# In The Matter Of: <br> Rio Nuevo <br> Board Meeting 

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April 25, 2023

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| BOARD MEETING VIA ZOOM $\begin{gathered} \text { Tucson, Arizona } \\ \text { April 25, } 2023 \\ \text { 1:03 p.m. } \end{gathered}$ <br> REPORTED BY: | CHAIRMAN McCUSKER: Good afternoon, everyone. <br> Welcome to the April Rio Nuevo meeting. <br> Mike, do you want to do the pledge? I think it's your turn. <br> MR. LEVIN: Sure. <br> CHAIRMAN McCUSKER: Wait on our flag first <br> (Pledge of Allegiance) <br> MR. McCALLISTER: Brandi, call the roll, <br> please. <br> MS. HAGA-BLACKMAN: Jannie Cox. <br> MS. COX: Here. <br> MS. HAGA-BLACKMAN: Edmund Marquez. <br> MR. MARQUEZ: Here. <br> MS. HAGA-BLACKMAN: Ross McCallister? <br> MR. McCALLISTER: Here. <br> MS. HAGA-BLACKMAN: Mike Levin? <br> MR. LEVIN: Here. <br> MS. HAGA-BLACKMAN: Tim Medcoff is not on the <br> board. Sorry. <br> MR. MARQUEZ: That's great. <br> MS. HAGA-BLACKMAN: Fletcher McCusker. <br> CHAIRMAN McCUSKER: That's it. No more <br> vacations for her. <br> MR. MARQUEZ: You forgot Tom Woppert. <br> MS. HAGA-BLACKMAN: Chris Sheafe is not here. |
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| BOARD MEMBERS PRESENT: <br> Fletcher McCusker, Chair <br> Chris Sheafe, Treasurer <br> Edmund Marquez, Secretary <br> Jannie Cox <br> Ross McCallister <br> Michael Levin <br> ALSO PRESENT: <br> Ms. Brandi Haga-Blackman, Administrative Director <br> Mr. Mark Collins, Board Counsel <br> Mr. Daniel Meyers, CFO <br> Mr. Tim Medcoff, Board Counsel <br> BE IT REMEMBERED that a meeting of the Board of <br> Directors of the Rio Nuevo Multipurpose Facilities <br> District was held via ZOOM, in the City of Tucson, State <br> of Arizona, before THOMAS A. WOPPERT, RPR, Certified <br> Reporter No. 50476, on the 25th day of April 2023, <br> commencing at the hour of 1:03 p.m. | CHAIRMAN McCUSKER: Chris Sheafe will be gone <br> and Fletcher McCusker's accounted for. <br> So you have the transcribed minutes from <br> March 28th. Those are verbatim and posted to the web. <br> Unless you have a change or comment, I would -- <br> MR. LEVIN: I move that we accept the minutes. <br> MR. MARQUEZ: Second. <br> MR. McCALLISTER: All in favor say aye. <br> (Motion made, seconded and passed unanimously) <br> MR. McCALLISTER: Thank you. <br> This is the time we set aside for executive <br> session. I would need a motion to recess. <br> MS. COX: So moved. <br> MR. LEVIN: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously). <br> CHAIRMAN McCUSKER: Let me see. We have some <br> attendees. <br> We go to exec first, so we'll be back right <br> around 2:00 o'clock. <br> And, members, click out of this meeting. Go to <br> the executive session. <br> (Recess) <br> CHAIRMAN McCUSKER: okay. I can entertain a <br> motion to reconvene. |

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to talk about that here in a minute, and we intend to continue to deploy that capital.
So, Dan, go ahead on your financial report.
MR. MEYERS: Okay. This is Dan Meyers. I'm the CFO at Rio Nuevo.

As of the end of March, we had about
$\$ 10$ million of cash in the bank. Some of that is already
held for the next month's mortgage and some other stuff,
so we have about $\$ 9$ million available at the end of March.
We estimate our operating revenue for the next year to be about $\$ 3$ million, and then we've got a
$\$ 2.4$ million note that we expect to be repaid here
relatively soon giving us a total of about $\$ 14.4$ million of cash that we anticipate to have over the next year.

Summarized just below that shows the amount of commitments we have right now, which is about
14.4 million, almost the same amount, but we anticipate
that 4 million of that is going to be deferred outside of the next year. So, again, we've got 14.4 in the bank and coming to us and we've got about 10.4 that we expect to have committed that's on our list right now. We've got about a 4 million-dollar gap there.

I went back and just ran a few numbers
interestingly enough. So our average this year is about
$25 \$ 1.32$ million a month. Our budget -- budgeted revenue is
1.2 million, so we got about $\$ 120,000$ a month extra over the first eight months of the year.

If we take that number and extrapolate it out to the end of the year, our anticipated revenue in TIF dollars will be about 16 million. Last year we had the best year ever, and that was 17 million, so we're still on a pretty steady clip.

I went back and looked -- I've been here about 10 years now, so I went back to my -- when I came on board and we were doing five projects at that time. And that was probably even a little bit generous. As late as 2015, our revenues were only $\$ 10$ million, so obviously the projects we're helping out have brought a lot of TIF dollars into the -- into the organization and I just think it's moving along greatly.

If you go to the second page here, you'll see our current list of projects. We've got 40 items on there, so it's pretty amazing the fact that we've gone from five items to worry about to 40 . So obviously the board here is doing a great job at identifying projects and then helping them get off the ground.

The one last thing, our February TIF revenue, which we just received, was 1.385 million.

Anybody have any questions?
CHAIRMAN McCUSKER: Speak about the last column

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there, Dan. I think that tells the tale. I was forgetting to tell you about just in the restaurant sector, but that's the private sector commitment to our projects, right?

MR. MEYERS: I think that's a total amount. CHAIRMAN McCUSKER: Total amount combined? MR. MEYERS: Yeah. So --
CHAIRMAN McCUSKER: Go to the bottom of that slide. Yeah. So, you know, our commitment is 17.9 , call it $\$ 18$ million, to generate $\$ 100$ million of activity.

MR. MEYERS: Right. And, you know, lately we've been funding a little higher percentage on some of our projects, so that number's actually -- that percentage is actually a little bit different than it was, but it just shows how our assistance really gets projects up and running within our district.

CHAIRMAN McCUSKER: whats that done on the tax side is doubled the sales tax revenue, doubled the sale tax revenue.

MR. MEYERS: Which actually makes the state and the city very happy to get those extra revenues based on the projects we help get started.

CHAIRMAN McCUSKER: Any questions for Dan? (No oral response)
CHAIRMAN McCUSKER: Thank you as usual.


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1 Tucsonan, Mr. Sam Fox. I worked for him for 17 years and then most recently left the Fox stable to join up with a cocktail company called Barter \& Shake. And we have an award winning bar in Phoenix, two, three -- three award winning bars in Phoenix actually and we're excited to be part of the conversation, part of the project.

