# In The Matter Of: <br> Rio Nuevo <br> Board Meeting 

## 3/28/2023 <br> March 28, 2023

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| BOARD MEETING VIA ZOOM <br> Tucson, Arizona <br> March 28, 2023 1:04 p.m. <br> REPORTED BY: | CHAIRMAN McCUSKER: Good afternoon, everyone. <br> Welcome to the March Rio Nuevo meeting. <br> We're a little technically challenged here <br> today, but I think we've got it all figured out, so I will <br> call this meeting to order. <br> Let's see if we're smart enough to have had a <br> flag. <br> But we don't, do we? <br> MR. HAMMOND: I do have a flag actually, so I'm <br> ready whenever you want. <br> CHAIRMAN McCUSKER: Okay. All right. So <br> Brandi's in Europe, so the moral to this story is she can never go to Europe again. <br> Huna, you have a flag. <br> And, Jannie, do you want to lead the pledge? <br> MS. COX: Sure. <br> (Pledge of Allegiance) <br> CHAIRMAN McCUSKER: so you do have the minutes <br> from February 28th. They've been transcribed and advanced <br> to you. I would need a motion to approve unless somebody <br> has a change. <br> MS. COX: So moved. <br> MR. MARQUEZ: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously) |
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| BOARD MEMBERS PRESENT: <br> Fletcher McCusker, Chair <br> Chris Sheafe, Treasurer <br> Edmund Marquez, Secretary <br> Jannie Cox <br> Ross McCallister <br> Michael Levin <br> ALSO PRESENT: <br> Mark Collins, Board Counsel <br> Mr. Daniel Meyers, CFO <br> Mr. Tim Medcoff, Board Counsel <br> * * * * <br> BE IT REMEMBERED that a meeting of the Board of <br> Directors of the Rio Nuevo Multipurpose Facilities <br> District was held via ZOOM, in the City of Tucson, State <br> of Arizona, before THOMAS A. WOPPERT, RPR, Certified <br> Reporter No. 50476, on the 28th day of March 2023, <br> commencing at the hour of 1:04 p.m. | CHAIRMAN McCUSKER: This is the time set aside <br> for executive session. I need a motion to recess. <br> MR. LEVIN: So moved. <br> MS. COX: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously) <br> CHAIRMAN McCUSKER: And so for our attendees, <br> we'll be back right around 2:00 o'clock. <br> Board members, leave this meeting. <br> (Recess) <br> CHAIRMAN McCUSKER: I can entertain a motion to <br> reconvene. <br> MR. SHEAFE: So moved. <br> MS. COX: Second. <br> (Motion made and seconded) <br> CHAIRMAN McCUSKER: Thank you. <br> Welcome, everyone. <br> Mr. Collins, in Brandi's absence, I forgot to <br> do a roll-call at the top of the session. If you would do <br> that now so we get it on the record. <br> MR. McCALLISTER: You did it. <br> MR. COLLINS: Edmund Marquez. <br> MR. MARQUEZ: Here. <br> MR. HAMMOND: Did we do a roll call? <br> MS. COX: We did a roll call. |


| 1 | MR. SHEAFE: We did it already. |
| :--- | :--- |
| 2 | MR. COLLINS: No. you didn't. We didn't do |
| 3 | one. |
| 4 |  |
| 5 | CHAIRMAN McCUSKER: We'll do it again. |
| 6 | Mr. Collins, go ahead, call the roll. |
| 7 | MR. COLLINS: Edmund Marquez. |
| $\mathbf{8}$ | MR. MARQUEZ: Here for the second time. |
| 9 | MR. COLLINS: Chris Sheafe. |
| 10 | MR. SHEAFE: Here. |
| 11 | MR. COLLINS: Mike Levin. |
| 12 | MR. LEVIN: Present. |
| 13 | MR. McCALLISTER: Still here. |
| 14 | MR. COLLINS: Jannie Cox. |
| 15 | MS. COX: Still here. |
| 16 | MR. COLLINS: Fletcher McCusker. |
| 17 | CHAIRMAN McCUSKER: I'm here. |
| 18 | I think we didn't do it before, but here we go. |
| 19 | MR. COLLINS: We started, and then it got |
| 20 | terminated. |
| 21 | CHAIRMAN McCUSKER: Good afternoon, everyone. |
| 22 | Welcome to the March meeting. Thank you for your |
| 23 | patience. |
| 24 | You can see from you our agenda it's a very |
| 25 | exciting meeting for us. A lot of opportunity still |

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downtown, a lot of it in the food and beverage space.
I went back and looked at our activity over the last year and I think you would be surprised to know, I know I am, that we've enabled 24 restaurants in the last year, probably another eight or 10 in the so-called Sunshine Mile. We don't how that's going to play out exactly, but there's probably a couple restaurants on each block there, and we're talking about another three or four today, so it's obviously the place that produces the highest return on our sales tax investments.

The other thing, I don't know if Dan will
mention it, I will, we are dangerously close to doubling the tax base of Rio Nuevo. That's good news and bad news. We've demonstrated that the tax incentive district works. We literally have doubled state tax over the last several years.

When we do hit a double, our portion of the sales tax is reduced. So that was in the original legislation. We still get the piece before the double, but we get a smaller piece of the tax after it doubles. So that's a great problem for us to have. We probably will hit that maybe in the next month or two.

Dan, I'll turn that over to you for the rest of your financial report.

MR. MEYERS: Okay. I'm Dan Meyers. I'm the

CFO for Rio Nuevo.
I've sort of changed the format of the presentation here. Our list of projects got so long it just got to be a little too much, so I've summarized it on that first page there.

As of February 28th, we had about 9.8 million dollars in our banks for investment purposes. Some of that is earmarked already, so at the end of February, we had about $\$ 8.3$ million in the bank.

Now, the purpose of this report is to kind of go out for about a year and try to see what our current cash situation is, project what it will be and then see what our spending budget is going to be like for the next year as well.

So we anticipate having about $\$ 10.8$ million going out the door for currently committed projects, so that leaves us with a little under $\$ 3$ million of funds to be available to invest and cover the operating expenses for the next year.

The cash was a little low at the end of February, because we had not received our December TIF revenue yet, and so we have two months come in in March, a little over $\$ 1$ million for December and $\$ 1.4$ million in January.

If you keep in mind our budget for this purpose

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is 1.2 million a month, we're actually averaging about $\$ 1.3$ million, but I think we have always taken the approach to take a conservative look at this and not get overcommitted on things as we go along.

If you want to take a look at the second page, there's a more detailed list of the current commitments we have. As I said, I think it's probably at least doubled since I first became involved. We've got the committed amount in the left column, what we've already paid out in
the next column, which shows a remaining balance that ties into the front page of what our commitment's going to be for the next year.

Some of that stuff on that page that's highlighted, those are commitments that are outside of a year. For example, the Fox Theater funding, we anticipate funding a million of that in the next 12 months and the balance the following year.

That far-right column is an interesting column, because that's where we show what the total project cost is anticipated to be. That's somewhat fluid, but that's our best estimate at this point in time. But you'll see for every dollar that Rio Nuevo puts into a project, there's a pretty significant multiplier of what comes into the community with the overall cost.

That pretty well sums it up. I think we're in
good shape. I'm anxious to see what the next months look like. near double the baseline. Now, the one thing to keep in minds there, as we continue to grow and more projects come on board, the opportunity to meet that doubling will occur.

|  | January is our lowest baseline, so it's |
| :---: | :---: |
| probably the easiest one to meet, but I anticipate this to |  |
| 10 continue to get closer as new projects come on board and |  |
| 11 hopefully the economy continues to chug along. |  |
| 12 | Any questions? |
|  | MR. MARQUEZ: I have a question. It's Edmund. |
| 14 | Looking an that Cordova property, that's the |
| 15 Scott Stiteler, right? That's the beer garden, pickle 16 ball -- |  |
| 17 | CHAIRMAN McCUSKER: ${ }^{\text {o, that's the La Chingada, }}$ |
| 18 neighborhood. That's Danny Cordova. |  |
| 19 | MR. MARQUEZ: Where is -- I started to see |
| 20 also -- |  |
|  | MR. MEYERS: What are you looking for? |
|  | MR. MARQUEZ: I'm looking for Scott Stiteler's |
| 23 pickle ball beer garden. It's -- |  |
|  | MR. MEYERS: We've already funded our |
|  |  |

Page 10
1 MR. MARQUEZ: Okay.
MR. MEYERS: So I took that off this particular
one.
4

MR. MARQUEZ: All right. Because it was a --
MR. MEYERS: That was a significant investment on our part and a very good sized project as well.

MR. MARQUEZ: Yeah, it's like a
200 million-dollar project, all three phases.
MR. SHEAFE: That's after the hotel is built.
The essence of what Dan just said, though, if you look on the left column and you see that in this -and this doesn't cover everything we're doing, but there's $\$ 16$ million of commitment out there and it's generating over $\$ 80$ million of total investment that's being made, so -- and we know that when we get to the end, we will actually improve these numbers in terms of leverage.

In the auditor general thing, it came out 11 to one. And that's for every dollar we were putting in they were getting $\$ 11$. I think it's closer to nine to one now just because of the nature of the projects, but that's
pretty impressive when you consider the amount of economic gain that the community is getting.

CHAIRMAN McCUSKER: Any other questions for
(No oral response)

So just so everyone has a visual, these are a couple of mock-ups that we have -- that we've had done over the course of our project. The top one you will see is from Broadway looking east towards the project, and then right below that is the southeast aerial view, so you can see the three buildings, the parking lot and then what will be the backyard. And then the colored -- the colored photo on the bottom right is how we plan on phasing out this experience. So everything in orange is phase one, phase two is in purple, and then the yellow is actually a TI, so we're working with Savaya on that separately.

So we've had a couple of challenges to date not
business. So our -- these are some of our challenges.
2 So inflation, as everyone knows, is up about
50 percent. And construction costs, the inflation is much
higher than the general economy inflation.
5 Development and construction permit submission complexities, so I will -- I'll speak to this, but if
anybody has detailed questions, I will leave that to Leo.
But essentially we had to submit two plans at the same
time, two development plans and two construction packages,
and it created a really complicated experience for us.
The approval of the Zemam's development plan was
conditional on the parking lot development plan, and then
the construction permit was also conditioned on the
approval of the development plan, so there was lots of back and forth, lots of revisions. These conditions added to the administrative costs that we've incurred to date with hiring a review expediter and then an additional time to -- the approval process is already kind of a long one, and so it just added to that with all of the revisions
20 that we had to make making sure that certain pieces were 21 submitted in tandem or ahead of other pieces.

