll go out in a blaze of glory here. So we're very grateful again to your contributions over the years. I know I talked you 5 out of it a couple years ago and you had some really
important things you wanted to accomplish. The TCC is one of those, we're weeks away from delivering that legacy and, of course, unshuttering the hotel, and we're weeks away from that. So I think you deserve a lion's share of the credit for both of those, and we'll give you free parking for the rest of your life.
7
downtown a bunch. I promised the board I'm, you know,
available any time you want my thoughts and opinions,
although I'm sure you'll probably be glad not to have them
anymore. But I will tell you, somebody said to me the
other day that it was hard to believe that I was stepping
off with things so buzzing. And I said, that's the reason
I feel I can step off. I said, there's a great buzz going on, there's a lot of work still to happen and we've got a great new board member in Mr. Levin. So I feel really
good about stepping off. And, again, guys, I promise you I'll put my head down and do everything you expect of me until I step off.

CHAIRMAN McCUSKER: Thank you again.
We have three possible action items. Next, the hotel Congress. I think I saw Todd, maybe Mr. Oseran available. I believe they also have a presentation for us. We did approve an investment in their extraordinary project a few months ago. That project's become even more

Page 26
extraordinary since then, so I'll turn it over to someone.
Brandi, is someone on the line from --
MS. HAGA-BLACKMAN: Todd and Richard are here. MR. OSERAN: Hello.
CHAIRMAN McCUSKER: You're actually together.
There you go. Yeah, Richard, Todd, we'll turn this over to you. I think you do have a presentation.

Mr. Levin up to date, I'm sure he's familiar with the
Hotel Congress, but in regard to our project, the project
we have partnered with Rio Nuevo gratefully, there are two
major components. One is a full development of the Hotel
Congress plaza. The other is development of a premier jazz venue, the Century Room.

Neither of the projects are fully completed.
They are both substantially completed. And it has become abundantly clear to us that what we're doing is a substantial driver for -- for downtown and for Rio Nuevo.

The -- in regard to the -- and Brandi will have some pictures we just sent over this morning that we can kind of show you where we're at.

This is our logo for the Century Room. We will
23 have a blade sign being made by Cook that will be on the
24 corner of the building to match historical signs in the
25 past. These are a couple pictures of concerts on the

1 plaza and an original sort of a drawing of what things were expected to be.

## Next, Brandi.

These were the pictures of concerts on the plaza.
6 The next one is a rendering of the Century Room. And on the right, you see what has not been built, but we refer to it as our tower of jewels. Right now, it's a complicated process. This is what our rendering looks like. And this is where we got the idea, our designer did, from Mexico City. When you come into the building, the entry will be on 5 th Avenue and Congress. And when you come in through the new vestibule, you'll see this bar right here and you'll see the tower of jewels behind it. Right now you just see some steel poles, and then to your right is the staging area.

There's another look at the -- a closeup of the stage. And it was interesting for you talking about how important sound was. One of our unexpected expenses was a sound engineer and about $\$ 150,000$ worth of sound abatement, including building this room within a room, double paning all the windows, and if you go back to the last slide, Brandi, and installing this sound cloud.

Shutters are being installed currently. There will be about three windows up today. And you're all

Page 28
invited to -- tonight is our first training session, and music is going to be performing also to make sure how that's going to sound. And the musicians will be fabulous musicians, including a 2022 Grammy Award nominee who will be up for Grammy awards.

So thankfully the basketball game we've been reminded of will start at 9 o'clock our time, so that gives you from 6:00 to 8:00 to drop in, have a drink and take a look at what we've accomplished here.

In regard to the -- yeah, this is just -- you
can go on to the next one, Brandi. That's it.
In regard to the Hotel Congress plaza, it's become much more important to the entire community than we had imagined, especially with COVID present. We now have a capacity of 700 people on the plaza, over 1,000 with all our venues put together. And we have over 900 events a year. And an event is anything that is scheduled and open to the public. It can be a concert to a poetry reading.

And we have been very, very busy on the plaza. People are far more comfortable with an outside venue than an inside venue. In a way, we were able to really help the jazz festival when Chris Dodge came to us and said, we've got problems, musicians are canceling, and we were able to move some things around and schedule some events on the plaza for the Tucson Jazz Festival.

1 But when you have 700 people, you're bringing them downtown. And 900 events are far more than the Rialto and the Fox put together, a multiple of that.
Those people come downtown and they want a place to eat, and we cannot serve all of them. We have been -- there has been gratitude expressed to us by our neighbor
restaurateurs who are thanking us for filling their seats by virtue of bringing the people downtown. So there's really a multiple of what we do that benefits all of
downtown and benefits Rio Nuevo as well.
When we have out of -- frequently people from
Phoenix come down for concerts. And with the Century
Room, which is going to be really something. It's already
being considered the premier jazz club in the southwest United States and we're not even open. We've been contacted by -- I mean, they're talking about it in New York. The jazz musicians that came for the jazz festival are all asking to be booked. The -- the Western -- the -what we do we call it, the Jazz Presenters Network of the west coast and the southwest has contacted us, asked us to schedule -- and wants us to schedule the musicians that are coming out from New York to California, going back to New York, they want to send them to Tucson. So this is a really big deal. I hope you'll all be able to come and take a look at it tonight, 6:00 to 8:00. Please, please

Page 30
come down if you can. You'll be very impressed with the -- with the -- with the place.

Costs, of course, as Phil Swaim could probably tell you all, have more than doubled as well as the scope of work. For example, a sheet of stainless steel when we started this project was $\$ 85$. It's now $\$ 540$. Labor is high, materials are high, equipment is high. We've literally doubled our costs that we had projected. But, additionally, we -- you know, the scope of the work has changed as well, structural -- there were structural improvements that had to be looked into. The sound abatement became critical. And tonight we'll get a good idea of what we've got.

As I indicated, we've double paned all the windows. They're hanging the shutters. The room within the room where the stage is, it's -- it's -- you know, we're really very, very proud of what's going on. My wife hasn't slept for months, and she's kind of really running this project and really deserves credit for what she's -what she's accomplished.

So basically we're into it now for -- costs to date, some are paid, some are unpaid, of about a
$\$ 1,078,000$. We estimate what we need to complete the work is another $\$ 260,000$, which puts it at $\$ 1,338,000$. What we're asking for is a final quarter payment -- or a final

1 third, a payment of $\$ 300,000$ of help from Rio Nuevo. We can incur the $\$ 438,000$ to complete the project.

In things that have not been done, the outside stage, for example, has not been completed. We don't have a hard roof, which means when the band wants to perform, they can't leave equipment out under the stage. So if you have a rain that goes -- blows over in 15 minutes, you've lost the whole concert. These are the kind of things that we really -- we really need to do.

Our sound upgrade, we've been trying to buy equipment for over a year. As Phil Swaim can tell you, it's hard to get things these days and -- and -- but these are things that will enhance what we're doing substantially. And I think what we're doing is driving a great benefit to this community, so I hope you can help us.

CHAIRMAN McCUSKER: Richard, talk about revenue. I'm assuming that with the improvements and the jazz club and the crowds that your revenue forecast is greater, you know, so is there a way you can help us understand the return on our investment in terms of new revenue that --

MR. OSERAN: 2019 pre-COVID, our revenues exceeded $\$ 10$ million. The -- the ability to have the outside performances has really given us the opportunity

Page 32
to keep going and revenues are now starting to climb again. As you -- as you know from the community center, people are coming back. We think we'll be able to enhance our 2019 numbers by $\$ 3$ million the first year, and we think we can continue to grow it after that.

But also, you know, there is that multiple. I mean, everybody that comes down and buys a 20-dollar concert ticket is going to, you know, buy a -- have a cocktail before they come to the concert, they're going to have a cocktail at the concert, and then they're going to go before or after out to dinner. They're going to spend 50, $\$ 60$ a person. You know, 900 events a year will bring a lot of people downtown spending a lot of money at a lot of businesses. So there's just a tremendous multiple effect of what we're accomplishing.

Initially probably it will take us a while to develop the rhythm of the jazz club, but ultimately we see that as gross revenues probably in the, you know, 2 to 3 million-dollar range.

CHAIRMAN McCUSKER: will food be available there? Are you going to --

MR. OSERAN: There will be small plates. And -- and, you know, that's being developed right now. It's a -- it's a real jazz club. Arthur Vint, who has -and we've partnered with the University of Arizona, by the
way, and those musicians will be there tonight. And
2 through them, we've also been able to partner or get the
3 benefit from the NEA, the National Endowment Education --
4
$\square$ Page 34

CHAIRMAN McCUSKER: Education.
MR. OSERAN: Yeah, because they can't give any business money, but they give the U of A money, and the U of A is partnering with us to bring really special, you know, musicians down for us. So, you know --

I don't recall the full question.
MR. HANLEY: Just revenue.
MR. OSERAN: Yeah, revenue. So I just see the revenue growing and growing. You know, I -- I -- you know, I think this is a big deal. I think having three music venues -- I mean, with the Hotel Congress, but the hotel is a very minor part of what we do. You have to think of us as a venue with over 1,000 seats and over 900 events a year. And we're -- you know, we're really excited about the future of what we bring to the community.

CHAIRMAN McCUSKER: Thank you.
Questions for Todd or Richey?
MR. MARQUEZ: I have a question. Can you please go through the numbers again. I think you asked us for 300,000 and you said you were handling a portion yourself or --

Page 34
MR. OSERAN: 438,000 . We're already into it for probably, you know, a couple of hundred thousand dollars at least. We have, you know, in progress right now and what we've paid for or -- yeah, what we've paid for or work in progress is almost a million one right now. What we need to complete the project is 260 . But that million one is -- a substantial amount of that is unpaid. I think we're about, you know, somewhere around $\$ 900,000$ or, you know, close to it paid in at this point.

MR. MARQUEZ: So the 260 that you need is that before or after our 300?

MR. OSERAN: No, if you are able to give us $\$ 300,000$ and we are able to put in the $\$ 438,000$, that will fully complete the project. That will be the sound, that will be the staging, that will be everything that's in process and everything that's required.

MR. MARQUEZ: So not to be a mind reader of my other boards, but I think we're -- we all -- we're all big fans of Hotel Congress. We know what you already mean to downtown. I think we're all probably looking at the additional economic impact from our original $\$ 600,000$ that we've agreed to put it. It sounds like from the original 600 we're not quite done with that.

MR. OSERAN: No, that's -- that's long gone.
MR. MARQUEZ: Yeah. So it sounds like for what

1 was kind of agreed upon or promised with the 600,000 , we haven't finished that part of the construction yet, like the covering of the --

MR. OSERAN: Not -- not completely because we're working -- well, our costs doubled, and so we've had to go to where we can go and prioritize what we can to keep -- to open, and we've had to pass over certain things that just have to be done but were not absolutely necessary to be able to operate.

CHAIRMAN McCUSKER: And the jazz club, Edmund, was a pivot. None of us envisioned a world class, New York-style, sit down jazz venue that's going to attract the kind of artists that they're talking about. And that investment alone was probably more than -- 300,000 more than anybody anticipated. And I can echo what Todd and -you know, we know those bookers, and they've been very eager and very complimentary about the Tucson Jazz Festival. We're on the radar now along with places like New Orleans and Telluride for jazz patronage, and to have a full-time jazz club I think is going to be huge. And I do think it's going to dramatically improve the revenue.

You know, typically, Richard we have a hard forecast as opposed to something as spongy as we're currently discussing, but I'm convinced it's going to dramatically improve the revenue base. The number we use,

## Page 36

just FYI, indirect we know that anybody who comes downtown for any reason, they spend on average $\$ 30$, you know, parking, eating, drinking, you know, in addition to the ticket, you know. So any time we look at the Fox attendance or the Rialto attendance, your attendance, we know that's an indirect benefit to downtown, about 30 bucks a head. And it sounds like, you know, you can probably document it's more than that.

MR. MARQUEZ: So we --
MR. HANLEY: I'm sorry. I just wanted to interject.

MR. MARQUEZ: Go ahead.
MR. HANLEY: What Richard and Fletcher had mentioned was the jazz club has obviously pivoted into something far beyond what was the original vision because it, you know, came out of the gates a little bit less kind of aggressive, but can Arthur Vint and all of these collaborations --

I will tell you that I'm looking at 2022 and 2023. And a very specific month in 2021, November, offered me perspective on the plaza, the venue concert space outside, which is nowhere near complete with the addition of the sound, that we all know is critical, and just the green room. We saw the hotel rooms at the Hotel Congress literally jump by 65 percent from October to

November and then go back down in December, because November we had four sell-out shows on the plaza, you know, thanks primarily to David and his team, David Slutes, the entertainment director. So for me that was just an absolute, you know, kind of unbelievable calling card for what is possible with that space not just from a food and beverage perspective but also from a hotel. And to Richard's point, when you have 700 individuals downtown and you're a multiple of 30, we really can probably service about two-thirds of those individuals from the perspective of hospitality. So that was pretty striking to me as just kind of an additional number to kind of soak up a little bit without throwing too much at you all.

MR. MARQUEZ: So from mile high view also for Mr. Mike Levin, who's new to the conversation, you originally came to us, we did a lesser dollar amount, you came to us again and we fulfilled the rest of the 600,000 . Kind of, I guess, a two-part question. If we invest again another $\$ 300,000$, number one -- back to Jannie's original question that happened last time when we got to the 600, number one, is this the last time that we'll be asked to invest?

MR. OSERAN: We will not be back. We've never asked you for anything before. And we did ask for 600,000 , but you didn't have the money, and so you told us

Page 38
to come back a second time.

4
5 th 16 see when you come down tonight and take a look at the jazz
19 is an impressive -- you know, the -- the design work and
20 the craftsmanship that went into that place is incredible.
21 I mean --

And Arthur Vint, who is a jazz musician from
23 Tucson and also worked at the Village Vanguard for 10 24 years, which is the oldest jazz club in the United States, 25 I mean, he's connected and this is the real deal. I mean,

1 people are going to be coming down on the weekends from Phoenix for shows. And, you know, although we love our 103-year-old building, a lot of them would like to spend a little bit more money and stay at a little newer facilities around downtown and fill up those hotel rooms. So we see this as just a big win-win. And we want to get it done. We don't want to hang on and do a little bit this year and a little bit next year and maybe never get it done. This will be done complete. We have stuff that we haven't ordered that we've already, you know, had bids on. We -- and we're just waiting basically to hear from you to go forward and get the job done.

MR. SHEAFE: Richard, would you have a problem with being specific to answer a question that's probably floating around in the members of the board? Everybody can see that you've stepped up what you're doing, and your arguments about the whole jazz concept and what that opens market-wise are very intriguing and very interesting. And there's no reason to question that, but the concept looking at it is, okay, we've invested a certain amount of the money and that's generating a certain amount of return. Now you've stepped up to a much bigger program, so can you put this into a very concise and detailed analysis that says, look, you can put in another 300, but we've expanded the revenue base by X number of dollars,

Page 40
and so this is the extra revenue that's going to be generated? And that helps us be able to make a decision where we can justify it so we're just not handing money out to requests, especially in light of the fact that the last time -- and this is what I think Jannie was going to bring up. The question came out, is this your last come. And the answer from Todd was, absolutely, you'll never see us again, and now all of a sudden we're coming back, so --

MR. OSERAN: That wasn't our answer last --
MR. SHEAFE: You're coming back, but what is it that you're putting on the table that says, hey, it's still a good investment, because we're not only coming back for another ask, we're coming back with another revenue stream which makes it sensible and doing that specifically?

As Fletcher referenced, you make these decisions not just sort of in a loose thing, but let's put the numbers on the table and say, this is what we're gaining in revenue, this is the longer term, here's the specifics and here's your payback so we can look at it and say, okay, this made good sense as a separate, stand-alone decision.