MR. CALDWELL: My name's Dennis Caldwell. I am a Tucson native as well. I graduated from UNLV in Las Vegas with a hotel/hospitality degree and subsequently moved back to Tucson in '03, joined my father and have been working solely on commercial projects since 2009, '10ish and have done a lot of work with Brandt over the last six years. We've got a great partnership. Also I've done a ton of work with Burak and I'm just excited and honored to be here.

MR. BEKAT: My name is Burak Bekat, owner/principal A23 Studios, local architecture firm. I graduated from Amphi, went to UA, been in the community and recognized the growth of the city and very glad to be part of this team.

MR. HAZEN: All right. Thanks.
This is an overview of downtown. We're all the way on the west end at Church. You can see the numbers. The one and the two will correspond to the next two slides that we put together for you all.

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1 This is -- this next one here is looking 2 towards the northeast. Upstairs is vacant office space.
3 The office market downtown has had a bit of a hard time,
4 and I think it would be well served to put five loft apartments up there. That's the plan for myself to contribute to. This has nothing to do with Rio Nuevo, but I do want to provide the entire scope of the project so you all understand exactly what I'd like to do.
9 There's four existing great restaurants down on the ground floor. You've got from west to east Street Taco, JA Ramen, Perche' No, which is a great Italian restaurant, I hope you all have tried that food, and Subway. We also want to put a coffee shop in the middle that I will share with you in a second, and then Matt Snapp's bars downstairs in the basement.

## So I think about this a little bit.

Bookending Congress, you come in typically from the east side and that traffic's all flowing west. It's sometimes hard for the retail shopper to get all the way down to Church Street, but with the Fox Theater's renovation, which you all have contributed to, I'm a huge Fox fan as well, I love the theater, I think it's a great renovation that's about to take place, I think we can contribute to that overall change on this corner and make it really iconic and give that Tucsonan a reason to come all the way
down. So I think you can really bookend Congress Street. I hope you all agree.
3 I don't know why that drawing appeared. I did not do that, I guarantee you.
5 5 . 6 the ground floor, which is right between Perche' No and JA Ramen. And I'll let Matt talk a little bit about his two concepts, the Grey Hen and Platform 18.
$\square$ Page 14 and let Matt share some more details.

This was a cool -- Matt doesn't like to brag much, but this was a Forbes Magazine article just this month talking about Platform 18 , which I thought was pretty cool, so I included it here today, but I'll press play on this.
8 MR. SNAPP: Thank you, Brandt.

MR. SNAPP: Well, in any case, video or not video, I'll give you some background on what it is we do and why -- you know, why the space down in Tucson is so alluring.

Number one, we do -- you know, I'm hesitant to use the word theater, but we use kind of like immersive environment where we omit all light, so having some place in the basement doesn't scare us at all. It actually makes us pretty excited. And so for the Grey Hen, it's a controlled light scenario where the entirety of the space is built to feel like a patio in New Orleans in 1900 at dusk.

And so, you know, the history of -- the history of alcohol and the history of New Orleans are fairly, I

1 don't know, maybe adverse, but during times even of prohibition, you were still allowed to get, you know, medicinal bourbon and medicinal spirits and other things, and a lot of people went to their local apothecary shop for their bourbon or their whiskey. And so we built this beautiful -- we built this beautiful little jewel box of kind of an apothecary body, and the idea for Tucson is to just keep that same kind of cool, calm and compressed vibe but to make it a little bit bigger and to have a lot more of that outdoor space.

And so I'm sure that if we were watching this video, you'd see this kind of -- there's living trees and, you know, cobblestone walkways and small like French Parisian style, you know, patio tables, et cetera, and it's really a -- really kind of like an open air vibe despite the fact that it's completely enclosed. And that's the Grey Hen.

And then given that the space that we're discussing for the Tucson location has a long -- a long, narrow stretch to the west side of it, we would be putting in a slightly longer train. Our train in Phoenix seats 36 passengers or guests and this would be closer to a 51 -seat train. And that train would -- you know, every year in January, we unleash a new narrative, and the narrative is -- it's a piece of fiction around a fictional character

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named Halls Cali Pennington (ph), who is a bootlegger and a steel tycoon kind of on the same path as Ayn Rand's Atlas Shrugged to be honest, and so he's venturing through the bayou right now, but his next chapter, which I'm excited to go help film in New York, is actually coming from Province, Rhode Island, down through New York City, and so we'll get a little bit of a big city vibe going back through the train there in that case.

And some of the things that -- some of the things that we get accolades for, we're up for top 50 cocktail bars in North America, which is great. Later -later in the evening last night, we won best hospitality company in Phoenix through the Foodist Awards as well as the best cocktail program, which we were excited to see, and we were nominated for Tales of the Cocktail's best bar team, best cocktail bar in the United States and best new cocktail bar with our location of Undertow, which is a Tiki bar out in Gilbert.

So I think that the diversity of these two concepts, especially with this space, really speaks well to the -- kind of like the grow up or the transformation or rebirth, renaissance potentially, of that area of downtown Tucson.

MR. HAZEN: Yeah, I sure apologize that that

1 CHAIRMAN McCUSKER: All you've got to do, Brandt, is drop -- stop sharing this screen and then share the video if you really want to play it. It would be fun to see it, so now you can probably pull up the video.
5 MR.SNAPP: Its either that, Brandt, or you
6 have to fund a tour bus from Tucson up to Phoenix for 7 everybody on the call to go to the bar, which is fine with 8 me , too. I'm happy to host.
9 MR. MARQUEZ: You know, prior to us even talking about this project, I saw I think probably an
Instagram video of Platform 18 up in the Phoenix area.
There's an Instagram website called like Cool Places or
something and they look at the top bars and restaurants.
And you literally walk into a -- you're going to go down
into the basement here on Congress, you're going to walk onto a train -- a car -- a train car and you're going to
17 be drinking inside the car as the scenery goes by. It's 18 really amazing.
19 And, by the way, just for the record, I like
20 the fact that our train is longer than Phoenix's, so --
MR. SNAPP: There you go. Exactly. We've got to find small victories, yeah.

And the first -- the first iteration of the
train video was the Glenwood Canyon in northern Colorado, because the narrative has Halls Cali Pennington's got a

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40-acre kind of like estate up in the mountains and he likes his train car to go around his estate. And parts of the video were so close to the scenery that it gave people a little bit of an uncomfortable inertia, and so we had to install blinds so they could pull the blinds down, because they thought they were -- not only did they think that they were moving, but they thought that they were moving an incredible rate, so it really does -- combined with the speaker system and the acoustics in the train, it really can feel like you're moving if you're not careful or if you've had too many Manhattans, which is something we try not to do.

MR. HAZEN: Well, I think it's going to be an awesome addition to Tucson. It's really going to up our game in the cocktail world, and these guys are the premiere operators.