The signing of our initial lease with Rio
23 Nuevo, we were given our first version of that lease on
24 March 17th of 2022 and we didn't get it signed until
25 October 27th of 2022. And we -- part of the lease

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agreement would allow us to get into the buildings 2725 and 2719 , and then after -- in addition to that, we didn't have an official partnership with Rio Nuevo until that lease was signed and then the parking lot delays. So
we've experienced -- we've experienced some delays with the parking lot.
$7 \quad$ We initially started having conversations about what that correct procedure was on November 28th of 2022, and the parking lot plans were approved just last month
10 February 22nd. There are some processes that go into place in approving that. There is a two-week period where the demolition permit needs to be up and posted publicly.
That didn't happen until the 28th of February. And then once that period had expired, we were informed that we needed to then at that point get a materials test done. And so we're still waiting on the results of the material test and we're really hopeful that that comes through at the end of this month, so just a few -- a few things for us that have caused delays but also increase in costs.

So just so you guys have sight lines on this, I'm sure you're well aware of these increases, but I just wanted to throw some examples up here, lumber and plywood being up 17, almost 18 percent, asphalt, felts and coating, 11.8 , plastics, 34 percent, and then you'll see flat glass also posted a 40-year high of an inflation of
8.5 percent. So this really affects all of our construction costs as we haven't gotten started on our construction yet. What was our original budget has increased significantly due to some of these numbers.

So quickly current status. Our parking lot has been approved. We're very excited about that. And construction -- the construction permit has been issued. We are waiting on that materials report to start construction. We -- I spoke with Nathan from Pepcon and he's hopeful that that materials report comes in any day now.

The Zmam's development plans have been approved and they are currently going through their final administrative review, which is due on April 7th, and construction permits and start of construction is pending that approval.

The liquor license, we have acquired a series six liquor license, which actually encompasses and covers the entire project, so it allows for additional sales revenue being able to have that -- that -- that license incorporate the outdoor space as well as the restaurant and the sports lounge, so that's super exciting for us.

Permitting, Zmam's restaurant, construction designs have been approved, the permit has been issued. Construction start is pending.

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1 international sports lounge, up and running. You'll see here what we included in those fees. The initial investment was $\$ 500,000$ coming from Rio Nuevo and $\$ 150,000$ from our family, which equates to a $70 / 30$ split. I know that Rio Nuevo -- typically the projects are closer to 50/50 and this here was originally presented in this way.

So our current design costs are about $\$ 8,000$, almost $\$ 9,000$ over what we budgeted just with some of
the -- some of the versioning that we had to go through as we created these documents, consultants and the back and forth and really making sure that every -- every I was dotted and every T was crossed.
So here's our current spend. Again, our
original proposed phase one budget in 2021 was $\$ 650,000$,
and currently with the current spend of the initial
$\$ 500,000$ given to us by Rio Nuevo and an additional
$\$ 260,000$ from our family, we're sitting at about $\$ 525,000$
being spent on the project.
So here is --
Oh, sorry. So we have -- we have -- $\$ 532,000$
has already been spent. I will come back to this slide.
It's just a tiny bit out of order.
So remaining phase one needs. So we have a remaining budget of $\$ 820,000$, and we still have 239 -roughly $\$ 239,000$ of the initial Rio Nuevo budget, so that leaves us with a 589,000 -dollar deficit, if you will. We as a family can commit to an additional \$290,000, and we are coming to you today to humbly ask that you increase your investment in this project to the tune of $\$ 299,000$.

So if you say yes and if that is the direction 3 we go, the total project budget for phase one will be almost 1.3 million with an investment of Rio Nuevo of $\$ 800,000$ and our family's investment of $\$ 560,000$. These

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are round numbers. And that actually changes the percent investment to 58 and a half to 41 and a half.

So I will go back to the slide to show you the economic impact of just phase one by itself.

So we are assuming that in year one the sales tax revenue based on the expansion of the restaurant and the sports lounge will be 235 -- excuse me, $\$ 237,000$, and then by year 10 you'll see that number increase to
$\$ 725,000$. So over the course of 10 years, we expect to
bring in sales tax revenue of 4.1 million having Rio Nuevo
break even on its initial 800,000-dollar investment in year four.

So that was my very long elevator pitch, but I welcome any questions. If anyone has anything or anyone wants to see specific slides or additional details, I'm happy to help.

CHAIRMAN McCUSKER: Leave that slide up, Favin. MS. GEBREMARIAM: Sure.
CHAIRMAN McCUSKER: I'll open it up to the board for comment.

First of all, that's a remarkable job. We have professional developers that are not as on top of the project as you are yours. It's really quite comprehensive and we appreciate what you've gone through to get to this point.

So with that I'm sure the board has some questions.

MS. GEBREMARIAM: Sure. Thanks, Fletcher.
MR. McCALLISTER: Excuse me. So, Favin, at the end when you get all this done, you won't have any debt, you'll just have your investment plus the Rio Nuevo investment?

MS. GEBREMARIAM: We'll have a little bit of debt as a family, but we're hoping to be able to -- excuse me -- contribute -- contribute the additional $\$ 290,000$ on some investments that we have and some real estate that we're going to let go of.

MR. McCALLISTER: So no loan on the property itself, just --

MS. GEBREMARIAM: No. No.
MR. McCALLISTER: Okay. By the way, if you ever need a job as a project manager, give me a call.

MS. GEBREMARIAM: Well, Ross, I might be talking to you later.

MR. MARQUEZ: Take him up on that. The rumor is he pays really well.

MS. GEBREMARIAM: Okay. I like that.
MR. McCALLISTER: Hey. Hey, hey.
MR. MARQUEZ: I have a comment.
Do you mind stop showing that for a second?

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Edmund.

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    MR. MARQUEZ: $299,385.12.
    CHAIRMAN McCUSKER: Okay. All right. So we
have a motion and a second to authorize an additional
investment of 299,385.12.
    Any discussion?
                (No oral response)
    CHAIRMAN McCUSKER: Mr. Collins.
    MR. COLLINS: Do you want me to call the roll,
Mr. Chairman?
    CHAIRMAN McCUSKER: Please. Thank you, sir.
    MR. COLLINS: Ross McCallister.
    MR. McCALLISTER: Aye.
    MR. COLLINS: Mike Levin.
    MR. LEVIN: Aye.
    MR. COLLINS: Chris Sheafe.
    MR.SHEAFE: Aye.
    MR. COLLINS: Edmund Marquez.
    MR. MARQUEZ: Aye.
    MR. COLLINS: Jannie Cox.
    MS. COX: Aye.
    MR. COLLINS: Fletcher McCusker.
    CHAIRMAN McCUSKER: I vote aye.
    Congratulations to the family. And if anybody
ever wants a sample of how to present to our board, we're
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going to use your presentation. It really is very thorough. Everything we could have asked you anticipated and we didn't have to hear from Leo at the end of the day after all, so --
MS. GEBREMARIAM: Thank you. CHAIRMAN McCUSKER: Thank you.

MS. GEBREMARIAM: Thank you all very, very much. This means a lot to us. We really appreciate your partnership.

CHAIRMAN McCUSKER: Thank you.
Item number eight, I think -- Freddy, are you on line?

MR. ELMESSELMANI: I am here.
CHAIRMAN McCUSKER: There you are. So if you'll launch your video and introduce yourself and your project.

MR. ELMESSELMANI: All right. Give me one second. Let me share the screen with you guys.

CHAIRMAN McCUSKER: i believe you need to make Freddy the host.

MR. HAMMOND: I did.
CHAIRMAN McCUSKER: Basqueira; right?
MR. ELMESSELMANI: It's going to be Basqueira, correct, based off of the Basque region in between France and Spain. It's an autonomous area that rules itself and
it carries cuisines from both regions, so you're looking at French and you're looking at Spanish cuisine.

Okay. My name is Freddy or Fakhri, whatever you want to call me. I am the owner of Urban Pita. I currently have Urban Pita right across from the space that we are presenting for today. I do have another Urban Pita opening up on the east side, but that's not for another month or so.

So we found the opportunity to present this kind of food for downtown since the absence of Casa Vicente, and they never came back for tapas, so we had this idea where we can develop the -- the space outside and make it a little nice tapas place and include a sangria bar and have a little lounge in the outside area, kind of stray away from the nightclub vibe, kind of make everything chill, especially with the addition of -- or the change of Funky Monk that's going to happen. I think us three with Obon will probably attract more people on this side of downtown.

So we've been touring Spain and France. We kind of have a little nice menu going on. We -- we have a vision of having breakfast, lunch, brunch and dinner. It's seems like the downtown is lacking a little lunch area and a little breakfast, so that kind of fills the void.

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1 So I have a chef that -- he's French
originally. We're partnering up with him to bring a more real cuisine to the area and to make it as authentic as possible. And, like I said, we're going to be open for breakfast most of the days. We're closed on Monday. We're going to have quick bites for breakfast. For bunch it's going to be more a sit-down restaurant. For lunch it's going to be counter service and, you know, make everything quick, simple for people to come in and out from downtown. For dinner we're going to go ahead and start -- we're going to do table service with tapas, and that's when our bar is going to, you know, be in full effect.

We are looking to expand the area outside so we can have more people sit outside. We are about to start working with the city so we can expand on the west side of the property that we have and kind of connect the patio outside so we can have, you know, a little bigger lounge area for our customers.

In addition, we are adding a full kitchen in the back. Fired Pies didn't have a kitchen, they didn't have a hood, they didn't have most of the stuff. They only had the pizza often, so we're fully putting in a kitchen in there and we're fully putting a bar.

Outside we are changing the doors or the

1 storefront to garage doors. Everything opens up so it
2 becomes a more spacious kind of big space, you know, for 3 more people to come in and join.
4
downtown. I think it will be a unique experience let 6 alone entirely in Tucson, because I don't think we have a
7 Spanish restaurant in Tucson yet.
8
about 230 . This does not include the permits that I already paid and all the drawings and everything like that, and the extra equipment. The only equipment that is included in this is actually the hood, because, as I said, it's a huge hood and it's about 50 to $\$ 60,000$ to just put it in.