CHAIRMAN McCUSKER: One way to get there, I would suggest, is to allow the executive officers to finish this up, you know, approve the amount subject to us
getting comfortable with a new set of projections, and that would keep them from having to wait a whole month to come back. We could help you build that, Richard, and then, you know, give the executive officers authority to execute the deal. 7 in, too, because I know she has a permit
to reiterate that we could expand upon a little bit more.
Pre-COVID, we were sitting around 9.8 million in gross
revenue annually in 2019. Obviously hard to project 2020,
2021. As most experts will contend, 2023 is when
everybody will climb back to pre-COVID numbers. At this
point, we'll be to pre-COVID numbers by the end of 2022
with the addition of the Century Room, which would bring
us to again probably in the ballpark of 10 million. And
from there into 2023 and beyond, when we start to see the
Century Room and the plaza really find their rhythm and
really find a toehold in the entire entertainment industry
as Tucson becomes a destination to Fletcher's point and I
think even Jannie's point, all of a sudden from
9.8 million pre-COVID to 2022 looking to be 10 million,
10.5 million, if we can -- if we go up to that 12.5 ,
$\$ 13$ million, that's the generation -- that's the revenue
generation that we can really lean on to showcase the

Page 42
actual return on investment from Rio Nuevo.
CHAIRMAN McCUSKER: what we're not doing, Todd, is tying that to our investment. What we're trying to suggest is that you do X if we don't invest, you do X plus Y if we do invest. So, you know, what Chris and Edmund I think are suggesting, it's a specific connection to our investment and new revenue and we haven't really been able to show that.

MR. HANLEY: Okay.
CHAIRMAN McCUSKER: Yeah, go ahead. Jannie is muted.
Jannie, unmute yourself.
MS. COX: I move that we assign the executive officers to continue meeting with Todd and Richard from Hotel Congress until we have a clear projection of how much additional revenue will be created with this project and in what time, and when the executive officers -- when and if they are comfortable with that number, they are authorized to approve an additional 300,000-dollar investment.

MR. LEVIN: Second.
CHAIRMAN McCUSKER: Okay. That's very clear to me. That authorizes the executive officers, Todd and Richard, to finish this conversation subject to us being comfortable with the new math.

1 Any other questions, conversation about the motion?

MR. SHEAFE: Jannie, did you mean to include the authority to execute any documents?

MS. COX: Of course.
CHAIRMAN McCUSKER: I think she did actually. I think she said authorize.

MS. COX: Yes, that should include, and that the executive officers will finish the deal, sign the papers.

CHAIRMAN McCUSKER: who was the second on that motion.

MS. COX: Mike was, I believe.
CHAIRMAN McCUSKER: okay. That amendment's, okay?

MR. LEVIN: Yes.
CHAIRMAN McCUSKER: All right.
Brandi, call the roll.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe?
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Mike Levin.

Page 44
1 MR.LEVIN: Aye.
MS. HAGA-BLACKMAN: Mark Irvin.
MR. IRVIN: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN McCUSKER: And I vote aye.
Guys, we'll be in touch posthaste so we can get after this as quick as we can.

MR. OSERAN: Thank you. And it will have to be posthaste because we'll have to put a bunch of commitments on hold until we're able to resolve this and --

CHAIRMAN McCUSKER: We'll -- we'll reach out tomorrow.

MR. OSERAN: Okay. Thank you so much. Thank you very much for your time.

CHAIRMAN McCUSKER: Thank you.
MR. HANLEY: Thanks, everyone.
CHAIRMAN McCUSKER: The next item, Sugar Skulls. This is basically a ratification request on our part. A quick update and background on this item. I think most people have seen the $\$ 70$ million worth of advertising regarding the new gaming laws associated with sports gambling in Arizona. That law was changed to allow major league professional teams to be the sponsor of a sports betting operation or so-called sports book. The only such team eligible for that in Tucson is, of course,

1 the Sugar Skulls. The Roadrunners are a minor league 2 team. The Sugar Skulls are indeed a major league team.

4 Diamondbacks, the NASCAR event are all moving to establish
these gaming operations. It requires that they be in a
venue that has accommodations of 10,000 or more. It took
an amendment to our lease, and I credit Mayor Romero for
getting this through the city council. They approved
these changes unanimously, which basically gives the Sugar
10 Skulls access to additional seating. They need it. This would qualify them to have a sports book operation affiliated with the TCC. They've also indicated their desire to develop a physical location. That would have to be within six blocks of the arena proper.

So this has been approved by the city. This has been approved by the Sugar Skulls. What is being asked of us is to basically ratify those changes.

Mr. Collins, anything else that we need to say about the agreement?

MR. COLLINS: Mr. Chairman, I think you've done a good job of summarizing it. I think all that needs to happen is for this board to approve those changes and authorize the execution of the appropriate amendment.

CHAIRMAN McCUSKER: And I used the word lease.
25 It's really a licensing agreement; correct? It's --

Page 46

1
2
3
4
5
6
7
8 favor say aye.

MR. COLLINS: It is. It is.
MR. SHEAFE: I'd like to move that we approve the licensing agreement in accordance with the discussions we had in executive session, and the reason that I'm posturing it that way is because in the executive session, we were dealing with sort of a fluid situation that counsel's going to have to work out in order to get the final approval put together, and that we authorize the executive officers to approve the final document in accordance with what counsel has worked out so that we can move forward as rapidly as possible.

MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: okay. That's a long-winded motion to basically authorize the executive officers to not only work on, approve and executive the licensing amendment with the Sugar Skulls.

I think we can do this by voice vote. All in
(Motion made, seconded and passed unanimously).
CHAIRMAN McCUSKER: Okay. That passes.
Item last is the marketing budget.
Brandi, I think you have an update for us on the previous expenditures.

MS. HAGA-BLACKMAN: $I$ did not bring anything to

CHAIRMAN McCUSKER: Can you -- can you --
MS. HAGA-BLACKMAN: Yeah, we've got 2,500 left in the -- in the -- in the event sponsorship.

CHAIRMAN McCUSKER:
So we may have to do this a
little bit on the fly. We have authorized $\$ 200,000$ as we reengage with downtown events to help sponsor them. It's been incredibly lucrative from my perspective in terms of ROI, in terms of creating pedestrian traffic, in terms of events that we probably saved that maybe otherwise would not have occurred. And if you want to list those off for the record maybe, I think that's certainly appropriate. But as Brandi and Dan just mentioned, we've spent all but 2,500 of those dollars, so I think the ask is going to be for an additional something to continue this effort. Our original budget pre-COVID was 400,000 a year. We're currently at 200,000.

MR. SHEAFE: Mr. Chairman, your remark about -and I hope this is consistent, but I just learned that we haven't been able to move forward with the sidewalk cafe program because we're having difficulty getting approvals on the various approvals for each one of the restaurants where the enclosed areas need some kind of review and approval from staff and that somehow is not happening.

CHAIRMAN McCUSKER: It's between the restaurateur, Chris, and the city. Again, all we offered

Page 48
to do was pay for these, so we're not involved in the design. We don't hire the contractors, we're not doing the work. Each restaurateur has to do that, and they have to go through city permitting and development services to build a structure that's not going to fall over when it gets nipped by a garbage truck. And that's been more challenging, I think, than anybody imagined, so it has been slower than we would otherwise like.

We think -- Dan, correct me if I'm wrong. We still have that money reserved, it's committed to them, but they have to individually in their own right and in their own timing advance the sidewalk cafe.

MR. SHEAFE: The concept was that if we could have them kind of bundled together, then the demising walls between these spaces wouldn't have to be double built and there could be some real savings. And that whole process should be moving along, but as carried out and, as you say, it's turned out to be more complex, but, you know, intelligent minds ought to be able to figure that out pretty quick.

CHAIRMAN MCCUSKER: I think if you see those that are done and you see the patronage they attract, we should be equally ambitious that everyone should have outdoor seating downtown. As Richard and Todd indicated, the desire for people to sit outdoors has never been
greater. And it's -- you know, there's nothing we can 2 really do as the third party to accelerate that process.

3 4 marketing budget as far as the money for the TCC. Both the board members and staff have been great about bringing me up to speed on a lot of things. I wasn't aware that the original budget number was 400,000 and reduced 200,000. Is there any input that any of the other board members have as to how effective the $\$ 200,000$ was or if there is more good work to be done along those lines just from that budget standpoint?

## that. Thank you, Mr. Levin.

Yes, it's been a fantastic investment. Not
only are events trying to get back into play in our
community, but we're not only helping them do that, we're
helping them come downtown, which helps generate sales tax dollars for our district.

Secondly, as Fletcher had mentioned, we just recently came to the rescue of two large economic
juggernaut events in our community. One will be actually in a press conference this evening at Hotel Congress, which is the major league soccer event that's happening in our community bringing numerous major league soccer and their fans to Tucson, which we're excited to be part of.

Page 50
They had lost their sponsor and we were able to come to the rescue.

And second is a large taco dropped at midnight in connection to our bowl game that happened downtown, which created the celebration downtown that wouldn't have been in our downtown area without Rio Nuevo.
7
$\qquad$ a motion that we increase or add a -- I move that we add
an additional \$100,000 towards our marketing budget immediately.

MR. LEVIN: That's \$300,000 -- over \$300,000 together?

CHAIRMAN McCUSKER: That would be an annual number, Mike, yeah, so that would run through the end of fiscal year June 3rd.

MR. LEVIN: I would second that.
CHAIRMAN McCUSKER: And, Brandi, $I$ think we can get around the report that you run that shows
attendance dollars spent, return on investment, so let's just make sure we do that.

We do have a motion and a second. Any questions, Mr. Irvin?

MR. IRVIN: My concern, Mr. Chairman, remains the same. First off, I think it's good money for us to spend. It's a good investment. My concern is not what
we're doing, it's probably the way we're doing it. I really think these are decisions that the entire board should chime in on and be a part of. If an organization waits until the 11th hour to come and approach us, I think that kind of rings hollow with me. It just shows me that maybe they shouldn't get the money, they're not well prepared.

But I don't have any problem with the fact that we're spending money. What I have a problem with is the way we're doing it. And I think when we spend time looking at making decisions like we do at the TCC or even approving 2,500-dollar bids for surveys and environmental reports and this that and the other, we should have that same type of transparency that we do there that we do with our grafts and gifting process. We can't be sort of sometimes transparent. We're either transparent or we're not. And that to me is not a transparent issue.

So I don't have any concern with what we're doing. I have a concern with how we're doing it. And, again, I just think it should be something that we set aside this pool of money and the entire board should weigh in on how it's spent. Those are just my comments.

MS. COX: Well, Mark, I'd like to say I can certainly understand your concern on that, but these things come up and the opportunities to step in and

Page 52
attract an event downtown when there's a really short fuse on a lot of those decisions. There's no way to bring that -- to be as nimble as we have been and transparent, I might say, and bring those to a board meeting once a month, it's just not going to work. I think it's important and I would agree with you that we need better reporting. And I will take responsibility for making sure that going forward we have a full and transparent report for the board of everything that has happened in the marketing budget since our last meeting, but to do this just once a month is not going to work.

CHAIRMAN McCUSKER: The other thing that contributes to that is we were -- we were silent for almost two years, and then we kind of opened the flood gates, so there was dozens of requests that all came to us like in a very short amount of time. So in the normal course, yes, these can be budgeted, they could be addressed as part of the budget exercise and we can approve them going into the new year. We have historically done that.

However, Jannie's right. You're going to want to be opportunistic when you can be. The MLS Soccer is a great example. They've lost their sponsor. The entire event, eight professional teams coming to Tucson, was at risk of being canceled. All they needed was a few
thousand dollars. And in exchange for that, they agreed to host a number of events downtown, including a watch party, the press conference kickoff. These events are 4 held at Kino, so how do we benefit. Well, we benefit by 5 attracting the entire league to downtown, to downtown 6 hotels. If we had to wait for that, that wouldn't happen. 8 know, and a process where things are vetted and approved and the whole board weighs in, but then --

MS. HAGA-BLACKMAN: Mark just texted his internet went down. That's why he's not here.

CHAIRMAN McCUSKER: You know, they have to have some flexibility to react urgently.

So we lost Mr. Irvin's connection? Is that what you're saying?

MR. SHEAFE: Yeah, he appears to have lost his internet connection.

MS. COX: I think Mike has a question.
CHAIRMAN McCUSKER: Keep him available by text,
Brandi, in case we have to do a text vote.
Mr. Levin, go ahead.
MR. LEVIN: Thank you, Mr. Chair. I wanted to 3 know what type of reporting or if there is an application process. I'm not suggesting anything, you know, but is there any reporting when those monies go out that will

Page 54
alert the board or staff, you know, what is being done? I agree 100 percent with what Ms. Cox said. I think that -and what you touched base on. It does need to be something where you have the -- you can react quickly, but I wanted to address the concern about how that is. What is the reporting of those monies back to staff or to --
7 CHAIRMAN McCUSKER: Brandi, I know you have that. Can you pull it up? Can you find --
MS. HAGA-BLACKMAN: I'll have to e-mail it from my other computer.

CHAIRMAN McCUSKER: It's on your other computer?

MR. MARQUEZ: And also to help with your answer, Mike, is they will typically approach Brandi via the Rio Nuevo website and/or they will apply on the Rio Nuevo website, and then it usually is brought to several of us that help with the marketing budget. And then what's missing here, which we don't have today, is there's typically -- Brandi will share her screen and you'll be able to see what we invested in, what the population of the event was, what's our return on investment. And, frankly, on the return on investment, we're hitting it out of the park, so it would have been nice to actually show that today.

CHAIRMAN McCUSKER: Yeah, I should have

1 reminded her to circulate that or to post for in the meeting.

Mike, it's actually pretty complete. It shows the event, the dollar amount, the attendance, you know, so it is pretty well thought out. We're not just throwing money around. And once we get it, I think it will be good for the public to see, too, is these are the things we're investing in. If they da make a request of us. They have to convince us that there is an ROI. If it's not associated with downtown, they've got to be prepared to show us how it affects downtown, so it's a pretty well thought out process. The challenge is it has to involve fewer than three people or it becomes an open meeting law issue. And that's the question Mr. Irvin has had, is why can't the whole board see all this, and we literally would have to call a meeting once a week to stay light footed on doing this.

So go ahead and pull it up.
MS. HAGA-BLACKMAN: Do want the Excel sheet? You want the list of what we sponsored for how much?

CHAIRMAN McCUSKER: The 200 that we've currently spent, where did that go --

MS. HAGA-BLACKMAN: Yeah, there it is.
CHAIRMAN MCCUSKER: So is this in order by date or alphabetical or what's the --

## Page 56

1
2 th
3 th

1 MR. MARQUEZ: Yeah. There's several home runs --
3 MS. COX: That's just one example of something that had to happen quickly.
5 in this report from the mariachi conference that was originated here in Tucson. It's a regional event, meaning, you know, people from all around the United States come to hear our local mariachi music, plus this was downtown. It was a massive event that ended up having to be moved to the casino and we moved it back downtown.
We put 25,000 into it, which is actually a low -- a low amount based on the number of people that attend that. And then if you put that $\$ 30$ per person figure that we were just talking with the Hotel Congress folks, I mean, this is just -- we hit a home run on return on investment. Now I know what I'm looking at.

