# In The Matter Of: <br> Rio Nuevo <br> Board Meeting 

8/22/2023
August 22, 2023

Fink \& Associates
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Tucson, AZ 85712

| BOARD MEETING VIA ZOOM <br> Tucson, Arizona <br> August 22, 2023 1:05 p.m. <br> REPORTED BY: <br> Thomas A. Woppert, RPR <br> AZ CCR No. 50476 <br> FINK \& ASSOCIATES |  |
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| BOARD MEMBERS PRESENT: <br> Fletcher McCusker, Chair <br> Edmund Marquez, Secretary <br> Chris Sheafe, Treasurer <br> Jannie Cox <br> Michael Levin <br> Ross McCallister <br> ALSO PRESENT: <br> Ms. Brandi Haga-Blackman, Administrative Director <br> Mr. Mark Collins, Board Counsel <br> Mr. Tim Medcoff, Board Counsel $* * * *$ <br> BE IT REMEMBERED that a meeting of the Board of <br> Directors of the Rio Nuevo Multipurpose Facilities <br> District was held via ZOOM, in the City of Tucson, State <br> of Arizona, before THOMAS A. WOPPERT, RPR, Certified <br> Reporter No. 50476, on the 22nd day of August 2023, <br> commencing at the hour of 1:05 p.m. | MS. HAGA-BLACKMAN: Fletcher McCusker. CHAIRMAN McCUSKER: I'm here. <br> (Discussion off the record) <br> CHAIRMAN McCUSKER: You have the transcribed <br> minutes from July 25th. Unless there's a change, I just need a motion to approve. <br> MR. SHEAFE: So moved for approval. <br> MR. MARQUEZ: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously). <br> CHAIRMAN McCUSKER: This is the time we set <br> aside for executive session. I need a motion to recess to exec. <br> MR. SHEAFE: So moved. <br> MR. MARQUEZ: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously). <br> CHAIRMAN McCUSKER: It's unanimous. We're <br> going to go to exec, so if you're an attendee, you can <br> hang out here, there won't be anything here, or you can <br> come back. <br> Our members, click out of this meeting and <br> click into the other link. See you in a little while. <br> (Recess) <br> CHAIRMAN McCUSKER: So I need a motion to |

reconvene.
2 MR. SHEAFE: So moved.

3

CHAIRMAN McCUSKER: All in favor say aye. (Motion made, seconded and passed unanimously).

CHAIRMAN McCUSKER: We're back in business. Thank you again, everybody, for waiting on us.

It's an interesting day for Rio Nuevo. We have
some really unique projects and very unique presenters,
two of them first time for downtown and Rio Nuevo.
Last month on the agenda I promised to do an update. And we had trouble pulling a quorum together, so I announced that I would do something in writing, so this month we're actually doing both. So what will be posted to our website here after the meeting is this document that's an update from me to the board and to the public literally on every project that we've done post COVID.

And it was an interesting exercise. I'm going to go through it quickly here with everybody just so, if you're a score keeper with Rio Nuevo, you're keeping track of everything we're doing.

One of the things that's in this report that's
remarkably important and very impressive, I think, is when you look at how we've leveraged state dollars.

So this first slide on this page is Rio Nuevo

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from inception to our most recent year in terms of how state money has been spent. And you don't need to be the auditor general to appreciate that from the years 2000 to 2010 a lot of state money was spent in the private sector. If you look on the right-hand column, the private sector invested nothing, seriously, nothing. Not a dollar of private sector money was invested prior to 2012.

To a large accident, that's because the original 10 years of Rio Nuevo was government operated, government owned, government operated, government bonds. They were going to build government-run projects. You know, there really wasn't a conversation about the private sector.

We changed that in 2012 and we decided that our money was best spent if it was leveraged, if it was used as seed money, if it was used as a contribution toward a project if we partnered with the private sector partners.

And we didn't invent this. The San Diego model is exactly the way they run their TIF, so we had learned from some other successful TIFs that, you know, we should try and find private sector partners.

And indeed we have if you look at the next few years, once we started soliciting private sector partners, and now we can report the end of last year, our private sector partners have invested over a billion dollars of
their own money against 108 million of our money, so it's over 10 times leverage.

And if you go back to the auditor general's report on us that we have to do every three years, that is apparently the most successful leverage of any tax increment district in the United States. And we owe a lot to our private sector partners. And you're going to see a whole bunch of them now as you go through the report. The only thing that doesn't have a partner is the Tucson Convention Center.

But just scroll down, Brandi. I think these are somewhat in order. This is projects that have been completed since COVID, the Doubletree, the Bata, the Monier, the Hilton Hotels, the spectacular Leo Kent Hotel, if you haven't visited that, please do, the Century Room, a game changer for downtown entertainment and jazz, Batch Whiskey and Doughnuts, that's a real thing, and they have this unbelievable basement and speakeasy.

We have completed the convention center. Almost $\$ 100$ million has gone into that renovation. And it's showing in terms of demand and popularity and feedback. We're finishing the technology pieces of that.

The Blue Front, we're going to talk about that today, launched and then had a fire, but they're going to be back.

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Carriage House, we've contributed to them expanding outdoor dining. We've all been very surprised with the number of people that like to dine outdoors regardless of the weather.

You know, we had a lot of head shakers when we, you know, invested in the (inaudible), but they brought a whole new diversified group of people downtown. We helped Proper Shops Pop-up Retail, what would otherwise be a vacant building. Remember-based sales tax.

We have a number of projects in progress that people ask me all the time how's it going. And I will tell you it's slow. There are a lot of reasons for that, the financial markets, the time it takes to get a project approved by the city and, you know, just the wherewithal of our partners to get their projects completed, but everybody is moving forward.

And any one of these in their own right would be a legacy. We've got a dozen of these, and I'm just going to tick them off, you know, for update purposes.

Zmams, you drive by Treat and Broadway, you see a lot of activity there. We've torn down the old (inaudible) building. That will be a parking lot to service this part of Broadway. They're going to reopen the original restaurant. This is a rendering of the African bizarre that's going to take place on Treat and

Broadway. We're just really excited about this family. They're great partners. They've done everything they said they would do. And, you know, this project should open up 4 in the fall.
5
Across the street is the so-called La
6 Buhardilla block. You know, we're still excited to have a quality developer.
8 This is, you know, Prep \& Pastry and Flora's
9 Market. You know, they've done extraordinary work.
10 They've got some really interesting plans on that south
side of Broadway, including an entertainment center,
bowling alley, a bar, a restaurant, an outdoor patio.
They are submitting plans as we speak to the city of Tucson.
15 16 there and hung in there with them during COVID. They finally broke ground a few weeks ago. It's an extraordinary development on the west side of the Santa Cruz. It's been upsized to a 300-unit apartment complex with, I think, 20,000 square feet of retail, another game changer for downtown.

Our friends at Tabu I think are a few days, maybe a few weeks from opening their restaurant. Everything in here is a labor of love done by the proprietors themselves. They're woodworkers, they're

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carpenters. They work with mesquite and other exotic woods. This is a rendering of their new bar. They will be open here in a few days. And it's been a real honor to back this family that's never been in the restaurant business, but you can tell they've built the booths, they've built the bar, they've redone the floor. It's really going to be an extraordinary property downtown.

Scott's Stiteler advised us I think he's
opening this weekend, which was another like head shaker. This property's been vacant for decades. Scott saw the wisdom to not only develop it but to bring pickle ball to downtown, so this will launch with two indoor pickle ball courts and three outdoor, a new restaurant, a beer garden, a stage with live entertainment. And I think this is going to be incredibly popular. Pickle ball, of course, has taken off. It's now hugely in demand. And to be able to go someplace that's indoor and has an adjacent bar and restaurant, we know this is going to do really well. I think they're opening -- somebody can correct me if I'm wrong. I think their opening is -- soft opening is this weekend. They open up to the public I think on the 29th.

The Fox Tucson Theater is getting their ducks in a row. This is one of the largest things we've ever done. We contributed the Fox Theater to this effort to help them finance that. It was Rio Nuevo owned. That

1 entire block will transform the Fox into Tucson's Carnegie 2 Hall.

And that's the new entrance. They will have a rooftop bar, a new restaurant, a new lobby without touching the historical art deco Fox Theater itself. They're in their capital campaign portion of this and they are indeed raising money. If you look at our checkbook, which is available to the public, we write them a small check every quarter to match their capital fund raising as well.

Sonora Moonshine, they're doing the interior work. They are moving to permits. This will be called Sonora Moonshine. This is the old Access 12 building at 5th and Broadway.

The Friedman block, this was awarded to Grant Krueger. It's the slowest of our Broadway developments. Grant's had some real issues with parking and adjacent parking. This was -- this is a 16 -property parcel that was really landlocked. There's really virtually no available parking, so we're helping him negotiate adjacent parking arrangements. He's hung in there with us. He's not abandoned the project by any means. We need to help resolve some of the parking situations. That project will go or no-go sometime this will year.

In the meantime, the Solot Block, this is

Page 12
1 Larsen Baker, we're so thrilled to see Larsen Baker, 2 probably our most prolific retail developer in southern Arizona, took on a dilapidated block of buildings, 16 4 properties there as well. I think Melissa told me 5 recently that that is 70 percent leased and they're going 6 to begin construction on that shortly.
7
(Inaudible), they're still moving along, the Sangria Bar. The Children's Museum, the next one that I'm going to scroll down, is moving toward their activation.