So we -- and then the other project that we have is -- mostly the big project that we're going to have is actually putting the bar on the east side of the property. And it's going to be about -- it's going to be an inside and outside bar, so you can access it from the outside without having to go inside, and it's going to be catering for the patrons inside as well.

So as of right now, I'm hoping if we can get about 120 from you guys, that should cover everything that I'm missing as of right now. The rest of the money I do have in hand. And, like I said, I would love to start in the next upcoming weeks so we can kind of hit the season a little bit before Tucson slows down.

And that's about it. Any questions?
MS. COX: The ask for Rio Nuevo in $\$ 120,000$--
MR. ELMESSELMANI: That's correct.
MS. COX: -- is that correct, Freddy?
MR. ELMESSELMANI: That's correct.
CHAIRMAN McCUSKER: His revenue sales are now
up there, too.
MR. ELMESSELMANI: Yes. So these are based off of the revenues that I'm doing at Urban Pita. This is just lowballing as much as I can, but definitely those numbers are going to be much higher than this.

And then we're shooting -- I think we're
going -- I think we're going to do more than this, but for now this is going to be the projection. And I think -- I think they'll be good numbers coming up.

MR. MARQUEZ: Freddy's numbers are in line with some of the other smaller restaurants we've seen. They're actually on the conservative side, which he just alluded to. I'll vouch for the fact that I've known Freddy for years. He's a great operator. Urban Pita is a solid performer downtown. We do not have to invest in the original Urban Pita.

My question, Freddy, is with you opening an Urban Pita on the east side plus you're opening this new restaurant, how is your bandwidth? What's it going to be like with you running three spaces versus one right now?

MR. ELMESSELMANI: So I haven't -- right now I was able to have two operators that work with me, one that's downtown and one that's going to be opening the other location on the east side, so my focus would be actually coming up on Basqueria, because it's a bigger

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project, it's a bigger space. It's going to be double the size of Urban Pita, so it's going to be about 2,000 square foot, plus add the outside, you're looking at about, you know, another -- you're looking at 3,000 square foot.

So I'd rather be on that one. The other two are fully -- you know, they're fully staffed. They're ready to go. I shouldn't be -- you know, I shouldn't be cutting my hours between there and Urban Pita, but, obviously, I mean, I have to show up if things go sour. But for most part, I'm going to be running the -- this project downtown.

MR. MARQUEZ: And Basqueria, maybe I missed it, it's full service? It's --

MR. ELMESSELMANI: It's a hybrid.
MR. MARQUEZ: It's a hybrid. Okay.
MR. ELMESSELMANI: It's going to be a hybrid for lunch and for breakfast. During days -- regular days, it's going to be over the counter. For dinner -- for formal dinner and for the lounge after hours and for brunch it's going to be a sit down, so it's going to be full service.

MR. MARQUEZ: Do you currently have liquor licenses at Urban Pita?

MR. ELMESSELMANI: The place used to have a liquor license, and we're getting the -- the food and
alcohol license, so we're only getting -- we're not going a full bar, so we're just attaching it to our food sales.
MR. MARQUEZ: You're doing beer and wine?
MR. ELMESSELMANI: Yeah, it's just going to
be -- yeah, nothing crazy. I'm trying to stay away from making it a rowdy corner, because we were -- we were labeled for the -- as a rowdy corner for the longest time.
And the fact that Funky Monk is changing to an actual restaurant and lounge and with Obon, I think that corner is going to have less of that -- you know, that fame of being rowdy and it's going to be more -- I think it's going to attract more people to come to this side of downtown, more than what they are doing right now.

MR. MARQUEZ: Just with you moving the three services plus beer and wine, your numbers are super conservative. You could probably double them.

MR. ELMESSELMANI: I know. Like I said, I based these off of Urban without alcohol, so, these are what I'm doing right now at Urban Pita. I just didn't want to, you know, overdo it, so I just -- I proposed these numbers. But I know -- I know for a fact we're going to be doing way more than this.

MS. COX: I think you are going to be doing --
MR. LEVIN: This is Mike Levin. Thank you for the presentation.

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1 One question I do have. Are you currently under lease for that space or --

MR. ELMESSELMANI: I am. And it took me about four to five months to get the permits moving, because it's been -- first they changed the system, then -- it was -- it was a headache. So as of next month, I'm supposed to start paying rent on it, so I'm trying my best to get the project going.

MR. LEVIN: As part of your lease, were there any concessions by the landlord as far as a TI allowance or otherwise?

MR. ELMESSELMANI: I do have an allowance for $\$ 35,000$. That's the most they decided to give me. And that's based off the fact that I'm already a tenant.
Otherwise they didn't really care to add anything to that space.

MR. LEVIN: I'm assuming that 35 is included in your budget from before.

MR. ELMESSELMANI: Yes. That 35 , right now we used it for the permits, for the drawings and for the other equipment that were not on the -- that's not on this proposal.

CHAIRMAN McCUSKER: It's not in the 230, though, Freddy, right? That's --

MR. ELMESSELMANI: No. Right. 2 have had the pleasure of watching Freddy make a huge success of Urban Pita.

Freddy, I don't know if you remember, but when I did my events there for Meet Me at Maynard's, I'd bring my own wine.

MR. ELMESSELMANI: Yeah. Yeah, I do remember. Thank you for your support.

MS. COX: Yeah. You have just done a beautiful job. It's a real asset to downtown. And I like -- I'm a drinker, but I like seeing something like an Urban Pita that is so successful without alcohol. That -- that tells me you are doing a great job.

And on that note, I'd like move that Rio Nuevo provide $\$ 120,000$ toward the tenant improvements on your new restaurant Basqueira.

MR. ELMESSELMANI: Thank you very much.
MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: Edmund seconded that?
MR. MARQUEZ: Yeah.
CHAIRMAN McCUSKER: we have a motion and a second for a 120,000-dollar contribution.

Any other questions, comments?
Mr. Levin, then Mr. McCallister.
Mike?

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1 MR. LEVIN: Go ahead, Ross.

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CHAIRMAN McCUSKER: so the amended motion is for \(\$ 115,000\) subject to our current and routine policies on access to those funds.
MR. ELMESSELMANI: Okay. I appreciate you guys. Thank you very much.
CHAIRMAN McCUSKER: We're going to -- Freddy, don't go anywhere just yet.
So Mr. Collins?
MR. COLLINS: Okay. Mr. McCallister.
MR. McCALLISTER: Aye.
MR. COLLINS: Mr. Sheafe.
MR. SHEAFE: Aye.
MR. COLLINS: Mr. Marquez.
MR. MARQUEZ: Aye.
MR. COLLINS: Ms. Cox.
MS. COX: Aye.
MR. COLLINS: Mr. McCusker.
CHAIRMAN McCUSKER: I vote aye. I think, Freddy, tapas downtown right now is going to be huge, so we're happy to be a part of it.
MR. LEVIN: Excuse me, Mr. Chairman. Was my name called?
MR. COLLINS: Mr. Collins, did you call Mike?
CHAIRMAN McCUSKER: Call him again.
MR. SHEAFE: I don't think you did.
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appreciate it. I'm going to start sharing my screen.
CHAIRMAN McCUSKER: Yeah. Let me make sure you're the hostess with the mostest.

Huna, you got her as host?
MR. HAMMOND: You are a cohost. You may share away.

CHAIRMAN McCUSKER: And start by introducing yourself. And I think some of your board members are --

MS. VAN ALSBURG: Certainly. Thank you. I appreciate it.

Can you see the screen?
CHAIRMAN McCUSKER: Yeah.
MS. VAN ALSBURG: All right. I appreciate it. Thank you very much. We're excited to be here today.

I will take a moment, if I may, to introduce who's here with us on the presentation.

Our board chair, Kristin Wendler of JVDriver Group is here as well as our incoming chair, Steve Pangburn from Caterpillar, and the architect who we've been working with who I know you're familiar with, Michael Beckerer from Swaim Architects is here joining us.

So thank you. We appreciate the opportunity to be here in what is very comfortable with me saying is the biggest moment in the museum's history. We are about to launch on an expansion that has been a long time coming.

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Fletcher, as you mentioned, we have been considering how to grow and how to expand in our current location downtown for a long time, and this is the moment in which we finally found a way to be able to do it without leaving downtown.

So let me figure out to how to turn --
CHAIRMAN McCUSKER: Hilary, can you maximize your screen so we don't see the margins?

MS. VAN ALSBURG: Oh, sure. I thought I had done that. Sorry.

CHAIRMAN McCUSKER: Yeah, that's better.
MS. VAN ALSBURG: Is that better?
CHAIRMAN McCUSKER: Yeah. Thank you.
MS. VAN ALSBURG: I don't want to see my own face anyway.

So just an update on who the Children's Museum is and kind of what our history is. We have been downtown since founding in 1986. We moved into the historic Carnegie Library in 1991 and we have been through a lot of growth and a lot of change in the downtown and we're excited at the opportunity to be able to stay here.

We serve more than 155 visitors in our downtown location alone, 155,000 visitors here, and we are the only organization that is completely dedicated to children and families in the downtown as a downtown draw that is open
year around, so day in, day out, that's who we're serving.

2 3


5 a 10 us, while this looks like a great problem to have, the challenge is, is we recognize we're limited in our ability to bring in earned revenue and we're actually turning people away. So what we're trying to capitalize on is we have a lot of people and a lot of interest and a lot of visitorship and we'd like to be able to stay downtown and create an opportunity to do that. And we know that people come to events, we know that people come for activities, we know that we have daytime and evening activities, and we've been a draw for many, many people and we'd like to find a way to be able to do that.

Looking at what the growth trajectory for the Children's Museum has been in our current location, we've grown by 172 percent over the last 20 years in attendance, and the region itself has grown by 500,000 people in that time. We've hired consulting firms, because we don't want

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to do this anecdotally. We want to make sure that we know exactly what we're talking about and what the standard is for children's museums in similar sized communities. bottom line is the medium size for a children's museum in a community of a million people is about 51,000 and we're at 17,000 , so we know that what we're doing is squeezing a lot of juice out of a really small space. And what we're trying to do is figure out a way to say let's do more, and -- and we've spent a lot of time figuring out how to do more in the space we're in and we're really just at the point where we had to say we've got to find a new way to grow.