Arizona Bowl, as we all know, one of the teams backed out. We unfortunately didn't have the Arizona Bowl in town this year. They were really concerned with their downtown event, which we were investing zero in originally. The sponsors kind of got cold feet with the bowl game not happening, et cetera. We put up the money to help them have that event downtown, which was -- I think they had three or four concerts downtown. They

Page 58
dropped the taco. It was well attended. Probably not as well attended as it could be because it rained a bit, but it's a defining piece. I mean, every downtown typically has a good downtown party, and ours would have been silent without Rio Nuevo's investment. So many good events here. But you can kind of see here as you walk through the sponsorship levels the economic impact --

Look at the economic impact of All Souls
Procession. We put in \$5,000 and it's a
1.5 million-dollar economic impact. I mean, that's --

MS. COX: And with FC Tucson, although that's not all downtown, it's more city wide, Edmund did a great job working with them and getting commitments for hotel rooms and downtown events that have just been fabulous. And they're working with Hotel Congress to do a whole lot of big events at Hotel Congress. So it was pretty neat the way that turned out, but it all had to happen fast.
They were without a sponsor. They were frozen until we got involved and were able to turn that around in like two weeks.

MR. LEVIN: And just, you know, as part of my being brought up to speed, I have seen this information. In fact, I have it right next to me here, so I appreciate that. It was more of a clarifying question on, you know, the application process and this and that.

CHAIRMAN McCUSKER: We've been remiss, I think,
in sharing this with the whole board. I think that was part of the commitment we made with the board, is that we would keep data, we would share the data, so we've just got to be better disciplined about getting this out and around. And we can do that. We do have the data. We track it. We know where the money's going. Dan knows when the obligations are being made. So it's a lot more polished than just throwing money at the wall. And I think it's conditional that if we approve this, you know, it's got to have good data with it. Then, you know, we'll make sure that gets circulated for the rest of the fiscal year.

So we do have a motion and a second to add $\$ 100,000$ to this effort.

Brandi, let's call the roll.
Is Mr. Irvin around? Is he available by phone?
MS. COX: Do you want me to --
CHAIRMAN McCUSKER: Well, let's see how close the vote is. He may be a swing voter.

Go ahead and call the roll.
MS. HAGA-BLACKMAN: Jannie.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Edmund.
MR. MARQUEZ: Aye.

Page 60
1 MS. HAGA-BLACKMAN: Mike. MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Chris.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Fletcher.
CHAIRMAN McCUSKER: I vote aye, so Mr. Irvin's
vote won't matter one way or the other, so we approve that five with one missing in action.

Thank you for that. That's the last item on the agenda. I'll entertain a motion to adjourn.

MR. MARQUEZ: So moved.
MS. COX: So moved .
MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: All in favor say aye.
(Motion made, seconded and passed unanimously). (3:35 p.m.)

|  | 10:19 | 57:12 | Alan (1) | appears (1) |
| :---: | :---: | :---: | :---: | :---: |
| \$ | \$85 (1) | add (5) | 8:22 | 53:16 |
|  | 30:6 | 5:24;22:15;50:8,8; | alert (1) | application (2) |
| \$1,078,000 (1) | \$900,000 (1) | 59:14 | 54:1 | 53:23;58:25 |
|  | 34:9 | addition (11) | Allegiance (1) | apply (1) |
| \$1,338,000 (1) | A | $\begin{aligned} & 12: 23 ; 13: 8,18 ; 14: 12 ; \\ & 15: 3,10,24 ; 17: 2 ; 36: 3, \end{aligned}$ | $\begin{aligned} & \text { 3:8 } \\ & \text { allotment (1) } \end{aligned}$ | $54: 15$ |
| 30:24 | A | 15:3,10,24;17:2;36:3, | allotment (1) | appoint (1) |
| $\begin{array}{r} \$ 1.1(\mathbf{1 )} \\ 10: 23 \end{array}$ | abatement (2) | 23;41:15 additional (9) | 10:21 allow (3) | 22:22 appointed (4) |
| \$1.3 (2) | 27:21;30:12 | 16:20;18:2;34:21; | 22:21;40:24;44:22 | 8:3;9:1;21:19,22 |
| 18:1,3 | ability (1) | 37:12;42:16,19;45:10; | allowances (1) | appreciate (1) |
| \$10 (1) | 31:24 | 47:14;50:9 | 16:12 | 58:23 |
| 31:24 | able (28) | additionally (1) | allowed (1) | appreciative (1) |
| \$100,000 (2) $50: 9 \cdot 59: 15$ | $\begin{aligned} & 7: 1 ; 9: 19 ; 13: 14 ; 14: 2 \\ & 4 ; 16: 17,22 ; 17: 7,14,16 \end{aligned}$ | 30:9 address (1) | $22: 1$ almost (6) | $20: 1$ <br> approach (2) |
| 50:9;59:15 $\mathbf{\$ 1 3}(\mathbf{1})$ | 18:9;28:21,24;29:24; | address (1) | 8:8;11:3;12:4;34:5; | $51: 4 ; 54: 14$ |
| 41:24 | 32:3;33:2;34:12,13; | addressed (1) | 38:4;52:14 | appropriate (4) |
| \$13.3 (1) | 35:9;40:2;42:7;44:10; | 52:18 | alone (2) | 22:23;24:1;45:23; |
| 10:25 | 47:19;48:19;50:1; | adjourn (1) | 22:12;35:14 | 47:11 |
| \$15 (2) | 54:20;56:11;58:19 | 60:10 | along (5) | approval (2) |
| 5:20,23 | aboard (1) | admin (1) | 15:20;16:8;35:18; | 46:8;47:23 |
| \$150,000 (1) | 13:4 | 22:21 | 48:17;49:10 | approvals (2) |
| 27:20 | absolute (1) | Administrator (1) | alphabetical (1) | 47:20,21 |
| \$2 (1) | $37: 5$ absolutely (2) | $\begin{array}{\|c} 2: 10 \\ \text { advance (1) } \end{array}$ | 55:25 <br> Although (4) | $\begin{aligned} & \text { approve (10) } \\ & 25: 24 ; 40: 25 ; 42: 19 ; \end{aligned}$ |
| $10: 8$ $\mathbf{\$ 2 , 5 0 0}(2)$ | absolutely (2) 35:8;40:7 | $\begin{array}{\|c} \hline \text { advance (1) } \\ 48: 12 \end{array}$ | Although (4) 18:16;25:10;39:2; | $\begin{aligned} & 25: 24 ; 40: 25 ; 42: 19 \\ & 45: 22 ; 46: 2,9,15 ; 52: 19 \end{aligned}$ |
| $56: 20,21$ | abundantly (1) | advertising (2) | 58:11 | 59:10;60:7 |
| \$200,000 (2) | 26:17 | 44:21;56:24 | always (1) | approved (7) |
| 47:5;49:9 | accelerate (1) | affects (1) | 56:18 | 6:1,6;16:1;45:8,15, |
| \$260,000 (1) | 49:2 | 55:11 | amazed (1) | 16;53:8 |
| 30:24 | access (1) | affiliated (1) | 9:7 | approving (1) |
| \$3 (1) | 45:10 | 45:12 | amazing (3) | 51:12 |
| 32:4 | accommodations (1) | afford (1) | 9:3;13:12;19:22 | approximately (1) |
| \$3.3 (1) | 45:6 | 38:14 | Amazon (1) | 6:16 |
| 11:10 | accomplish (2) | afternoon (1) | 8:10 | apps (1) |
| \$3.4 (1) | 19:17;25:1 | 3:1 | ambitious (1) | 17:17 |
| 11:8 | accomplished (2) | again (15) | 48:23 | April (1) |
| \$30 (2) | 28:9;30:20 | 4:15;9:23;17:23; | Amen (1) | 14:12 |
| 36:2;57:14 | accomplishing (1) | 21:11;24:23;25:17,20; | 21:1 | area (2) |
| \$300,000 (6) | 32:15 | 32:2;33:23;37:17,18; | amended (1) | 27:16;50:6 |
| 31:1;34:13;37:19; | accordance (2) | 40:8;41:16;47:25; | 6:6 | $\begin{gathered} \operatorname{areas}(1) \\ 47: 22 \end{gathered}$ |
| 38:11;50:11,11 $\mathbf{\$ 4 3 8 , 0 0 0}(\mathbf{2})$ | accurate (1) | - $51: 20$ | amendment (3) | arena (3) |
| 31:2;34:13 | 22:19 | 9:11 | amendment's (1) | 15:7,25;45:14 |
| \$49 (1) | acknowledge (2) | aged (1) | 43:14 | arguments (1) |
| 11:19 | 7:17;8:2 | 9:10 | amount (9) | 39:17 |
| \$5,000 (1) | acknowledged (1) | agenda (1) | 34:7;37:16;39:20,21; | Arizona (7) |
| 58:9 | 7:24 | 60:10 | 40:25;52:16;55:4;56:3; | 2:18;5:13;10:22; |
| \$540 (1) | acoustics (3) | $\underset{36: 17}{\operatorname{aggressive}}$ (1) | 57:13 | 32:25;44:22;57:18,19 |
| 30:6 | 17:3;19:3,13 | 36:17 | $\underset{39}{\operatorname{analysis}}$ (1) | Armory (1) |
| \$60 (1) | acres (1) | ago (3) <br> 16:1;24:25;25:25 | 39:24 | 56:22 |
| 32:12 | 8:18 <br> across (2) | 16:1;24:25;25:25 agree (2) | $\begin{array}{\|l\|} \hline \text { and/or (2) } \\ 18: 23 ; 54: 15 \end{array}$ | around (17) $13: 16 ; 14: 8,18 ; 15: 9$ |
| $\begin{gathered} \mathbf{\$ 6 0 0 , 0 0 0}(\mathbf{1}) \\ 34: 21 \end{gathered}$ | $\begin{array}{\|c} \operatorname{across}(\mathbf{2}) \\ 7: 12 ; 17: 11 \end{array}$ | $\begin{array}{\|l\|} \hline \text { agree (2) } \\ 52: 6 ; 54: 2 \end{array}$ | 18:23;54:15 anniversary (1) | $\begin{aligned} & 13: 16 ; 14: 8,18 ; 15: 9 ; \\ & 17: 22 ; 19: 10 ; 28: 24 \end{aligned}$ |
| \$65 (1) | action (3) | agreed (4) | 7:23 | 34:8;39:5,15;41:10; |
| 11:18 | 12:21;25:21;60:8 | 5:25;34:22;35:1 | annual (1) | 50:18;55:6;57:8;58:19; |
| \$7 (1) | activity (3) | 53:1 | 50:13 | 59:6,17 |
| 11:4 | 7:9,9;16:25 | agreement (4) | annually (2) | Arthur (3) |
| \$7.45 (1) | actual (1) | 5:12;45:19,25;46:3 | 21:23;41:11 | 32:24;36:17;38:22 |
| 10:17 | 42:1 | ahead (11) | anticipated (1) | artist (1) |
| \$70 (2) |  | $\begin{aligned} & 4: 17 ; 5: 8 ; 12: 5 ; 14: 17 \\ & 23: 4.5: 36: 12: 42: 10 \end{aligned}$ | $35: 15$ | $\begin{gathered} 19: 11 \\ \text { artists (1) } \end{gathered}$ |
| 19:24;44:20 \$8.1 (1) | $\begin{aligned} & 5: 14 ; 16: 8 ; 26: 5 ; 43: 6 \\ & 49: 21 ; 50: 7 ; 54: 23 ; 55: 3 ; \end{aligned}$ | $\begin{aligned} & \text { 23:4,5;36:12;42:10; } \\ & 53: 21 ; 55: 18 ; 59: 21 \end{aligned}$ | $\begin{array}{\|c} \text { anymore (1) } \\ 25: 11 \end{array}$ | $\begin{gathered} \text { artists (1) } \\ 35: 13 \end{gathered}$ |
| \$8.1 (1) | 49:21;50:7;54:23;55:3; | 53:21;55:18;59:21 | 25:11 | 35:13 |

arts (1)
18:23
aside (1) 51:21
ASM (3)
14:2;18:10;21:12
assign (1) 42:13
associated (2) 44:21;55:10
assuming (1) 31:18
attached (1) 22:2
attend (1) 57:13
attendance (5) 36:5,5,5;50:19;55:4
attended (2) 58:1,2
attendee (1) 6:15
attendees (1) 4:12
attention (1) 17:4
attract (3) 35:12;48:22;52:1
attracting (2) 8:9;53:5
authority (2) 41:4;43:4
authorize (4) 43:7;45:23;46:8,14
authorized (3) 16:5;42:19;47:5
authorizes (1) 42:23
available (7) 19:20;22:16;25:9,23; 32:20;53:19;59:17
Avenue (3) 27:12;56:15,19
average (1) 36:2
avoid (1) 14:20
Award (1) 28:4
awards (1) 28:5
aware (1) 49:6
away (2) 25:2,4
awesome (1) 20:8
aye (22) 6:6,12,22;24:7,9,11, 13,15,18;43:20,22,24; 44:1,3,5;46:18;59:23, 25;60:2,4,6,14


36:15;41:17
bids (2)
39:11;51:12
big (8)
11:15;12:11;24:20;
29:24;33:13;34:18;
39:6;58:16
bigger (1) 39:22
bike (4) 56:10,12,13,15
bills (2) 9:20,21
bit (11) 15:22;16:2;17:11; 36:16;37:13;39:4,8,8; 41:9;47:5;58:2
blade (1) 26:23
blaze (1) 24:23
blessings (1) 8:24
block (1) 56:10
blocks (1) 45:14
blonde (1) 9:12
blows (1) 31:7
BOARD (35)
2:1,11,16;4:8;7:8,22; 8:3,5,12,25;9:1,7,12, 18;13:4,5;21:20;22:19, 22,23;25:8,16;39:15; 45:22;49:5,8;51:2,21; 52:4,9;53:9;54:1; 55:15;59:2,3
boards (3) 15:8,13;34:18
Bob (1) 19:11
book (2) 44:24;45:11
booked (2) 19:11;29:18
bookers (1) 35:16
booths (1) 16:7
both (6) 12:23;15:17;19:20; 25:5;26:16;49:4
boundary (1)
7:12
bowl (4) 50:4;57:18,19,23
box (1) 15:15
Brandi (19) 2:10;3:6,10;24:5; 26:2,19;27:3,23;28:11;