El Presidio, Jannie had a meeting with the state -- I'm sorry, the city, all the stakeholders. You know, they have a plan that the city has to approve that really activates this entire El Presidio neighborhood, streetscapes, lighting, painted crosswalks, outdoor seating and dining. We have closed off Washington. This
is going to be a really neat part of downtown.
Jannie, end of the year you think this will launch?

4 in January and February, painting hopefully before then, but it's moving along really nicely now.
7

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apparently is a macaron made with coconuts. You learned that here at Rio Nuevo.

Whole Slice Pizza, Ari Shapiro, one of our most popular restaurateurs, is moving quickly to open up his New York style pizza on the west side.

350 Congress, this is Antonio Nunez from Las Vegas. They've had some issues getting their deal together. I think he told us, Edmund, they're hoping to apply for permits here in the next couple of weeks.

MR. MARQUEZ: Getting close.
CHAIRMAN McCUSKER: And that will be an extraordinary sit-down restaurant exchanging that for the quite troublesome Funky Monk that has never really fit in very well with downtown.

The Boxyard, they're having some trouble getting utilities to that space. Apparently they wind around everywhere but to that corner, so we're working with them and TEP and Southwest Gas to find some way to get utilities to that corner. That's what has delayed that project.

We approved just in the last meeting the relocation of the addition of La Estrella Bakery to the ground floor of the Stone Avenue Hilton. They've had some trouble getting permits and architectural work done, so they advised us last week they're probably six months
delayed on this project.
Likewise Obon's expansion has been delayed. They're probably not going to bother with that until the fall, but they indicate they intend to proceed with their expansion as well.

And that's everything I know that we're doing in 10 minutes or less. It's about $\$ 20$ million of state tax dollars generating at least 10 times that in revenue. And as you see from today's agenda, downtown has become quite infectious. We're seeing people pop up totally voluntarily. We're seeing people take great financial risk. We see a lot of hotel operators in town.

We do have a potential prospect for 75 East Broadway. That's the partnership we have with the county. We bid that space out. You'll hear some news from us probably in September on that project. It will not -- I can tell you what it won't be. It won't be office. You know, that market really kind of died with COVID, but we expect to see a lot of interesting developments on that property that probably include a new hotel.

And, you know, you see continued residential development in and around downtown on the so-called Greyhound Lot. I think you'll see apartments go up there, the far west side, new apartments, so we're a little boom town right now.

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You'll see -- Dan's not here, but I think what you'll see in our financial report is we're not flush with cash. You know, post COVID -- I mean, during COVID, I think everybody knows we literally were broke. Our revenue dropped to zero.

What's interesting about that, and I wish Dan was here, he could celebrate, our most recent month was a record month for us. Our most recent year is a record year for Rio Nuevo's revenue production, so we've literally doubled our tax base. We're making several hundred thousand dollars a month of additional income, and our objective is to reinvest it. We're not accumulating that for one big deal. We love what were doing with these smaller entrepreneurial deals and we're going to keep doing that until we run out of room.

So, Brandi, if you want to pull up the financial report, that's probably the perfect segue.

And, Chris, you might have to help us go through this because Dan's not here.

So, Brandi, just scroll to the top.
MR. SHEAFE: I think you're pretty good at this, Fletcher, if you want to comment.

CHAIRMAN McCUSKER: So it's pretty straightforward. This is available publicly. We show it to you every month. We have a little over $\$ 14$ million at
hand. You'll notice that we've committed about 12.6 of that, so we've still got a couple million bucks laying around. And then if you scroll that all the way down, you'll see the commitments and the timing of those commitments. I think we did --

6 7 recent revenue?

8
9
bucks a month on overhead, so we put about 800 grand in the bank just for the most recent month. And you can track our commitments. There's no secret about where we're investing. You can see money that's been committed to in the near term, money that we've committed to in the long term. But moreover my favorite column is that last column. That's the amount of money our private sector partners are contributing to these various projects. So even though we've committed 15 million and change, our private sector partners have committed --

MR. SHEAFE: Yeah. Go to the left column there, Fletcher. It's 20,371,000 compared to 210,874,000.

CHAIRMAN McCUSKER: That's right. The 15 is the amount remaining of the --

MR. SHEAFE: Yeah, that's the amount remaining. That's just the cash flow, but we're still very close to a little over 10 to one.

CHAIRMAN McCUSKER: Yeah.
MR. SHEAFE: It's really quite a remarkable accomplishment, and -- and we're sitting in pretty solid shape as long as we don't get carried away.

CHAIRMAN McCUSKER: Yeah. And I think everybody knows Mr. Sheafe is our treasurer and he and Dan meet at least once a week to go through these numbers, so we're pretty accurate, we're pretty transparent. Every
now and then somebody will pester us about a particular deal that we made, but we think we're pretty sound in terms of how we invest your money.

So now we get to talk about some of these, let me see, in the order of the agenda.

So, Stephanie, you're up first. Let me introduce to the world Stephanie Romero, who runs an unbelievable center that just showed up downtown one day.
And to her credit, you know, she opened up this
extraordinary event center in the old warehouse at Stone and Toole. It's already booked for a year and a half. It caters to the Mexican American community. She's been doing this for 25 years and we're really thrilled to meet you. Normally people come to us first, but you opened first and then discovered the hard way you probably need some help.

So, Stephanie, I think you've got some of your supporters with you. If you'll just introduce yourself. And are you going to show a slide show or are we doing that for.

MS. ROMERO: I don't have the slide show. I believe you do.

CHAIRMAN McCUSKER: okay. Brandi, can you pull up Stephanie's slides?

MS. HAGA-BLACKMAN: Give me one second here.

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CHAIRMAN McCUSKER: So in the meantime, just introduce yourself and talk about your project.

MS. ROMERO: So my name's Stephanie Romero. I have -- I started planning events as a flower shop, and now we've grown for more than 20 years and I book weddings and quinceaneras, which is a big deal in the Mexican culture. I think I've done over 1,800 quinceaneras. They all come back for their weddings and we're happy to see them again.

We book parties from 150 guests to 300 guests a night Fridays and Saturdays, maybe some Sundays. We've been getting known into the Vietnamese market. We do -have hosted a couple of weddings for them. We've also done --

So here's our work. We've done (inaudible) or events and we're very excited to be in downtown. It's something very new to us and we're looking forward to open our market to more people as we believe -- I believe I'm ready to grow more.

We plan everything from scratch to bottom. I mean, they plan with us at least two years in advance, 18 months, two years in advance, so we help these families with their events. Weddings are a big deal also. We've done many, many events.

CHAIRMAN McCUSKER: Where were you before,

## Stephanie?

MS. ROMERO: Before -- before I moved, I was at the Gem Center off the Red Lion Hotel.

CHAIRMAN McCUSKER: How does this revenue compare to what you did there? Is this more profitable for you than your older space?

MS. ROMERO: You know, it is, it is. We were in a pretty hidden place. And at this place, we worked over 12 years and we would leave the space 10 months out of the year and they take over two months for the gem show, so it was -- every year was like moving in and moving out, investing money once again, so it took away a lot from me at least for two months. And here we're going to be an all year round event.

MR. MARQUEZ: Stephanie, can you talk a bit about how it's gone so far here in downtown and what the demand has been, like what do your bookings look like moving forward?

MS. ROMERO: Well, as of now, we started doing open houses on Wednesdays. We -- we have a couple of events trying to book for 2025 and we're -- we're new, but people -- we're new to your side of down, to the downtown, so people are very, very excited. I believe I have three new weddings just that two weeks that we have opened. We opened in August 11th, our first event.

Page 22 Stephanie?
MS. ROMERO: October of 2023.
CHAIRMAN McCUSKER: Go ahead, Brandi, keep scrolling

MR. MARQUEZ: Go ahead, Stephanie, if you want to go over the renovations that you're needing, et cetera. So what does the plan look like?

MS. ROMERO: So we need a ramp. We need a handicap ramp. That is most my biggest concern. We need inside renovation for the basement, but we need a couple of things to be able to have more to offer to our clients to accommodate them better.

MR. MARQUEZ: What's your landlord planning on doing for your space, and then what are you needing to do personally for your space?

MS. ROMERO: So we're -- we have renovated -started with some renovation as the flooring. We did ceiling work, we did roof work, we need bathrooms and we need bigger bathroom, so we need a couple of things getting there, but I believe the biggest would be the ramp. Also the parking -- parking, we need parking. I know it's a little bit hard here, but I believe we already talked about that, that maybe share the valet parking or have it up front with us.
25 going to look for your budget. It's in a separate e-mail.

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Go ahead and talk through the rest --
MS. ROMERO: We're planning to have a hookah lounge on the bottom of downstairs. We're planning to sell our liquor in the future. Also there's this trending selfie museums, places up In Scottsdale, and we want to be one of the first to be able to offer it here in downtown where we can open weekdays for more people, more attractions. We want to do -- we're very famous for Halloween parties, but we're thinking of a Halloween haunted house.

MS. HAGA-BLACKMAN: I found it.
MS. ROMERO: A Halloween haunted house for this -- for this October. Also we do a lot of toy drives for Christmas, so that's -- we do bigger decor -- bigger scenarios for decor where we rent our space for photography, so a lot of families come in and rent the space for two or three hours and we decorate and --

CHAIRMAN McCUSKER: Slow down. Let me see the --

That's the old one.
MS. HAGA-BLACKMAN: That's all have.
CHAIRMAN MCCUSKER: There's a newer one.
Sorry, Stephanie, we're --
MS. ROMERO: No, it's fine.
CHAIRMAN McCUSKER: We're distracting you.


