# In The Matter Of: <br> Rio Nuevo <br> Board Meeting 

7/25/2022
July 26, 2022

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| BOARD MEETING VIA ZOOM $\begin{gathered} \text { Tucson, Arizona } \\ \text { July } 26,2022 \\ \text { 1:00 p.m. } \end{gathered}$ <br> REPORTED BY: | CHAIRMAN McCUSKER: Good afternoon, everyone. <br> Welcome to the July Rio Nuevo meeting. <br> Brandi, if you've got your virtual flag <br> someplace, we'll start with the pledge. <br> (Pledge of Allegiance) <br> CHAIRMAN McCUSKER: So, Brandi, call the role, <br> please. <br> MS. HAGA-BLACKMAN: Chris Sheafe. <br> MR. SHEAFE: Here. <br> MS. HAGA-BLACKMAN: Mike Levin. <br> MR. LEVIN: Here. <br> MS. HAGA-BLACKMAN: Edmund Marquez. <br> MR. MARQUEZ: Here. <br> MS. HAGA-BLACKMAN: Jannie Cox. <br> MS. COX: Here. <br> MS. HAGA-BLACKMAN: Ross McCallister. <br> MR. McCALLISTER: Here. <br> MS. HAGA-BLACKMAN: Fletcher McCusker. <br> CHAIRMAN McCUSKER: I'm here. <br> Okay. You have the minutes from the June 28th <br> meeting in your packet. They are verbatim transcribed. <br> Unless you have a comment or change, I would just need a <br> motion to approve. <br> MS. COX: So moved. <br> MR. MARQUEZ: Second. |
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| BOARD MEMBERS PRESENT: <br> Fletcher McCusker, Chair <br> Chris Sheafe, Treasurer <br> Edmund Marquez, Secretary <br> Jannie Cox, Board Member <br> Ross McCallister, Board Member <br> Michael Levin, Board Member <br> ALSO PRESENT: <br> Brandi Haga-Blackman, Operations Administrator <br> Mark Collins, Board Counsel <br> Mr. Daniel Meyers, CFO <br> * * * * <br> BE IT REMEMBERED that a meeting of the Board of <br> Directors of the Rio Nuevo Multipurpose Facilities <br> District was held via ZOOM, in the City of Tucson, State <br> of Arizona, before THOMAS A. WOPPERT, RPR, Certified <br> Reporter No. 50476, on the 26th day of July 2022, <br> commencing at the hour of 1:00 p.m. | CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously) <br> CHAIRMAN McCUSKER: Thank you for that. <br> This is the time we've set aside for executive <br> session. I would need a motion to recess. <br> MS. COX: So moved. <br> MR. MARQUEZ: Second. <br> CHAIRMAN McCUSKER: Who seconded that? <br> MR. MARQUEZ: I did. <br> CHAIRMAN McCUSKER: Is our court reporter on? <br> I haven't seen him. <br> (Discussion off the record) <br> CHAIRMAN McCUSKER: I didn't see who seconded <br> that then. <br> MR. MARQUEZ: I did. <br> CHAIRMAN McCUSKER: All right. All in favor <br> say aye. <br> (Motion made, seconded and passed unanimously) <br> CHAIRMAN McCUSKER: okay. If you're online, <br> we'll be back in about an hour. You can stay in the room <br> or come back. Thank you very much. <br> And our members need to leave this meeting and <br> click on your executive session link. <br> (Recess) <br> CHAIRMAN McCUSKER: okay. I need a motion to |

1 reconvene.

| 2 | MR. LEVIN: So moved. |
| :--- | :--- |
| 3 | MR. MARQUEZ: Second. |

drive up and down Broadway, you'll see that that project's nearing completion. That has resulted in a lot of inbound interest in the properties that Rio Nuevo owns along Broadway, some 50 properties. We have bid out two of those blocks, the Friedman block and the Solot Plaza block. We expect to evaluate those proposals. We received a number of proposals during the month of August and we will soon release the proposal for the southern side, the former country home La Buhardilla locations, and we've got a really good chance of activating all of those spaces with private sector dollars.