43:18;46:22;47:12;
50:17;53:20;54:7,14, 19;56:22;59:16
breakfast (1) 56:12
bridge (1) 15:4
bring (12)
26:8;32:12;33:7,18;
40:6;41:15;46:24;52:2, 4;56:17,21,24
bringing (4)
29:1,8;49:5,24
Broadway (2) 15:1,4
brother (1) 8:22
brought (2) 54:16;58:22
bucks (1) 36:7
budget (12)
11:18;19:21,23;
46:21;47:15;49:4,7,11;
50:9;52:10,18;54:17
budgeted (1) 52:17
build (2) 41:3;48:5
building (5)
26:24;27:12,21;38:6;
39:3
built (3)
8:23;27:7;48:16
bunch (2)
25:8;44:9
bundled (1) 48:14
business (4) 7:4;8:18;12:6;33:6
businesses (3) 32:14;38:8,9
busy (5) 7:14;14:7,18;17:21; 28:19
buy (2) 31:10;32:8
buys (1) 32:7
buzz (1) 25:14
buzzing (1) 25:13
bylaws (1) 22:1

| C | $50: 5$ |
| :--- | :--- |
| center (10) |  |
|  | $13: 7 ; 14: 7 ; 16: 9,25 ;$ |
| cafe (2) | $17: 7,10,18 ; 19: 1 ; 21: 14 ;$ |
| $47: 19 ; 48: 12$ | $32: 2$ |
| calendar (1) | central (1) |
| $10: 24$ | $14: 23$ |
| California (1) | Century (6) |


| $\begin{aligned} & 26: 14,22 ; 27: 6 ; 29: 12 \\ & 41: 15,18 \end{aligned}$ | $59: 12$ | $58: 13$ | conditional (1) $59: 10$ | $\operatorname{cool}(1)$ |
| :---: | :---: | :---: | :---: | :---: |
| CEO (1) | 2:17;18:11;27:11; | $48: 10 ; 56: 23$ | conference (3) | $\xrightarrow{20: 9}$ coordinating (1) |
| 8:17 | 45:8,15;47:25;48:4; | community (11) | 49:22;53:3;57:6 | 15:6 |
| certain (3) | 58:12 | 13:15;14:6;19:11; | Congress (14) | corner (1) |
| 35:7;39:20,21 | clap (1) | 23:23;28:13;31:15; | 15:5;25:22;26:10,13; | 26:24 |
| certainly (5) | 20:12 | 32:2;33:19;49:16,21, | 27:12;28:12;33:14; | corrected (1) |
| 17:3;18:5;19:7; | clarify (1) | 24 | 34:19;36:25;42:15; | 5:18 |
| 47:11;51:24 | 18:15 | community's (1) | 49:22;57:15;58:15,16 | Corridor (1) |
| Certified (1) | clarifying (1) | 13:5 | conjunctive (1) | 7:14 |
| 2:19 | 58:24 | companies (2) | 5:10 | cost (1) |
| cetera (1) | class (1) | 13:13;17:6 | connected (2) | 56:19 |
| 57:23 | 35:11 | competitive (1) | 13:20;38:25 | Costs (5) |
| CFO (2) | clear (3) | 19:17 | connection (5) | 30:3,8,21;35:5;38:5 |
| 2:12;10:14 | 26:17;42:15,22 | competitors (1) | 15:4;42:6;50:4; | council (1) |
| Chair (4) | clicking (1) | 17:10 | 53:14,17 | 45:8 |
| 2:2;8:15;23:12; | 6:14 | complaining (1) | consider (1) | Counsel (2) |
| 53:22 | climb (2) | 9:15 | 38:10 | 2:11;46:10 |
| CHAIRMAN (86) | 32:1;41:13 | complete (13) | considered (2) | counsel's (1) |
| 3:1,9,13,20,23;4:1,8, | clock (1) | 14:17;15:2;17:12; | 8:25;29:14 | 46:7 |
| 25;5:5,7;6:4,8,12,14, | 13:16 | 30:23;31:2;34:6,14; | consistent (1) | country (3) |
| 18,22,24;7:3,6;9:9,14; | close (4) | 36:22;38:12,15,17; | 47:18 | 17:11;20:17;38:5 |
| 10:2,8,13;12:4,16,19; | 11:24,25;34:9;59:19 | 39:9;55:3 | construction (2) | County (1) |
| 13:3;19:10;21:3,15,17; | closer (1) | completed (7) | 15:6;35:2 | 7:16 |
| 22:18,19;23:2,5,16,18, | 18:8 | 14:12,13,24;26:15, | contact (1) | couple (6) |
| 25;24:2,3,17;25:20; | closeup (1) | 16;31:4;38:12 | 10:22 | 17:6;21:12;24:25; |
| 26:5;31:17;32:20;33:4, | 27:17 | completely (1) | contacted (2) | 26:25;34:2;41:8 |
| 20;35:10;40:23;42:2, | cloud (1) | 35:4 | 29:16,20 | course (8) |
| 10,22;43:6,11,14,17; | 27:23 | complex (1) | contend (1) | 7:12;11:9;22:5;25:3; |
| 44:5,11,15,17;45:20, | club (10) | 48:18 | 41:12 | 30:3;43:5;44:25;52:17 |
| 24;46:13,20;47:1,4,17, | 29:14;31:19;32:17, | complicated (1) | contingencies (1) | covering (1) |
| 24;48:21;50:13,17,23; | 24;35:10,20;36:14; | 27:9 | 16:12 | 35:3 |
| 52:12;53:12,19;54:7, | 38:14,17,24 | complications (1) | contingency (5) | COVID (4) |
| 11,25;55:21,24;56:4; | coast (1) | 14:20 | 13:1;16:2,5,14;18:16 | 3:4;7:15;12:24; |
| 59:1,19;60:6,14 | 29:20 | complimentary (1) | contingent (1) | 28:14 |
| chairperson (1) | cocktail (2) | 35:17 | 19:19 | Cox (40) |
| 22:20 | 32:9,10 | components (1) | continue (4) | 2:4;3:11,12,14;4:19, |
| challenge (2) | cold (1) | 26:12 | 7:19;32:5;42:14; | 23;6:2,10,20;7:2,5; |
| 21:8;55:12 | 57:22 | computer (2) | 47:14 | 9:13;10:4;17:24;18:13, |
| challenges (1) | collaborations (1) | 54:10,12 | continuing (1) | 15,20;20:4,9;23:2,5,6, |
| 17:22 | 36:18 | concept (3) | 17:5 | 24;24:8,9;42:13;43:5, |
| challenging (1) | Collins (10) | 39:17,19;48:13 | continuity (1) | 8,13,19,20;51:23; |
| 48:7 | 2:11;5:15;22:9,17, | concern (6) | 23:9 | 53:18;54:2;56:9;57:3; |
| change (5) | 18;23:25;24:2;45:18, | 50:23,25;51:18,19, | contractors (2) | 58:11;59:18,23;60:12 |
| 3:5;5:25;6:5;7:18; | 20;46:1 | 24;54:5 | 8:21;48:2 | Coyotes (1) |
| 21:24 | combination (1) | concerned (2) | contributes (1) | 45:3 |
| changed (2) | 53:7 | 20:18;57:20 | 52:13 | craftsmanship (1) |
| 30:10;44:22 | comfortable (4) | concert (6) | contributions (2) | 38:20 |
| changes (4) | 28:20;41:1;42:18,25 | 28:18;31:8;32:8,9, | 7:25;24:24 | create (2) |
| 22:4;45:9,17,22 | coming (12) | 10;36:21 | contributor (1) | 8:7;23:10 |
| changing (1) | 12:17;15:11;16:16, | concerts (4) | 12:11 | created (2) |
| 21:25 | 25;29:22;32:3;39:1; | 26:25;27:4;29:12; | convention (8) | 42:16;50:5 |
| chime (1) | 40:8,10,12,13;52:24 | 57:25 | 13:7;14:7;16:9;17:7, | creating (1) |
| 51:3 | commencing (1) | concession (2) | 10,18;19:1;21:14 | 47:8 |
| chosen (1) | 2:20 | 21:4,13 | conversation (4) | credit (3) |
| 21:18 | comment (1) | concise (1) | 23:20;37:15;42:24; | 25:5;30:19;45:7 |
| Chris (10) | 20:5 | 39:23 | 43:1 | credit's (1) |
| 2:3;3:22,23;23:13; | comments (1) | Concord (1) | convince (1) | 10:10 |
| 24:10;28:22;42:5; | 51:22 | 20:1 | 55:9 | crews (2) |
| 43:23;47:25;60:3 | commitment (1) | concourse (3) | convinced (1) | 13:10,11 |
| circulate (1) | 59:3 | 15:9,17,20 | 35:24 | critical (2) |
| 55:1 | commitments (5) | condition (1) | Cook (1) | 30:12;36:23 |
| circulated (1) | 10:18,19;12:17;44:9; | 13:25 | 26:23 | crowds (1) |


| 31:19 | Department (2) | 9:17;37:16;55:4 | east (4) | 9:21 |
| :---: | :---: | :---: | :---: | :---: |
| current (1) | 10:22;11:23 | dollars (13) | 15:17;16:24,25; | enhance (3) |
| 22:15 | depending (1) | 11:12;16:2,4,13; | 19:16 | 17:16;31:13;32:3 |
| currently (5) | 18:6 | 18:1,10;19:20;34:3; | eat (1) | enjoying (1) |
| 22:8;27:24;35:24; | deserve (1) | 39:25;47:13;49:18; | 29:4 | 18:25 |
| 47:16;55:22 | 25:4 | 50:19;53:1 | eating (1) | entertain (1) |
| Cushing (1) | deserves (1) | done (20) | 36:3 | 60:10 |
| 16:8 | 30:19 | 4:13;7:4;8:7;9:1; | echo (1) | entertainment (3) |
|  | design (2) | 12:23;14:1;15:15;31:3; | 35:15 | 12:7;37:4;41:19 |
| D | 38:19;48:2 | 34:23;35:8;39:7,9,9, | economic (6) | entire (8) |
|  | designer (1) | 12;45:20;48:22;49:10; $52 \cdot 20 \cdot 54 \cdot 1 \cdot 56 ; 22$ | $\begin{aligned} & 4: 14 ; 34: 21 ; 49: 20 ; \\ & 58: 7,8,10 \end{aligned}$ | $\begin{aligned} & 20: 17 ; 28: 13 ; 41: 19 \\ & 51: 2,21: 52: 23: 53: 5 \end{aligned}$ |
| 55:8 | desire (2) | double (4) | edge (1) | $56: 25$ |
| Dan (6) | 45:13;48:25 | 9:11;27:22;30:14; | 15:21 | entry (1) |
| 10:13,14;12:14; | destination (1) | 48:15 | edification (1) | 27:12 |
| 47:12;48:9;59:7 | 41:20 | doubled (3) | 56:5 | environmental (1) |
| Daniel (1) | detailed (1) | 30:4,8;35:5 | Edmund (12) | $51: 12$ |
| $2: 12$ | 39:23 | down (13) | 2:5;3:15;18:21; | envisioned (1) |
| Darn (1) | develop (2) | 10:18;17:9;22:6; | 19:11;23:14;24:6; | 35:11 |
| 9:13 | 32:17;45:13 | 25:18;29:12;30:1;32:7; | 35:10;42:5;43:21;56:5; | equally (1) |
| data (4) | developed (1) | 33:8;35:12;37:1;38:16; | 58:12;59:24 | 48:23 |
| $59: 4,4,6,11$ | $32: 23$ | 39:1;53:11 | Education (2) | equipment (3) |
| date (6) | development (4) | downtown (41) | $33: 3,4$ | 30:7;31:6,11 |
| 7:24;22:15;26:9; | 4:14;26:12,13;48:4 | 7:13;9:4,5;12:7; | effect (1) | error (3) |
| 30:22;55:24;56:2 | Diamondbacks (1) | 17:19;25:8;26:18;29:2, | 32:15 | 5:5,11,22 |
| David (2) | 45:4 | 4,8,10;32:13;34:20; | effective (2) | especially (3) |
| $37: 3,3$ | different (1) | 36:1,6;37:8;38:8;39:5; | 7:22;49:9 | 19:3;28:14;40:4 |
| $\text { day }(5)$ | $16: 11$ | 47:6;48:24;49:17;50:4, | effort (3) | establish (1) |
| 2:19;5:20,23,24; | difficulty (1) | 5,6;52:1;53:2,5,5; | 14:1;47:14;59:15 | 45:4 |
| 25:12 | 47:20 | 55:10,11;56:17,25; | eight (4) | estimate (4) |
| days (2) | digital (1) | 57:10,11,21,24,25; | 5:18;10:1;21:17; | 11:22,24,25;30:23 |
| 14:19;31:12 | 17:14 diligent (1) | 58:3,4,12,14 | $52: 24$ | et (1) |
| $\begin{aligned} & \text { deal (5) } \\ & 29: 24 ; 33: 13 ; 38: 25 ; \end{aligned}$ | diligent (1) 16:15 | dozens (1) $52: 15$ | either (6) <br> 11:15;15:6,16;20:25 | $\begin{array}{r} 57: 23 \\ \text { even }(8) \end{array}$ |
| $\begin{aligned} & 29: 24 ; 33: 13 ; 38: 25 ; \\ & 41: 5 ; 43: 9 \end{aligned}$ | $\begin{gathered} 16: 15 \\ \text { dinner (1) } \end{gathered}$ | draft (2) | $\begin{aligned} & 11: 15 ; 15: 6,1 \\ & 21: 20 ; 51: 16 \end{aligned}$ | even (8) 9:4;13:13;14:20; |
| dealing (1) | 32:11 | 5:14,15 | elected (1) | 19:22;25:25;29:15; |
| 46:6 | direct (2) | dramatically (3) | 21:22 | 41:21;51:11 |
| deal-related (1) | 18:14;19:21 | 12:12;35:21,25 | election (1) | evening (1) |
| 7:9 | director (1) | drawing (1) | 22:3 | 49:22 |
| deals (1) | 37:4 | 27:1 | elements (2) | event (15) |
| 7:11 | Directors (1) | dressing (1) | 16:19;21:13 | 28:17;45:4;47:3; |
| dear (1) | 2:16 | 20:23 | eligible (1) | 49:23;52:1,24;54:21; |
| 7:6 | disciplined (1) | drink (1) | 44:25 | 55:4;56:2,20,21;57:7, |
| December (5) | 59:5 | 28:8 | else (2) | 10,21,24 |
| 11:6,10,13;16:4;37:1 | discuss (1) | drinking (1) | 11:16;45:18 | events (18) |
| decision (2) | $21: 9$ discussed (2) | 36:3 | e-mail (1) | $15: 21,25 ; 18: 24$ |
| $40: 2,22$ | discussed (2) | driver (1) | $54: 9$ | $28: 16,24 ; 29: 2 ; 32: 12$ |
| ```decisions (4) 40:17;51:2,11;52:2``` | 7:10;16:3 discussing (1) | 26:18 driving (1) | $\begin{array}{\|c} \text { embarrassed (1) } \\ \text { 20:24 } \end{array}$ | $\begin{aligned} & 33: 17 ; 47: 6,9 ; 49: 15,21 ; \\ & 53: 2,3 ; 56: 6 ; 58: 5,14,16 \end{aligned}$ |
| deems (1) | 35:24 | $31: 14$ | enclosed (1) | everybody (6) |
| 22:22 | Discussion (3) | drop (1) | 47:22 | 15:12;19:24;21:19; |
| deferred (1) | 3:25;6:3;23:20 | 28:8 | encourage (1) | 32:7;39:15;41:13 |
| 10:20 | discussions (1) | dropped (2) | 15:11 | everybody's (1) |
| defining (1) | 46:3 | 50:3;58:1 | end (8) | 56:5 |
| 58:3 | District (4) | Dylan (1) | 15:2,8,16,16;16:24; | everyone (7) |
| delayed (3) | 2:17;9:8;38:9;49:18 | $19: 12$ | 17:3;41:14;50:14 | 3:1;7:20,20;12:21; |
| $\begin{aligned} & \text { 12:22;14:21;15:21 } \\ & \text { delays (3) } \end{aligned}$ | $\begin{aligned} & \text { document (3) } \\ & 5: 13 ; 36: 8 ; 46: 9 \end{aligned}$ | E | $\begin{aligned} & \text { ended (2) } \\ & 11: 2 ; 57: 10 \end{aligned}$ | $\begin{aligned} & \text { 24:19;44:16;48:23 } \\ & \text { exactly (1) } \end{aligned}$ |
| 12:23;13:10;19:22 | documents (1) |  | Endowment (1) | 7:23 |
| delivering (1) | 43:4 | eager (1) | 33:3 | example (5) |
| 25:2 | Dodge (1) | 35:17 | engineer (1) | 30:5;31:4;52:23; |
| demising (1) | $28: 22$ | earlier (2) | $27: 20$ | 56:11;57:3 |
| $48: 14$ | dollar (3) | 12:3;24:1 | engraved (1) | exceeded (1) |