Chris, hum along.
CHAIRMAN McCUSKER: So this is a turn of the century warehouse. It has been vacant. The brick was sandblasted to bring it back to that original brick, but look at the transformation, floral, stage, you know, gold-plated silverware. I mean, Stephanie, I would have my quinceanera there, but I'm probably not eligible.

MR. MARQUEZ: You'd look beautiful, though.
CHAIRMAN McCUSKER: I can see why you're creating demand personalized to the client. I mean -- so the biggest challenge we've had is obviously parking.

MS. ROMERO: Yeah.
CHAIRMAN McCUSKER: You know, we're going to get some help from all of our friends. Everyone is so excited to see you there. The county's going to help with their garage, which literally is across the street. I've talked to the city about the garage to your west. City Manager Ortega indicated to me he's going to find a way to help, and we're going to talk about improving the valet service there. I do know that you had 140 citations your opening day. That's not a great welcome.

MS. ROMERO: Yeah. It was raining throughout the first event, but we -- we, I mean, have helped to manage it and taking care of our clients. They're happy now.

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1 2 exterior of the building and signage? I see the Stone Bridge events, but are you going to put that on the building?

5 6 looked into it. We'll still finishing a couple of details on the inside, but I want to get to it as soon as I can, so --
9 budget up, and then I think -- unless the board has some other questions for Stephanie, I think we're ready for some sort of motion.

MR. SHEAFE: Let's move for approval of this project subject to a few items. Number one, that the actual participation from Rio Nuevo is to be the second half payment at each stage within the boundaries of the limitations that we're following for infrastructure that stays with the building and meets our requirements, which you'll work with staff to establish, but right now we're looking at 175.4. And I would like to build into that budget the ability to add signage and add that to that number if it's affixed and part of the building, secondly, that you will in referring this make a commitment to work with Rio Nuevo's staff to properly prepare and submit your TPT forms every month to the state of Arizona in facility.
accordance with the way that will re-compensate Rio Nuevo for the revenue that you will be generated at your

MR. MARQUEZ: I would like to ask for an amendment of your --

CHAIRMAN McCUSKER: Well, let's clarify his intent here, because I think you moved the entire amount, Chris. If that's what you meant to do --

MR. MARQUEZ: He said 50 percent.
CHAIRMAN McCUSKER: I never heard that, so --
MR. SHEAFE: I said 50 percent, but if I
didn't, then, Edmund, do you want to pick that up in your amendment?

MR. MARQUEZ: I have two amendments. One is would you amend to add the actual dollar amount of 87,700 , and then I would actually ask for you to remove the signage because we have not done signage in other deals and I think we're opening a can of warms.

MR. SHEAFE: All right. I accept your recommendation on both levels.

CHAIRMAN McCUSKER: okay. So we have a motion and an amended motion to approve $\$ 87,700$ less the signage that's in the budget. I don't have a second for that.

MR. LEVIN: Second.
CHAIRMAN McCUSKER: And then, Mike?

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MR. McCALLISTER: Question.
CHAIRMAN McCUSKER: Sir.
MR. McCALLISTER: I don't think signage is in the budget, is it?

MR. SHEAFE: I didn't see it, and that's why I said it, but --

CHAIRMAN McCUSKER: Brandi, will you --
MR. SHEAFE: -- whether it's removed or not,
Edmund, I think the intent of your amendment was to not include signage.

CHAIRMAN McCUSKER: so we would ask stephanie to remove that line item or move it over to your landlord's column.

MS. ROMERO: Okay.
MR. MARQUEZ: So we'd need to adjust the figure by $\$ 2,500$, so 85.2 .

CHAIRMAN McCUSKER: Yep.
MR. MARQUEZ: So asking for a second amendment of changing the dollar amount to --

CHAIRMAN McCUSKER: so since you made the first amendment, Edmund, make the second amendment to 85,200.

MR. MARQUEZ: Yeah. That's what I just did,
MR. SHEAFE: And I accept the second amendment.
CHAIRMAN McCUSKER: And who second that? Mike?

| $\mathbf{1}$ | MR. LEVIN: I will amend my second. |
| :--- | :---: |
| 2 | CHAIRMAN McCUSKER: All right. So we now have |
| 3 | a motion on the floor to approve \$85,200 toward the Stone |
| 4 | event -- Stone Bridge Event Center, and I think Stephanie |
| 5 | understand the rules, so Brandi, will you call the roll? |
| 6 | MS. HAGA-BLACKMAN: Jannie Cox. |
| 7 | MS. COX: Aye. |
| 8 | MS. HAGA-BLACKMAN: Chris Sheafe. |
| 9 | MR. SHEAFE: Aye. |
| 10 | MS. HAGA-BLACKMAN: Ross McCallister. |
| 11 | MR. McCALLISTER: Aye. |
| 12 | MS. HAGA-BLACKMAN: Mike Levin. |
| 13 | MR. LEVIN: Aye. |
| 14 | MS. HAGA-BLACKMAN: Edmund Marquez. |
| 15 | MR. MARQUEZ: Aye. |
| 16 | MS. HAGA-BLACKMAN: Fletcher McCusker. |
| 17 | CHAIRMAN McCUSKER: I vote aye. |
| 18 | Stephanie, congratulations. We'll get with you |
| 19 | on how all this works. And we're thrilled to see you as |
| 20 | part of our downtown community, so congratulations. |
| 21 | MS. ROMERO: Thank you so much. Thank you, |
| 22 | everybody, for everything. Thank you so much. |
| 23 | CHAIRMAN McCUSKER: Just click out. |
| 24 | MS. ROMERO: Okay. |
| 25 | CHAIRMAN McCUSKER: See you later, alligator. |

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1 MS. ROMERO: See you later. Bye.
CHAIRMAN McCUSKER: Do you know what the difference between an alligator and a crocodile is?
Somebody say.
MR. McCALLISTER: No whats the difference between an alligator --

CHAIRMAN McCUSKER: One says see you later, the other says after a while.

MR. MARQUEZ: I don't know how to respond to that.

MR. McCALLISTER: Let me apologize to the panel and the attendees.

CHAIRMAN McCUSKER: It's public. It's transcribed. I can't back out of it now.

MR. MARQUEZ: We've gotten pretty loose in these meetings.

CHAIRMAN McCUSKER: okay. Sydney, youre up. Let me introduce Sydney Duncan. If you're a shopper at St's. Philips, you would know her and her shop W. She's insane enough to want to come downtown, so I can't think of a better way to introduce your idea to come downtown to take over the operation of the now closed Citizen Hotel.

So, Sydney, are you running your own slides or are we running them for you? We can give you -- we can give you screen share if you like being in charge.

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MS. DUNCAN: I will see.
CHAIRMAN McCUSKER: Brandi -- we have them, right, Brandi?
(Discussion off the record)
MS. DUNCAN: Okay. Are we all seeing it?
CHAIRMAN McCUSKER: Yes, ma'am.
MS. DUNCAN: Okay. Hi, everyone. I -- I do want to make this clear. I'm not moving my current
business downtown, but I'm expanding my business for a new concept downtown in the Citizen Hotel, which I'm really excited about.

I have a lot of retail experience, and the main goal is to bring retail downtown. This space is very unique. It has a basement that's undeveloped, but that's where the retail will go. It's over 5,000 square feet. There's room for -- you know, you could do retreats down there or work space down there, hold events down there. It can be divided up in a couple of different ways. It's just a very unique space and it has unlimited -- unlimited possibilities.

The hotel everyone is pretty familiar with. It's closed now for a couple of months, but I feel that the hotel, which is new to my concept, is actually one of the best parts of my concept. I think a small boutique hotel with 10 rooms really appeals to like a bridal --

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someone having a bridal shower and bringing people in town. They can rent out the hotel. We can do the events down in the basement, which would be a beautiful space, again retreats, work things. But 10 rooms isn't -- to me it feels doable and a way to make a nice amount of money with the 10 rooms. There's not a lot of overhead. Our learning curve, it just seems very manageable and we can't wait to get started.

CHAIRMAN McCUSKER: Advance those or we're going to spend 20 minutes looking at your opening slides.

MS. DUNCAN: Let me see.
CHAIRMAN McCUSKER: Any advance button. There you go.
MS. DUNCAN: Okay. So Hotel Louie, that's the name of the hotel. We're going to have a little bar -champagne bar at night, but during the day, we'll sell pastries and coffees and, I mean, if you want a mimosa at 9:00 a.m. we have that, too. This is kind of the outline of the bar here where you would sit, but here is kind of a glass wall that's so beautiful and you can -- all the wine and everything will be here to sell.

Here is the market with refrigerator and all kinds of great kitchen gadgets and napkins and all kinds of fun things to take home.

Here's the new lobby.

Here's a better picture of the bar.
There's that little glass window again, all the retail, gourmet market, things to go. You can eat and -eat and stay in the bar and have a glass of wine or take it with you.