I apologize again. Brandi, maybe you could share the deck with the board and you guys could look at the videos yourselves or just e-mail me and I'll be happy to send them to you. I apologize. My technological skills are not the greatest in the world.

But this is the floor plan of the building.
23 Starting from the basement going up on the left, you've
24 got Matt's concepts down below, the Grey Hen and Platform
2519 , really a great use of a previously unused basement
since this building has existed for almost 80 years.
First floor, the mezzanine level includes a new coffee shop concept that we showed you. I think that will be great. I mean the foot traffic along Congress in this area is off the charts. You know, you've got the jury system right across the street with the courthouse.

We were going to design -- and, again, this is all me, but I do want you to see -- this isn't retail, but up on the top floor, we're going to design and build five apartments up there. They'll be pretty high-end lofts with a nice workout facility.

Matt, I'm happy to talk about this or you can, but --

MR. SNAPP: You know, I'm happy to give it -this is basically kind of like a -- kind of like a
top-line scenario based on the square footage of our existing two locations in 2022 based on 36 seats in the train and approximately 30 seats in the interior of the Grey Hen Apothecary Shop and the exterior, which is that faux patio. We ended up doing about 36,000 per seat, and so simply by increasing -- I know you saw moments ago on that floor plan, but by increasing the, quote, patio area and by increasing the length of the train very much to Tucson's needs and respects, we will be increasing it by almost 70 percent.

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And so, you know, it's not a one over one, but with that increase of seating, we're projecting a 12 -month forecast in kind of like a first rolling 12 of about 4.8 million, and then, you know, with some moderate growth hrough the years, we plan on seeing it hit, you know, 5.2 and then up to 5.6 later on.

MR. HAZEN: What I tried to do here is give the board an idea of the retail sales. The gross sales that will occur year one, about 5.5 million. That's state tax of 300 grand. And we expect some growth year over year. Hopefully that's helpful to you all. And I can stay here or answer questions or just move on.
(No oral response).
MR. HAZEN: So these are the construction budgets that Dennis Caldwell and his team put together, the Grey Hen and Platform 18 underneath down in the basement. On the right I'm pointing out, I think I'm just being repetitive now, 4.5 purchase price, and we want to redevelop this property with another 4.5 . So 2.5 downstairs, the coffee house is another half million, so we're looking at 3.1 for the retail. I'm just again pointing out the upstairs lofts because I want you all to be aware of the total project and the scope that's going on down here.

And to wrap up, I'm just thrilled with this
project. I haven't been this excited about a real estate project here in Tucson in -- in a long, long time, well over a decade. I think the community is really going to
support this. I think this is an awesome public/private
partnership between us and the Rio Nuevo board, which we
hope you agree, and we'd really love to have 1.55 million
of support. That represents one-half of the retail new
development. And I'm truly grateful for this opportunity
to present to you all, and I really am grateful and thank
10 you for your time.
MS. COX: I have a question, if I could, please.

CHAIRMAN McCUSKER: You can drop your share screen, Brandt.

MR. HAZEN: Okay.
CHAIRMAN McCUSKER: Go ahead, Jannie.
MR. HAZEN: Sorry, Fletcher. Can you explain --

CHAIRMAN McCUSKER: At the bottom you should
see something that says stop sharing.
MS. COX: In the two drinking establishments, which I think are spectacular, will there be any options for food served or is it only alcohol?

MR. SNAPP: To answer your question, Ms. Cox, the current permutations here in Phoenix do not serve

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food. It's specifically a series six with no food included. The fact that there are four eating establishments directly above kind of like speaks to the -- the shared use of the space, but we -- we have mitigated and done quite well with having 90-minute reservations where people are more scheduled. We encourage them to have dinner either before or after their reservations, but our plans at this moment do not include food, no.

MS. COX: Okay. Thank you.
MR. MARQUEZ: There are so many different reasons to like this -- I'll say love this deal. First of all, if you go to like Second Saturdays, downtown's hopping, but it seems to get a little quieter if you go west of the Monica, and this is going to activate Congress farther west, which we appreciate. The fact that you're going to renovated the exterior is a plus, the fact that you're going to activate outdoor space for eating per that rendering is fantastic with shade. The fact that you're going to take office property and then create five studios upstairs is fantastic.

We appreciate the fact that you did not ask us for any funds directly related to the renovation of the exterior or the residential units, because those don't generate sales tax directly, and that's what we're
attracted to.
Love the concepts that you're coming up with.
Alcohol is a major -- major sales tax generator as we all
know and you'll have two bars and you'll have a coffee
shop, so very impressed with it. Appreciative -- as a --
as a local boy here, appreciative of all you guys are doing in this space.

MR. HAZEN: Thank you.
CHAIRMAN McCUSKER: You should note that his ask level is really quite modest.

We have to negotiate our way out of a lot of requests, Brandt. This is very humble, really, and thank you. You know, the state gets paid back in four years, you know, so it's really the kind of presentation that's almost a no-brainer for us.

I don't know if we've talked about how that money comes to you or if you understand how we contribute to your project. We might want to just talk about that.

So what's the board's pleasure here with this project?

MS. COX: Can we talk about the timing of the payment before we have a motion?

MR. MARQUEZ: Yeah, I would recommend something closer to what we've done with other deals, which I'm sure they need some cash to get the deal moving and started and

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paid for, so I'd recommend \$500,000 up front, and then I'd recommend the rest of it coming via sales tax rebates.

CHAIRMAN MCCUSKER: 100 percent rebate until they hit a million dollars?

MR. MARQUEZ: Yes. And I'd be open to both construction sales tax and TPT tax coming back to help them get paid back sooner.

MS. COX: Oh, I like that.
CHAIRMAN MCCUSKER: Brandt, how does that sound to you?

MR. HAZEN: It sounds terrific. I just really appreciate your willingness to partner up on this thing, because we couldn't get it done without you all. And I think that sounds terrific. We're very appreciative.

CHAIRMAN McCUSKER: And no bank debt; right? You're not using any debt?

MR. HAZEN: Not -- not at the moment. We may need some to bridge this gap on the final 4.5 , so would that be an issue if we took on some debt?

CHAIRMAN McCUSKER: No, we subordinate to you. We just want to make sure that you're not loading up a bunch debt. It doesn't sound like it.

MR. HAZEN: We have none thus far, but we may need some.

Mr. Marquez, do you want to make that in the
form of a motion?
MR. SHEAFE: The motion is specifically that we have 500,000 up front subject to our normal treatment on how we make payments. And we have a whole structure for that, Brandt. You're aware of it. And then capped at a million with rebate or sales tax, including the
construction sales tax, over what length of time it takes
to accrue that much dollars. And that would be rebated back to your organization.
10 CHAIRMAN McCUSKER: And authorize the executive officers to finalize the agreement.