| 31:24 | facing (1) | find (4) | 54:22 | generated (1) |
| :---: | :---: | :---: | :---: | :---: |
| Excel (1) | 21:8 | 17:6;41:18,19;54:8 | free (1) | 40:2 |
| 55:19 | fact (3) | finish (4) | 25:5 | generating (1) |
| exchange (1) | 40:4;51:8;58:23 | 13:11;40:25;42:24; | frequently (1) | 39:21 |
| 53:1 | fall (1) | 43:9 | 29:11 | generation (2) |
| excited (2) | 48:5 | finished (2) | friend (1) | 41:24,25 |
| 33:18;49:25 | familiar (1) | 18:17;35:2 | 10:9 | gets (2) |
| exciting (2) | 26:9 | first (8) | frozen (1) | 48:6;59:12 |
| 17:8,20 | family (2) | 4:24;8:4;11:4;13:23; | 58:18 | gift (1) |
| excuse (1) | 4:16;8:7 | 28:1;32:4;50:24;56:10 | frustrated (1) | 9:23 |
| 10:17 | family's (1) | fiscal (5) | 56:14 | gifting (1) |
| exec (1) | 4:13 | 11:2,3,5;50:15;59:12 | fulfilled (1) | 51:15 |
| 4:15 | fans (2) | five (3) | 37:17 | given (1) |
| execute (2) | 34:19;49:25 | 11:4;14:19;60:8 | full (4) | 31:25 |
| 41:5;43:4 | fantastic (5) | flag (1) | 24:21;26:12;33:9; | gives (2) |
| execution (1) | 18:25;19:2;21:2; | 3:7 | 52:8 | 28:8;45:9 |
| 45:23 | 38:12;49:14 | Fletch (1) | full-time (1) | giving (1) |
| executive (19) | far (4) | 10:12 | 35:20 | 10:5 |
| 4:18;7:10;22:6,7,24; | 28:20;29:2;36:15; | Fletcher (9) | fully (2) | glad (1) |
| 23:8,11,23;40:24;41:4; | 49:4 | 2:2;3:19;23:12; | 26:15;34:14 | 25:10 |
| 42:13,17,23;43:9;46:4, | fast (1) | 24:16;36:13;40:16; | functioned (1) | glory (1) |
| 5,9,14,15 | 58:17 | 44:4;49:19;60:5 | 22:24 | 24:23 |
| exercise (1) | father (1) | Fletcher's (1) | funds (1) | goal (2) |
| 52:18 | 8:22 | 41:20 | 18:22 | 18:6,18 |
| exhibition (1) | favor (5) | flexibility (2) | furniture (1) | goes (3) |
| 13:21 | 6:6,12,22;46:18; | 22:23;53:13 | 16:23 | 5:11;14:25;31:7 |
| exists (2) | 60:14 | floating (1) | fuse (1) | gold (1) |
| 16:9;38:8 | favors (1) | 39:15 | 52:1 | 9:21 |
| expand (1) | 13:13 | flood (1) | future (2) | Good (20) |
| 41:9 | FC (1) | 52:14 | 22:15;33:18 | 3:1;10:10;11:5; |
| expanded (2) | 58:11 | floor (1) | FYI (1) | 12:19;14:21;18:22; |
| 17:19;39:25 | February (5) | 13:23 | 36:1 | 20:19,22;25:17;30:12; |
| $\begin{aligned} & \text { expect }(\mathbf{2}) \\ & 10: 23 ; 25: 18 \end{aligned}$ | 13:17;14:8;15:2; $18: 7 \cdot 22 \cdot 13$ | fluid (1) | G | $\begin{aligned} & 40: 12,21 ; 45: 21 ; 49: 10 \\ & 50: 24,25 ; 55: 6 ; 58: 4,5 \end{aligned}$ |
| expected (1) | feedback (3) | fly (1) |  | 59:11 |
| 27:2 | 18:24;19:2,7 | 47:5 | GABA (2) | governor (1) |
| expecting (1) | feel (5) | folks (1) | 56:10,13 | 21:21 |
| 11:13 | 17:20;18:22;19:2; | 57:15 | gaga (1) | grafts (1) |
| expenditures (1) | 25:14,16 | follows (1) | 19:4 | 51:15 |
| 46:23 | feeling (1) | 5:18 | gaining (1) | Grammy (2) |
| expenses (1) | 11:11 | food (2) | 40:19 | 28:4,5 |
| 27:19 | feels (1) | 32:20;37:7 | galleria (1) | Granada (1) |
| experience (1) | 19:1 | footed (1) | 16:24 | 16:8 |
| 17:16 | feet (3) | 55:16 | gambling (1) | grateful (3) |
| experts (1) | 8:8,19;57:22 | forecast (2) | 44:22 | 4:12;24:21,23 |
| 41:12 | festival (4) | 31:19;35:23 | game (3) | gratefully (1) |
| explanation (1) | 28:22,25;29:17; | forever (2) | 28:6;50:4;57:23 | 26:11 |
| 50:7 | 35:18 | 4:3;24:21 | games (2) | gratitude (1) |
| expressed (1) | few (10) | fortunate (1) | 15:11,12 | 29:6 |
| 29:6 | 4:16;11:8,12;14:5, | 13:5 | gaming (2) | great (14) |
| extra (1) | 16;17:9;20:6;25:25; | fortunately (3) | 44:21;45:5 | 9:2;14:12;19:9,25; |
| 40:1 | 38:18;52:25 | 14:5,6;17:21 | garage (1) | 20:22;21:16;23:24; |
| extraordinary (2) | fewer (1) | forward (5) | 14:10 | 25:14,16;31:15;49:5; |
| 25:24;26:1 | 55:13 | 16:20;39:12;46:11; | garbage (1) | 52:23;56:18;58:12 |
|  | figure (4) | 47:19;52:8 | 48:6 | greater (2) |
| F | 13:22;14:4;48:19; | fountains (2) | gates (2) | 31:20;49:1 |
|  | 57:14 | 14:25;15:3 | 36:16;52:15 | green (2) |
| fabulous (2) | fill (2) | four (4) | gave (2) | 20:23;36:24 |
| 28:3;58:14 | 24:20;39:5 | 10:4;15:15;37:2; | 10:1;12:25 | gross (3) |
| face (1) | filling (1) | 57:25 | gem (2) | 11:7;32:18;41:10 |
| 10:8 | 29:7 | Fox (2) | 13:18;14:2 | ground (1) |
| Facilities (2) | final (5) | 29:3;36:4 | generate (1) | 13:20 |
| 2:17;39:5 | 17:9;30:25,25;46:8,9 | frankly (1) | 49:17 | group (1) |

Rio Nuevo

| 9:1 | hearing (1) | 19:21 | incredible (1) | 52:19;57:12 |
| :---: | :---: | :---: | :---: | :---: |
| grow (1) | 20:16 | hospitality (1) | 38:20 | intriguing (1) |
| 32:5 | heart (1) | 37:11 | incredibly (2) | 39:18 |
| growing (2) | 5:11 | host (1) | 20:16;47:7 | introduce (1) |
| 33:12,12 | held (2) | 53:2 | incur (1) | 8:12 |
| guarantee (1) | 2:17;53:4 | Hotel (20) | 31:2 | introduction (1) |
| 10:9 | Hell (1) | 5:13;17:1;25:3,22; | indeed (4) | 4:11 |
| guess (1) | 24:17 | 26:10,12;28:12;33:14, | 7:25;9:24;24:2;45:2 | inventory (1) |
| 37:18 | Hello (1) | 15;34:19;36:24,24; | indicated (3) | 12:10 |
| guy (1) | 26:4 | 37:7;39:5;42:15;49:22; | 30:14;45:12;48:24 | invest (6) |
| 56:12 | help (14) | 57:15;58:13,15,16 | indirect (2) | 21:6,6;37:18,22; |
| guys (4) | 13:14;16:12;17:7,10; | hotels (1) | 36:1,6 | 42:4,5 |
| 16:17;19:25;25:17; | 21:7;28:21;31:1,15,20; | 53:6 | individually (1) | invested (3) |
| 44:6 | $41: 3 ; 47: 6 ; 54: 13,17$ | hour (3) | $48: 11$ | . 39:20;54:20;56:7 |
|  | 57:24 | 2:20;6:16;51:4 | individuals (2) | investing (2) |
| H | helping (2) | house (2) | 37:8,10 | 55:8;57:21 |
|  | 49:16,1 | 21:7,2 | industrial (2) | investment (15) |
| Haga-Blackman (31) | helps (2) | HSL (1) | 8:9,19 | 25:24;31:21;35:14; |
| 2:10;3:11,15,17,19, | 40:2;49:17 | 15:6 | industry (1) | 40:12;42:1,3,7,20; |
| 21;24:6,8,10,12,14,16; | Herculean (1) | huge (4) | 41:19 | 49:14;50:19,25;54:21, |
| 26:3;43:19,21,23,25; | 14:1 | 12:9;20:15;21:8; | influential (1) | 22;57:16;58:5 |
| 44:2,4;46:24;47:2; | here's (2) | 35:20 | 20:17 | invited (1) |
| 53:10;54:9;55:19,23; | 40:19,20 | humbled (1) | information (1) | 28:1 |
| 56:1;59:22,24;60:1,3,5 | Hey (2) | 8:25 | 58:22 | involve (1) |
| half (2) | 18:21;40:11 | hundred (2) | Initially (1) | 55:12 |
| 8:8;16:4 | high (7) | 11:12;34:2 | 32:16 | involved (3) |
| hall (8) | 9:4,5;30:7,7,7;37:14; |  | input (1) | 23:7;48:1;58:19 |
| 13:21;14:14,15;19:4, | 56:6 | I | 49:8 | Irvin (21) |
| 12;20:5;21:5,14 | Hill (1) |  | inside (1) | $2: 6 ; 4: 2 ; 7: 21 ; 8: 14$ |
| hand (2) | 4:1 | idea (3) | 28:21 | $9: 12,14,25 ; 10: 5,12$ |
| 9:19;10:17 | hire (1) | 27:10;30:13;38:4 | install (1) | 22:6;23:7,13;24:12,13; |
| handing (1) | 48:2 | imagine (1) | 13:14 | 25:7;44:2,3;50:22,23; |
| $40: 3$ | historic (1) | 4:9 | installed (2) | 55:14;59:17 |
| handling (1) | 14:24 | imagined (2) | 15:8;27:24 | Irvin's (3) |
| 33:24 | historical (1) | 28:14;48:7 | installing (1) | 3:24;53:14;60:6 |
| hang (1) | 26:24 | immediately (1) | 27:23 | issue (2) |
| 39:7 | historically (2) | 50:10 | instant (1) | $51: 17 ; 55: 14$ |
| hanging (1) | 9:18;52:20 | impact (4) | 15:23 | Item (5) |
| 30:15 | history (2) | . 34:21;58:7,8,10 | instrumental (1) | $21: 17 ; 44: 17,19$ |
| HANLEY (6) | 16:18;20:13 | implemented (1) | 8:9 | $46: 21 ; 60: 9$ |
| $33: 10 ; 36: 10,13 ; 41: 8$ | hit (1) | $17: 14$ | intelligent (1) | items (5) |
| $42: 9 ; 44: 16$ | 57:16 | importance (2) | 48:19 | $13: 23 ; 14: 5,16 ; 19: 19$ |
| happen (6) | hitting (1) | 23:6,8 | intend (1) | $25: 21$ |
| $\begin{aligned} & 25: 15 ; 38: 5 ; 45: 22 ; \\ & 53 \cdot 6 \cdot 57 \cdot \cdot \cdot 58 \cdot 17 \end{aligned}$ | $54: 22$ | important (4) ${ }^{\text {a }}$, | 9:23 |  |
| happened (5) | hockey $15: 12$ | $\begin{aligned} & \text { 25:1;27:19;28:13; } \\ & 52: 6 \end{aligned}$ | intended 7:15 | J |
| 5:7;9:13;37:20;50:4; | hold (1) | impressed (1) | interest (1) | Jannie (16) |
| 52:9 | 44:10 | 30:1 | 21:25 | 2:4;3:11;7:1;23:3,5, |
| happening (3) | holds (1) | impressive (1) | interesting (2) | 22;24:8;40:5;41:6; |
| 47:23;49:23;57:23 | 19:21 | 38:19 | 27:18;39:18 | 42:11,12;43:3,19;56:5, |
| Happy (4) | holidays (1) | improve (3) | interior (1) | 8;59:22 |
| 3:3;4:10;8:13;49:12 | 11:9 | 17:2;35:21,25 | 13:23 | Jannie's (4) |
| hard (6) | hollow (1) | improvements (3) | interject (1) | 23:18;37:19;41:21; |
| 7:11;25:12;31:5,12; | 51:5 | 21:4;30:11;31:18 | . 36:11 | 52:21 |
| 35:22;41:11 | home (4) | include (2) | internet (2) | January (4) |
| hats (1) | 17:20;57:1,5,16 | 43:3,8 | 53:11,17 | 2:19;3:2;21:23;23:9 |
| 19:24 | honored (3) | includes (1) | interview (1) | jazz (21) |
| head (2) | 8:24;9:8;23:22 | 7:12 | 17:6 | 26:14;28:22,25; |
| 25:18;36:7 | hope (3) | including (5) | into (16) | 29:14,17,17,19;31:19; |
| hear (4) | 29:24;31:15;47:18 | 16:6;17:17;27:21; | 11:7;12:7,19;15:23; | 32:17,24;35:10,12,17, |
| 6:8;19:9;39:12;57:9 | hoped (1) | 28:4;53:2 | 19:16;27:11;30:11,21; | 19,20;36:14;38:14,16, |
| heard (1) | 12:22 | increase (1) | 34:1;36:14;38:20; | 22,24;39:17 |
| 12:9 | Hopefully (1) | 50:8 | 39:23;41:17;49:15; | jewels (2) |