Shop Louie, this is the concept downtown and it will be a great spot for -- anything you would forget being a guest at the hotel, if you forgot your belt, your pajamas, your readers, we would have all those kinds of things. And then it would offer all the towels and bedding and beautiful luxurious things we have in your hotel room and throughout the hotel, including artwork. You can purchase it there. And then furniture, kind of lifestyle -- just really beautiful items from all around the world will be offered there as well.

And this is a rendering of that space. There will be a lot of vignettes of like living spaces, like you -- here's a bedroom here, you can buy all the sheets, the nightstands, the little bench in front of the bed, you can buy the throw pillows. Here is a little seating area. You can buy the chairs, the rug, the pillows, dining area here, same thing. Everything's for sale. This little spot will have pots for plants. We hope to have flesh flowers that you can take with you on Fridays and Saturdays.

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And then as you walk through this little area, this is the little add-on room. There's a door right here now that closes it off from the main space, but you could do anything in this space. It's now here kind of with more retail, but, again, I think it would be a great work space and event space.

And then this is a better view of a concept for the downstairs retail, light and bright and just a lot of space to sell a lot of different things.

Another view. These are clothing racks here.
Here's my projections. I think they're a
little bit modest, especially for the downstairs retail,
but it's a learning curve. I'm going from numbers that I do at my current store, which is only 2,000 square feet, and cutting it by about 30 percent or 25 percent.

My contractor estimate.
Am I going too fast?
CHAIRMAN McCUSKER: You might have to go back and dwell on the economics.

This is the actual bid, right, Stephanie? This
MS. DUNCAN: So this is the bid for --
CHAIRMAN McCUSKER: 544.
And then you had some items that -- go back to that -- some items that weren't included in the bid.

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MS. DUNCAN: So these -- yeah, every time I go to this space, I think of another thing that's in a hotel room that you need that is going to add up. And I wanted to be as detailed as I possibly could, so this is items in addition to the contractor quote, which was 372,441 .

MR. MARQUEZ: Sydney, what are you budgeting go for the FF \& E as you get into furniture and equipment, et cetera, on top of this half a million dollars?

MS. DUNCAN: I have that budgeted out about 55,000 . There's already a lot of -- there's only one room missing a bed frame, so I need mattresses, TVs, bar stools, a couple couches, but I do get everything at cost because I have my reseller's license, so I can outfit this for half the price of retail.

CHAIRMAN McCUSKER: And none of that's included in this, so this is all things that would be permanently part of the building except for the architect and the permit?

MS. DUNCAN: Exactly. Here's his quote. This is -- this is for the alarm and the cameras and keyless entry.

CHAIRMAN McCUSKER: And is that in your total, the five -- is everything in the 550 number?

MR. MARQUEZ: She had like a 46,000-dollar line for alarms, cameras, et cetera.

MS. DUNCAN: And this was -- we were kind of in a time crunch. Normally I would get three quotes on everything that we would do, including contractor, so this is just the first one.

CHAIRMAN McCUSKER: Let's talk about timing for a minute.

We have seen your lease with Equilibrium. That was a requirement before you even got to this meeting. We've seen that executed. Are you under some time constraints from your landlord or, you know, how quickly do you intend to move on this? You know, is it going to distract from your current operation? Those are the kind of questions I think you're going to be asked.

MS. DUNCAN: I -- I know that he wants this moving along quickly. He didn't want me to push this meeting out into September, so I know that was -- you know, there was definitely some pressure to be in this August meeting to get rolling.

CHAIRMAN McCUSKER: when does your rent start?
MS. DUNCAN: I think once -- if, you know, I'm lucky enough to get the funding, I think it would probably -- my rent would start March 1st.

CHAIRMAN McCUSKER: So you have time -- you have time to do the renovation. But I think --

MS. DUNCAN: I have time to do the renovations
absolutely. Yeah, absolutely. I would like to be open for the season. I mean, ideally I would love to have the hotel up and running to full scale by February to really get the gem show crowd, do kind of soft openings in
January with friends, families and clients of W just to get all the kinks out, make sure we know what we're doing, get all the feedback and then be ready to roll by
8 February 1st.
9 CHAIRMAN McCUSKER: And then go back to your revenue slide.

So we invest 275 , you do a couple million bucks a year, that's, you know, 50 grand a year of sales tax to us.

MR. SHEAFE: Well, you've got a million in their hotel.

CHAIRMAN McCUSKER: Yeah, 1 guess we dont get any tax, Chris, on the hotel.

MR. SHEAFE: Right.
CHAIRMAN McCUSKER: It would only be on the retail portion. And the bar -- so the bar is a half a million of that, that's all taxable, and then the downstairs, so there's a million five of taxable revenue.

MR. MARQUEZ: Sydney, do you have a liquor license or does one come with this property? I don't even know if that's --

Page 42 as quickly as I need it to. The final would be January -I think January 21st.
MR. MARQUEZ: Is that beer and wine, a beer and wife license?

MS. DUNCAN: Beer and wine, series seven.
MR. MARQUEZ: Okay.
CHAIRMAN McCUSKER: So if her numbers hit, the
state tax portion's about 80 grand a year. Our piece of
that's 40 , so, you know, we get paid back in five years.
That's pretty typical for us actually.
Questions for Sydney?
MR. McCALLISTER: Sydney, have you considered the operating expenses associated with running the hotel?

MS. DUNCAN: I have. I think all together with the retail, bar, hotel and staffing in addition to the rent it's going to be about 55,000 a month. We're still trying to figure out the 24-hour supervisor, we're doing keyless entry, so, you know, there's a couple things we're still trying to figure out. Again, the hotel is kind of new to this concept, so we are kind of dividing and concurring and getting as much information as we possibly can, researching, asking questions, but I have a great

1 team behind me and we're -- we're ready to staff up and get going.

CHAIRMAN McCUSKER: where do you come out on room rate? What's your thinking about rate?

MS. DUNCAN: Well, I kind of compared the hotels around me and the smaller hotels, a little bit bigger hotels, but then I went to the Leo Kent Hotel, which is absolutely beautiful, by the way, and I'm really excited that it would be close by, because I think their clients would certainly want to shop the retail, but they have rooms that are even a little bit smaller than our rooms for a higher rate than I was going to charge, so we thought -- these rooms are actually pretty big, 300 square feet. Some are a little bit larger than that, so you could make some into junior suites, certainly have two queen bedrooms, so we think the average price will probably be 349 , but I think we could probably during the season with the larger junior suite go up to about 539 . Those numbers aren't in my projection, because I've just recently -- I went to the Leo Kent yesterday and --

CHAIRMAN McCUSKER: what did you assume -- in these forecasts that we're looking at, what did you assume for room rate and room occupancy?

MS. DUNCAN: The room rate, I think my highest room rate was 449 with the average being about 329 , so

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that would be at full capacity 10 rooms every day, the 131 full capacity, but I think that number could be a bit higher.

CHAIRMAN McCUSKER: Yeah, that's 100 grand a month in room revenue. And you think your break even is 50, 55?

MS. DUNCAN: Well --
MR. SHEAFE: Was your plan if you ran into a room rate --

Well, number one, are you calculating summer and winter?

MS. DUNCAN: Yes.
MR. SHEAFE: Because there's a dramatic difference in the rates that are being charged.

MS. DUNCAN: Right. So I --
MR. SHEAFE: -- this time of year compared to say gem and mineral and et cetera.

MS. DUNCAN: Correct. Like you'll see June, July, August, September I'm at half capacity, which is only revenue for $\$ 43,000$ a month. October is where my season typically takes off again. So with my retail sales, bar sales and hotel, I've taken that into consideration and lowered the numbers quite a bit.

MR. SHEAFE: Okay.
MR. LEVIN: This is Mike. Thank you very much
for presenting to us.
2 Obviously from what we've seen, which provided, you know, you have a great track record with the retail side of things, you've obviously done very well with the
other concepts, your other projects, and this is
definitely something that is of interest for the downtown.
7 as tactful as possible, is who are you relying on for some of the information when it comes to learning the hotel side of things. When it comes to hospitality, you know, given that's outside of what you've been doing to this point, where -- how have you been getting a lot of that information on how you establish room rates or how you -you know, running a hotel or things like that.

MS. DUNCAN: So we are working -- so we've only had two conversations so far with hotel management companies. The one that we're really looking at seriously is called Cloudbeds, and they manage your reservations, your policies -- I have this e-mail right here -- your booking engine and all of that for you. So when I say we jumped into this and kind of divided and concurred, my manager took on all that information, so she has been talking with several hotel management companies. This is the one she just felt strongest about. It's $\$ 149$ a month and they really get you started and put you on all the

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search engines for all the hotel websites. We really want everyone to book with us directly, so that's -- that's our next step.

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MR. MARQUEZ: Sydney, if I may, if you can feel like a pensive energy from the board, we had a lot of deep chat about this. My take, and it's just me throwing it out there, I think you're too early with us. I would actually push this off for another month. I'd have a deeper discussion with our executive board as we got further into the numbers, the capital raise, the hotel aspect, you know, the hotel aspect versus the boutique piece of the lease, because there's a difference in -- we know what the contingency is on the hotel piece versus the rent differences, et cetera. I think you're early. From one entrepreneur to another, I think we'd be doing you a disservice if we just said, yeah, sounds good, for it, right? We're just kind of hanging you the keys to -- I'm not sure what's down the road with this, so I would -- I would hold it off a month if I were you or we can keep walking through this exercise.