MR. SHEAFE: Yeah, I have a question about that. And authorize the executive officer's counsel to prepare it and the executive officers to authorize it. As soon as we vote, I'll ask the question.

MR. MARQUEZ: We had a skip in the volume there. I didn't hear the numbers. Can you repeat the numbers, please?

CHAIRMAN McCUSKER: A half a million dollars up
front per your suggestion and a million dollar rebate from all eligible sales tax until it hits a million dollars.

MR. MARQUEZ: It would be a million and 50,000 if he's asking for 1.55 .

CHAIRMAN McCUSKER: A million 50.
Mr. Sheafe?

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MR. SHEAFE: Accept.
MR. MARQUEZ: I second that.
CHAIRMAN McCUSKER: A million 550 total, 500,000 in cash, $1,000,050$ in rebates.

I believe Mr. Marquez seconded that motion.
MR. MARQUEZ: Correct.
CHAIRMAN McCUSKER: Any questions, comments. (No oral response).
MR. MEDCOFF: Mr. Chairman, this is Tim
Medcoff. I just had a question, because if I heard
Mr. Sheafe's motion correctly, he said the 500,000 subject
to how we've normally done these in the economic benefit
agreement, so I assume what Mr. Sheafe means by that is vis-a-vis construction draws.

MR. SHEAFE: That is correct.
MR. MEDCOFF: Okay. Perfect. Thank you.
CHAIRMAN McCUSKER: Brandi, call the roll.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Ross McCallister.
MR. McCALLISTER: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe. MR. SHEAFE: Aye.

MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN McCUSKER: I vote aye.
It's a great project. It's really within our
wheelhouse. We're excited to see you guys, Matt, come to
Tucson. And I do get a little seasick in virtual reality
rides, so you might have to have a way for me to get out of there.

MR. McCALLISTER: Just two more Palomas and you'll be fine.

MR. MARQUEZ: No throwing up in the train.
CHAIRMAN McCUSKER: Good luck. Thanks again. Tim will be our attorney and he'll reach out, Brandt, to you to get the documents going.

MR. HAZEN: Thank you so much, everyone. And would you like us to stay on?

CHAIRMAN McCUSKER: You don't need to unless you're enjoying the meeting so much that you want to see the next project, which is --

MR. HAZEN: We really appreciate the support. Thank you all.

CHAIRMAN McCUSKER: They have this idea about having a train that --

Oh, never mind.

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Okay. Number eight, we're honored to see some of our local restaurateurs step up. We are seeing a lot of interest in downtown Tucson from out of state. We've had much more interest over time from local operators. I think everyone's aware that we've been in a bidding mode on the Sunshine Mile for the last year, year and a half. Almost all of that's gone to local operators from Larsen Baker to Grant Krueger to, now to Randi Dorman and to the City of Gastronomy Collective.

Today we're announcing that the so-called Country Home properties, the Buhardilla properties on the south side, have been awarded to the Ares collective. Nate Ares is on the line. I think everyone in Tucson knows Prep and Pastry and the --

What do you call it, Nate? It's not -- it can't be called The Corona.

MR. ARES: It can't be called Corona or we'll get sued. It's Dos Sant (ph).

CHAIRMAN McCUSKER: There you go.
And they're going to help renovate that entire block.

So, Nate, talk to us about your proposal.
MR. ARES: Well, first off, thank you so much for having me here. It's an honor. I'm not just saying that. I've been in Tucson for a very long time. I came
up -- like the last gentleman, came up under Sam Fox Restaurant Group, learned a lot from him, learned a lot from Scott Kilpatrick and a couple other fun business names in town and it's just a -- it's an honor to be here.
5 So let me actually share my screen and get 6 you --
7 Is Brandi here? Did you give me access to share the screen, Brandi?
25 first socia

Phoenix, you go to Nashville, you go to any of those up and coming fun big cities, they have social houses, which are -- well, here's a little board of -- I guess I'd start off with my group, Ares Collective Restaurant Group, as you guys know, Prep \& Pastry we just mentioned, Flora's Market. We just retook the old historic Rincon Markets, August Rhodes, which were actually going to be bringing back and renaming into this current location as Good Bread, we'll also have Commoner \& Company, which is on Sunrise and Kolb, just a small local neighborhood joint. It is -- you go in there any night of the week and you'll see the same familiar faces from the Ventana area.

Now, if you scroll down a little bit, Brandi, it will kind of get me into kind of our vision of what we're looking at for this building.

So the way this building looks right now is we found photos of what the buildings used to look like. We would love to bring those aspects back. We'd like to make it very appealing off of Broadway. The turn in between the buildings, we'd love plush greenery out front. Of course this our first kind of run at the renderings, but we'd love to open up the whole side of one of the buildings as you can see on the top -- the top photo, open that up, run it all the way down the entrance of the location and have three different restaurant concepts in

1 there all sharing an outdoor patio for their guests to grab something and go.

The main building, the large building with the little blue -- the bluish-green tile pops and the yellow overhang brick building to the left of the photos, that is going to be the social house. And that's what we really want to focus on here when I talk to you about this concept.

So if you go to other cities, Tennessee, Austin, they all have these social houses, which are -imagine a culinary (inaudible), but instead of all the ping pong tables and having, you know, a beer garden, we're going to be adding in a boutique bowling alley.

Brandi, if you'd scroll down just a dash to the next slide.

You see the brewery attachment there. We want to make this fun, interactive, so you'll have the boutique bowling alley with six lanes. We would also like to within that larger building have golf simulators, so during the Master's weekend, you go golf anywhere in the world or really any time of the year and go golf Agusta or wherever you want to.

We also have a large outdoor patio. And what we're going to do is we're really going to focus on revitalizing the south side of the building where the

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1 parking lots are so you can walk up into an outdoor beer garden setting, very inviting, really get the excitement instead of parking in the back and having to walk all the way around like the buildings used to be utilized. We really want to focus on that -- the excitement and the wow factor entering directly from the parking lots.

A couple other concepts we're looking to put in here, Good Bread, August Rhodes Bakery. We currently supply numerous restaurants around town with their bread. All of our restaurants buy it, of course, but one of our claims to fame is we do supply a lot of the Sam Fox restaurants here in town. With this location, we think we can triple our output of bread just to restaurants alone. We have to turn away accounts weekly because currently we are baking out of a 600 square foot room and we really think we could easily triple that -- the amount of bread that we're outputting within the first couple of months of opening this larger location.

Another exciting concept that we're looking at bringing back is Isabella's Ice Cream. Isabella's Ice Cream was an iconic ice cream shop here in town. During COVID they decided to just close their doors. She was never done making ice cream. She consulted for a lot of ice cream spots in town. We got in contact with the team over there and we're very excited to partner with them and
bring them back. They were such a success story and we'd love to see that success story come back. 4 have coming in, but we're just kind of waiting to finalize the deal with Rio Nuevo.
6
$\square$ Page 34
of us, Inglis Florists, have -- we've been in talks with of doing a parking agreement with. He's very receptive of this. We just have to work out a couple of details there. But we're really excited to move in next door to Michael and also Jude Cook over there out of Cook Signs. He does all of my signs. He's currently doing my sign for Prep \& Pastry in Gilbert right now. And so, yeah, we really want to focus that -- on that south side of the building.