| 27:8,14 | lean (1) | 45:13 | 22:10,22;58:5 | 53:12,19;54:7,11,25; |
| :---: | :---: | :---: | :---: | :---: |
| job (5) | 41:25 | $\boldsymbol{\operatorname { l o g }}$ (1) | March (1) | 55:21,24;56:4;59:1,19; |
| 19:19;23:24;39:12; | learn (1) | 7:1 | 7:22 | 60:6,14 |
| 45:21;58:13 | 18:8 | logo (1) | mariachi (2) | mean (14) |
| join (2) | learned (1) | 26:22 | 57:6,9 | 18:25;20:9;29:16; |
| 8:5;9:11 | 47:18 | long (3) | Mark (15) | 32:7;33:14;34:19;38:6, |
| juggernaut (1) | lease (2) | 9:10;23:7;34:24 | 2:6,11;3:24;5:12,14; | 21,25,25;43:3;57:15; |
| 49:21 | 45:7,24 | longer (3) | 7:22,25;22:13;23:13; | 58:3,10 |
| jump (1) | least (2) | 5:15;16:19;40:19 | 24:12,20;44:2;51:23; | meaning (2) |
| 36:25 | 5:16;34:3 | long-winded (1) | 53:7,10 | 38:13;57:8 |
| June (2) | leave (2) | 46:13 | market (2) | means (2) |
| 11:2;50:15 | 22:11;31:6 | look (9) | 5:21,23 | 10:24;31:5 |
| justify (1) | left (4) | 10:18;27:17;28:9; | marketing (6) | meet (1) |
| 40:3 | 14:17;18:16,17;47:2 | 29:25;36:4;38:16; | 18:22;46:21;49:4; | 18:7 |
|  | legacy (1) | 39:24;40:20;58:8 | 50:9;52:10;54:17 | meeting (19) |
| K | 25:2 | looked (1) | market-wise (1) | 2:15;3:2,3;4:21; |
|  | legal (2) | 30:11 | 39:18 | 6:15;7:17;8:4;12:22; |
| keep (6) | 7:10;24:1 | looking (7) | Marquez (33) | 13:8,18;19:20;21:10; |
| 10:2;32:1;35:7;41:2; | less (1) | 9:10;34:20;36:19; | 2:5;3:15,16;4:20; | 22:13;42:14;52:4,10; |
| 53:19;59:4 | 36:16 | 39:20;41:22;51:11; | 6:21;18:21;20:8,13; | 55:2,13,16 |
| keeping (1) | lesser (1) | 57:17 | 21:1;23:14,21;24:6,7; | meetings (1) |
| 23:6 | 37:16 | looks (1) | 33:22;34:10,17,25; | 16:23 |
| kickoff (1) | level (3) | 27:10 | 36:9,12;37:14;38:2,7; | member (2) |
| 53:3 | 13:20;17:8;56:6 | loose (1) | 43:21,22;46:12;49:12; | 8:2;25:16 |
| kind (22) | levels (1) | 40:17 | 54:13;56:8;57:1,5; | MEMBERS (6) |
| 3:9;8:16;11:1,11; | 58:7 | loss (1) | 59:25;60:11,13 | 2:1;13:4;21:23; |
| 16:25;21:18;26:21; | Levin (30) | 13:10 | Martina (2) | 39:15;49:5,9 |
| 30:18;31:8;35:1,13; | 2:7;3:17,18;4:4,5,6, | lost (5) | 20:5,16 | membership (1) |
| 36:16;37:5,12,12,18; | 6,7;6:11;8:3,6,15;13:4; | 31:8;50:1;52:23; | massive (1) | 7:8 |
| 47:22;48:14;51:5; | 24:14,15;25:16;26:9; | 53:14,16 | 57:10 | mention (1) |
| 52:14;57:22;58:6 | 37:15;42:21;43:16,25; | $\boldsymbol{\operatorname { l o t }}(18)$ | match (1) | 17:5 |
| Kino (1) | 44:1;49:3,13;50:11,16; | 5:9;7:8,9;8:24;10:9; | 26:24 | mentioned (5) |
| 53:4 | 53:21,22;58:21;60:2 | 14:8,10;16:6,12;25:15; | materials (3) | 8:17;13:8;36:14; |
| knows (3) | licensing (3) | 32:13,13,13;39:3;49:6; | 13:10;16:10;30:7 | 47:12;49:19 |
| 7:20;21:19;59:7 | 45:25;46:3,15 | 52:2;58:15;59:8 | math (1) | Mexico (1) |
| kudos (1) | life (1) | lots (1) | 42:25 | 27:11 |
| 14:3 | 25:6 | 16:7 | Matt (1) | Meyers (4) |
|  | light (4) | loudly (1) | 8:22 | 2:12;10:14,14;11:23 |
| L | 23:6,7;40:4;55:16 | 9:15 | matter | Michael (1) |
|  | likely (2) | lounge (1) | 60:7 | 2:7 |
| LA (2) | 12:9;18:16 | 15:19 | may (3) | middle (1) |
| 19:14,15 | line (2) | love (4) | 5:21;47:4;59:20 | 20:6 |
| Labor (1) | 5:18;26:2 | 20:7,10;23:23;39:2 | maybe (6) | midnight (1) |
| 30:6 | lines (1) | low (2) | 14:19;25:22;39:8; | 50:3 |
| large (2) | 49:10 | 57:12,12 | 47:9,11;51:6 | might (6) |
| 49:20;50:3 | lion's (1) | lucrative (1) | Mayor (1) | 4:16;18:11;19:13,14; |
| last (20) | 25:4 | 47:7 | 45:7 | 52:4;56:4 |
| 4:4;11:3,8,13;13:23; | list (6) ${ }^{\text {(10:18;16:20;18:1; }}$ |  | McBride (2) | Mike (16) |
| 14:5,11,16;21:24; | 10:18;16:20;18:1; | M | 20:5,16 | 3:17;4:3,8;8:2,5,11; |
| 27:23;37:20,21;38:11; | 21:3;47:10;55:20 |  | McCusker (83) | 13:4;24:14;37:15; |
| 40:5,6,9;46:21;52:10; | literally (4) | main (1) | 2:2;3:1,9,13,19,20, | 43:13,25;50:14;53:18; |
| 56:10;60:9 | 20:10;30:8;36:25; | 19:3 | 23;4:1,8,25;5:7;6:4,8, | 54:14;55:3;60:1 |
| late (2) | 55:15 | major (5) | 12,14,18,22,24;7:3,6; | Mile (2) |
| 4:2;8:20 | little (15) | 26:12;44:23;45:2; | 9:9,14;10:2,8,13;12:4, | 7:13;37:14 |
| later (1) | 8:13;12:22;15:22; | 49:23,24 | 16,19;13:3;19:10;21:3, | million (31) |
| 22:12 | 16:2,3;17:11,25;36:16; | makes (2) | 15,17;23:5,12,16,18, | 8:8,8,19;10:17,19,24, |
| law (2) | 37:13;39:4,4,8,8;41:9; | 13:25;40:14 | 25;24:3,16,17;25:20; | 25;11:4,8,10,18,19,24; |
| 44:22;55:13 | 47:5 | making (4) | 26:5;31:17;32:20;33:4, | 12:5;16:4,13;17:25; |
| laws (1) | lobby (1) | 5:22;20:19;51:11; | 20;35:10;40:23;42:2, | 18:1,3;19:24;31:24; |
| 44:21 | 17:1 | 52:7 | 10,22;43:6,11,14,17; | 32:4;34:5,7;41:10,16, |
| league (6) | local (1) | manager (1) | 44:4,5,11,15,17;45:24; | 22,22,23,24;44:20 |
| $44: 23 ; 45: 1,2 ; 49: 23,$ | 57:9 | 20:16 | 46:13,20;47:1,4,24; | million-dollar (2) |
| $24 ; 53: 5$ | location (1) | many (3) | 48:21;50:13,17;52:12; | 32:19;58:10 |

mind (1) 34:17
minds (1) 48:19
minor (2) 33:15;45:1
minute (1) 8:12
minutes (10) 4:2,22,23,25;5:2,5, 17,25;6:5;31:7
missed (2) 4:25;8:1
missing (2) 54:18;60:8
misspellings (1) 5:10
misstated (1) 22:17
MLS (1) 52:22
modern (1) 19:1
moment (1) 18:22
Monday (1) 13:19
money (21) 11:17;18:14,16,19; 21:9;32:13;33:6,6; 37:25;39:4,21;40:3; 48:10;49:4;50:24;51:6, 9,21;55:6;57:23;59:9
money's (1) 59:7
monies (2) 53:25;54:6
month (9) 14:19;16:1;18:7; 19:21;21:6;36:20;41:2; 52:5,11
months (6) 10:25;11:4,8;20:6; 25:25;30:18
monument (1) 16:7
more (26) 4:10,12,13;10:9; 17:11;18:5,8;20:21; 25:25;28:13,20;29:2; 30:4;35:14,14;36:8; 38:18;39:4;41:9;45:6; 48:6,18;49:10;58:12, 24;59:8
morning (2) 26:20;56:25
most (3) 19:22;41:12;44:20
mostly (1) 7:7
motion (21) 4:17;5:22;6:5,7,9,13, 18,23;22:14;23:20,22;

| 24:4;43:2,12;46:14,19; | 29:6 | nowhere (1) |  |
| :---: | :---: | :---: | :---: |
| 50:8,21;59:14;60:10, | Neither (1) | 36:22 | 21;40:23;47:21;49:21; |
| 15 | 26:15 | Nuevo (19) | 56:10;57:3,18;60:7,8 |
| move (8) | Network (1) | 2:16;3:2;7:12,22;8:3, | ongoing (1) |
| 5:25;23:10;28:24; | 29:19 | 5;9:11;10:15;18:22; | 16:10 |
| 42:13;46:2,11;47:19; | New (24) | 21:19;26:11,18;29:10; | online (1) |
| 50:8 | 3:3;8:2;13:9;15:8, | 31:1;38:8;42:1;50:6; | 12:20 |
| moved (7) | 13;16:7;18:25;21:13; | 54:15,16 | only (8) |
| 4:19;6:10,20;57:11, | 23:10,10;25:16;27:13; | Nuevo's (1) | 10:4;19:18;20:13; |
| 11;60:11,12 | 29:16,22,23;31:21; | 58:5 | 40:12;44:25;46:15; |
| moving (2) | 35:11,19;37:15;41:1; | number (13) | 49:15,16 |
| 45:4;48:17 | 42:7,25;44:21;52:19 | 11:15;18:4;21:17; | open (7) |
| much (10) | newer (1) | 35:25;37:12,19,21; | 11:21;12:8;22:7; |
| 4:15;8:15;12:12; | 39:4 | 39:25;42:18;49:7; | 28:17;29:15;35:7; |
| 28:13;37:13;39:22; | news (1) | 50:14;53:2;57:13 | 55:13 |
| 42:16;44:13,14;55:20 | 12:6 | numbers (5) | opened (1) |
| multiple (5) | next (16) | 32:4;33:23;40:18; | 52:14 |
| 29:3,9;32:6,14;37:9 | 13:17;15:18;17:8,13; | 41:13,14 | opens (1) |
| Multipurpose (1) | 18:7;19:20;21:5,10; | numerous (2) | 39:17 |
| 2:16 | 24:22;25:21;27:3,6; | 18:23;49:24 | operate (1) |
| music (11) 14:13,15;19:4,12; | 28:11;39:8;44:17; $58: 23$ | 0 | $\begin{aligned} & \text { 35:9 } \\ & \text { operation (2) } \end{aligned}$ |
| 14:13,15;19:4,12; | 58:23 | O | operation (2) |
| 33:14;57:9 | 14:9;15:3,10,15,24; | obligations (1) | operational (1) |
| musician (1) | 17:2,23;19:19;20:23; | 59:8 | 15:10 |
| 38:22 | 54:23 | obviously (3) | Operations (3) |
| musicians (7) | nimble (2) | 20:1;36:14;41:11 | 2:10;8:18;45:5 |
| 28:3,4,23;29:17,21; | 52:3;56:11 | occupies (1) | opinions (1) |
| 33:1,8 | nine (1) | 22:8 | 25:9 |
| must (1) | 13:9 | occurred (1) | opportunistic (1) |
| 14:3 | nipped (1) | 47:10 | 52:22 |
| muted (1) | 48:6 | o'clock (1) | opportunities (1) |
| 42:11 | nobody (1) | 28:7 | 51:25 |
| $\mathbf{N}$ | 21:24 nomina | October (1) $36: 25$ | $\begin{gathered} \text { opportunity (2) } \\ 31: 25 ; 41: 6 \end{gathered}$ |
|  | 23:19 | off (12) | opposed (1) |
| name (1) | nomination (1) | 3:25;6:3;16:25; | 35:23 |
| 4:4 | 22:3 | 19:24;20:20,21;25:13, | optimistic (2) |
| narrowed (1) | nominee (1) | 14,17,19;47:10;50:24 | 11:6,14 |
| 17:8 | 28:4 | offered (3) | options (6) |
| NASCAR (1) | None (1) | 9:17;36:21;47:25 | 16:16;18:4,9;19:20; |
| 45:4 | 35:11 | office (2) | 22:11,16 |
| Nashville (1) | nonexistent (1) | 23:10,11 | oral (3) |
| 20:20 | 56:14 | officer (4) | 3:12;12:15,18 |
| National (1) | nonprofits (1) | 22:7,7,15,16 | order (4) |
| 33:3 | 18:24 | officers (16) | 16:22;46:7;55:24; |
| NEA (1) | nor (1) | 21:18;22:2,10,19,22, | 56:1 |
| 33:3 | 38:4 | 24;23:8,12;40:24;41:4; | ordered (3) |
| near (1) | normal (1) | 42:14,17,23;43:9;46:9, | 16:10;21:12;39:10 |
| 36:22 | 52:16 | 14 | organization (1) |
| neat (1) | Normally (1) | officership (1) | 51:3 |
| 58:16 | 5:4 | 21:25 | organizations (1) |
| necessary (1) | north (2) | officerships (1) | 18:23 |
| 35:9 | 14:25;15:1 | 21:22 | original (9) |
| need (11) | note (1) | old (1) | 10:1;27:1;34:21,22; |
| 6:18;11:16;30:23; | 9:22 | 21:4 | 36:15;37:19;38:13; |
| 31:9;34:6,10;45:10,18; | nothing's (1) | oldest (1) | 47:15;49:7 |
| 47:22;52:6;54:3 | 14:21 | 38:24 | originally (2) |
| needed (1) | notices (1) | once (5) | 37:16;57:22 |
| 52:25 | 13:9 | 9:11;52:4,11;55:6,16 | originated (1) |
| needs (2) | November (5) | one (21) | 57:7 |
| 17:3;45:21 | 10:21;11:22;36:20; | 5:16;10:20;20:4; | Orleans (1) |
| neighbor (1) | 37:1,2 | 21:5;25:1;26:12;27:6, | 35:19 |