So what that means is we've looked around for the comparisons of what other museums in communities throughout the United States are doing. We want to make sure that we're setting the benchmark in a way that makes sense and that it is something that will be attainable for Tucson and attainable for the children's museum. And we've looked at a wide range of investments and compared it for your -- for your look of what it looks like for projects for peer museums in peer communities.

Just a brief look at that. Here are some
24 examples of capital campaigns for children's museums in 25 the very recent past. So 2019, Buffalo completed a
$1 \$ 29$ million expansion -- capital campaign project,
2 Wonderscope did a new project, a new children's museum, in Kansas City, \$15 million.

Too, fast?
Courtland did a 15 million dollar new construction, New Orleans has a fantastic children's museum that was $\$ 47$ million completed in 2019, and close by we've got Albuquerque, who just did an expansion just this year. They're completing a 5 million-dollar just an
10 expansion of their museum, and La Nube in El Paso is a 70 million-dollar project, all new construction in El Paso. So this is just a gimps of what other cities are doing and what other communities -- and really they've invested in their children's museums because they're recognized as important for tourism and important for educational resources in their community.

So really for the Children's Museum, this is the biggest moment in our history. Our consultant's in-depth study has determined what our community needs and what the Children's Museum's donor base will be able to support, and I'd like to show you what that looks like.

The Children's Museum space, on the left, this is the current Carnegie Library space that we're in, and it's 17,000 square feet. We have the opportunity to acquire the neighboring 137 South Scott building, which is

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another 13,000 square feet. And I'll point out the obvious thing with this, it has parking. So we're very excited about the opportunity to grow and develop the entire campus of the Children's Museum turning it from just the one building into a whole campus, activating the north lawn.

What we know will come from that is the opportunity to meet a lot of the needs that we've
recognized over various community surveys and feedback that we've gotten from the community as there's not enough parking, there's no cafe, there's no food service on site, there's not enough bathrooms, all of the things that we know are things that we would like to improve and will make a better experience for the visitor and, frankly, will generate additional revenue.

So here's what we're doing. We're partnering with Creative Machines, who is a local design group, and Swaim Architecture, thank you very much, Michael, for these beautiful renderings, and working with Sundt to develop a construction budget based on building out the campus.

So in this image, you can see this is the current Children's Museum. It's the Carnegie Library. This right here is a -- the north wall in which this 25 non-historic wing has our -- currently has as our offices.
the approach you'll have from the 130 South Scott building coming toward the building to the south.

And this is the 130 South Scott building, so we are creating a plan that will activate the entire north lawn, put it together visually and create a new event space, moving our administration offices out of the north wing into the new 130 South Scott building and creating three new event spaces in that space creating a whole new design concept.

This is the view when you approach it. This is the view you would see if you were standing in TEP's parking lot looking to the south at the Children's Museum.

What you see in this image is this a brand-new entrance to the Children's Museum. It's got a lot of approachability. It will have a new cafe right here, it will have a new gift shop right here, and this will be the main new reception area.

We are excited to be able to partner with Ray Flores and Charro Restaurants on the cafe concept. We understand that this is a very important part of the amenities we'll be able to provide to visitors. It's something we've wanted to do for a long time and having Ray's support really does mean an awful lot to the project.

Here's another example of the science garden that's going into the north lawn. Again, this is the concept that we're shooting for. This is a rendering of

So what we like about this is recognizing that a lot of the industry that's coming in, a lot of the business development that's coming into Tucson is focused on science and career readiness and STEM careers. And the Children's Museum is a recognized player in building the pipeline of career readiness in this field, in this arena, so we are part of that investment in the business community. And we're proud to be able to continue to offer those amenities and those kinds of experiences for children who live here in our community.

This, I think, is a great image, because it
shows what is currently now just a blank brick wall. When you're currently coming down 6th Avenue and looking at the Children's Museum, there's just a big blank brick wall and a fenced-in courtyard, and this entire image shows what the new capacity and what the new iconic, bright, welcoming destination of the Children's Museum should look like.

MR. MARQUEZ: Wow.
MS. VAN ALSBURG: This is --
I hear that wow. Thank you.
This is a view if you are standing in the gift shop looking -- the new gift shop looking out over the
reception desk and over toward the new cafe.
This is just the opposite view if you're
standing in the calf looking past the reception desk into the gift shop. You see it's open and airy and a lot of opportunity to spend a little time at your new Children's
Museum campus. This is an overview of what we're planning
with a lot of outdoor open space and a lot of connectivity
between the two buildings in creating a campus feel.
What we know is that this investment is something that is part of the ironic destination we're shooting for. You can see we've been quite aspirational in making it eye catching and quite enticing, and we think this is the ironic children's museum that Tucson deserves.

If I can talk you through just a little bit of what this looks like from a standpoint of the project, it's a phased capital campaign. Phase one is the purchase, obviously, of the 130 Scott building. Up until very recently, when this building went on the market, all of our plans had directed us toward finding a new place at a different location entirely. We've looked -- spent the last two years looking at what options are available and recognizing that if we aren't able to build on site here, because it's an historic library, then we're going to have to move. And this opportunity presented itself at just the right moment and it's a credit to our board that they

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were able to say, yep, let's do it, this is a good opportunity.

So we're purchasing the Udall Building to the south, the 130 South Scott building, and renovating that. That will become all new offices on the top floor moving -- allowing us to move our office spaces out of the current library that we're in and adding all new event space.

Then we'll renovate the current exhibit space that we have now and add all the amenities that we saw -that you saw in the previous slides as well as developing the outdoor programming space.

From the Rio Nuevo why do you care, why is this important to you standpoint, I'd like to point out some of the benefits to the district that will come about from this project and recognizing that generating sales and construction tax revenue is a really big, important part of this project, because we'll be expanding our existing downtown location, we're attracting more families to downtown Tucson.

Currently we bring in 155,000 people, already steadily doing that, and we know that based on the projections that we have from an outside consultant and based on what we can predict, we will be able to bring in 255,000 people quite easily revitalizing two historic
buildings and activating a public space, a science garden and a full ironic museum campus.
So talking through the numbers on this is I think is kind of an important part, so the reality is, is we anticipate being able to generate $\$ 1,552,000$ in construction and just state sales tax. So this is the overall sales tax column, this is the state sales tax column, which I think is the pertinent number, over the next five years with this project.

The way we're going to do that is building out our gift shop. What we've done in just the past two years has shown what's possible at a gift shop at the Children's Museum. We took one shelf that sold T-shirts and took that up from about a thousand -- sorry, $\$ 10,000$ a year to over $\$ 100,000$ a year just by adding some bookshelves and some additional space in our lobby, so we know that when we add a dedicated gift shop, we'll be able to bring in additional revenue.

CHAIRMAN McCUSKER: Hilary, one second.
Jannie, Chris, could you mute your mics,
please? We're picking up your conversation.
Mr. Sheafe, can you mute?
MS. COX: I apologize. I thought I was muted. I'm finished.

MR. HAMMOND: Chris, will you mute, please?

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1 MR. SHEAFE: Well, here -- no, I'm going to stop. I had to take that, but I've been able to disengage. Please continue.

MS. VAN ALSBURG: No worries. No worries.
4 said earlier, we are very excited to be able to add additional event space and know that by adding three times the event space that we have now we'll be able to book that space.

And a really key portion of this project for us is being able to partner with Ray Flores to help design out the cafe concept. Conservatively we've projected that that concept will bring in $\$ 750,000$ per year. And that's generating again an annual sales tax we feel is fairly conservative of $\$ 80,000$ in state sales tax recognizing there's also induced revenue of off site that we've got a number of $\$ 24$ per visitor. And at 255,000 visitors, that will bring in additional off-site revenue to the businesses and the restaurants downtown. Cumulatively that brings us to $\$ 1,260,000$ in just state sales tax, and with the life of the project, in five years, we're going to be spending $\$ 9$ million in construction, and that brings in another $\$ 292,000$ in construction tax. So the total, 24 again, of the expansion, state sales tax and construction 25 tax impact over five years will be over one and a half

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As a non-profit, we need to make sure that we're projecting out the ability to keep six months' worth of reserves. So we have invested significantly into the project already and we have the ability to do this, but we are asking for Rio Nuevo's support to be able to complete that first initial and very critical important part of the project, yes.

MR. SHEAFE: Well, the reason that I bring this up is you know from our earlier discussions we've been drawing a fairly distinct line between the restaurant and the gift shop as a new economic driver downtown as opposed to the social benefit of the museum. And I come to this with a little bit of history, because I was very involved in '91 in getting you guys the money so that you could establish, and I'm frankly very impressed with all the things that have happened. It's a wonderful facility.

But what you're saying is you have the ability to go ahead and buy 130 South as a building, so you can add that to your asset base, and your capital campaign is there to do all the things that you're planning to do. And if we stick to our earlier conversations, our focus is going to be on the cafe and on the gift shop.

CHAIRMAN McCUSKER: I think she said -MS. VAN ALSBURG: That's exactly right. CHAIRMAN McCUSKER: Hilary, if I may, I think
you indicated you're short of your down payment on the 2 Udall Building, which is due this week Thursday --

MS. VAN ALSBURG: Right.
4 CHAIRMAN McCUSKER: -- without some financial
support from others. Is that a safe --
MS. VAN ALSBURG: This is the step that we need to cross the finish line, yes.
8 CHAIRMAN McCUSKER: Finish your slides. 9 MS. VNA ALSBURG: Okay. So really we're talking about the partnerships that we have and really the ability to get this project across the finish line. The first step is purchase the 130 South Scott building, because we can't do any of the development of the project without having the space to move the offices in and create a new lobby and a new gift shop and a new cafe. So the connectivity piece is -- the first domino that has to fall is the purchase of the new building. And we're proud to have partners that are going to help us get that across the finish line. We are already working in collaboration with the city. Obviously the Children's Museum Carnegie building is owned by the city, and so we have an extended 25 -year lease with the city for that property. We're working with -- we've got the support of our city councilmen, we have the support of Tucson Parks. We'll be working with the parks to develop out the north lawn

Page 50
concept. And all of the revenue that we put into this building is returned back to us in -- in an offset of our rent, so we have an incentive to make sure that we develop something that is an iconic children's museum for the city and making sure that this project has the backing of the entire community.
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$$ 7 Like you said, Chris, we been here for a long time and we've built those relationships over time and we do have the confidence that we'll be able to do this. We already bring 155,000 people downtown, and bringing in another 100,000 downtown through this project we think has significant value, and that's why we're asking for your investment in the project.