What's interesting about all of this activity is we're spending very little tax dollars to activate sales tax revenue. Remember we're a TPT, so our mandate is to create sales tax, and we're doing that in spades.

So, Dan, if you want to give us the good news and the update, then we can move on to the agenda.

MR. MEYERS: Okay. I'm Dan Meyers. I'm the CFO for Rio Nuevo.

At the end of June, we have $\$ 9.6$ million in our banks available to use. We've got $\$ 5.2$ million of firm, undeferred commitments we should expect to use up over the next year, which leaves us a balance of about 4,000,400,000.

The good news is we got almost $\$ 1.5$ million in

TIF revenue in May. We always lag a couple months behind, o we won't know what June is until next month. We're at, I think, 15.4 million collected so far this year. Last year we received 9.7 million, so it sure looks to me like we're going to have the best year that we've ever had in TIF revenue.

Our budget, we've got $\$ 1.2$ million a month for he next year in our budget. Monthly overhead including debt service is about 900,000 a month. The one number that's gone up, which is good, it's a good indicator, is our rebates we're paying to some of our merchants. It's up to about $\$ 75,000$ a month now. That's for two reasons. One, the merchants themselves are doing well, and then we're nearing all the time closer to our -- to doubling our baseline, which is when we go to a full 50/50 split with the state.

So I'm seeing some really good trends and we'll see how this recession thing, talk, if that does any damage to us, but I think things are doing very well right now.

We're going to be getting our money from the Roadrunners that we get annually. That's going to be about $\$ 180,000$. Half of that goes into a reserve account for improvements for the hockey facilities over there, but the other 90,000 will be available for us to invest.

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Just a couple other things that are non-numbers. We've got our audit starting on the 2 nd, and our performance audit is already in the early stages. We're starting to provide them with some information, but there's a couple things we still need to wrap up to get prepared for the annual audit. Then we can start feeding more information to the performance audit.

All our debt service got properly paid in July, so I think we're in really good shape and looking forward to this upcoming here.

CHAIRMAN McCUSKER: Leave that up there. If you'll indulge me for a minute, I'm just going to tick through those commitments to remind people how we got here, so go back up to the beginning.

Hexagon years ago, when we were recruiting Hexagon downtown, we offered them a parking subsidy if they made that move. Of course they have. Hexagon is a major player downtown, have continued to expand in that space. That's now their international headquarters. That was a pretty good bet.

The El Presidio -- the first El Presidio item you see there is the renovation of the so-called duplex. That is complete and soon to be open, which will be a revenue-producing bar and restaurant.

The neighborhood item is the $\$ 500,000$ we just
committed to two meetings ago to activate the public spaces per our friends at the Project for Public Spaces
Plan. We have a long-term commitment to Rocco and Lerua to help them relocate to the Sunshine Mile. Those
commitments remain intact and they have yet to draw on
those until we figure out how the properties around them
will evolve.
8 $\qquad$
restaurants wanted to open up sidewalk or street cafes.
We agreed to subsidize that to the tune of $\$ 10,000$ per
applicant. Those have stalled out at the city of Tucson
for the most part and they're now focusing on those. The city has a new director of transportation. There seems to be some urgency now about the people that may want to have outdoor dining.

Riley's is the allocation to them to create a rooftop bar.

Zmam's, if you're following that, a really neat application from them, the original Zmam's location at Treat and Broadway. We will inherent the three adjacent properties there and we're working with them to create what is loosely identified as an Africa bazaar that will include food, beverage, vendors and entertainment.

Highwire we approved a couple months ago. Mr. Marquez has suggested they better get busy.

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1 new Sonoran restaurant on Congress.
Citizen Hotel several months ago to enable them to finish their project. If you haven't visited that hotel, it's now open, a very small boutique, really attractive property.
now infamous pickle ball project that includes some
streetscape changes, a restaurant, indoor and outdoor pickle ball.

L Offices two meetings ago, maybe three
meetings ago now, we approved the investment in pop-up retail.