| Oseran (17) | parking (5) | performances (1) | pm (2) | 58:16 |
| :---: | :---: | :---: | :---: | :---: |
| 25:22;26:4,8;31:23; | 5:20;14:13;16:7; | 31:25 | 2:20;60:16 | previous (1) |
| 32:22;33:5,11;34:1,12, | 25:6;36:3 | performing (1) | poetry (1) | 46:23 |
| 24;35:4;37:23;38:3,15; | part (11) | 28:2 | 28:18 | primarily (1) |
| 40:9;44:8,13 | 7:18;9:7;33:15;35:2; | perimeter (1) | point (9) | 37:3 |
| others (2) | 38:10;44:19;49:25; | 15:9 | 11:16;14:1,22;16:14; | priorities (3) |
| 13:15;18:11 | 51:3;52:18;58:21;59:3 | permit (1) | 34:9;37:8;41:14,20,21 | 16:17;18:6,11 |
| otherwise (3) | particular (1) | 41:7 | points (1) | prioritize (1) |
| 19:13;47:9;48:8 | 20:17 | permitting (1) | 41:8 | 35:6 |
| ought (1) | partner (1) | 48:4 | poles (1) | privately (1) |
| 48:19 | 33:2 | person (3) | 27:15 | 7:25 |
| ours (1) | partnered (2) | 20:13;32:12;57:14 | polished (1) | probably (20) |
| 58:4 | 26:11;32:25 | perspective (5) | 59:9 | 4:14;7:19;12:11; |
| out (31) | partnering (1) | 11:1;36:21;37:7,11; | pool (1) | 16:5;17:13;18:3;25:10; |
| 5:12;6:14;8:17,23; | 33:7 | 47:7 | 51:21 | 30:3;32:16,18;34:2,20; |
| 11:12,17;13:22;14:4; | partners (1) | Phil (8) | population (1) | 35:14;36:8;37:9;39:14; |
| 17:10;24:22,25;29:11, | 17:7 | 12:24;17:24;18:21; | 54:20 | $41: 16 ; 47: 9 ; 51: 1 ; 58: 1$ |
| 22;31:6;32:11;36:16; | party (3) | 19:21,25;21:11;30:3; | Port (2) | problem (5) |
| 40:4,6;44:11;46:7,10; | 49:2;53:3;58:4 | 31:11 | 8:6,17 | 14:9;17:23;39:13; |
| 48:17,18,20;53:25; | pass (1) | Phoenix (4) | portable (1) | 51:8,9 |
| 54:22;55:5,12;57:19; | 35:7 | 19:15;29:12;39:2; | 21:13 | problems (4) |
| 58:17;59:5 | passed (6) | 45:3 | portion (2) | 13:10;14:10,22; |
| outdoor (1) | 6:7,13,23;19:13; | phone (1) | 13:17;33:24 | 28:23 |
| 48:24 | 46:19;60:15 | 59:17 | position (1) | process (9) |
| outdoors (1) | passes (1) | physical (1) | 23:10 | 27:9;34:16;48:17; |
| 48:25 | 46:20 | 45:13 | positions (1) | 49:2;51:15;53:8,24; |
| Outside (6) | past (2) | picture (1) | 22:8 | 55:12;58:25 |
| 14:23;17:1;28:20; | 9:5;26:25 | 38:12 | positive (1) | Procession (1) |
| 31:3,25;36:22 | patios (1) | pictures (3) | 7:16 | 58:9 |
| over (23) | 13:24 | 26:20,25;27:4 | possible (3) | producing (1) |
| 7:16;8:7,18;9:2; | patronage (2) | piece (1) | 25:21;37:6;46:11 | 5:15 |
| 15:4;16:3,7,13;17:13, | 35:19;48:22 | 58:3 | possibly (2) | professional (2) |
| 25;24:24;26:1,6,20; | patrons (1) | Pima (1) | 17:12;18:19 | 44:23;52:24 |
| 28:15,16;31:7,11; | 12:7 | 7:16 | post (1) | program (2) |
| 33:16,16;35:7;48:5; | pave (1) | pivot (1) | 55:1 | 39:22;47:20 |
| 50:11 | 16:6 | 35:11 | posthaste (2) | progress (2) |
| overseeing (1) | pay (2) | pivoted (1) | 44:6,9 | 34:3,5 |
| 8:18 | 16:12;48:1 | 36:14 | posturing (1) | project (12) |
| owes (1) | payback (1) | place (5) | 46:5 | 13:12;19:24;25:25; |
| 10:4 | 40:20 | 9:5;17:21;29:4;30:2; | potential (2) | 26:10,10;30:6,19;31:2; |
| own (2) | payment (2) | 38:20 | 17:17;18:2 | 34:6,14;41:11;42:16 |
| $48: 11,12$ | 30:25;31:1 | places (2) | pour (1) | projected (1) |
|  | pedestrian (1) | 17:19;35:18 | 12:7 | 30:8 |
| P | 47:8 | plague (1) | pre-COVID (7) | projection (1) |
|  | people (22) $4: 4 ; 9: 2 ; 13: 14 ; 16: 8 ;$ | $7: 15$ plan (1) | $\begin{aligned} & 12: 13 ; 31: 23 ; 41: 10, \\ & 13,14,22 ; 47: 15 \end{aligned}$ | $42: 15$ |
| 14:11 | 18:25;19:4,12;28:15, | plan $25: 7$ | premier (2) | 41:1 |
| page (1) | 20;29:1,4,8,11;32:3,13; | plans (1) | 26:13;29:14 | projects (2) |
| 5:18 | 39:1;44:20;48:25; | 38:13 | prepared (2) | 18:2;26:15 |
| paid (4) | 55:13;56:25;57:8,13 | plates (1) | 51:7;55:10 | project's (1) |
| 30:22;34:4,5,9 | per (5) | 32:22 | PRESENT (3) | 25:25 |
| Palm (2) | 5:20,23,23,24;57:14 | play (1) | 2:1,9;28:14 | promise (1) |
| 19:15,15 | percent (5) | 49:15 | presentation (2) | 25:17 |
| paned (1) | 11:17;12:12;36:25; | plaza (13) | 25:23;26:7 | promised (2) |
| 30:14 | 38:15;54:2 | 14:23,24;21:6;26:13; | Presenters (1) | 25:8;35:1 |
| paning (1) | perfect (1) | 27:1,5;28:12,15,19,25; | 29:19 | pronunciation (1) |
| 27:22 | 56:11 | 36:21;37:2;41:18 | president (1) | 4:3 |
| papers (1) | perfectly (1) | please (4) | 21:20 | proper (1) |
| $43: 10$ | 24:1 | 3:10;29:25,25;33:23 | press (2) | $45: 14$ |
| paraphrase (1) | perform (1) | pledge (2) | 49:22;53:3 | proposal (1) |
| 21:18 | 31:5 | 3:6,8 | pretty (10) | 23:1 |
| park (2) | performance (1) | plus (3) | 11:20,24,25;20:9; | proud (1) |
| 54:23;56:22 | 17:16 | 38:13;42:4;57:9 | 37:11;48:20;55:3,5,11; | 30:17 |


| public (3) | 14:2;15:18,18;23:23 | remember (1) | 22;33:10,11,12;35:21, | roof (1) |
| :---: | :---: | :---: | :---: | :---: |
| 9:16;28:18;55:7 | real (4) | 9:15 | 25;39:25;40:1,14,19; | 31:5 |
| publicly (1) | 15:24;32:24;38:25; | REMEMBERED (1) | 41:11,24;42:7,16 | room (17) |
| 7:24 | 48:16 | 2:15 | revenues (3) | 12:22;13:8,18;20:7, |
| pull (3) | really (36) | reminded (2) | 31:23;32:1,18 | 11,24;26:14,22;27:7, |
| 16:11;54:8;55:18 | 4:12;7:11;8:4;11:16; | 28:7;55:1 | revenue's (2) | 21,21;29:13;30:15,16; |
| pulling (2) | 12:6;15:3,9;16:24; | remiss (1) | 11:5,23 | 36:24;41:15,18 |
| 13:12,15 | 17:8,9;18:25;20:18; | 59:1 | review (2) | rooms (5) |
| pun (1) | 24:25;25:16;28:21; | rendering (2) | 21:5;47:22 | 16:23;20:23;36:24; |
| 7:15 | 29:9,13,24;30:17,18, | 27:6,9 | revisit (1) | 39:5;58:14 |
| purpose (1) | 19;31:9,9,25;33:7,17; | renovation (1) | 22:12 | RPR (1) |
| 38:7 | 37:9;41:18,19,25;42:7; | 21:8 | rhythm (2) | 2:18 |
| put (19) | 45:25;49:2;51:2;52:1; | replace (3) | 32:17;41:18 | rules (2) |
| 11:1;16:7;19:19; | 57:20 | 16:6;22:13,14 | Rialto (2) | 22:17,21 |
| 25:18;28:16;29:3; | reason (6) | replacing (1) | 29:3;36:5 | run (6) |
| 34:13,22;39:23,24; | 7:23;10:20;25:13; | 22:6 | ribbon (2) | 3:4;9:10;24:21; |
| 40:17;44:9;46:8;56:15, | 36:2;39:19;46:4 | replay (1) | 15:8,13 | 50:14,18;57:16 |
| 20;57:12,14,23;58:9 | recall (1) | 15:23 | Richard (10) | running (1) |
| puts (1) | 33:9 | report (3) | 26:3,6;31:17;35:22; | $30: 18$ |
| 30:24 | received (1) | 50:18;52:8;57:6 | 36:13;39:13;41:3; | runs (3) |
| putting (1) | 10:21 | Reporter (1) | 42:14,24;48:24 | 56:13;57:2,5 |
| 40:11 | recently (1) | 2:19 | Richard's (1) |  |
| Q |  | reporting (4) |  |  |
|  | 4:17;6:9,17 | reports (1) | 33:21 | sales (2) |
| qualify (1) | reconvene (3) | 51:13 | ride (1) | 12:8;49:17 |
| 45:11 | 4:11;6:19;7:4 | request (2) | 56:12 | same (2) |
| quarter (1) | record (3) | 44:18;55:8 | right (20) | 50:24;51:14 |
| 30:25 | 3:25;6:3;47:11 | requests (2) | 4:15;6:4;13:22; | saved (1) |
| quick (4) | reduced (1) | 40:4;52:15 | 16:25;18:13;23:18; | $47: 9$ |
| 44:7,19;48:20;49:3 | 49:7 | required (1) | 24:3;27:7,8,14,15,16; | savings (1) |
| quickly (3) | reengage (1) | 34:16 | 32:23;34:4,5;38:2; | 48:16 |
| 3:5;54:4;57:4 | 47:6 | requires (1) | 43:17;48:11;52:21; | saw (2) |
| quite (3) | reengaging (1) | $45: 5$ | 58:23 | 25:22;36:24 |
| $22: 21,24 ; 34: 23$ | $19: 14$ | rescue (2) | rings (1) | saying (1) |
|  | refer (1) | 49:20;50:2 | 51:5 | 53:15 |
| $\mathbf{R}$ | 27:8 | reserved (1) | Rio (20) | schedule (3) |
|  | referenced (1) | 48:10 | 2:16;3:2;7:12,21;8:3, | 28:24;29:21,21 |
| radar (1) | 40:16 | resigned (1) | 5;9:11;10:15;18:22; | scheduled (1) |
| 35:18 | regard (4) | 7:21 | 21:19;26:11,18;29:10; | 28:17 |
| rain (1) | 26:10,19;28:10,12 | resolve (1) | 31:1;38:7;42:1;50:6; | school (2) |
| 31:7 | regarding (1) | 44:10 | 54:15,15;58:5 | $9: 4,5$ |
| rained (1) | 44:21 | response (3) | risk (1) | scope (2) |
| 58:2 | region (1) | 3:12;12:15,18 | 52:25 | 30:4,9 |
| range (1) | 4:14 | responsibility (1) | Roadrunners (1) | scoreboard (1) |
| 32:19 | regional (1) | 52:7 | 45:1 | 15:23 |
| rapidly (1) | 57:7 | rest (3) | Roadrunner's (1) | screen (1) |
| $46: 11$ | regular (2) | 25:6;37:17;59:12 | 15:12 | $54: 19$ |
| rate (1) | 6:25;9:21 | restaurant (1) | robust (1) | screens (2) |
| 5:19 | reiterate (1) | 12:11 | 4:10 | 15:22;19:8 |
| ratification (1) | 41:9 | restaurants (1) | rock (1) | seating (3) |
| 44:18 | related (1) | 47:21 | 23:23 | 15:20;45:10;48:24 |
| ratify (1) | 12:24 | restaurateur (2) | ROI (2) | seats (3) |
| 45:17 | remained (1) | 47:25;48:3 | 47:8;55:9 | 15:15;29:7;33:16 |
| reach (1) | 19:23 | restaurateurs (1) | role (1) | Second (19) |
| 44:11 | remaining (2) | 29:7 | 9:16 | 4:20;6:2,6,11,21; |
| react (2) | 16:4,14 | return (7) | roll (7) | $22: 3 ; 23: 15,19 ; 24: 4$ |
| 53:13;54:4 | remains (1) | 31:21;39:22;42:1; | $3: 10 ; 22: 16 ; 23: 23$ | $38: 1,10 ; 42: 21 ; 43: 11$ |
| reader (1) | 50:23 | 50:19;54:21,22;57:16 | 24:5;43:18;59:16,21 | 46:12;50:3,16,21; |
| 34:17 | remark (1) | returned (1) | roll-call (1) | 59:14;60:13 |
| reading (1) | 47:17 | 13:9 | 22:3 | seconded (5) |
| 28:18 | remarks (2) | Revenue (18) | Romero (1) | 6:7,13,23;46:19; |
| ready (4) | 7:7;24:1 | 10:23;11:7;31:18,19, | 45:7 | 60:15 |


| Secondly (1) | 12:24 | so-called (2) | 9:24,25;16:5;18:5,9, | 25:14,19;41:6;51:25 |
| :---: | :---: | :---: | :---: | :---: |
| 49:19 | shoes (1) | 7:13;44:24 | 19;32:11;36:2;39:3; | stepped (2) |
| secretary (3) | 24:20 | soccer (3) | 50:25;51:10;56:25 | 39:16,22 |
| 22:9,20;23:14 | short (2) | 49:23,24;52:22 | spending (3) | stepping (3) |
| sector (1) | 52:1,16 | somebody (1) | 16:2;32:13;51:9 | 4:13;25:12,17 |
| 12:11 | show (9) | 25:11 | spent (5) | steps (1) |
| security (1) | 13:19;14:2,3;15:12; | somehow (1) | 11:17;47:12;50:19; | 22:6 |
| 17:15 | 26:21;42:8;46:25; | 47:23 | 51:22;55:22 | stereo (1) |
| seems (1) | 54:23;55:11 | someone (2) | spongy (1) | 3:9 |
| 11:8 | showcase (1) | 26:1,2 | 35:23 | still (12) |
| segue (1) | 41:25 | sometimes (1) | sponsor (5) | 7:14,15;10:1,10; |
| 12:19 | showing (1) | 51:16 | 44:23;47:6;50:1; | 14:11;16:13;21:3;25:7, |
| selected (1) | 20:19 | somewhat (1) | 52:23;58:18 | 15;38:14;40:12;48:10 |
| 7:24 | shows (8) | 13:25 | sponsored (1) | stopped (2) |
| sell-out (1) | 14:9,18,22;37:2; | somewhere (1) | 55:20 | 20:6,10 |
| 37:2 | 39:2;50:18;51:5;55:3 | 34:8 | sponsors (1) | storms (1) |
| senate (1) | Shutters (2) | song (1) | 57:22 | 14:11 |
| 21:20 | 27:24;30:15 | 20:6 | sponsorship (2) | stream (1) |
| send (1) | side (3) | sorely (1) | 47:3;58:7 | 40:14 |
| 29:23 | 7:13;15:6;16:25 | 8:1 | sports (4) | streetcar (1) |
| sense (1) | sides (2) | Sorry (4) | 44:22,24,24;45:11 | 16:9 |
| 40:21 | 15:17;19:8 | 3:22;23:3;24:18; | Springs (2) | stretch (2) |
| sensible (1) | sidewalk (2) | 36:10 | 19:15,15 | 14:25;17:21 |
| 40:14 | 47:19;48:12 | sort (6) | square (2) | striking (1) |
| sent (1) | sign (2) | 15:24;17:16;27:1; | 8:8,19 | 37:11 |
| 26:20 | 26:23;43:9 | 40:17;46:6;51:15 | stabilize (1) | structural (2) |
| separate (1) | signage (1) | sorts (1) | 11:9 | 30:10,10 |
| 40:21 | 17:15 | 17:15 | staff (4) | structure (2) |
| September (2) | significantly (1) | Sosa-Carrillo (1) | 47:23;49:5;54:1,6 | 48:5;56:15 |
| 10:16;14:16 | 11:3 | 21:7 | stage (4) | stuff (1) |
| serve (2) | signs (2) | Souls (1) | 27:18;30:16;31:4,6 | 39:10 |
| 23:22;29:5 | 16:8;26:24 | 58:8 | staging (2) | subject (2) |
| service (1) | silent (2) | sound (11) | 27:16;34:15 | 40:25;42:24 |
| 37:10 | 52:13;58:4 | 20:7,10;27:19,20,20, | stainless (1) | substantial (2) |
| services (1) | sit (2) | 23;28:3;30:11;31:10; | 30:5 | 26:18;34:7 |
| 48:4 | 35:12;48:25 | 34:14;36:23 | stand (2) | substantially (5) |
| session (7) | sitting (2) | sounds (5) | 17:10;20:11 | 4:11;9:10;26:16; |
| $4: 18 ; 6: 25 ; 7: 11 ; 9: 16$ | 41:10;56:12 | $18: 1 ; 34: 22,25 ; 36: 7$ | stand-alone (1) | $31: 14 ; 38: 17$ |
| $28: 1 ; 46: 4,5$ | situation (2) | $38: 11$ | $40: 21$ | sudden (2) |
| set (2) | 21:4;46:6 | south (3) | standpoint (1) | 40:8;41:21 |
| 41:1;51:20 | six (4) | 15:8,16,19 | 49:11 | Sugar (6) |
| sets (1) | 9:20,22;24:22;45:14 | southwest (2) | Starbucks (1) | 44:17;45:1,2,9,16; |
| 15:15 | Skulls (6) | 29:14,20 | 9:24 | 46:16 |
| several (4) | 44:18;45:1,2,10,16; | space (6) | start (4) | suggest (2) |
| 54:16;56:24;57:1,5 | 46:16 | 5:23,24;8:9,19; | 16:1;28:7;41:17; | 40:24;42:4 |
| shape (1) | skyrocketing (1) | 36:22;37:6 | 56:9 | suggesting (2) |
| 14:21 | 38:5 | spaces (5) | started (2) | 42:6;53:24 |
| share (4) | slate (3) | 5:19,20,22;14:13; | 9:12;30:6 | summarizing (1) |
| 13:14;25:4;54:19; | 22:12;23:12,19 | 48:15 | starting (4) | 45:21 |
| 59:4 | slept (1) | speaker (2) | 14:7;16:11;23:9; | summer (1) |
| $\underset{59.2}{\text { sharing (1) }}$ | 30:18 slide (1) | 8:4;21:21 | 32:1 | 14:11 |
| 59:2 | slide (1) | special (2) | State (2) | sums (1) |
| Sheafe (30) | 27:23 | 2:15;33:7 | 2:18;11:7 | 11:20 |
| 2:3;3:22,23;4:21;5:1, | slower (1) | specific (4) | States (3) | Sundt (1) |
| 4,9;6:4;11:22;12:2; | 48:8 | 36:20;39:14;41:8; | 29:15;38:24;57:9 | 20:1 |
| 23:1,3,13,15,16,17,17; | slowly (1) | 42:6 | status (1) | Sundt-Concord (2) |
| 24:10,11;39:13;40:10; | 8:23 | specifically (1) | 12:21 | 13:8;16:11 |
| 41:6;43:3,23,24;46:2; | Slutes (1) | 40:15 | stay (5) | Suns (1) |
| 47:17;48:13;53:16; | 37:4 | specifics (1) | 7:19;9:17;11:15; | 45:3 |
| 60:4 | small (1) | 40:20 | 39:4;55:16 | Sunshine (1) |
| sheet (2) | 32:22 | speed (3) | steel (2) | 7:13 |
| 30:5;55:19 | soak (1) | 24:22;49:6;58:22 | 27:15;30:5 | super (2) |
| shipping (1) | 37:12 | spend (12) | step (4) | 11:6,14 |