So what were really asking from Rio Nuevo, the total return that you'll get back over the five years of the project is one and a half million dollars, a little over $\$ 1,553,000$, and our total investment is $1,485,000$ that we're asking from Rio Nuevo's support.

CHAIRMAN McCUSKER: Hilary, you mentioned partners, specifically the city. Is anyone else contributing financially to the project?

MS. VAN ALSBURG: Oh, sure. Of course, yes. We've got several -- we have --

CHAIRMAN McCUSKER: Is the city participating 24 25 as -- you know, are there other resources that might match
us beyond your donor base? You know -- and talk about how the offset --

MS. VAN ALSBURG: Absolutely.
CHAIRMAN McCUSKER: Are you acquiring the Carnegie Building from the city?

MS. VAN ALSBURG: We can't. We can't. It was gifted to the city and it has to be used for a charitable purpose, but we've renegotiated our lease with the city and it is an extension of our lease to be a 25 -year lease. And all of the investments -- the capital improvements that we put into this space will offset our rent dollar for dollar once we reach $\$ 100,000$ of improvements, so that investment is the city's contribution in addition to -that's the building.

The north lawn space, we have been included in an RFP for an architectural plan from Armory Park and inclusion in creating the whole entire feel of the Armory Park area to make sure that this is -- this is something that they'll be able to help support us in developing.

CHAIRMAN MCCUSKER: Is that from the park bonds money? But you haven't been awarded that yet, you're competing for a grant?

MS. VAN ALSBURG: My understanding on that, Fletcher, I want to make sure I'm careful the way I'm saying this, is those bonds have already been awarded and

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they have included us in that -- in that proposal to develop it out.

CHAIRMAN McCUSKER: That would be important for us to know, I think.

MS. VAN ALSBURG: Yeah. I mean, that is -that is what we were told.

CHAIRMAN MCCUSKER: But do you know the amount?
MS. VAN ALSBURG: They are not telling us yet.
They haven't told us what they are including us in other than that we are included in this. They have been 100 percent involved in the development of this project and they know what we're planning and they're very supportive of what this vision looks like.

CHAIRMAN McCUSKER: Being supportive and writing a letter is one thing, writing a check is something a little different if I may be blunt.

The -- the restaurant and cafe build-out you're showing at 541. You do show 290 of sales tax -construction sales tax, which I had kind of forgotten about. I think you can make a case as any restaurant operator would that there's a return to the state on those dollars.

It's not a great argument for us on the cultural educational side. Rio Nuevo's mandate is sales tax driven. And, in fact, the old Rio Nuevo was not, and
the reason we exist today is because they ran amuck on cultural projects, including the Children's Museum.
3 So with that backdrop, maybe the board has some ideas.
5 down payment within days, you run the risk of not closing on this building?
MS. VAN ALSBURG: That is exactly the position we're in, yes.

MR. MARQUEZ: What's the exact amount that you're short right now?

MS. VAN ALSBURG: We're short about 230,000.
CHAIRMAN McCUSKER: Thank you.
MR. LEVIN: Mr. Chairman, I'd perhaps jump in here if possible.

As Mr. Sheafe mentioned, you know, the things that are, you know, of interest to the board are the -the ones that generate the sales tax, additional sales tax. It in no way takes away from our appreciation of the Children's Museum and what's going on there. My grandson, who's three, has been down there numerous times and has enjoyed it.

And so my understanding is -- and you may have 4 seen from other deals that we've done that typically we'll partner with people to the tune of about 50 percent of

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what their TI costs are. I would perhaps put a motion out there to approve an economic benefit agreement in favor of the Children's Museum in the amount of 280,000, which is just a little bit more than half of what the build-out for the cafe and the gift shop are and that it will be done in the same fashion as we've done others with construction draws and that the -- and the agreement would be contingent on the Children's Museum purchasing the new building.

MR. MARQUEZ: I'll second that, which will get us to discussion.

CHAIRMAN MCCUSKER: So we have a motion and a second to authorize a $\$ 280,000$ contribution primarily toward the retail build-out.

The sales tax piece, members, is an interesting situation. We have rebated sales -- construction sales tax to other restaurateurs, so that option has been used by us. It might help give them some breathing room. I also think it's something that we're going to have to write a check like tomorrow, you know, because we're basically contributing to the down payment as opposed to the construction draw formula that we might otherwise use, so maybe that 280 is immediately available with some sort of rebate conversation around the 300 in construction sales tax.

MR. LEVIN: Mr. Chairman, I'd be amenable to amending my motion to include a further discussion of potential rebates of construction sales tax.

CHAIRMAN McCUSKER: Let's see what our fellow members think.

MR. MARQUEZ: I need to approver that via second.

MR. McCALLISTER: I have an idea.
CHAIRMAN McCUSKER: Go for it.
MR. McCALLISTER: As you mentioned, we have given -- we have given rebates on construction tax -significant rebates on construction tax in the past to restaurateurs and to other developers, so I'm going to suggest that we -- and we did not -- we hadn't really
thought about that, so what I was thinking was that we go ahead and advance the 2 --

How much did you need, Hilary, 230?
MS. VAN ALSBURG: 230.
MR. McCALLISTER: So if this construction tax estimate is correct, half of that is to us; correct?

CHAIRMAN McCUSKER: I think the number -MS. VAN ALSBURG: Correct.
CHAIRMAN McCUSKER: Yeah, that's right. Half of that would be to us.

MR. McCALLISTER: So 145,000 or whatever that

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comes to.
CHAIRMAN McCUSKER: 100 and -- yeah. MR. SHEAFE: 147.50.
MR. McCALLISTER: Thank you.
So we advance her the 230 so she can finish -she can get the down payment started, and then -- and then based on construction draws up to 50 percent of the improvements relative to the gift shop and the restaurant which, if I remember, was another 240 . So if we gave -gave her back 140 plus the 270 that there would be, that would be a total investment of $\$ 410,000$ and we give her 230 of that now and the balance over the construction draws on the gift shop.

MR. SHEAFE: Subject to our normal procedures, is that what you're suggesting?

MR. McCALLISTER: Yeah.
CHAIRMAN McCUSKER: well, we've got a motion and a second. This is probably too far away to amend. You know, let's just keep talking about it, because it may be that, Mike, you withdraw your motion or Ross have a substitute motion.

The idea he's advanced is that we would 23 immediately help with the down payment, \$230,000, that 24 would have to be immediate available cash, and that we 25 participate in the construction sales tax by allowing her
to draw against that as the retail portions are built out.
That's an additional 1 -- call it 150 . So round numbers, it would be 230 and 150 .

MR. LEVIN: Ross, if you are thinking about making a motion along those lines, I would have no problems rescinding my motion.
7 CHAIRMAN McCUSKER: mr. Marquez, your second? MR. MARQUEZ: I would -- I would second that.
CHAIRMAN McCUSKER: So we're back to the drawing board here, Hilary. Bear with us.

MS. VAN ALSBURG: Okay.
CHAIRMAN McCUSKER: Mr. Marquez, you had something you wanted to say?

MR. MARQUEZ: I do. So I like transparency, and you can see how awkward we are with this, Hilary. You're watching us tiptoe everywhere. And the tiptoe is this --

MS. VAN ALSBURG: Yeah, I appreciate it.
MR. MARQUEZ: Yeah, we love the Children's Museum. It is an absolute asset downtown. We love it. And everyone -- well, I'm on exec, so we've already had our conversations. And, you know, the original Rio Nuevo got in so much trouble playing with museums. We're trying to like how do we support this from a direct economic impact from the sales tax you generate, but you're not a

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sales tax juggernaut here. I mean -- so Urban Pita is competing with you, right, and you can walk in and get a Pita with some lamb, right, so -- but there's also the peripheral economic impact, which we're trying to weigh in on. I think -- I think the board's being really fair here. We're trying to help.
if the mus right, because you have 155,000 people you're increasing up to 255,000 . That matters downtown. You know, they're bringing the kids down, maybe they drop the kids off, they go to Urban Pita. I don't know.

So one thing that you could clarify for us, I think, which would help, we were taught as an executive -not executive, as a Rio Nuevo board, we were taught that construction sales tax was only for ground up, it wasn't for remodels. And I know that you and I had a conversation and you did some research with your CPA. Can you just clarify so we can hear it from you that sales tax is -- I mean, sorry, construction sales tax is being charged on this, number one.

Number two, if we go this route, you know, there's one thing to get through the board, there's another piece to get through our staff, so if you happen to decrease your budget from the nine million down to

1 eight, down to seven, down to six based on your fundraising, that cuts your dollars from us, so just be aware. So I wanted to throw that out there.

MS. VAN ALSBURG: Yep. And I'm happy -- and I appreciate the transparency, too. Obviously I'm the director of the Children's Museum and I don't want to pretend to be an expert in anything to do with construction. That's why we brought on Sundt. And we've worked with them to develop a budget. Their budget actually came in just a little above this, and we've whittled if down to what we think we can actually do and what we had originally proposed with the support of our board. And, you know, we did this in conjunction with them and -- and said specifically, we need to know what the tax is going to be and can you pull that item out, and this number came directly from them from that estimate.

CHAIRMAN McCUSKER: I do believe we have confirmed -- Dan, you might know -- that sales tax is paid on any kind of construction in our geography.

Mr. Becherer might know, Dan, you might know. Does somebody want to weigh in on that issue?

MR. SHEAFE: Well, you know, sales tax is paid, but we don't pay sales tax on labor, so there's a negotiation that always goes in about how much of it is hard components and how much of it is labor and --

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CHAIRMAN McCUSKER: But it does include remodel, right, Chris, to your knowledge?

MR. MEYERS: Not a remodel, it's going to be -well --

MR. SHEAFE: Yeah, Dan, go ahead.
MR. MEYERS: It's got to be a pretty substantial remodel for it to fall into the category.