MS. DUNCAN: I -- I -- I don't know if this -I mean, I would have liked to have been a little bit more prepared as well, holding off a month and getting some more numbers, but I think just from talking with the landlord, he has a couple other people interested. And I
don't know if he does or not, but I think this is my one chance, my one opportunity to take advantage of this building, which I think is just a gem. And I think that --

CHAIRMAN McCUSKER: You have a condition in your lease from us. Was that subject to this meeting? Is that condition --

MS. DUNCAN: Yeah.
CHAIRMAN McCUSKER: So it is conditional on what we do today?

MS. DUNCAN: Yeah.
MR. MARQUEZ: I think it's whether we act, period. I don't think it was based on a date.

Tim, can you pull that? Is it based on a date or is it just based on us contributing, period?

MR. MEDCOFF: It says that Sydney's LLC does not have any obligations to perform under the lease, including the payment of any rent or making the security deposit until such time as the tenant obtains funding from Rio Nuevo in an amount not less than 200k.

So, you know, this is a signed lease. As Sydney correctly pointed out, her rent doesn't start until the earlier of 30 days following her opening, which she wants to target as February, or March 1st of 2024. That's when her rent payment because due. She doesn't have to

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put a security deposit down or continue on with this lease if she doesn't get the 200,000 or more commitment from Rio Nuevo.

CHAIRMAN MCCUSKER: ${ }^{\text {the }}$ other way maybe to deal with this, I do think Edmund's intuitive about some of our concerns, Sydney, just for you having never operated a hotel, difficult landlord, a lot of expenses early, small hotel. You've got to pretty much stay full.

One of the things we could do, I think everyone's leaning in to do this, I think it's important for downtown, we love you as an operator, we like the esthetic you're going to bring to our downtown, is maybe the board authorized this subject to the executive officers getting more comfortable with the operating plan. I think what we're missing is really the -- this is conceptual and I think you've done a really nice job conceiving a very unique property. You know, I can see that -- I've always been in a hotel where I go, gee, I'd like to own this bedspread. Well, here you can do that. And I stay in a lot of 10 -room hotels. I know the attraction and the kind of audience I think you could create. We just don't have enough details to be 100 percent comfortable that there's a marketing plan, an operating plan, a reservation plan, but maybe rather than waiting a whole month is that, if the board is so

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| 1 | inclined, we -- we move you forward but let the officers |
| 2 | kind of get more comfort from you, get you more |
| 3 | comfortable with how you're actually going to run the |
| 4 | hotel side of the business. |
| 5 | MS. DUNCAN: That sounds great. |
| 6 | MR. MARQUEZ: To volley that, I mean, you have |
| 7 | a signed lease. We have attorneys on here, so they can |
| 8 | always help us with this. You have a signed lease. Your |
| 9 | landlord can't, I don't think, go sign a lease with |
| 10 | somebody else. It's a contingency based on Rio Nuevo's |
| 11 | contribution, but there's not a date on it. I know you |
| 12 | have an opening date. |
| 13 | $\quad$ MS. DUNCAN: There wasn't a date on it, and I |
| 14 | think that's great. It was just a verbal conversation |
| 15 | that I had, because I did -- you know, I really said, you |
| 16 | know, this is happening very quickly. We just got |
| 17 | approval to present a couple weeks ago, everyone was on |
| 18 | vacation. It just kind of, you know, put fast forward on |
| 19 | things that I normally we would be very detailed and take |
| 20 | my time with, so -- |
| 21 | CHAIRMAN McCUSKER: Yeah. Let's discuss the |
| 22 | economics as it relates to that contingency. |
| 23 | Sydney's asked for \$275,000. Do we have any |
| 24 | hesitation about the size of that ask? |
| 25 | MR. McCALLISTER: No. |

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MS. COX: No.
CHAIRMAN McCUSKER: No. So the only issue really is getting comfortable with your ability to operate. So, again, I think -- and I think we could indicate to Equilibrium we've approved your ask. That more than meets the contingency. I don't want to trigger any rent due or accelerate any obligations on your behalf, but we would like to see a more vetted operating plan to understand that both of us are not taking incredible risks where we may not see this actually open. And I think how we get comfortable with that is just a deeper appreciation for how you market it, how you staff it.

You know, Chris Sheafe has run very large hotel properties, you know, Ross is very familiar with hotels, so I think we might be able to help you even more with a business plan, because you really -- you have been really under the gun just to get the -- kind of the strategic presentation put together.

MR. MARQUEZ: Correct me if I'm wrong, but if we approve something right now, we remove her contingency and we make her lease go active. I would let her do her homework. We're hurrying her into a high-risk situation.

CHAIRMAN McCUSKER: Let's just table everything, authorize the executive officers to finalize it or we table it until September.
the executive officers to finalize your operating plan.

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MR. McCALLISTER: Let me ask another question before we go past this.

MS. DUNCAN: Okay.
MR. McCALLISTER: You mentioned a company called Cloudbeds. Is that where you're getting your marketing plan and rate information and --

MS. DUNCAN: Not the rate information. That was strictly on my research about hotels just is my surrounding area, Armory Park and the Leo Kent, Viscount Suites and Club Congress Hotel.

MR. McCALLISTER: Okay.
MS. DUNCAN: This company will take all our reservations essentially for us and manage the reservations. We can pick if we want to be on Expedia, Travelocity, you know, any numerous search engines for our

MR. McCALLISTER: Okay.
MS. DUNCAN: All the hotel policies and everything like that.

MR. McCALLISTER: So I -- I think in my mind that we should -- in order to keep this moving at full speed that we let the executive officers get whatever information they need to make themselves comfortable and be authorized to approve it or not approve it depending on

MR. LEVIN: Mr. Chairman, I think that given some of the discussion that the collective board has had and the concerns -- you know, not concerns, but just the points that were raised, you know, to the hotel side of things and some of the business plans things, you know, I trust the executive members implicitly, but I wonder if it's worth coming back in September to let the rest of the board know exactly what the details are since there were those question marks in people's minds.

CHAIRMAN MCCUSKER: Brandi, what's the date of our September meeting? She might be delivering furniture.

MR. MARQUEZ: I'll pull it up.
MR. COLLINS: 26th.
MR. MARQUEZ: 26th, yeah.
CHAIRMAN MCCUSKER: You know, we do this live, sorry to put you on the spot, but our next official meeting is the 26 th.

Is that what I heard?
It basically gives us a month to ferret all this out with you. I don't think that does anything to jeopardize your lease.

The alternative would be, you know, somebody would have to make one or the other motions, is that we could accelerate that by a couple of weeks by authorizing the executive officers to finalize your operating plan.
what we find out.
$\begin{array}{ll}2 & \text { CHAIRMAN McCUSKER: Up to that ask. } \\ 3 & \text { MR. McCALLISTER: Up to the ask, yeah. } \\ 4 & \text { MR. MARQUEZ: So knowing -- this is a really } \\ 5 & \text { touchy question. So knowing that the non-exec members } \\ 6 & \text { aren't really going to be in the room as we, myself, Chris } \\ 7 & \text { and Fletcher, you know, really look at this deal. Do you } \\ 8 & \text { want us to be a 3-0 vote or a 2-1 vote? I mean, what are } \\ 9 & \text { you looking for? That's a touchy question knowing you all } \\ 10 & \text { don't have a say. } \\ 11 & \text { CHAIRMAN McCUSKER: That's actually in our } \\ 12 & \text { policies, that the execs have to be unanimous. } \\ 13 & \text { MR. MARQUEZ: Just double-checking. } \\ 14 & \text { MR. MEDCOFF: If it's not unanimous, then } \\ 15 & \text { you've got to bring it back to the full board at the } \\ 16 & \text { September 26 meeting. } \\ 17 & \text { MR. McCALLISTER: Is there any issue with a } \\ 18 & \text { special meeting or -- they have to be public then, don't } \\ 19 & \text { they? } \\ 20 & \text { CHAIRMAN McCUSKER: Yeah, we can call a special } \\ 21 & \text { meeting any time for any reason. You know, it's going to } \\ 22 & \text { take a couple weeks even for us to get anything that's } \\ 23 & \text { shareable, I think. So, you know, it would be -- I could } \\ 24 & \text { call a meeting third week of September or wait until, you } \\ 25 & \text { know, the end of September. So, you know, I think -- I }\end{array}$

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think it's more than a time issue, it's a level of
comfort, is what you're hearing from us. We just want to be comfortable. And maybe you bring in a consultant. You know, maybe you -- you do identify a manager. There are other ways, I think, for someone who's never operated a business to give a funder, that's the way we perceive this, some comfort that you have the capacity to manage your strategy.
MR. McCALLISTER: And, you know, I'm sensing she feels under the gun, too, so I think it would be a
service to all of us if we take a breath and let her get
her stuff together.
MR. SHEAFE: Let me ask you, have you been in contact with Amy Draper, who owns the Armory Park Inn?

MS. DUNCAN: Yeah.
MR. SHEAFE: So you're -- have you gone over your proposed rates with her and your projections?

MS. DUNCAN: I didn't go over my projections with her, but when this hotel became available early on, I called her and had a very long discussion and I looked up
her rates online. And, you know, she said she never owned a hotel before and she was out of the gate running up to full capacity very early on, you know --

MR. SHEAFE: They do an excellent job over there. And, you know, one of the advantages that she's
had, because it's a remarkable job that they've done, another small hotel, exceptional amount of service required, and, you know, she's Buck O'Rielly's daughter and she had exceptional financial backing to be able to make that work.