The Rialto Place/Blue Front is the former 1055 that we've offered to assist Patricia Schwabe in getting that activated and open.

La Chingada is Danny Cordova. It includes three properties, the current La Chingada, the former La Chjingada, which is now La Cruda, and the neighborhood bar and grill which used to be H 2 O .

We did invest -- did offer to invest in -- some
TV people wanted to move to town. No one's taken us up on that.

75 East Broadway remains deferred except for the money we invested in the preparation for the lot.

1

The Big Five is the events we sponsor annually from El Tour to Jazz, Second Saturday, Dusk. I'm forgetting one.

Other event assistance is basically our
marketing budget, film assistance. You'll remember that used to be a big item, over a million dollars, which was used to attract HBO to Tucson. They've since moved to New Mexico.

One South Church parking assistance was to enable corporate relocation downtown.

Pima County parking assistance is to activate the Pima County Garage for the new restaurants and vendors along Toole.

And then everything in the blue there is related to the TCC. We do have about a 2 million-dollar surplus in that budget, which you'll be hearing us talk about probably next month.

Who did I forget on the Big Five?
MS. COX: Arizona Bowl.
CHAIRMAN McCUSKER: Arizona Bowl. Thank you.
And as usual, Dan and Brandi are doing a great job. There are a lot of merchants that have popped up on Broadway and we get on them the minute they hang a shingle. The Angry Crab is open. You know, there's a lot of opportunities for revenue. And Dan has a report, we'll

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probably look at it next month, that shows revenue by sector, and it also shows the amount of taxes we've created for our colleagues at the city of Tucson and the state of Arizona. So that will end up as probably part of the performance audit.

MR. MEYERS: I want to bring it up real quickly, because I track how much money comes into the state on a monthly basis, and I watch it by sector as well, but it's mainly how our numbers have crept up. And now even in May, the state received a little over 3.3 million. And that seems to be a pretty solid number month after month now. And, again, we get a portion of that once it exceeds a certain baseline, which varies every month. So it's kind of fun just watching this stuff and watching things level out over the past -- well, post COVID. But when I first got here, the numbers were really jumping around. We've really seen the numbers level out and make more sense than they ever have I think.

CHAIRMAN McCUSKER: Any questions of Dan? (No oral response).
CHAIRMAN MCCUSKER: okay. Thank you very much.
The first item on the agenda is the Shot in the Dark space. I don't see Jesse online. I hope she's around.

Brandi, did she confirm?

| 1 | MS. HAGA-BLACKMAN: She did. |
| :--- | :--- |
| 2 | MR. MARQUEZ: I just seen her as one of the |
| 3 | attendees. |
| 4 | CHAIRMAN McCUSKER: Okay. So she's in the |
| 5 | attendee side. |
| 6 | Jesse, hang on. We're going to rescue you. |
| 7 | MR. SHEAFE: Jesse just joined. |
| 8 | CHAIRMAN McCUSKER: Yeah. |
| 9 | MR. SHEAFE: She needs to unmute. |
| 10 | MS. GUNN: Sorry about that, guys. I was |
| 11 | definitely in as an attendee rather than as a panelist, so |
| 12 | I apologize. |
| 13 | CHAIRMAN McCUSKER: we'verescued you. Please |
| 14 | introduce yourself, and then I think you're going to |
| 15 | control the comm; right? You have a PowerPoint? |
| 16 | MS. GUNN: I do indeed. |
| 17 | CHAIRMAN McCUSKER: And we need to give her |
| 18 | permission to host. |
| 19 | MS. GUNN: Let me see if I have it. |
| 20 | No, it is disabled at this moment. |
| 21 | CHAIRMAN McCUSKER: You should now. |
| 22 | MS. GUNN: Okay. All right. There we go. |
| 23 | Hi. I'm Jesse Gunn. I have met with Edmund |
| 24 | and exchanged some e-mails with Fletcher. I'm interested |
| 25 | in the old Shot in the Dark location, which is 121 |

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Broadway. I have some big ideas for the space, so I'll walk you through those.