| support (1) | texted (1) | touched (1) | 19;58:3 | V |
| :---: | :---: | :---: | :---: | :---: |
| 38:8 | 53:10 | 54:3 |  |  |
| supported (1) | thankfully (1) | tour (1) | U |  |
| 18:23 | 28:6 | 19:14 |  | value (1) |
| supposed (1) | thanking (1) | towards (1) | ultimately (1) | 10:8 |
| 10:5 | 29:7 | 50:9 | 32:17 | Vanguard (1) |
| sure (7) | Thanks (5) | tower (2) | unanimously (6) | 38:23 |
| 20:19;25:10;26:9; | 10:12;19:6;21:11; | 27:8,14 | 6:7,13,23;45:9; | variety (1) |
| 28:2;50:20;52:7;59:12 | 37:3;44:16 | town (2) | 46:19;60:15 | 7:11 |
| surely (1) | third (3) | 8:20;57:20 | unbelievable (2) | various (1) |
| 8:23 | 31:1;38:4;49:2 | track (1) | 12:6;37:5 | 47:21 |
| surprise (1) | THOMAS (1) | 59:7 | uncompensated (1) | venue (8) |
| 8:14 | 2:18 | traffic (1) | 9:15 | $14: 18 ; 26: 14 ; 28: 20,$ |
| surveys (1) | thought (3) | 47:8 training (1) | under (3) | 21;33:16;35:12;36:21; |
| 51:12 Swaim (12) | 12:5;55:5,12 | training (1) | 19:23;22:1;31:6 | 45:6 |
| Swaim (12) | thoughts (1) | 28:1 | unexpected (1) | venues (3) |
| 13:2,3;18:4,14,18; $19: 6 ; 20: 15 ; 21: 2,12,16 ;$ | 25:9 | transcribed (1) | 27:19 | 12:7;28:16;33:14 |
| 19:6;20:15;21:2,12,16; $30: 3 ; 31: 11$ | thousand (4) | 5:2 | unfortunately (2) | vestibule (1) |
| Swain's (1) | 11:12;34:3;53: 56:24 | transparency 51:14 | United | 27:13 |
| 12:20 | three (6) | transparent (5) | 29:15;38:24;57:8 | 53:8 |
| swap (3) | 22:24;25:21;27:25; | 51:16,16,17;52:3,8 | University (1) | via (3) |
| 56:10,13,15 | 33:13;55:13;57:25 | Treasurer (3) | 32:25 | 2:17;3:3;54:14 |
| swing (3) | thrilled (2) | 2:3;22:20;23:13 | Unless (2) | vice-chair (2) |
| 20:18;49:12;59:20 | 8:5,11 | tremendous (1) | 21:24;22:2 | $23: 11,13$ |
|  | throughout (1) | 32:14 | unmute (1) | vice-chairman (1) |
| T | 23:9 | truck (1 | 42:12 | 22:8 |
|  | throwing (3) | 48:6 | unpaid (3) | video (1) |
| table (2) | 37:13;55:5;59:9 | try (2) | 30:22;34:8;38:17 | 15:22 |
| 40:11,18 | ticket (2) | 13:11;18:6 | unshuttering (1) | view (1) |
| taco (2) | 32:8;36:4 | trying (6) | 25:3 | $37: 14$ |
| 50:3;58:1 | tie (1) | 13:22;14:18;31:10; | up (38) | Village (1) |
| talk (2) | 15:23 | 42:3;49:15;56:14 | 4:13;8:23;10:10; | $38: 23$ |
| 7:7;31:17 | ties (1) | Tucson (15) | 11:2,20;12:12;13:11, | Vint (3) |
| talked (1) | 13:16 | 2:18;8:6,10,17; | 22,24;14:5,25;15:5,10, | $32: 24 ; 36: 17 ; 38: 22$ |
| 24:24 | times (1) | 19:15;28:25;29:23; | 12,14,20,22;16:7,16; | VIP (1) |
| talking (7) | 5:9 | 35:17;38:23;41:20; | 20:11;22:7;26:9;27:25; | 15:19 |
| $5: 20 ; 18: 10 ; 27: 18$ | timing (2) | 44:25;49:25;52:24; | 28:5;37:13;39:5,16,22; | virtual (2) |
| $\begin{aligned} & 29: 16 ; 35: 13 ; 56: 13 ; \\ & 57 \cdot 15 \end{aligned}$ | $13: 22 ; 48: 12$ | $57: 7 ; 58: 11$ | 40:6,25;41:23;49:6; | $3: 7 ; 7: 19$ |
| 57:15 | today (8) | Tuesday (1) | 51:25;54:8;55:18; | virtue (1) |
| tax (1) $49 \cdot 17$ | 4:2;8:2;12:21;22:11, | 13:17 | 57:10,23;58:22 | $29: 8$ |
| 49:17 | 14;27:25;54:18,24 | tuned (1) | update (6) | vision (1) |
| TCC (8) | Todd (10) | $11: 15$ | 12:20,21,25,25; | 36:15 |
| $11: 17 ; 12: 20 ; 14: 7$ | $25: 22 ; 26: 3,6 ; 33: 21$ | turn (3) | $44: 19 ; 46: 22$ |  |
| 19:1;25:1;45:12;49:4; | $35: 15 ; 40: 7 ; 42: 2,14,23$ | 26:1,6;58:19 | upgrade (1) | $17: 17$ |
| 51:11 | 48:24 | turned (2) | 31:10 | voice (2) |
| team (5) | toehold (1) | 48:18;58:17 | upon (3) | $20: 10 ; 46: 17$ |
| $14: 3 ; 37: 3 ; 44: 25 ;$ $45: 2,2$ | $41: 19$ together (7) | two (10) ${ }^{4 \cdot 2 \cdot 5 \cdot 19,24 \cdot 8: 8,8}$; | 18:6;35:1;41:9 urgency (1) | volunteered (1) |
| $\begin{gathered} 45: 2,2 \\ \text { teams }(3) \end{gathered}$ | together (7) 26:5;28:16;29:3; | 4:2;5:19,24;8:8,8; | $\underset{7: 18}{\text { urgency (1) }}$ | 4:9 |
| teams (3) | $26: 5 ; 28: 16 ; 29: 3 ;$ $46: 8 ; 48: 14 ; 50: 12 ;$ | 10:3;26:11;49:20; $52: 14 ; 58: 19$ | 7:18 urgently (1) | vote (8) 22:3;24:18;44:5; |
| technology (2) | 56:22 | two-part (1) | 53:13 | $46: 17 ; 53: 20 ; 59: 20$ |
| 16:18;17:6 | told (1) | 37:18 | usable (1) | 60:6,7 |
| Telluride (1) | 37:25 | two-thirds (1) | 13:25 | voted (1) |
| 35:19 | tomorrow (1) | 37:10 | use (6) | 7:5 |
| temporary (1) | $44: 12$ <br> tonight (5) | $\begin{gathered} \text { two-year (1) } \\ 3: 4 \end{gathered}$ | $\begin{aligned} & 13: 18,21 ; 14: 15 ; \\ & 20: 24 ; 21: 13 ; 35: 25 \end{aligned}$ | voter (1) |
| $\begin{array}{r} 13: 19 \\ \operatorname{term}(2) \end{array}$ | $\begin{array}{\|l\|} \hline \text { tonight (5) } \\ 28: 1 ; 29: 25 ; 30: 12 ; \end{array}$ | $\begin{array}{\|c} 3: 4 \\ \text { tying (1) } \end{array}$ | 20:24;21:13;35:25 used (3) | 59:20 |
| 22:1;40:19 | 33:1;38:16 | 42:3 | 5:16;11:18;45:24 | W |
| terms (4) | took (2) | type (2) | usually (2) |  |
| 31:21;47:7,8,8 | 19:14;45:6 | 51:14;53:23 | $11: 25 ; 54: 16$ |  |
| Texas (1) | touch (3) | typically (5) | utilize (1) | $41: 2 ; 53: 6$ |
| 19:16 | 22:9;44:6;56:5 | 21:23;35:22;54:14, | $16: 16$ | waiting (1) |

Rio Nuevo
1/25/2022
Board Meeting

| 39:11 | windows (3) | yesterday (1) | 200 (1) | 48 (1) |
| :---: | :---: | :---: | :---: | :---: |
| waits (1) | 27:22,25;30:15 | 7:16 | 55:21 | 11:19 |
| 51:4 | win-win (1) | York (3) | 200,000 (2) | 4th (2) |
| walk (1) | 39:6 | 29:17,22,23 | 47:16;49:8 | 56:15,19 |
| 58:6 | wish (2) | York-style (1) | 2019 (3) |  |
| walkway (1) | 10:10;21:3 | 35:12 | 31:23;32:4;41:11 | 5 |
| wall (1) | 15:18;17:18;27:21; | Z | 41:11 | 50 (1) |
| 59:9 | 30:15;45:14 |  | 2021 (2) | 32:12 |
| walls (1) | without (4) | zero (2) | 36:20;41:12 | 500 (1) |
| 48:15 | 37:13;50:6;58:5,18 | 11:13;57:21 | 2022 (7) | 14:13 |
| wants (3) | wonderful (1) | ZOOM (3) | 2:20;3:2;23:12;28:4; | 500,000 (1) |
| 21:24;29:21;31:5 | 19:6 | 2:17;3:4;7:17 | 36:19;41:14,22 | 16:6 |
| watch (2) | WOPPERT (1) | 1 | 2023 (3) $36: 20 ; 41: 12,17$ | 50476 (1) |
| water (2) | word (2) |  | 20-dollar (1) | $\begin{array}{r} 2: 19 \\ \text { 5th }(1) \end{array}$ |
| 14:24;15:2 | 20:20;45:24 | 1,000 (2) | 32:7 | 27:12 |
| wave (1) | wording (1) | 28:15;33:16 | 20th (2) |  |
| 3:13 | 5:18 | 1.1 (1) | 3:3;7:17 | 6 |
| way (14) | words (4) | 11:24 | 22 (1) |  |
| 3:4,24;5:16;20:7; | 4:16;5:24,24;8:16 | 1.3 (1) | 9:21 | 6:00 (2) |
| 28:21;31:20;33:1; | word's (1) | 18:5 | 25 (1) | 28:8;29:25 |
| 40:23;46:5;51:1,10; | 19:10 | 1.5 (1) | 12:12 | 600 (2) |
| 52:2;58:17;60:7 | work (23) | 58:10 | 25,000 (1) | 34:23;37:20 |
| website (2) | 8:7;9:2;14:8,18,20; | 1:00 (1) | 57:12 | 600,000 (4) |
| 54:15,16 | 15:7;16:10;19:5;20:2; | 2:20 | 25th (2) | 35:1;37:17,25;38:13 |
| week (3) | 23:8;25:15;30:5,9,23; | 10 (3) | 2:19;3:2 | 65 (1) |
| 15:18;55:16;56:23 | 34:5;38:19;46:7,15; | 38:23;41:16,22 | 260 (2) | 36:25 |
| weekend (1) | 48:3;49:10;52:5,11; | 10,000 (1) | 34:6,10 | 66 (1) |
| 15:11 | 56:14 | 45:6 | 2-dollar (3) | 5:18 |
| weekends (2) | worked (3) | 10.5 (1) | 9:20,21,22 |  |
| 13:16;39:1 | 5:12;38:23;46:10 | 41:23 |  | 7 |
| weeks (4) | working (8) | 100 (2) | 3 |  |
| 24:22;25:2,3;58:20 | 7:11;13:16;16:22; | 38:15;54:2 |  | 7.6 (1) |
| weigh (1) | 17:2,22;35:5;58:13,15 | 103-year-old (1) | 3 (1) | 10:17 |
| 51:21 | world (1) | 39:3 | 32:19 | 700 (4) |
| weighs (1) | 35:11 | 11 (1) | 3.3 (1) | 8:18;28:15;29:1; |
| 53:9 | worth (4) | 10:25 | 10:19 | 37:8 |
| Welcome (3) | 8:19;10:9;27:20; | 11th (1) | 3:35 (1) | 75 (1) |
| 3:2;4:8;13:4 | 44:20 | 51:4 | 60:16 | 11:17 |
| welshed (1) | Wow (1) | 12 (1) | 30 (3) |  |
| 9:18 | 5:7 | 7:21 | 12:12;36:6;37:9 | 8 |
| west (3) | wrap (2) | 12.5 (1) | 300 (2) |  |
| 7:13;15:17;29:20 | 13:22;14:5 | 41:23 | 34:11;39:24 | 8:00 (2) |
| Western (1) | wrapping (4) | 12th (2) | 300,000 (3) | 28:8;29:25 |
| 29:18 | 13:24;15:5,14,20 | 7:22,23 | 12:2;33:24;35:14 | 80s (1) |
| what's (4) | wrong (1) | 15 (1) | 300,000-dollar (1) | 8:20 |
| 30:17;54:18,21; | 48:9 | 31:7 | 42:19 |  |
| 55:25 | Y | 1st (1) | 30th (1) | 9 |
| whereas (1) | Y | 13:17 | 11:2 |  |
| whole (10) | Year (25) | 2 | 10:16 | 28:7 |
| 13:20;31:8;38:7; | 3:3;9:17;10:6,24; |  | 3rd (1) | 9.7 (1) |
| 39:17;41:2;48:17;53:9; | 11:2,3,5,14;12:3; | 2 (1) | 50:15 | 11:2 |
| 55:15;58:15;59:2 | 17:13;21:25;22:5;23:9; | 32:18 |  | 9.8 (2) |
| who's (1) | 28:17;31:11;32:4,12; | 2,000 (1) | 4 | 41:10,22 |
| 37:15 | 33:17;39:8,8;47:15; | 7:16 |  | 900 (4) |
| wide (1) | 50:15;52:19;57:20; | 2,500 (2) | 4 (2) | 28:16;29:2;32:12; |
| 58:12 | 59:13 | 47:2,13 | 12:5;16:5 | 33:16 |
| wife (1) | years (11) | 2,500-dollar (1) | 400,000 (2) |  |
| 30:17 | 5:19;7:21;9:2;13:9; | 51:12 | 47:15;49:7 |  |
| wi-fi (1) | 24:24,25;38:24;52:14; | 2.4 (1) | 438,000 (1) |  |
| 17:14 | 56:16,16,16 | 8:19 | 34:1 |  |