CHAIRMAN McCUSKER: They're talking about $\$ 5$ million.

MR. MEYERS: Yeah. I mean, I would think Sundt would know as well as anybody what would qualify for that.

You know, the thing to keep in mind, though, is when people show us sales tax, again, we're pretty much capped to that ourselves.

CHAIRMAN McCUSKER: But if you make it a rebate and it doesn't get paid, then there's no harm, no foul, right? So if we're wrong -- if we're wrong, it will affect them economically, but we're not paying out any money that doesn't get paid to the state, because the rebate, they would have to pay the tax and we would get the tax back, and then we would rebate.

MR. MEYERS: That's correct.
MR. SHEAFE: That's a great argument for not paying money out up front.

MR. McCALLISTER: Yeah, I think that might
have --

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| :---: | :---: |
| half of the TI. |  |
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| 7 in advance. We did for Blue front, we did for Tabu, we |  |
| 8 did for others, so that precedent is available. No one's |  |
| 9 going to go crazy if we advance half of the TI in order to |  |
| 10 secure the building. And I do think there's an |  |
| 11 opportunity to do more around the construction sales tax |  |
| 12 piece. And if you're so inclined and you want to do more |  |
| 13 just to -- you know, some sort of match to the capital |  |
| 14 campaign, you know, I don't think anyone's going to be, |  |
| 15 you know, chasing us down, because what you're discussing |  |
| 16 is all very reasonable and consistent with the way we've 17 managed this for the past 12 years. |  |
| 18 MR.SHEAFE: The motion that Ross had proposed |  |
| 19 included the advance of those funds, which is not what |  |
| 20 we're doing recently, but we could probably excuse that. |  |
| 21 Fletcher, you're the one that has to answer to the |  |
| 22 legislature and -- |  |
| CHAIRMAN McCUSKER: If they don't have the |  |
| 24 money, they can't buy the building, so that -- I mean, |  |
|  |  |

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you talk about economic development, you know, if they don't buy the building, there isn't any economic development, so in my mind, that's the first domino.

MR. SHEAFE: But, anyway, it's covered in the motion.

And then the one --
MR. HAMMOND: So, Ross, do you want to try and restate a motion?

MR. McCALLISTER: Yeah. Just to address Chris's comment about the labor portion, they've accounted for the labor in the tax rate itself as opposed to subtracting it, so that's how they arrive at the 3.7 with the state.

CHAIRMAN McCUSKER: I should have asked you that question. You can confirm you pay sales tax on a renovation, right, Ross?

MR. McCALLISTER: Yeah.
CHAIRMAN McCUSKER: At the 3.75?
MR. McCALLISTER: Yes.
CHAIRMAN McCUSKER: Thank you.
Okay. Now go ahead with your motion.
MR. McCALLISTER: So my motion is as follows: That we instruct counsel to prepare the documents and agreements necessary to pay a total of -- to advance a total of $\$ 417,250$ to the Children's Museum payable as
follows: $\$ 230,000$ upon the closing of the 130 South Scott property and the balance -- which I'm not exactly sure how much that is, but the balance paid out over the life of the construction on the gift shop and the cafe.

MR. SHEAFE: Under our normal procedures.
MR. McCALLISTER: Under our normal procedures.
CHAIRMAN McCUSKER: 187, 250.
MR. LEVIN: I'd second that.
CHAIRMAN MCCUSKER: okay. we have a motion.
Who seconded that? Mike?
MR. LEVIN: Yes.
CHAIRMAN McCUSKER: All right. So the motion as I understand it is that we would immediately advance $\$ 230,000$ into the escrow account for the property, we would advance up to $\$ 187,225$ as draws against your construction of the retail portion, not as a rebate, right, Ross?

MR. McCALLISTER: Correct. We keep the sales taxes as they come in.

CHAIRMAN McCUSKER: Yeah.
Any questions from the board?
MR. MEDCOFF: Mr. Chair, this is Tim. I just had a point of clarification or question.

I imagine drafting these documents, it's going to take me more than the next two days, because the

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closing is scheduled for Friday, the 31st, if I heard Hilary correctly, so I just raise that in terms of -obviously time is of the essence, and if the board approves it, I would suggest that we paper it after the fact. I think once the board votes in favor of the motion, if it carries, there's no reason to hold up the closing and the distribution of the 230 subject to the paperwork that presumably I or Mr. Collins would prepare.

MR. MARQUEZ: Hilary, do you have the reserve to cover it until we finish the paperwork?

MS. VAN ALSBURG: I would say I've got my board chair and my incoming board chair here with us as well as the architect, and if there's a way to do it the way Tim's proposing it, I would certainly prefer it that way.

CHAIRMAN MCCUSKER: Tim, is there a way to do some sort of short -- this is a grant, you know, so we've had grants we've given to people that are like a paragraph, you know. And we do have a form that we've used during COVID when there was a straight up grant, and I think this is kind of what we're proposing here. You know, is there a way to do something quickly that we are documented as granting this grant and it goes into the escrow account? If it doesn't close, that money comes back to us.

MR. MEDCOFF: Yeah, we could draft that quickly

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| :---: | :---: |
| and have that done in time for the closing on Friday. <br> MR. McCALLISTER: Do you want two motions, one <br> grant and one contribution? <br> MR. SHEAFE: I think you're going to need a <br> separate motion for that. <br> CHAIRMAN McCUSKER: Well, I'm not so sure. I <br> mean, you know, $\$ 230,000$ now, it has to be in a form <br> acceptable to counsel, $\$ 180,225$ as drawn consistent with <br> our policies. <br> Hilary and Kristin, does that get you this building? <br> MS. VAN ALSBURG: It sure does. <br> CHAIRMAN McCUSKER: Mr. Becherer, there was <br> some issues on this property with the neighbors when they <br> tried to previously expand. Are we certain that this <br> colorful, adventuresome north lawn can actually be built? <br> MR. BECHERER: We're optimistic. You know, the <br> comments of the previous project, which was focused on the <br> south lawn, the primary feedback we got was that, you <br> know, they were more concerned about the south lawn than <br> the north lawn since they felt it was closer to the <br> neighborhood and part of the neighborhood, so we obviously <br> have to go to the neighbors and go to the historic <br> commission. <br> 25 We had previously gotten approval from the | would be proud of us. <br> MR. COLLINS: Yeah, he would be. <br> CHAIRMAN McCUSKER: This is how it's supposed <br> to work. <br> That motion carried -- <br> Did we get everybody? We got Mike this time? <br> We didn't forget you? <br> MR. COLLINS: I almost called Mike first. <br> CHAIRMAN McCUSKER: If I had a gavel, I'd hit <br> it a million times. <br> Hilary, great presentation. We're honored to <br> be involved. I think you saw how much we struggled with <br> this, but let's keep it going. Thank you. <br> MS. VAN ALSBURG: I just want to say on behalf <br> of the Children's Museum and the board thank you very <br> much. This means an awful lot. <br> CHAIRMAN McCUSKER: Thank you. <br> MS. VAN ALSBURG: Thank you very much. <br> CHAIRMAN McCUSKER: okay. Item number 10 . <br> Two more. Andre. Hang in there with us. <br> Indian Trading Post, I think we've talked about <br> this. It's now official. We're going to announce it <br> today that we are awarding our competitive procurement to <br> a partnership made up primarily of Zach Fenton and Daniel <br> Scordato. They won the award to renovate the Indian |
| historic commission. It was the neighborhood that had <br> issues with the project, so we do need to go back with <br> them and negotiate this, but -- <br> CHAIRMAN McCUSKER: That was the other end of <br> the building? <br> MR. BECHERER: That was the south lawn, that's correct. <br> CHAIRMAN McCUSKER: okay. We have a motion and <br> a second. I think it's clear. <br> Any questions? <br> (No oral response) <br> CHAIRMAN McCUSKER: Mr. Collins. <br> MR. COLLINS: Mr. Sheafe. <br> MR. SHEAFE: Aye. <br> MR. COLLINS: Ms. Cox. <br> MS. COX: Aye. <br> MR. COLLINS: Mr. Marquez. <br> MR. MARQUEZ: Aye. <br> MR. COLLINS: Mr. Levin. <br> MR. LEVIN: Aye. <br> MR. COLLINS: Mr. McCallister. <br> MR. McCALLISTER: Aye. <br> MR. COLLINS: Mr. McCusker. <br> CHAIRMAN McCUSKER: I vote aye. <br> You get to see the open meeting law. Mr. Hill | 1 Trading Post in a really neat program that involves a <br> 2 number of partners, but to be able to bring Danny Scordato 3 downtown was a key factor for us. <br> 4 Their budget on the whole project's about <br> 5 \$5.5 million of which were only going to contribute <br> 62 million of that. We're well under the 50 percent <br> threshold, and I'll kind of walk through those economics. <br> We need, obviously, Tim to do the documents. <br> There's some legal issues regarding the timing we need to talk about. <br> Correct me if I muss this up, Tim, but of the <br> 1.5 million dollar purchase price, we are going to <br> exercise that option that we have with Bourn, et al. The awardee will put up a million dollars in cash, we will retire the $\$ 500,000$ as a note. We will advance the developer up to a million dollars in credit against their renovations they put directly into that property, and we're prepared to offer $\$ 500,000$ of tenant improvements to them or their tenants. So by my math, that's a <br> 2 million-dollar commitment from Rio Nuevo and a three and a half million dollar commitment from the developer. <br> So if we're in agreement, I would need a motion <br> to authorize counsel to proceed. <br> MR. MEDCOFF: Mr. Chairman, just one <br> clarification. We need to get an extension from Bourn, |

and then that would give us time to prepare the development agreement and the GPLET that would be associated with this project.
CHAIRMAN McCUSKER: So it's not us just being ornery. Will you walk through the statutory notice and requirements since we're going to do this as a GPLET?

MR. MEDCOFF: Sure. So in order to proceed with this project as a GPLET with a development agreement, the statutes require a couple things. First, we have to get an economic study done. We have a third-party contractor that has done this in the past for Rio Nuevo. That economic study usually takes about three weeks to prepare. That study has to show that the taxpayers are benefiting more than the developer on this project. If so, then we could proceed with the preparation of a development agreement and the GPLET.

Once the study is finalized and shows
presumably that benefit to the public, it needs to be sent out to the taxing authorities at least 30 days before the board votes to approve a development agreement and a GPLET.