Can you all see my screen?
MS. COX: We can, yes.
MS. GUNN: So it would be a multi-use space I'm asking a lot out of this space, but I also have worked with an engineer and with neighbors in the area and believe it's completely possible.
So 121 Gifts and Floral would be a floral forward open air corner and a gifts and sundries shop on the retail side, the Broadway facing side. The boardroom would be facing Arizona Avenue, or Arizona. The alley between the AC and 121 and sort of in between I would tuck my offices. And I have a marketing agency called Dohi and I work with produce, agriculture and seed production globally.

So the AC is kind of where this would be, on this side of the building, and the front -- or the bottom of the screen would be Broadway. The corner that you see that used to be -- if you're familiar with Shot in the Dark, it kind of had two open air screened but very closed off visually. This would be an open air floral and retail. This would be a retail space. The area that used to be their commercial kitchen would be a break room. In the back that looks like sort of a warehouse would be what

1 we would call the boardroom. It would be a private event space with a specialty tasting room inside the built-in safe.

This kind of goes into how I see tax revenue coming in from the space. And I'm sure you guys can review. Retail and floral is very obvious. The boardroom is events that would support neighboring businesses. It would support, in fact, the build that Highwire is doing of the event space. It would also support neighboring areas to use the space collaboratively. And I do three events a year, trainings, that bring businesses to the downtown area and then my space.

These are the numbers that we have estimated for the first five years. I haven't done retail in a number of years, but I have very, very good mentors in this. Of course, I did gifts out of Chicago. They have four stores and locations, Juno and Main -- I'm sorry, Jupiter and Main and Juno out of Hoffmann Bay, the co-op marketplace out of San Francisco, the collaborative out of LA. I'm working with all those people. I approached them over the past six months and asked them for mentorship. They're helping me with my sourcing. They're helping me like -- I'm working with SACCA to establish like local vendors, but think of this as a high-end resort sundry that's very Tucsonan but also covers kind of the oh issues

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if you're staying at the hotel. There's a lot of things
that if you've forgotten you were staying at the AC or any downtown hotel, you would have to travel to the nearest Walgreens or something like that, we'll have some of that, or if you were coming downtown to celebrate a girlfriend's birthday, grab a card, some flowers and a gift, you'd be all set. So it will serve as a local resource as well as a tourist resource.

The ask is huge. This facility has -- this space has been empty since a year before the pandemic, so it's been a dead space. It's a very, very problematic space right now both for the brewery, the hotel and Highwire, and we'd like to see that taken care of. So we have already gone through the work of having an electrician come in, having a engineer/architect come in, having the pipes actually scoped and checked out, working with GHLN to like ensure that we're on point with historical, getting a general construction cost from the GC and the architect and looking at what we would have to do to remain historically congruent.

So what does this space kind of actually look like. It's replacing and reinforcing the roof on over half the building, structural reinforcement is required, installing three separately zoned HVAC systems, compressive electrical work, it all needs to be reran top
to bottom, it's not run to code whatsoever. Plumbing is in full failure with caved in clay pipes, so it needs to be repiped all the back to the city connect. Bathrooms will be relocated and brought to code, insulation throughout, there is none currently, none on the roof or anything -- or ceiling or anything. There is mold damage in the open air corner. All finishes need to be replaced. I'm not sure what happened in there. Gas lines need to be rerun and there are several abandoned gasolines that they wants to remediate, and exterior walls need to be remediated and rebuilt on the floral corner because they're not structurally sound right now. There's more than that, but that's the big -- the big picture.

My background, I'm a member of several organizations within my industry, the Marketing Council, Member of the Organic Trade Association of America, board member of the International Fresh Produce Association and Floral Council, a board member of CCOF. I run six events per year that pull from all of North America.

And my roles prior to going into business for myself, I was the executive vice-president of marketing and events for Farm Journal. It's a 186 million-dollar organization that goes across agriculture of all walks, vice-president of marketing for Wholesome. You might be 25 familiar. They have greenhouses in Amado as well as

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throughout Mexico. They're an 86 million dollar organization. And then I was director of marketing and events for Harley Davidson on their west coast division.