MR. MARQUEZ: They're very well capitalized and they own the property. They're not dealing with a landlord.

MR. SHEAFE: They're not dealing -- well, that's a very critical element. So, anyway, I think we're talking about something that could maybe even help you work with this and verify for yourself that you've got a downside if things don't work out quite the way you're looking at it.

I think one of the concerns that we're looking at is we -- we want you to have a win. We want to figure out a way to get you positioned and support you, but we don't want to put you in a position where you're so burdened by your landlord responsibilities that you almost can't catch, if anything goes wrong, the cap that you have to satisfy. And so we're hoping that you can kind of work through and prove to yourself that you've got a much more ironclad plan as we take a little time to go into this a little deeper.

MS. DUNCAN: Okay.

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1 CHAIRMAN McCUSKER: We have a motion and a second. I'll do by voice vote. All in favor aye.
(Motion made, seconded and passed unanimously).
CHAIRMAN McCUSKER: Stephanie, you win the tenacity award. You've done an amazing job getting here. I have every degree of confidence you'll get to the finish line. We'll check in with you on next steps.

MS. DUNCAN: Okay. Thank you all. Have a great day.

MR. MARQUEZ: Keep in touch.
MS. DUNCAN: I will for sure. Thank you.
CHAIRMAN McCUSKER: Okay. Tyler, I think you're still around. We're moving to the Bata patio. Tyler Fenton put Tucson on the restaurant map. We can't tell you how grateful we are for Bata and the recognition you've received. I just love the smell going in there, and, you know, you want to open a patio, so tell us your next steps.

MR. FENTON: Yeah. So, first of all, thank you having for having me on. A little background. My name's Tyler Fenton. I'm the chef, co-owner, operator at Bata as well as Reilly, Fentonelli's. Bata opened March of 2022. We opened the basement bar, which is named Barbata. We opened in November. Reilly just celebrated its 11th birthday August 1st. Reilly, we operate the restaurant,

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beer garden, Tough Luck Club in the basement and opening next week the roof deck, so very excited over there.

So at Bata obviously we've had the pleasure of earning a lot of great press and coverage, Bon Appetit, 50 Best, Time Magazine and others, and so our hope now is that we can turn space to the north of our building, which is currently just a dirt lot, into a patio and create kind of a complementary concept.

I can show you -- let's see.
CHAIRMAN McCUSKER: You get to that from inside the restaurant, Tyler, or will it have its own entrance from the east side?

MR. FENTON: So it could be both. So our concept is kind of -- so Bata is more of a high-end restaurant. We -- it is a lower volume, higher price point and we want to create kind of the more casual complementary concept, so it's outdoors, which gives us something that we don't have right now, and it expands our target demographic.

So, again, with the outdoor space, it's sort of, yeah, not -- not a -- it's not just patio seating for the restaurant, it's kind of its own stand alone thing, so it has both an entrance from 7th as well as the ability to enter through the restaurant, so it's kind of stand alone on its own, but it's also an extension of the restaurant.

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| And then for us, Ive got projected revenue. |  |
| 2 So we're basically budgeting sales of about 1.5 million |  |
| 3 our first year, five percent growth after that. Those |  |
| 4 numbers we're comfortable with based off of the history |  |
| 5 that we've -- the sales history we've seen across our |  |
| 6 restaurant group. |  |
|  |  |
| 8 a weighted balance to high season versus low season. |  |
| 9 Obviously summer is going to slow down. October through |  |
| 10 May is our busy season. These numbers were influenced |  |
| 11 again by the sales trends that we see across our |  |
| 12 restaurant group. We feel these are very reasonable, |  |
| 13 doable sales numbers. I do not have the tax revenue on |  |
| 14 there, but I think that's your guys' specialty. |  |
|  | MR. MARQUEZ: It w |
| 16 years to get our money back. We'll also get money off |  |
| 17 your construction tax, so probably four, four and half |  |
| 18 years. |  |
| CHAIRMAN McCUSKER: is the capacity 75? What |  |
| 20 was the seating capacity? |  |
| 21 MR. FENTON: So I believe the seating capacity |  |
| 22 is probably, you know, depending on official layouts |  |
| 23 anywhere between 75 and 100. |  |
|  | KER: All right. So you're |
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    capacity?
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MR. FENTON: Correct. So if you see for -- for lunch, I'm basically projecting at most one full turn and then dinner. I mean, my most aggressive in there is under a turn and a half, which in the restaurant world is, I would say, on the conservative side of things. It's not unheard of to do anywhere between one and a half to two and a half. You know, some people would project three. I like to have conservative numbers that are more realistic to hit, but I think this kind of represents a realistic, very doable number that I would hope to exceed.

CHAIRMAN McCUSKER: Can you go back to your budget? I think there's some things in there we didn't like.

MR. FENTON: All right.
MR. MARQUEZ: Yeah, there was a few soft costs like signage. You've got like three metal planters in there. On the third page, there's $\$ 30,000$, I think, of random stuff at the end.

MR. FENTON: Is it this page?
MR. MARQUEZ: We're looking at the budget still.

CHAIRMAN McCUSKER: The TI budget, the one before this one. so start at the top and just go through this slowly.

MR. FENTON: This page --
CHAIRMAN McCUSKER: You're asking some of the
same questions we asked. We don't invest in moveable equipment, so if it's not affixed to the building, we wouldn't pay for that. So if you go back to the top, let's just tick these off and see if we have any issues about whether we pay for them or not.

So that's all affixed. Furniture, zero.
That's on you. Fencing, plumbing, sewage, metal roof, so that page is fine.

Scroll down.
Ice machine is on you. We wouldn't --
MR. MEDCOFF: That's the first page. You started on page two, Tyler. Sorry.

CHAIRMAN McCUSKER: Back patio layout, demo slab.

MR. MARQUEZ: Three steel street planters.
CHAIRMAN McCUSKER: Yeah, three -- so we don't want you to cross that out on our side. Somebody's keeping track of the math.

And drop down to the next page. I think we looked at that one.

MR. MARQUEZ: That one's good.
The third page has the signage.
CHAIRMAN McCUSKER: The signage, back that

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out. Furniture, that's on you. I think those are the
only things we typically don't pay for.
MR. FENTON: All right. So those two items would be 5,850 if my math's correct.

CHAIRMAN McCUSKER: It would be your revised total budget.

MR. LEVIN: So I know we're doing what's fixed versus what's not. Tyler, how about the audio/video or any of that? Is any of that moveable or is it fixed to -secured to the structure or -- because I may have seen a line item about some of that.

MR. FENTON: Yeah. Everything we would do would be fixed and attached to the building. And I believe the amended number would be 357,482.64.

CHAIRMAN McCUSKER: And that's tax, so you also reapply the tax.

MR. FENTON: That would be after tax.
CHAIRMAN McCUSKER: 357?
MR. FENTON: Yes.
MR. McCALLISTER: That's what I get with the sales tax, too.

CHAIRMAN McCUSKER: And $I$ think you guys know how our draws work. You go in and we come in and we invest along with you up until you hit that cap.

MR. FENTON: Yes.

1 MR. MARQUEZ: So go back to the sales tax. Are we seeing sales tax and probably job insurance as a soft cost? I mean, are we paying sales tax to ourselves? So wouldn't we back out the 19,000 of sales tax and back out like job insurance?
6 CHAIRMAN McCUSKER: I don't think we've ever backed out sales tax.

Is there tax on construction? That's --
MR. SHEAFE: It's a negotiated item, because you only pay tax on the materials, not on the labor. And rather than calculate it, the auditors agree to a percentage.

MR. LEVIN: Tyler, would you mind going up to page three? There was one other thing that I saw there, something to do with the entrance.

MR. SHEAFE: You've got a general item. You've got things -- you know, these are rough numbers that would be more pinned down once each one of those elements is agreed to.

For example, the landscaping allowance is 17.5 . You don't know what it's going to be until it's figured out. You've got certain flooring and whatnot that those decisions are not yet made, so you really have to capture the spirit of what we're trying to do and then put that to the test of what actually is going in.

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CHAIRMAN McCUSKER: Yeah, that's how the draw works. The draw is actual dollars spent and we match that. And we base the cap on the estimate, of course.

MR. MARQUEZ: Yeah. And there's 2,500 exiting to northwest track area, backdrops other than landscaping. I don't even know what that is.

MR. FENTON: Let's see. I believe we have some -- there's existing exiting in steel that would have to get kind of rehung to be -- right now it's basically like -- it's like a service gate. It would have to get kind of re-fabbed into a -- like a -- for guests to use.
And I know some of these line items definitely are not the easiest to read, but I can say having worked with Hidden Hollow, Ted, who's the owner, is very good at coming in at that number at the end of the day, so I'm confident that -- that we can deliver a beautiful quality product on budget and create something for downtown to enjoy.

CHAIRMAN McCUSKER: And Chris is right. A lot of this shakes out during the remittence process, so as long as you don't slide some moveable equipment in there, you know, we reimburse things that we know are affixed. And these line items will move as you get into real construction.

So 357,42 is that the number we're looking at?
MR. SHEAFE: In rough numbers, that's correct,

Fletcher.
CHAIRMAN McCUSKER: $\$ 178,000$ ?
MR. FENTON: Yes.
CHAIRMAN McCUSKER: So that's the ask. They
deserve it. Nobody downtown more than Tyler deserves some help. They've done a remarkable thing. They seriously
have put Tucson on the food map.
MR. FENTON: Thank you very much.
MR. SHEAFE: What are your grosses achieving now for Bata?