In addition, if the board today votes to
proceed with this project and authorizes the executive officers and myself to move forward with the economic study, we have to give at least 60 days notice to the

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taxing authorities, i.e, Pima County, city of Tucson, the school districts, et cetera, with at least 60 days notice of the development agreement and GPLET.

Assuming there's no objections filed within that 60-day period, then it could be put back on the agenda for a vote. So the extension that would need to be secured from Bourn Properties would need to be at least I would say 70 days to be safe, so that way we can send out all the appropriate notices and get the economic study back from the third-party contractor.

I'd be happy to answer any other questions if you have any, Mr. Chairman, or anybody else on the board.

CHAIRMAN McCUSKER: Thank you for that.
So probably the first item for us would be to ask for that extension, because our option expires the end of this month.

MR. SHEAFE: Well, maybe what we could do is just propose that we agree to fund the benefits on this acquisition as follows: That the applicant put up the million, we will absorb the note to complete the purchase from Bourn, and we will later participate to a limit of half a million in TI improvements subject to all the requirements that we use in our current policies, all of this subject to approval from Bourn to provide adequate extension on the closing deadline consistent with
counsel's description of the requirements just made for the record.

CHAIRMAN McCUSKER: Did you make that a motion or are you talking --

MR. SHEAFE: I made that a motion.
MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: There you go. Mr Marquez seconded that.

So the motion --
And, Tim, what's the legal entity of the awardee? Do you have it there? I think they have an LLC or a development company or something. We should probably get the proper name.

MR. MEDCOFF: I don't have it in front of me, but I believe Mr. Fenton is on the call. If he's given some host rights, he can speak and give us that entity name.

CHAIRMAN McCUSKER: You can just unnute, Zach.
MR. FENTON: Hey, guys. We'll get you an entity name quickly. You can do ZFI Acquisition and/or assigns for now.

CHAIRMAN McCUSKER: $\begin{aligned} & \text { fri Acquisitions with an } s \text { ? }\end{aligned}$
MR. FENTON: Yep, acquisitions plural, LLC, and then we'll have a new entity that we'll be creating.

CHAIRMAN McCUSKER: so, Tim, ZFI Acquisitions,

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et al., and/or assigns.
MR. SHEAFE: I would accept that amendment to my motion.

MR. MARQUEZ: I as well with my second.
CHAIRMAN McCUSKER: $I$ didn't realize you were
on, Zach, but great proposal. We love what your plans are there. We love the idea of bringing Danny downtown. You know, this was an easy decision for us to award this to you guys. So I think you're in agreement that the economics work for you guys.

MR. FENTON: Yeah, we hope so. We're excited about it for sure. There's some challenges as you guys are aware, but we're going to deliver a great project.

CHAIRMAN McCUSKER: Okay. With that, Mr. Collins, I think you can call the roll.

MR. COLLINS: Mr. Sheafe.
MR. SHEAFE: Aye.
MR. COLLINS: Ms. Cox.
MS. COX: Aye.
MR. COLLINS: Mr. Marquez.
MR. MARQUEZ: Aye.
MR. COLLINS: Mr. Levin.
MR. LEVIN: Aye.
MR. COLLINS: Mr. McCallister.
MR. McCALLISTER: (No oral response).

| 1 | CHAIRMAN McCUSKER: Ross, you -- |
| :--- | :--- |
| 2 | MR. McCALLISTER: Sorry. Aye. |
| 3 | MR. COLLINS: And Mr. McCusker. |
| 4 | CHAIRMAN McCUSKER: I vote aye. It's an easy |
| 5 | aye. |
| 6 | Thank you to the Bourn Companies for enabling |
| 7 | this. It's a great case study of a public/private |
| 8 | partnership and the use of state funds to enable private |
| 9 | development. |
| 10 | So it's probably two years out, Zach? Is that |
| 11 | safe to say? |
| 12 | MR. FENTON: Approximately, yeah. The timeline |
| 13 | was a little more aggressive than that, but I would say |
| 14 | two years hopefully is safe. |
| 15 | CHAIRMAN McCUSKER: That's two years Fenton |
| 16 | time. |
| 17 | MR. FENTON: Yeah. |
| 18 | CHAIRMAN McCUSKER: Thank you, sir. |
| 19 | MR. SHEAFE: Well, the nice things, Zach, is |
| 20 | that you can count on the city to very expeditiously move |
| 21 | everything forward on the approvals you need. |
| 22 | MR. FENTON: I'm calling you guys for help with |
| 23 | that. |
| 24 | MR. McCALLISTER: Now, that's funny. |
| 25 | MR. MARQUEZ: For those listening, you know, |

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we've been -- I mentioned economic juggernaut earlier. This is an economic juggernaut. This is a sales tax generator. If you look through the past let's say year with Rio Nuevo, we've worked really hard on activating Congress, and this property is an older historic property. Without our getting involved, this doesn't get developed. And the fact that Zach Fenton can bring in a Danny Scordato with the -- he has the Vivace brand. He's one of the -- probably one of the most renowned chefs in Tucson. To bring him downtown is a massive victory for our community. So without Rio Nuevo, without Zach Fenton and his group -- and thank you to the Bourn -- Bourn Properties -- this deal just doesn't happen.

CHAIRMAN McCUSKER: Thank you, everyone
Item number 11, Tim gave us a good education about the waiting period for this project. Some 60 days ago, we did authorize Larsen Baker as the awardee for the Solot Block. We have gone through those various notices and time has passed. I think what we need to do now, Tim, is to ratify our earlier action, right? Is it really that simple?

MR. MEDCOFF: Yeah, we have a negotiated development agreement and GPET with the principals of Sol Block, two of whom are on the call with us today, Chris Ambrosio and Melissa Lal. The board in January previously

1 approved moving forward with the development agreement and the GPLET subject to the notice requirements and securing the economic study. The economic study showed that there would be a public dollar -- or taxpayer benefit, so that was completed. All the notices have been sent out to the relevant taxing authorities related to the economic study as well as the notice on moving forward with the development agreement and GPLET, so all we need now is for the board to make a formal motion to authorize us to -well, the executive officers to sign the development agreement and GPLET and move forward with the project.

MR. SHEAFE: I move that the board authorize the executive officers to finalize and sign the approved development agreement per counsel's recommendation for the Sol Block in accordance with all the previous agreements that have been discussed and approved.

MR. MARQUEZ: Second.
MR. MEDCOFF: And before you take a vote, the motion that Mr. Sheafe made was related to the development agreement. We need it amended to include the GPLET.

MR. SHEAFE: And the motion is amended to include the GPLET process. Thank you.

MR. MARQUEZ: And my second as well.
CHAIRMAN McCUSKER: A motion to ratify our previous award to Larsen Baker that authorizes both the

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development agreement and a GPLET lease.
Mr. Collins, will you call the roll?
MR. COLLINS: Ms. Cox.
MS. COX: Aye.
MR. COLLINS: Mr. Marquez.
MR. MARQUEZ: Aye.
MR. COLLINS: Mr. Sheafe.
MR. SHEAFE: Aye.
MR. COLLINS: Mr. Levin.
MR. LEVIN: Aye.
MR. COLLINS: Mr. McCallister.
MR. McCALLISTER: Aye.
MR. COLLINS: Mr. McCusker.
MR. HAMMOND: I vote aye.
This is a project that would not have happened without a public/private partnership with Rio Nuevo, and we're thrilled to see Larsen Baker come into the Sunshine Mile.

Finally Obon.
Andre, I think you're still around, Adrian. If you'll launch -- if I was smart, I would have put you up there with Freddy, but, you know, what you guys are proposing for your restaurant there immediately adjacent to what used to be Fired Pies is a really great idea. I'm glad we got you on the agenda.

| 1 | Adrian, I don't know who's presenting or who we |
| :--- | :--- |
| 2 | need to make the host. |
| 3 | Andre, are you going to run the slides? |
| 4 | MR. JOFFROY: If you can make Adrian host -- |
| 5 | CHAIRMAN McCUSKER: We'll make Adrian host. |
| 6 | MR. JOFFROY: -- we'll both tackle it. |
| 7 | Thank you. |
| 8 | CHAIRMAN McCUSKER: Adrian, thank you. |
| 9 | MR. JOFFROY: Thank you all for your time |
| 10 | today. I hope you still have a little bit more energy. |
| 11 | My name is Andre Joffroy, founder of Obon. We founded |
| 12 | Obon eight years ago this year. And it was founded in |
| 13 | downtown Tucson, and I'm very -- feel very fortunate for |
| 14 | being part of downtown and -- and very fortunate for how |
| 15 | downtown has treated not just Obon downtown but in general |
| 16 | how the public has responded to Obon, because it -- it's a |
| 17 | story that started in downtown and if has allowed us to |
| 18 | grow outside of Tucson. And I think it's -- for us it's |
| 19 | something really important to recognize. |
| 20 | When we started Obon as a new project, we -- |
| 21 | you know, we started it with -- you know, from a very kind |
| 22 | of bootstrap mentality and trying to take advantage of |
| 23 | what was existing there, which was a taco restaurant. I |
| 24 | can't remember the old operator. But we came into the |
| 25 | building and, you know, did our best to invest our own |

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capital very wisely and, you know, so far it's been a really good success.

You know, Obon does about 2.2 to $\$ 2.4$ million a year. It really has been a success since day one. I
remember turning a profit in the first month, and it's -I can say that that hasn't happened in every business that I've done. So Obon is -- is a restaurant that has always worked and we've always taken very good care of it and always done everything to make sure that we're, you know, very invested in the community.

Obon today has an interior footprint of 2,500 square feet and its sales per square feet is about $\$ 965$ per square foot, which is a really high number for those of you who understand what that means.

We have always had a patio downtown in this location, but it's really never been -- it was always started as an afterthought. When we invested into this business, we didn't make sure that the interior was, you know, a really nice experience and there was kind of a facade that we invested into. But when it came -- when it came down to how we spent our dollars like on the actual patio, we were just limited.

About two years after the fact -- after we
24 opened, we invested some additional dollars into doing
25 kind of a semi-covering patio. And it -- it worked, but
it really didn't do itself justice, so today --
If you want to go down the next slide, please, so I can explain.