I also have a history of flipping businesses, most of them bar and nightclub and some family entertainment. And my partner in crime in that was actually John Harden of Highwire.
So I come from a fairly well versed business
background and I know how to find and source my resources as far as the experts that I need to ensure success.

So this is all cool, but is it going to be like downtown visionary worthy, and I think so.

So 121 Floral Gifts, this is the current space. You'll see down in the lower left-hand corner it's pretty -- it very rough. There's mold in the ceiling and on the lower parts of the walls. The front needs to be completely renewed with windows so that we can have display and bring that real life window display vibe to downtown where people can like stroll past and see something worthy of a downtown space. These are some of the shops that I'm specifically referencing that are of my mentors. So that's the gifts perspective.

The floral will be the open air-corner, and I think that's important, and I've sourced a local florist who I think will collaborate beautifully and harmonize
beautifully with the gift section. And I think having something fresh and open on that corner would be inviting. You have Del Rey and you have El Charro across the street. You have the Delta just barely across the street. It will be beautiful.

The boardroom, so think boujie cigar bar, private club. We're sourcing a -- like I don't know if you can see in this picture at the very far back there is a safe door. That is the original safe in the building. We're sourcing a very boujie safe door. Inside that will be a traditional bar and back bar private club. If you look at cities like Chicago, LA, Seattle, Phoenix, even different areas here, you'll note that like this sort of knock, knock speak easy vibe is very cool. My thought of this is a multi-use space. It can act as a full-seated space for --

Sorry. Did I just lose you?
There we go.
Full-seated space for up to 45 intimate. It can act as a groom's room for the Highwire event space. It can act as a meeting space for smaller intimate and business intimacy events or what I specialize in, under 60 people, high ticket participation. Think date night, special events for people from the 35 to 65 set, and then my office and a kitchen to use for it.

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The boardroom, I won't be actually applied for a liquor license. I will be contracting with mostly Highwire and Johnny Gibson's and also the brewery next door just to ensure that we have participation and support of local venues. And it will be catered supporting local businesses as well, but the idea is providing a space that speaks to a beautiful custom event. Those ticket sales will be taxable and so will the event space activity that brings revenue to the local surrounding businesses.

And then to sort of wrap it up again, so the ask is kind of big but I think worthy to get this corner cleaned up. The owner of this building has zero, zero, must for $\mathrm{T} \& \mathrm{I}$ and they inherited the building but have zero desire to sell it, so it is going to take a lot to get back to inhabitable and usable. And because I have a full -- a full docket of clients, I am able to sit on this for the year that it will take to get the -- hopefully 10 months but year it will take to get it up to par, get business up and operational and manage the project for them. And I have the revenue to invest the other half of it and hope that, you know, over a 10-year window I see that in good return, which I believe I will.

So the ask at this point is $\$ 375,000$.
MR. MARQUEZ: I had the pleasure of touring with Jesse in the space. I've actually never been to the
space. It's right next door to AC Marriott. It borders Highwire.

I'll give it pretty more plainly because I
thought you covered a lot of great information in your
presentation, Jesse. The space is in really bad shape. I
mean, she said it needs a roof, needs HVAC, etc., but I
walked from this -- I walked away with a feeling of
appreciation for the fact that she's willing to bring her
global experience to Tucson, so I'm felling very -- also
appreciative for the fact that she's willing to invest so
much into this space. It is an amazing location downtown.
And if you look at the numbers, 667 for Jesse, an ask of 375 for us.

And the one thing we talked about, Jesse, was doing it in the form of construction draws, so as you're in construction -- you know, one thing that we all share on this board is impatience and we want to make sure that the actual construction happens and the TI happens.

So to my fellow board members, I think this is very reasonable. It activates the space. And, as our
chairmen said in the chairman remarks, this comes down to activation and it's a space that needs to be badly
activated. And, again, it's in a great location, and it
brings retail component to downtown, which we are -- which we're working on bettering in our downtown area, so I

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think it's a home run.
CHAIRMAN McCUSKER: will you talk about your lease and how long you control this property?