Is there another --
MS. HAGA-BLACKMAN: That's the end of it.
MR. ARES: That's my presentation that I had. I actually have the layouts of the whole building.
We've -- we've laid out the buildings and we can fit about six -- we're on -- the 15,000 square foot building on the eastern part of this location fits six private lanes, large -- large bar, restaurant. The bar and restaurant spacing is looking to be roughly about 5,000 square feet not including patio and then about 2,800 square feet will be a full-functioning brewery.

We partnered up with -- with 1055 's old brewer. He is a level three cicerone, which is a master of beer. We're hoping he flies out next -- or in a couple of months to test for his level four. And if he does get that,

1 he'll one of four -- or one of 21 people, sorry, with a level four cicerone in the whole world, so we're really excited for him to come in here and partner with us.

Really past that, we think we can generate roughly about 15 million in sales out of all these concepts. Our 10-year sales projections with a 10-year economic impact would equate to about 200 million. We -we really think that the Sam Hughes central corridor is really looking for something of this caliber. If you look at Culinary Dropout, they've gone gangbusters and I really feel like Broadway is -- you know, between Campbell and Broadway, there's no better streets. And with the excitement of Larsen Baker and Grant Krueger coming in right down the street from us, I think it's just going to create this beautiful synergy between all of us.

On the construction side, we are looking at this project of costs roughly around 5.1 million. That will -- I think that will let us do everything I've discussed here. Of course, not -- you know, not saying that it will let us design the restaurants or anything, that would be separate, but construction cost-wise, 5.1 million in total construction costs on our end to be put into this location.

CHAIRMAN McCUSKER: Nate, if you want to e-mail that to Brandi, we can probably pull it up while you're

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talking. I think we --
MS. HAGA-BLACKMAN: E-mail hagaemm@gmail.
MR. ARES: I've got that one right there from you.
5 CHAIRMAN McCUSKER: But just to recap, it's
6 another extraordinary project. You can see why they won
7 the bidding contest on that side of Broadway, and it might
8 be the biggest revenue project anywhere in the Sunshine
9 Mile corridor. You know, you get anywhere near 15 million
10 of revenue, it's a huge home run for properties that would
11 have otherwise probably been torn down. Construction costs about 5.1 million, it's very similar to what we've seen in the other Sunshine Mile developments.

The way these properties work, these are Rio Nuevo owned, so we lease them to you under the GPLET lease format. You agree to have an option to purchase those at the appraised value. We credit that purchase price with, you know, your TI costs. At some point during that lease, 25-year lease, you can exercise the option to acquire them. And then we want to help you, you know, pay some of that $\$ 5.1$ million to incentivize you to take this space, which is not going to be easy. I mean, none of these projects turned out to be as easy as anybody thought they would be.

MR. ARES: Yeah. No, it's -- it will cost, you
know. The beautiful part about these buildings --
actually here's a -- you can tell that -- we're looking at the Stravenue Social right. We've done a lot of -- a lot of work on this. And if you actually scroll on down,
Brandi, you can see the layout of everything. We've still got to refigure a lot of stuff out here working with the tenants, but we really think this is a home run layout.
8 pay a lot of money to go find buildings that -- that look like this. The brick, it just gets us excited. What we can do with something like this is just so exciting and we really think we can revitalize this whole strip next door to us.

That's just individual locations.
Brandi, if you go to the other file I sent you.
It was actually the Sunshine Mile project numbers that
will actually give a really clean breakdown of items of construction cost.

MS. HAGA-BLACKMAN: What type of file is it? MR. ARES: It's an Excel.
MS. HAGA-BLACKMAN: It didn't come through as
an Excel. Let me try something here.
(Discussion off the record)
MR. MARQUEZ: And right now while you're
looking for numbers, I mean, the two numbers the board
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needs to look at or concentrate on is the $\$ 5.1$ million to renovate this property and the $\$ 13$ million of really not sales tax but revenue that you're going to create that will generate sales tax. I mean, it's an economic, juggernaut. I mean, this thing's amazing.
I think one of the things also for those
watching to give you just kind of a glimpse into what's
happening in the Rio Nuevo world as we see some of these
deals, a lot of these deals don't happen in Tucson without
us incentivizing or investing in. If you look at the
previous deal, it's transitioning a property from an
unactivated basement and office into two very imaginative
bars, a coffee shop and residential. And what we've
learned with these properties along Broadway is they're in such bad shape that it wasn't as simple as us just simply doing a deal on the building and saying go for it, Nate, you know, reimagine it and let's open it. It just takes so much money to either transition a property or bring it up to a point where you can even get to a gray shell or vanilla shell or even think about bringing a tenant is, so that's why these investments are happening.

MR. ARES: Yeah. That's a great point right there. It is -- we've actually had to bring out Southwest Gas, you know, Tucson Water and TEP to look at this even bringing it up to a level to support restaurants. And

1 luckily we think we can. We've been in the restaurant world long enough. We know how to kind of -- what to do and how to talk to get the tenants over. We know that the larger building does not have three phase, so we'll have to run three phase over.

And actually here's a really -- just this first page, Brandi, would be the best shot. It really shows the breakdown of what we're looking to do. There's quite a bit, all the plumbing, the electrical, the HVAC to make up for all the restaurants wanting to come in, the water not connecting to current city plumbing, so it's going to be a large undertaking, but, again, it's going to be a large undertaking with people that we trust and that we're excited to bring into this location to work with us.

CHAIRMAN McCUSKER: So with Larsen Baker, a similar project, similar budget, I think we contributed maybe a million two, million three to their $\$ 5.1$ million dollar budget. Nate, is that the ballpark in which you're comfortable? What are you thinking regarding our participation?

MR. ARES: Yeah, exactly. So we don't want to ask for anything more than anyone else. This is our first project with you all. We're just super excited and honored to be considered, so, yeah, we'd love to get a loan the same guidelines as that. You know, if you'd like

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me to break down kind of what I was thinking, I can break it down.

CHAIRMAN McCUSKER: Yeah, please do.
MR. ARES: First off, we would pay for the cost for an economic study for -- just to make sure everything is correct for a GPLET deal. We, Ares -- it's not Ares Collective Group. That's actually -- it's going to be Sunshine Mile, you know, Commercial, but it's -- my team and $I$ are going to invest 5.1 into this social club. And what we are going to be expecting to go do is get approximately 3 million in a loan. We have already fronted a lot of money for architectural layouts, just kind of soft cost guesstimates, and we're looking to get -- check on asbestos and a couple other things, but we are looking to do a 3 million-dollar loan more than likely not including the funds that we're putting in ourselves.