CHAIRMAN McCUSKER: You don't have to answer that if you don't --

MR. MARQUEZ: Yeah, semi-private question.
MR. FENTON: Then I will say I'll halfway answer that one in private.

CHAIRMAN McCUSKER: There you go. You should know better to ask a restaurateur in a public meeting.

MR. LEVIN: I don't know if this is a private question. One thing as I was looking at it, i hadn't picked it up when I was looking at it originally, but we're going to have this -- notice where the railroad goes right along the long wall, it was on the right side of the rendering. Do you have any issues inside the facility right now as far as the railroad noise or do you think that the wall that's there is sufficient to block that out

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or any mitigation that you need to do for that?
MR. FENTON: So the wall definitely helps, because when you're standing next to it, that wall, I believe, is eight feet tall, so it kind of blocks the direct line into your -- you know, into your ear.

With that being said, you are fairly close to the railroad and you definitely hear it, but I think, you know, it's kind of part of the charm. You get to hear it go by and --

CHAIRMAN McCUSKER: The whistle's 125 decibels. I have to -- I used to office right there. But, Mike, all those seven stops are going to go whistle free. When that construction is all finished and the downtown links are finished, Union Pacific is going to put in a new crossing system that does not require the train to notice.

MR. FENTON: Thank you.
MR. MARQUEZ: I'll go ahead and make a motion.
MS. COX: Yeah.
MR. MARQUEZ: I move we authorize up to $\$ 178,000$ of draws at 50 percent for Bata authorizing our attorneys and executives to complete the deal as appropriate.

MR. LEVIN: Second.
CHAIRMAN McCUSKER: Any questions of Tyler? Any questions about the motion?

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(No oral response).
CHAIRMAN McCUSKER: Nice job, Tyler. We like to see something comprehensive.
Brandi, call the roll.
MS. HAGA-BLACKMAN: Chris Sheafe.
MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Ross McCallister.
MR. McCALLISTER: Aye.
MS. HAGA-BLACKMAN: Jannie Cox?
MS. COX: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker.
CHAIRMAN McCUSKER: I vote aye.
Tyler, that's unanimous. Again, I think it's
indicative of how important you've become to downtown, so congratulations. We'll see you in the new barbecue.
MR. FENTON: Thank you very much. The support is very appreciated.
CHAIRMAN McCUSKER: Thanks so much. Good luck.
MR. SHEAFE: Yeah, good luck.
MR. FENTON: Thank you.
CHAIRMAN McCUSKER: You said that sarcastically
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like you --
Thank you for hanging in with us.
MR. McCALLISTER: I thought that was pretty positive for Chris Sheafe.

CHAIRMAN McCUSKER: Now we're going to talk about the Sosa-Carrillo house. Rikki's online. This is an opportunistic opportunity for us together to apply for a Mellon Foundation grant.

So Rikki are you running your slides or is Brandi running it?

MS. RIOJAS: Yeah, I have them. And then Michael Becherer is going to be hopping on if anyone has any questions for him. He should be on in a couple minutes.

CHAIRMAN McCUSKER: $I_{\text {think }}$ everybody knows who Rikki is, so Rikki, go ahead.

MS. RIOJAS: Okay. I'll introduce myself. I know it's been a while. My name's Rikki Riojas. I'm the current president of Los Descendientes. We currently manage the Sosa-Carrillo house. We signed what will be a five-year lease as soon as the first phase of construction is done.

The first phase of construction is that initial investment that Rio Nuevo put in with the purchase of the 25 Sosa-Carrillo house, and now we're coming back because we
have some additional funding to do a phase two from the Mellon Foundation. So I'll share my screen. I'll start with my PowerPoint.

MR. MARQUEZ: What's our initial investment per our agreement, 1.1 or 1.2 million --

CHAIRMAN MCCUSKER: 100,000 toward the purchase price and then a million two of renovation committed toward the purchase price.

MS. RIOJAS: Yes. And so included in that first scope for what is the phase one is the HVAC system and some minor electrical repairs. I believe the water heater's also in there, the outside facade and the roof of the main part of the building. And that's all of that $\$ 1.3$ million budget.

We had initially thought the bathrooms were going to be included in there, but the price to fix the stucco really kind of skyrocketed and took up a lot of that initial 1.3 million.

So this is two pictures of the building. So the -- the building on the top left, that picture is from the 1960s, beginning of the 1970s when the first -- and up until now, the only remodel of the house was done. The bottom right picture is a current picture of what the house looks like now, so it looks very different. They had flattened the roof. That was the last time that this

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house got a new roof and the last time the stucco has been touched or maintained at all.

So this house was built in the 1880s. It's only one of four buildings saved from the 1960 urban renewal project. It does sit on the TCC complex and it's the only example within the area of the 1800 Sonoran architecture of the Spanish, Mexican and American periods.

It was originally owned by the Sosa family, and then it was sold to the Carrillos in the 1890s. They continually inhabited that up until eminent domain removed them in 1968. Leticia Jacobs was the last -- the last one to be there.

And during the 1960s, the Tucson Historic Preservation Society, when they were first getting started out, declared that the house was -- had belonged to John C. Freemont and that he had lived there, he had not, but they used it as a means to list it on the National Register of Historic Places. And the Tucson Preservation Society was the first and only up until now remodel of the building, so they did the roof, installed new floors and ceilings, removed a wall, added brick to the outside, and then the back addition, that's the two bathrooms and kitchen, which is this project's focus.

So the building after that remodel was turned over to the Arizona Historical Society. They have not had
any money to invest in it since then. It was closed for a lawn time. We opened our museum in 2019, and then you purchased it from the Arizona Historical Society because they just don't have the money to maintain this kind of a
building, especially one that didn't receive any
maintenance for upwards of 50 years.
7 of 2023, Mellon Foundation was doing a border tour. They were looking for places they could give money along the border to invest in cultural heritage projects.

In May of 2023, after visiting the house, they reached out to the co-director, Alicia Vasquez, to schedule a meeting. They asked what they could do for us. I had mentioned the ongoing restoration/renovation project. They got back to us in June -- on June 26th, so the back end of June, and invited us to apply for up to $\$ 750,000$ as part of their humanities in place plants to be used for the capital project. It would be dispersed over two years. The early date for dispersion would be November 29th, the late date for dispersion would be, I believe, December 12th. It's within that first two weeks of December, so pretty fast moving grant.

That initial (inaudible) would be given to us in November, December, if we get it. The second year
budget would be given likely in January or February of

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2025 just because they have to review the year-end documents and audits before they can disperse that second year funding.
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8 meeting in the first two weeks of November and get back to us by the end of November if we get it or not. But they have made it clear they really do intend to work with us. They want us to get this money. They don't approach people and ask them to apply for grants unless they really have an intention to go through with it.

So the current projects scope is -- for this one is separate from the phase one project scope, so it's renovation to the site with the addition of ADA upgrades.

1 The house is not handicap accessible at all. It's also
2 reworking the men's room and the women's room for this ADA
3 compliance. I'm remodeling the kitchen to be code
4 compliant and equipped to a catering kitchen. Everything
5 that we have in the kitchen was installed in the '70s,
6 which is not great; resetting all the pavers in the rear
7 courtyard and removing some planters. This is additional
8 if we have money for it. This is one of the first things
9 that's going to go that we're looking at removing right
10 now, an improvement to the south sidewalk for vehicle 11 access to the courtyard.

When the TCC was being remodeled, they removed our drive up access to the house. We have a gate that's on the side fence. I'll show that. But that drive up access was taken away, so now you have to drive to the front landscaping to get to our side drive up access. The South sidewalk has to be repaired just so that we can drive on that again and not ruin any landscaping that we have installed there.

So this is some pictures of the house now.
21 This is the back addition of the house, so all of these
22 pictures are from additions that were made in that 1970s
23 remodel. So this one on the left here is the hallway 4 that's leading to the kitchen and the women's bathroom. 5 It's a pretty narrow hallway. We can't fit a wheelchair

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through it, so any time people have wheelchairs or walkers, they leave them by the door and then they just walk down the hallway to the bathroom, which really is not a safe option, especially because a lot of the guests that we've had tend to be older.

You walk down this hallway, and then you make it to the kitchen. That's the first door on the left.
This AC unit is the only AC unit that's in the back part of the house. And when they connected it, they added AC in the main part of the house, but they never added it to this back part. So it gets pretty hot in there, this back part, because it's not adobe. It could easily reach 100 degrees in the summertime, so we usually close during the summertime because we can't host events and expect people to be operating in a kitchen and in a bathroom that is at such an extreme temperature.

This is what the inside of our kitchen looks like right now. To the left here is a fridge. These are all the original cabinets that put in during the remodel. Any time we have catering events now, we just put a -like a piece of wood over the sink so that they have extra counter space. What we would like to do is remodel it so it's more of a catering kitchen. Right now we have a stone in there. We don't need a store in there. We're not cooking in there. Any time we host events, it's just
for catering. We only have the one window.
2 3 some roof damage that's in there as well and then the one light.
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10 current project, but we do have termites in there. That
11 was an issue we had under the Arizona Historical Society,
12 but they just didn't have the money to remediate those.
20 looks directly into our office, so we just have a covering
on it, because we do not want to be looking into the
bathroom and that just stays closed.