MS. GUNN: So I have -- sorry. I'm going to just grab a cough drop. I have a 10 -year lease. I negotiated that before I approached the board. So I did a five-year option but a 10-year lease. And I am allowed to -- to sublet up to 50 percent of it in the lease, which helps -- if I find that I am not successful in this, I can ensure that this newly built out space will become successful for somebody else. But I am not an individual who likes to fail, so I intend to -- to thrive in this space. And I think it's doable, and I think it's needed downtown.

You know, this is desperate for the elevation that we're asking of out-of-town guests of the rents downtown, and I think that, you know, providing something that -- that solves this issue on Broadway or Congress in this particular three blocks, I think there's more needed, but I think this starts. I mean, this will make two of us kind of, you know.

So 10-year lease.
MR. SHEAFE: Who is your landlord?
MS. GUNN: It's -- I don't know the name of the building owner. My landlord is Volk.

So I applaud you for taking on something like this, especially with the amount of just renovation to start off with before you begin to, you know, starting to put your space together. I think it's a great idea.

I guess I'd ask the rest of the board if there's any comments or otherwise as to the ask. I think it's in keeping with what we've done in the past as far as doing approximately half of whatever the cost to the developer is, so I'd be open to any -- I'm comfortable with it, but I'm interested in anything else's thoughts.

MR. MARQUEZ: I'd like to make a motion that we approve up to $\$ 375,000$ in construction draws for this project.

MS. COX: Second.
CHAIRMAN McCUSKER: Any other questions for Jesse?

It is a remarkable plan. It's really exciting. I don't know where you've been, Jesse, but, you know, thank you for coming downtown.

Brandi, let's call the roll.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MR. LEVIN: Just a quick question before the motion. Does that -- does it have to be directing counsel to prepare the documents or is that the staff?


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MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Mike Levin?
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Ross McCallister?
MR. McCALLISTER: Would you repeat the motion?
MR. MARQUEZ: Hell, no.
CHAIRMAN McCUSKER: we could have Tom read it back to you.

MS. HAGA-BLACKMAN: Jannie Cox.
CHAIRMAN McCUSKER: Did you vote, Mr. --
MR. McCALLISTER: Aye. I voted aye.
CHAIRMAN McCUSKER: There you go.
MS. HAGA-BLACKMAN: Fletcher.
CHAIRMAN McCUSKER: I vote aye.
Jesse, congratulations. We're thrilled to have you as a neighbor and we'll get after it posthaste.

MS. GUNN: Thank you so much. I appreciate the --

MS. HAGA-BLACKMAN: Could you stop the screening sharing, please?

MS. GUNN: Yes. Sorry.
MS. HAGA-BLACKMAN: Thank you.

CHAIRMAN McCUSKER: Thank you.
We're going to move on. Item next is the TCC. The specific action here is really more continued direction from the board. We are winding down that project. We have about $\$ 2$ million of contingency left. Part of that we want to commit to the Sosa-Carrillo house.
We have negotiated a purchase agreement with the Arizona
Historical Society that would provide for Rio Nuevo to
acquire the Sosa-Carrillo house for about a
million dollars. We would get a credit for the renovation that we invest into the Sosa-Carrillo house, and we would extend the current leases for the Mexican American museum and Borderlands.

What we just need from you today probably would be an authorization to continue those negotiations. And we're happy to bring the completed document back, or if you're so inclined, authorize the executive officers to close on the acquisition of the Sosa-Carrillo --

MR. SHEAFE: I think the motion needs to be to authorize counsel to complete the negotiations to meet the goals of establishing the purchase for the building as well as the renovation of it and the credit back against the purchase price for the invested dollars and to have the executive officers approve the final documents.

MS. COX: Second.

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CHAIRMAN McCUSKER: Excuse me. My rescue dogs are going nuts in the background. That usually means Amazon.