What we'd like to ask for is -- what we would like to ask for is we would receive $\$ 600,000$ cash and $\$ 675,000$ in a combination of construction sales tax or TPT rebates for a total contribution of 1.275.

CHAIRMAN McCUSKER: Im assuming that since you mentioned the $\$ 3$ million, that's kind of your down payment, so that's probably up front cash that would enable you to finance the balance.

MR. ARES: Exactly, yeah. So we would -- we
would use those funds to get started right away. We would -- we would like to have this project done and 3 finished, you know, knock on wood, November but December the latest. We'd like to have this operational. possible, too, so let me offer a motion.
7 And, Tim, you're going to have to help here,
because I want to make sure that we're structuring these
motions sufficient that we meet the timelines and our
reporting requirements through the legislature based on
the fact that we do have notification and finalization
requirements before we actually make commitments.
But Nate needs to have enough assurance that he knows he's working on a plan that could work, so my motion would be, subject to the time constraints and subject to
the economic study requirements that we agree to make a
commitment after counsel has prepared the documents and met the timelines that would result in this project
gaining a commitment from Rio Nuevo to pay 600,000 in cash with the requirements that we use for construction rebates and cash payments and a 675,000 commitment in tax rebates, including the construction tax, to the limit of 675,000.

MR. MARQUEZ: I'll second that.
CHAIRMAN McCUSKER: So, Nate, speak to that. What that means and how we normally handle a draw is we

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match you. So you would start to work, you'd do $\$ 150,000$ worth of work, you submit those receipts, we match that. Does that get you where you need to be or do you need cash faster than that?

MR. ARES: No, just the 600,000 that Mr. Sheafe just mentioned. I mean, the other 675 as a draw request, let's call it, is perfectly fine.

CHAIRMAN McCUSKER: But the 600 would come to you as you build out. In his motion it would be drawn as you construct, not anything up front, so I was assuming that you needed some money to deal with the bank.

MR. ARES: Yeah, I do. Yeah, that's the main -- yes.

MR. SHEAFE: Tim, help me out. How can we do that?

MR. MEDCOFF: Sure. So, Mr. Chairman and Mr. Sheafe, just a clarification, Nate, in order to do a GPLET and a development agreement for Rio Nuevo today, hypothetically if the board is so inclined, the board would vote to approve the concept. If they do, there's notice requirements that we have to send to the taxing authorities, which takes 60 days. During that 60 days, we can have the economic study procured and done. Assuming that shows that the public has a benefit more than your team as developers, then that notice has to be sent out at

1 least 30 days before then the board comes back to take a vote on this. So money would not be able to transfer hands until after that vote happens. So it's now April. Theoretically that could happen in June potentially if the dates work out and we can get the notice out today potentially. But, again, that's if the vote goes that way.

So my question to you first and foremost is, do you need any of that 600 before June 28th -- or 27th, which I think is the next board meeting.

CHAIRMAN McCUSKER: well, they wouldn't triger a bank loan until they were assured they had the project, so, you know, I think the closing timing works. The issue is going to be -- and we have other projects where we've granted cash up front. Where I assumed that Nate was going is, when all those approvals are in place and we have a valid economic study and notice periods lapse that the initial contribution would be $\$ 600,000$ in up front cash, and then the rebate would come to them -- that's a rebate, so they would have to pay the taxes, and then they would get that amount rebated back.

MR. SHEAFE: Let me amend my motion to say that we would put 600,000 up in a compensating balance fund at the bank that paid Ares, if selected, as part of his loan agreement to be drawn down with our normal construction

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draw process. That would assure the bank that they get their money, but it would also provide the assurance that we have safety, because then as those construction bills come in, that would be drawn against that account, the bank would agree, and we would have counsel draft that agreement between the lender and Rio Nuevo adjusting those numbers -- those funds, all of this to be approved by the executive officers after counsel has approved it.

MR. MARQUEZ: I think that's a brilliant suggestion, Mr. Sheafe. Is that officially part of your motion?

CHAIRMAN McCUSKER: 1 m not sure that gets the mortgage, though, guys. I mean, what Nate is describing is a mortgage. And in order to close on that mortgage, he can only borrow 80 percent of $\$ 3$ million.

MR. SHEAFE: This is a construction loan and it could be converted to a term, but he starts off with a construction loan and compensating balances will always work for construction loans.

CHAIRMAN McCUSKER: We're making some assumptions, Nate, about your banking relationship. Can you talk about the nature of your bank loan? You probably don't know what it is really yet, do you?

MR. ARES: No, none of them have really
25 discussed terms or, you know, what would -- what the
possibilities are until we're officially -- until we officially have it, you know, closed per se, like this deal closed, so I haven't gotten too far. I mean we've of course, had conversations, but they want to kind of see what we agreed upon prior.
6 MR. MARQUEZ: If they're saying they're going to lend up to 80 percent of your deal and it's a
construction draw, you can start the project. sitting in the account and it could be at their bank and you're just going to draw against it as you start
construction. But you're going to have first 80 percent of a 5.1 million dollar loan, then you're going to have our 600.000. You should be in pretty good shape even on your capital raise.

MR. MEDCOFF: Mr. Chairman, if I may interject, it strikes me that all the board needs to do today is take a motion on whether they like this concept and that they agree in principle to a 600,000-dollar cash contribution whether that be a construction loan or otherwise and authorize counsel to draw up -- send out the notices, get the economic study and then start work on the development agreement and GPLET. If that's all agreeable to the board, then Nate can go back to his lender, square away the loan terms, and then I can work with Nate's attorney

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to memorialize those documents, bring it to executive, and then when the final vote comes up in June, then we can present the documents to the full board, and then we can vote on it and whatever -- whatever that concept is
pursuant to what the bank agrees to and what the executive officers believe is duly protecting the taxpayer dollars.
MR. SHEAFE: Well, let me withdraw my motion and reinstitute the motion, which would be word for word as you've described it, Tim.

CHAIRMAN McCUSKER: So, Edmund, you seconded that, so you accept his motion withdrawal. Then he's made a replacement motion simply to approve the terms, $\$ 600,000$ in cash, $\$ 675,000$ in rebates with the details to be determined during the notice period.

MR. MARQUEZ: I'll second that.
CHAIRMAN McCUSKER: Does that work?
MR. SHEAFE: That works for me.
MR. MEDCOFF: Yeah, that will get us there. That way we can send the notices, get the economic study, and then I can work with Mr. Ares' attorney to finalize the deal terms, and then I can present those to the executive committee and ultimately the full board for a vote in June.

CHAIRMAN McCUSKER: okay. Any questions -- we have a motion and a second. Any questions of Nate or
counsel?

## (No oral response)

CHAIRMAN McCUSKER: Brandi, go ahead and call the roll.

MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Ross McCallister.
MR. McCALLISTER: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker.
CHAIRMAN McCUSKER: I vote aye. That's unanimous.
(Motion made, seconded and passed unanimously).
CHAIRMAN McCUSKER: Nate, congratulations.
We're thrilled to see you on the Sunshine Mile. Tim will be in touch with your attorney regarding next steps.

MR. ARES: It's an honor. Thank you so much.
MR.SHEAFE: Just to help you feel a little better, too, none of us ever have electronic problems. For example, you'll notice that my video is turned off,

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because every time I turn it on, it goes crazy and bounces around and everything, so you're not alone, buddy.

MR. ARES: I even tested it out on my Zoom before getting in here. I don't -- I don't know.

CHAIRMAN McCUSKER: We got there. A lot of that's to your credit. Your reputation precedes you, so --

MR. ARES: Thank you.
CHAIRMAN MCCUSKER: Again, we're honored to see you on Broadway.

MR. ARES: Really do appreciate it.
CHAIRMAN MCCUSKER: Item number nine, quick background on this, we've talked about it a couple times before. There's a very well known boutique grocer interested in the property along Broadway and Plumer. Private developers have acquired the parcels around that. There's two parcels that are owned by TUSD. There's a U-Haul on one of them now and some sort of monastery on the other. At TUSD's last board meeting, they approved the idea of leasing those properties to Rio Nuevo. Their board approved a form of a lease in that meeting and have presented it to us. I think generally we agree with all the terms, Tim, save maybe two or three, which we talked about in the executive session.

MR. LEVIN: Mr. Chairman, I'd like to make a

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| :---: | :---: |
| motion to direct -- I'd like to move that we direct counsel to address the lease with TUSD with the proposed changes as discussed in executive session. MS. COX: Second. CHAIRMAN McCUSKER: It's really that simple. Tim, anything else that you need? MR. MEDCOFF: No, I'll run with it from there. Thank you, Mr. Chairman. CHAIRMAN McCUSKER: All right, Brandi. MR. SHEAFE: Could I have the element, Mike, that the executive officers can sign with no substantive changes to our discussion? MR. LEVIN: I would amend it to reflect that. MS. COX: I accept that. CHAIRMAN McCUSKER: okay. so i have a motion to amend the lease as directed and authorize the executive officers to sign as long as there's no substantive changes. Brandi, call the roll. MS. HAGA-BLACKMAN: Edmund Marquez. MR. MARQUEZ: Aye. MS. HAGA-BLACKMAN: Mike Levin. MR. LEVIN: Aye. MS. HAGA-BLACKMAN: Ross McCallister. MR. McCALLISTER: Aye. | 1 in the naming rights for our particular venues. The 2 awardees of those proposals were KLA Labs, Crown Castle 5G 3 and TruX or Tru Experience. It's not the trucking company in Las Vegas, it's Tru Experience, no E. They are 5 extremely adept at virtual environments, have done a lot 6 of work around the country in creating immersive augmented 7 reality environments along with digital signage, video displays, light and mural and phone applications, so they 9 won the bid. <br> We've been going back and forth significantly <br> 11 on what our commitment and risk is to that contract. We <br> 12 ended up with a separate contract with KLA to install the <br> 13 hardware. They're installing high-speed broadband <br> 14 throughout the complex. They'll install the -- I think <br> 15 some 70 video boards to really enlighted and lighten the <br> 16 space, and then we've finalized an agreement with TruX to <br> 17 provide the content. And that simply means they will <br> 18 provide all of the subject material and deliverables that <br> 19 activate those systems, video, wave finding, advertising, <br> 20 augmented reality, phone apps to -- for the entire campus. <br> This is a revenue sharing contract, so the <br> 22 notion here is that we create enough revenue from branding <br> 23 those ventures that the cost of that is more than offset. <br> 24 We've built into this contract a method to terminate with <br> 25 them if indeed that's not the case. And I think attorneys |
| MS. HAGA-BLACKMAN: Jannie Cox. <br> MS. COX: Aye. <br> MS. HAGA-BLACKMAN: Chris Sheafe. <br> MR. SHEAFE: Aye. <br> MS. HAGA-BLACKMAN: Fletcher McCusker. <br> CHAIRMAN McCUSKER: $I$ vote aye. Thank you for <br> that. <br> Tim, let us know what you need. I'll advise <br> TUSD today or tomorrow. <br> Item number 10, TruX. Through experience as <br> one of the awardees for the technological improvements in <br> the TCC, we've been working with them and KLA for, I don't <br> know, Mark, two years? <br> MR. COLLINS: A long time, Mr. Chairman. <br> CHAIRMAN McCUSKER: About two years. So as you <br> think about this concept and what we were trying to <br> accomplish, in the very last phase of the renovation of <br> the TCC, we wanted to enhance the technology. You can <br> barely get a 5 G signal sitting in the arena today, so we <br> committed and released RFPs for state of the art 5G <br> coverage, for state of the art broadband coverage and <br> digital video, and we invited people to be creative in <br> terms of how they might see the TCC in a future, highly <br> technical environment. <br> 25 We also invited people to express an interest | are online if we have any questions. <br> What we would need from the board is to <br> authorize the execution of this contract again subject to no substantive changes. <br> Victoria, are you still around or did we drop <br> her? <br> MR. COLLINS: Mr. Chairman, I think she had to depart. <br> CHAIRMAN McCUSKER: okay. So Mr. Collins can <br> answer any questions if you didn't get your questions answered. <br> What's the board's pleasure? <br> MR. SHEAFE: The motion is to move forward with <br> the contract in accordance with the earlier authorization <br> and with the comment that we're making every effort to be <br> transparent with these things, but because there is a <br> fluid nature of putting all this together, and thank you, <br> Mr. Chairman, for your extensive work on this along with the lawyers, that we need to relieve the process from having to check it every second. <br> So the motion specifically is to authorize the <br> executive officers to approve the agreement as finalized <br> 23 by counsel upon being completed in accordance with all the <br> 24 earlier iterations that have already been authorized. | tweak it a little bit. If we get more extensive comment or push back, we'll bring it back to the board. The hope is to get this contract signed in short order and to get everyone working toward this high-level electronic opportunity for the TCC.

7 So we have a motion and a second. Any other questions?

## (No oral response)

CHAIRMAN McCUSKER: Brandi, go ahead and call the roll.

MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Ross McCallister.
MR. McCALLISTER: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker.
CHAIRMAN McCUSKER: I vote aye.
Stay tuned for that. Hopefully that contract will be signed here quickly and, like all of our

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contracts, it gets posted to the web.
I'm going to move item 14 up because it's related to the conversation we just had. I don't know who's going to take the TCC capital improvement item, but this is a request for funds from our capital improvement budget for the TCC to enable some of the hardware associated with the broadband we just talked about.
8 Phil, go ahead.
9 MR.SWAIM: Fletcher McCusker, members of the board, actually I guess I'm another Michael Becherer, it looks like, on the screen here, but -- so always a nice honor to have here.