So today our vision is a little different. You know, we're -- we've -- we've grown as operators. We've gotten smarter and we've seen what, you know, an institution like Rio Nuevo is trying to do to downtown and we see what has happened to downtown through the years.
We've been on downtown eight years ago and, you know, our formula has worked all the way to today.

So the way I see it is, you know, I come from a family background of taking decisions as if you -- as if you were 80 years old and never -- and never regret it. So how does Obon look from here to the future. I think we've done a really good job of maintaining a good brand, but I really want to prepare the brand for the next 10,15 years.

And, if anything, I've noticed every time I come under the underpass is that it's really unnoticeable. It's unnoticeable and there's not really a facade that I think is -- gives back to the experience of going to downtown. You know, it is the entertainment district of Tucson. And I was glad to see one of the projects today. My nextdoor neighbor is doing a -- is doing a -- kind of a Spanish tapas. I think that's great. I think it will add

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a lot more of that foot traffic and sales to this corner, and I think overall the formula for downtown will be better balanced in this area of Congress, so I'm happy to see that.

Our intention is to really do an architectural detail facade. We went out and retained Rob Paulus out of, you know, multiple architects that we really thought about choosing for this project. We chose Rob because we think that he has a really good eye for creating kind of a sculptural facade for a building. And this is a Japanese restaurant, so we think that he does a tremendous job and works really well with wood, so we retained him to work on a project for us that for us is going to really just
revamp part of the experience of downtown in Obon patio. The intention is to --
If you want to go to the next slide.
This is a model that we did. Obviously, you can't see all of the landscaping that we'll do, but essentially what we're going to do is really create this garden, and -- and then it will be a facade that's fully covered. So right now it looks -- kind of like a wood trellis, but in reality it's going to be fully weatherproof, so it will have a double roof.

Because of the sales that we do indoor, we're able to calculate and justify the amount of sales that
we'll be able to capture by being able to have traffic coming to our outside patio year round. Even considering, you know, obviously, the summer months tend to have a little bit of a, dip but in the past four years, we really
5 haven't seen a dip in our sales that much here in Obon, 6 you know, all things considered.
7 Go ahead and go to the next slide.
8 So just a little bit more images on what we're trying to achieve here. We really want to just enhance the experience, obviously, of the restaurant but also enhance the experience of just the pedestrian streetways. Right now it's I think just an afterthought from the multiple developers and owners of this property, which has been flipped many times. It's just kind of left on our hands to do something about it.

So initially when I had the idea, my idea was to do something a lot bigger and be able to take even the spaces next to us, but I think that I'm happy enough to know that there's some really good projects going on to -you know, to each side of our -- of our restaurant and, you know, I just want to make sure that Obon bets on, you know, the next 10, 15 years being downtown, so that's really where all this comes from.

Go ahead and go to the next items.
This is some of the floor plans with the

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seating. We're pretty much adding additional seating to the space and really worked on a flow that I think works.

We're also thinking about adding landscaping in that kind of corridor, which is a handicapped corridor that also services the restaurant next to us. However, it just -- we want to make sure that we're responsible for it, because sometimes people walking by tend to just throw trash. And so if we're responsible for it, then we'll keep it clean. If were not responsible for it, it tends to be like nobody's problem, so that's also part of the proposal.

Go ahead and go to the next slide.
Just to go back here a little bit, you can see here in this section right here how, you know, there's like -- this is really just softer experience, but there is a fully covered roof on top just so that it's weatherproof year round.

Adrian, go ahead and go to the next.
So just, you know, here are the quotes what we received. I'm -- like I said, I'm grateful to be here in front of you guys today, never been part of a Rio Nuevo meeting. I've been in downtown for many years, but I've been just kind of focused on running our businesses and, you know, having a healthy business and being a good neighbor to downtown.

So here's a total architecture bid for, you know, all the design, architecture, interior design work, and then here's the total contractor number. And we -- we broke it out so it's simpler just so you know. We did some further calculations.

So go ahead and go to the next slide.
Adrian, do you want to take this one?
MR. FISCAL: So on this one we're going to spend a little with the -- the financials and timing.

So we plan on starting construction on June of this year. We're pretty much ready with all the construction plans, construction documents. We should be submitting to the city on those, so --

We figure for the construction period to be relatively short. And we would close the patio, but we would remain open at near capacity through the construction period.

What we are planning on adding would be 24 additional seats on the exterior. So right now we have 34 seats and the patio would be jumping it to 58 . And this would be an increased capacity of 28.6 percent, so this would allow us to take advantage of our weekends. We're -- pretty much between 6:00 to 9:00 we're full with a line outside, so this would just allow us to have -- to get increased revenue during that time.

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On this 28.6 percent of increased seating capacity, we don't expect for that to fully reflect on, hey, it's 28 percent what our sales are increasing. We're being, I would say, a bit conservative and we are projecting it for only -- for half. You know, our highest sales per hour, you know, from 6:00 to 8:00, 6:00 to 9:00, we can really take advantage of those extra seating capacity. But we do expect to have an increase in sales from the exposure with this new patio and, you know, the esthetics it would give us.

So what we have highlighted there, you know, it's kind of how we -- our projections. And the way we measure our business is with the year starting in August and ending in July, so basically were running it from August 31 st to July 22nd. During that period, our sales were $\$ 2.4$ million. We expect with the added capacity and the exposure is to have a 29 percent increase in sales, so that would jump us to $\$ 3.17$ million sales for, let's say, the year starting in August 2023, finishing in July 2024.

For us it's also important to be able to have our new patio for -- in the early days of August at the latest, because that's our (inaudible), so we're planning on having all this done (inaudible) during that time.

We have a five-year projection on these numbers with a percent increase from year one onwards. And if you

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| :---: | :---: |
| see the lines above, it's the additional sales increase versus what we did in the previous year. For this five-year periods we are adding $\$ 4$ million in sales. <br> The full construction cost for this we are <br> currently looking at $\$ 470,000$ between (inaudible). We're asking for -- basically for support of $\$ 536,000$ from Rio Nuevo. We also -- you know, considering that additional sales that we are, you know, increasing with this project, we ran the numbers for the sales tax and we should be easily able to recover it in a five-year period. <br> MR. JOFFROY: That's what we prepared for you gentlemen today. And, you know, I'm happy to hear some comments, responses on what we have planned. <br> MR. SHEAFE: Hey, Andre, if you were to pull <br> out the furniture component, how much would that affect your budget? I think I can see it, but I'm just curious. <br> CHAIRMAN McCUSKER: Go back one slide. I think <br> you had the details. I don't think there's any FF\&E in there, is there? <br> MR. SHEAFE: Yeah, there was. <br> MR. JOFFROY: Yeah. No, there -- there is. <br> There's some kind of furniture built-ins as part of the project. I'm sure that's what you're referring to. <br> MR. SHEAFE: Yeah. And you have <br> some interior -- | CHAIRMAN McCUSKER: Adrian, if you could pick <br> up that number quickly. <br> MR. FISCAL: Yeah. Let me do it right now. <br> MR. SHEAFE: While he's calculating that, <br> Andre, it's really impressive what you guys have been able to do. <br> MR. JOFFROY: Thank you. <br> MR. SHEAFE: Lighting up that corner -- you <br> know, because there was such a problem there originally <br> late at night with the Funky Monk, I think that's just -- <br> compared with other changes that are going on, that's <br> really going to be a dynamic location downtown. <br> MR. MARQUEZ: About 195,000. <br> CHAIRMAN McCUSKER: Say it again. <br> MR. MARQUEZ: 195,000. <br> MR. SHEAFE: Is that what the budget comes back <br> to? <br> MR. MARQUEZ: That's what our half would be if <br> we do 50 percent. <br> MR. FISCAL: Yeah, I'm getting -- <br> MR. JOFFROY: Minus the furniture, right? <br> MR. MARQUEZ: Yeah. take half of 83,000 . <br> MR. JOFFROY: Yeah. <br> MR. MARQUEZ: I'll be up front. I like -- I <br> mean -- |
| CHAIRMAN McCUSKER: They're built in. It's <br> not -- <br> MR.SHEAFE: For example, you're redoing the <br> upholstery on your Naugahyde on the interior, so I'm <br> wondering what happens to your budget if you pull those <br> kinds of things out of there. <br> MR. JOFFROY: Yeah. <br> Could you pull that out? <br> MR. FISCAL: Yeah, so it would be -- from <br> furniture, the total would be approximately $\$ 83,000$. <br> MR. SHEAFE: Okay. Thank you for answering <br> that. <br> CHAIRMAN McCUSKER: But aren't they built in? <br> They're permanent -- <br> MR. FISCAL: It is a mix. It is a mix. <br> MR. JOFFROY: It's a mix. There's some <br> interior and there's some built-ins. It's not all <br> built-ins. <br> CHAIRMAN McCUSKER: Where he's going, if you <br> haven't picked up on that, is we typically don't invest in portable FF\&E. <br> MR. JOFFROY: Okay. <br> CHAIRMAN McCUSKER: So if you could -- <br> MR. JOFFROY: We could -- we could take that <br> out. | By the way, can you remove this so we can see <br> you? <br> MR. JOFFROY: Yeah. Sure. <br> MR. MARQUEZ: I like Chris's number much <br> better. Again, I'll go where Chris went and say Obon's a <br> staple of downtown. You've done a fantastic job. I <br> totally agree with you guys doing the porch area. Funky <br> Monk, you know, as they continue to transition, they're <br> going to go more of an outdoor feel, so if you think about <br> Hi Fi and Obon and whatever Funky Monk ends up being <br> called, it's going to be a fantastic corner. It's the <br> gateway to downtown. <br> I like Chris's number, because I was -- I'm <br> like, $\$ 472,000$ for a porch. I mean, I don't know if I was <br> the only one, but I was like, my Lord, like that's a ton. <br> And then when you're talking an increase of 700 to <br> $\$ 900,000$, I mean, if you compare that even with like, <br> again, Whole Slice Pizza or Urban Pita with numbers that <br> are doing whatever, the juice is less the squeeze just <br> because of -- I guess we're looking at outdoor space. You <br> can't look at it the same dollar per square foot in <br> revenue. <br> So I like Chris's number better, which is <br> 195,000, just to give my opinion. <br> 25 <br> MR. JOFFROY: That works for us. |




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