So he did make that a motion and there was a second. Is it clear in your minds what Mr. Sheafe --

MS. COX: Yes.
MR. MARQUEZ: Yeah.
MR. COLLINS: Yes, Mr. Chairman, I understand what Mr. Sheafe is saying.

CHAIRMAN McCUSKER: All right.
Brandi, call the roll.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Ross McCallister.
MR. McCALLISTER: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker.
CHAIRMAN MCCUSKER: And $I$ say aye. That passes unanimously.
(Motion made, seconded and passed unanimously)
officers have met with her several times and we
communicated to her recently that we have no interest in
revising the deal.

So to make a long story short, the deal that Randi has is the deal that Randi's going to get. And it's very consistent with how we do the other projects along the Sunshine Mile. We're partnering with private sector developers. They get a nominal lease for some period of time. They have the opportunity to acquire those properties at today's appraised value. We will credit that purchase price with their renovation expense.
There's some property tax relief and there's an opportunity to negotiate a rebate.

We don't believe we need to do anything else to attract developers to that site, so this will formalize 25 that communication to Randi. Unless the board has some

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other desire, she will have to complete the deal as presented or move on.
(No oral response).
CHAIRMAN McCUSKER: So no action means no action.

And then finally, Laura, we saved the best for second to last. We've got one item after you, but thank you for being patient with us. And I think everyone has
been briefed on your project. We're excited to help you relocate. Everyone on the board has seen your budget and the correspondence and the TI budget and your ask, so you can be as brief as you want in introducing yourself, your store, your passion about what you're doing and how we can help you.

MS. STUPAR: Okay. Great.
Hi, everyone. Thank you for giving me the time TO speak today. My name is Laura Stupar. I own LB Goods currently located on Congress right next to the Oasis across the street from Hub. I opened the shop in November of 2019, was open for about four months and then closed due to the pandemic, but we're still standing. We're here going on year three and we are expanding.

So we're going to be relocated to the Monier,
24 which is adjacent to the San Augustine Mercado and just 25 north of the annex. With this expansion obviously we are

1 doubling -- it's about doubling our square footage, which
2 means we will absolutely be generating more sales. I will
3 show you guys the -- let me see if I can share the screen here. I'm not sure if everybody has access to --

CHAIRMAN McCUSKER: Hang on. Let's make sure you can do that.
(Discussion off the record)
MS. STUPAR: I just wanted to show some images of the space, the current space, so you can kind of all get an idea of the products we have, but -- and just to speak more to the projections, you know, we're estimating to bring in quite a lot of revenue by year five with the markets that we host, which are seasonally. Basically what that is is we host it within the Rio Nuevo district and it's a vendor market. So in addition to us bringing in more of the tax revenue within the Rio Nuevo district, we'll also have vendors contributing to that as well.

So projections look to increase year to year, on average about 25 percent -- with a 25 percent lift obviously generating a healthier amount for Rio Nuevo.

I'm going to e-mail some images, as I said, and I'll send it at the end of the call just so I don't waste your time. Maybe we can send it as an attachment just so you all can see kind of who we are.

But backing up a little bit, I've been in the

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industry -- the fashion industry on all ends of it globally for over 25 years, so pretty well versed in the industry, really excited for this relocation and expansion. The developers that we're going to be leasing from, Adam Weinstein and partners, have big, big projections and big development plans, which will only increase our business as well. Additionally, we're bringing on new marketing members to our existing marketing team to help assist and grow the business in that aspect.

So we do need some help with the TI for sure. We're looking at a total cost of just upwards of $\$ 37,000$ for our TI expense and our ask is just for half of that.

Our lease is -- the commencement date is pushed back but we're looking to start in September, so we're looking for this TI --

MR. SHEAFE: Let me ask you, Laura. I thought that your TIs were about 75 and half of that was 37.5 . Did you state or are you asking for 18 ?

MS. STUPAR: We're asking for 19.
MR. SHEAFE: 19. Okay.
MS. STUPAR: Uh-huh. Of course, I would love more.

CHAIRMAN McCUSKER: Did you e-mail your pics to 25 Brandi?