So what we have in front of us as part of the partnership with KLA and our other IT partners is that we were going to -- we were going to use our construction company, Sundt + Concord, with their experienced subcontractors, who have been working at the TCC for the last eight years, to actually put in the electrical and IT infrastructure and to be able to support the -- all the flat screens and everything else that Fletcher has just described here.

So what we have in front of us is a guaranteed maximum price contract. It's basically an extension of the existing contract we have with Sundt Concord. For this phase of the work, it is $\$ 1,544,660$. That's a not to

1 exceed amount that includes a little over $\$ 100,000$ in contingency. We've been working with KLA and their partners for the past year to be able to put this together, so we're confident in the numbers and we're hoping to have your approval with construction starting here in May.

I must say one added thing is one of the tremendous benefits of all the work and infrastructure that's been done at the TCC for the past three or four years is they are now incredibly busy, which is what we've been aiming for, so we really have a limited window from about mid-May through mid-September to get this work done, even then working around existing shows, but after that time, the place is so busy we'll have a difficult time getting in, which is a great problem to have.

So I don't know if the board has any questions.
CHAIRMAN McCUSKER: so the way we've handled this almost $\$ 70$ million is we had a budget, we had a bid, we approved it, but any time there's a capital request, Phil comes to us with the exact dollar amount, so this is not anything new. This is authorizing of those funds available to us, $\$ 1,544,660$, to go into the backbone to enable the broadband and digital installation.

Any questions for Phil?
MR. McCALLISTER: So what you were saying is

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this is out of the existing capital budget? It's not --
CHAIRMAN McCUSKER: This is part of our renovation budget for the overall TCC. This is specific to IT infrastructure.

MR. LEVIN: Mr. Chairman, I'd submit a motion that we authorize the expenditure of the -- or authorize the use of the capital improvement budget funds for the project that Mr. Swaim detailed in the exact amount that he conveyed to the board.

CHAIRMAN McCUSKER: $\$ 1,544,660$.
MR. MARQUEZ: I'll second that.
CHAIRMAN McCUSKER: we have a motion and second to approve Swaim's request for IT infrastructure. Any further questions or comment?
(No oral response)
CHAIRMAN MCCUSKER: Brandi, call the roll.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Ross McCallister.
MR. McCALLISTER: Aye.
MS. HAGA-BLACKMAN: Chris Sheafe.

| $\mathbf{1}$ | MR. SHEAFE: Aye. |
| :--- | :---: |
| 2 | MS. HAGA-BLACKMAN: Fletcher McCusker. |
| $\mathbf{3}$ | CHAIRMAN McCUSKER: I vote aye. |
| $\mathbf{4}$ | Phil, thanks for all your help. We're going to |
| 5 | run out of things to do here pretty soon. |
| 6 | MR. SWAIM: We'll come up with something more. |
| $\mathbf{7}$ | Thank you very much. |
| 8 | CHAIRMAN McCUSKER: Thank you. |
| 9 | Item 12 is the valet parking agreements. Those |
| 10 | are now a year old. They were prototypical. We engaged a |
| 11 | professional valet company a little over a year ago to |
| 12 | launch two sites, one at 7th Avenue and Toole, one at the |
| 13 | chamber building. They have been very well received. I |
| 14 | will tell you that we do subsidize this. There's not |
| 15 | enough revenue from either of these to repay the Rio Nuevo |
| 16 | cost. Part of that is because we share the revenue with |
| 17 | the owners of those parcels, so we do subsidize. |
| 18 | And, Brandi, I don't know if you've got your |
| 19 | little spreadsheet handy. |
| 20 | MS. HAGA-BLACKMAN: i don't. Do you want me to |
| 21 | go grab it? |
| 22 | CHAIRMAN McCUSKER: Just kind of ballpark for |
| 23 | us what our costs are for each one of those locations. |
| 24 | MR. MARQUEZ: Off the top of your head. |
| 25 | MS. HAGA-BLACKMAN: 25 to 3 grand a month. |

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 renewal. They seem to be very well received. It does seem to take some of the pinch off of the weekends. It's only available Thursday, Friday, Saturday. We can continue it, we could drop one or both. I think we should continue it at least for a while and we can always revisit it maybe later.MS. COX: May I ask, did we have projections about what the usage might be? Do we know whether or not it's being utilized the way we anticipated?

CHAIRMAN McCUSKER: Brandi, you might have to go get that.

MS. HAGA-BLACKMAN: Okay.
CHAIRMAN McCUSKER: we had no idea, Jannie, if
this was going to work or be well received or if anybody would even utilize it. I think they park hundreds of cars now on the weekends. It particularly is important to the Toole Avenue and Stone locations, Bata, Boarderlands, you know, the drop-off is literally right there. The one in the middle of downtown is probably not as heavily used. And there are alternatives there. You can valet park at the AC Marriott. There is more parking availability in the middle of downtown. Clearly the one at Stone and Toole, everybody I've talked to has suggested we don't mess with that one. 2 perspective, Jannie. Being an executive officer, I get to 3 see the numbers and I saw the numbers on valet and we're subsidizing it. I mean, people are parking downtown. It 5 is something I think that needs to continue. When you 6 look at Tucson, people aren't used to paying for parking, 7 they're not used to valet parking. When it comes to 8 downtown, I don't think a lot of people know where to 9 park, so I think this makes it easier as they continue to 0 get to know downtown better, as we continue to invest in more restaurant opening. You can see what we've spent here.

MS. COX: How do people know it's available?
CHAIRMAN McCUSKER: signs, ike sandwich board signs.

MS. COX: Okay.
CHAIRMAN McCUSKER: Brandi, go back up to the number of cars parked.

Yeah, so you can see Toole is heavily used, 125,113 . The chamber site, not so much. That's still 50 cars a month.

MR. LEVIN: I don't know if I missed it in the original discussion, but how long was the original --

CHAIRMAN McCUSKER: It was a year, Mike, so this would be a renewal. It's not automatic. We would

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have to agree to renew.
MR. LEVIN: I mean, my gut feeling is that it has the residual benefit of getting more people downtown where there is the challenge of parking, especially during the weekends and the busy times. I would actually move that we extend the valet parking agreements for another year.

MS. COX: Second.
CHAIRMAN McCUSKER: okay. You see the numbers there. This costs us about 3 grand a month. The motion is to continue that for another year.

Any other questions or comments?
(No oral response).
CHAIRMAN McCUSKER: Brandi, call the roll.
MS. COX: And that was for both sites?
CHAIRMAN McCUSKER: For both sites, yeah. Roll-call.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Jannie Cox.
MS. COX: Aye.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Ross McCallister. MR. McCALLISTER: Aye


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