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1 MR.SHEAFE: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker.
CHAIRMAN McCUSKER: I vote aye.
And, Laura, again thank you for hanging in
there. We're really glad to see kind of small merchants
thrive and we think it's that mixture that's going to
really make downtown and the west side work. So good luck to you guys and we'll be in touch.
MS. STUPAR: Thank you. Thank you, everyone. Appreciate it.
MR. MARQUEZ: Congratulations.
MS. STUPAR: Thank you.
CHAIRMAN McCUSKER: And item last, Bautista.
Mr. Sheafe has taken the lead in this, but the Bautista
for those of you that are new to Rio Nuevo is a huge
project on the west side sponsored by Gadsden. Adam has
joined the Zoom. They're ready to break ground I
understand. Financing is in place. We need to do some
cleanup work around the easements and property lines. And we've seen that request in the executive session.
Mr. Sheafe, I don't know if you or Adam want to add anything to that. I understand timing is a concern, so I think we're prepared to get after.
MR. SHEAFE: I wanted Adam to describe their project and the scale of it, because I think it's
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noteworthy that we have something that large kicking off and just --
3 Adam, let's go through the description of what you're doing and how dramatic this is for the west side.
MR. WEINSTEIN: Sure. Thanks, Chris.
So we are about to break ground --

CHAIRMAN McCUSKER: Introduce yourself and then start.

MR. WEINSTEIN: Pardon me, Chairman. Adam Weinstein with the Gadsden Company in Tucson, one of the developers of the Bautista project, which is on the west side of downtown Tucson.

This is the next phase of our multi-phase development. It is the largest of the multi-family work that will have been completed to date. It is a 256 -unit multi-family building that has 14,500 square feet of ground floor, commercial and retail and underground parking and also services a very large scale paseo improvement that creates a plaza that ties into the Santa Cruz River improvement that will be part of the Bautista construction, which is a partial riparian restoration and river bank improvement that will create a gathering space and (inaudible) platform adjacent to the two component buildings of the Bautista complex.

It's in the same design spirit as the Mercado
district as a whole. The design architect was Stefanos Polyzoides from, who was also our master plan architect, so it's very consistent in spirit and style, and it's probably the most authentic version of our architectural type that we're going to be bringing to market.

It is a market differentiator from the other multi-family we have currently constructed in the Mercado district and slightly larger units, different level of appointment, substantially larger common areas and gathering spaces both for the public as well as private areas for the residents of the building itself.

MR. MARQUEZ: That's an awesome project. You guys do such a great job, not only the residential but the retail, but you're also cognizant of our environment and our nature around the area, which I appreciate.

In regard to your master plan, is this the rest of your land on the west side?

MR. WEINSTEIN: No. No, Edmund, this is a large portion -- excuse me. It's a large portion of the river front section, but there is another fairly substantial parcel immediately south which we have other development design ideas for, which we're currently sorting through and determining what the best execution and timing is. But this represents a large -- about another two-thirds of the available land that fronts the

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river front section on Linda Avenue and Cushing Street.
MR. MARQUEZ: Very nice.
MR. SHEAFE: What is the gross value of the project?

MR. WEINSTEIN: The gross value of the project is -- the total development cost is over $\$ 110$ million. The construction financing alone is $\$ 82$ million. And it has a substantial impact on the overall deal that we're -or the overall economic impact that we're able to bring to the project as a whole.

I'll just go over a couple of highlights on that. We're looking to bring $\$ 38$ million in construction salaries for a total of 150 jobs over a 30 -month period for construction. The permanent jobs above and beyond that are estimated to be 160 for the entire life of the project. And that's just based on some simple calculations in proportion to what we've done with the Monier annex and Mercado San Augustine. So it's a large economic driver for the region just in and of itself from the construction velocity.

MR. MARQUEZ: The construction sales tax alone is the winner for Rio Nuevo, so thank you.

MR. WEINSTEIN: It's a big deal, Edmund. And we'll also create -- with one of the other available incentives with the city of Tucson, we're going to be able


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