This is a panoramic view of the bathroom. We don't really have a lot of storage space, so we have these 25 lockers that are in there currently.

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This is the outside by the men's restroom, so this door is a little bit of storage space. It's also
where we have -- and this will have to be moved due to code issues, but we have our water heater back there and there's some other mechanical equipment that's back there as well.

We have a water fountain that's not really used, so we'd like that to be removed. And then we have this ramp that doesn't have a railing and people do tend to trip over that, especially at parties when it gets a
little bit crowded. People don't realize there's a ledge there or they just step on part of it and they slip down. And it does get pretty steep up here.

You can see where the HVAC system is at and the men's bathroom door is right next to it. So this is what the men's bathroom looks like. We haven't done any work to this. This is how they installed it to look in the '70s, just the single toilet and the single sink. We would like to expand that to have two just so that when we do have events, there's not a line outside of the men's restroom. There usually is right now.

Another part of the project and now we're also looking at revising the estimates for is the repaving of the backyard. We do have some unevenness in the backyard, and that's due to the -- we have a large number of plants

This is the door to the women's bathroom, so a lot narrower than the hallway as well, also why we have some accessibility issues there. And this is the women's bathroom.
So I believe that's being addressed in the current project, but we do have termites in there. That was an issue we had under the Arizona Historical Society, but they just didn't have the money to remediate those.

This is what the women's bathroom looks like, so there's a large initial area, but we only have two regular-size stalls. There is -- this is the -- the southernmost stall, we only have two, and there is some work that's been done on this wall. There's some more work that needs to be done on this wall as well.

This window that's right here is a window that looks directly into our office, so we just have a covering on it, because we do not want to be looking into the bathroom and that just stays closed.
and the brick was also laid 50 years ago, so it tends to have some shifting there, just picking those up and relaying them so that they're flat and removing a couple of the planters that are back here for more space.

I'll talk about the budget and the blueprint, so I will close this and I will share this.

Okay. So this is what the blueprints look like for the proposed plan for the $\$ 750,000$ that Mellon is proposing to give us. This would reverse the women's bathroom with the kitchen so that we have kitchen access and you don't have to walk through the kitchen to get to the women's bathroom. A lot of times when we're having big events like we hosted quinces, they were trying to serve out of that kitchen and it was an issue for anyone that had to go to the bathroom at any point during dinner, because everybody was bumping into each other, so we had to make sure that the food stays in the kitchen while people were rushing by to go to the bathroom. This would alleviate that problem.

Also not included in here would be a door so we can have access to the indoor and the outdoor since a lot of our events are outside, but we do -- not often, but we sometimes get rained out. It would allow us to move parties inside and continue catering without having to take the food outside into the rain.

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The men's bathroom would be expanded. It would have a handicap accessible stall. That rise -- it's about two feet of a rise in the men's bathroom would be taken down so it would be at floor level so we don't have to worry about that ramp, which also allows us to expand out the men's bathroom by a couple feet. And there's some room for the (inaudible) that right now is bordering next to the men's bathroom door.

In the women's bathroom, we increased to three stalls from two and there's a handicap accessible stall, still two sinks in there. The men's bathroom increases from one sink to two sinks.

The kitchen shifting over is -- it's a little bit bigger than the kitchen that we would currently have.
It would allow for catering space and removal of the stove and the refrigerator, which we already currently have.
And then all this would be connected to the AC system so that we can actually utilize these spaces in the summertime rather than having to be closed eventually July through August.

Is Michael on at this point?
MR. BECHERER: Yes.
MS. RIOJAS: Okay. I'll go over the budget a little bit.

So we sent these --

1 CHAIRMAN McCUSKER: Can you expand that, Rikki?

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MS. RIOJAS: Yeah. Is that too small to read?
CHAIRMAN McCUSKER: One more time.
MR. MARQUEZ: Much bigger, really old crowd
MS. RIOJAS: Okay. I will start from the top and we'll scroll down.

So this is based off of the estimates we got from Sundt Construction. We sent those to Sundt at the
beginning of August. We actually got those back yesterday.

CHAIRMAN McCUSKER: Yesterday.
MS. RIOJAS: Yes. And then I have another line
by line budget we can look at after this.
So the architect/engineering fees were at
98,000. I understand that those can't be covered by Rio
Nuevo. We can cover those on the Mellon grant. A and E reimbursables are a thousand, CMR-precon services, $\$ 2,000$. Looks like the Sundt contracting portion.

MR. BECHERER: This is Michael Becherer. So that's their preconstruction services fees, so that's for them to assist us with cost estimating and constructability as we put the package together.

MS. RIOJAS: The survey for 5,000 , materials testing and special inspections, 35,000 . This is the

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concrete and asphalt. We had initially had parking that was going to be in the front so that we would have our own parking, because right now TCC shares parking with us, but not all the time. So we would like to eventually get some parking that is just our own so we can alleviate some of the parking issues we're having with them.

Permitting, 18,450, development plan review, 25,000 . We do have to go through the historic review process just because it is a historically listed building. We're also on the Rio Nuevo jurisdiction. And then we have the direct construction costs, which this is broken down in the other breakdown. FF \& E, 25,000 for the furniture, which I know you guys can't cover, and the kitchen equipment, 40,000 for the catering kitchen, which --

Are you able to cover that, because it would
be --
CHAIRMAN McCUSKER: It's a little different
here because we actually own this building, so, you know, I think, you know, we can do whatever we want to on a property that we actually own.

MS. RIOJAS: Okay.
MR. BECHERER: These are budgets right now. We do need to verify and validate these numbers. I think what we tried to do with these initial budgets, because
like Rikki mentioned, we didn't get the construction estimates until yesterday, our goal is to pull all this down in the next couple of weeks. We're hoping this is worst case scenario.

CHAIRMAN McCUSKER: Is there a contingency in there, too?

MS. RIOJAS: We have this 15 per cent. Mellon is requesting actually pretty high contingency. They said within the foundation they infer 20 percent contingency, which is pretty high. I think we can get away with giving them a 15 percent contingency rate.

Additionally, the fees, we would like to have 1.5 staff allotted for Los Descendientes. We've never had a paid person on staff. We're all volunteer. The majority of my board is working full time 40 hours a week, including me, so to have a paid person would allow these projects to continue and for us to apply to more grants since we would have a person that could do this full time. So that would be an additional approximately 250,000 on top of this budget and which would be covered in that initial 750 .

But that is on the high end for the fiscal sponsor fees. The YWCA is our current fiscal sponsor. They've estimated between five and 10 percent. I do not think they're going to go to 10 percent. The estimated

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amount that I put in is nine percent.
The part of having one of us be paid, we would be handling the majority of the grant things to kind of alleviate and take down a little bit of that fiscal sponsorship fee as well.

CHAIRMAN McCUSKER: why is it that you can't apply directly?

MS. RIOJAS: Los Descendientes up until this point -- so this year we've gotten a lot of grants and we've been applying for more grants, but last year before I was president, we did not receive any grants.

MR. MARQUEZ: When you look at other organizations like United Way, Community Foundation, I mean -- so we didn't get to meet with you in exec about there, so you're going to get lots of questions from me. I apologize.

MS. RIOJAS: That's okay.
MR. MARQUEZ: My first take, I'm almost defensive for you, like I would be going -- getting multiple bids on all this, because it seems like a lot of fluffy dollars are being attached to this. You're just getting feed.

CHAIRMAN McCUSKER: the problem, Edmond, is we have to submit this by September 1st.

MR. MARQUEZ: Got to hurry.

1 CHAIRMAN McCUSKER: Yeah. And it's got to have, you know, a contractor budget. I think this is high. I think --

## MR. MARQUEZ: It's really high.

CHAIRMAN McCUSKER: The issue for us is, you know, Mellon Foundation has offered to do this. I think Rikki's right. I think the chances of this being granted are pretty high, so there's 750 grand of somebody else's money that they're willing to put into the Sosa-Carrillo house. It also gives them a lot of credibility as a recipient for grants that could enable other grants. The question is, you know, how much of a match do we need to make in order to let them know that the owners are also putting up some money toward this grant.

And I don't know, Rikki's, if that's 100 percent match or if that's, you know, three-quarter match. I think, you know, we can -- we can, you know, work on the budget after we get the grant. We could actually rebid it to another contractor. But I think in terms of submitting it, you kind of have to go with this budget.

But what do you need to assure that you can get this -- what do you need from us, I guess, to ensure you can get this grant?

MR. MARQUEZ: Let me ask that in a different way.

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1 don't want an incomplete job. So if you have a budget up to 750 , you're golden, but if you go past the 750 ,
Mellon's saying, well, you've got to have a plan if you're going to go past the 750, because we don't want to give you money and you don't finish.

MS. RIOJAS: That's correct. The current cap with this, with the estimates that we have from Sundt, which now we're trying to take some stuff out of the project to lower that down, we need about an extra $\$ 500,000$. And that could be disbursed over two separate fiscal years just like the Mellon grant is being disbursed over two separate fiscal years, but that's -- with the initial estimate we got from Sundt when we were talking initially, we thought we could be in that 750 range, and then we got the estimate back Monday of 980,000.

MR. MARQUEZ: Not to be -- not to be too much of the bad guy here, but even -- you know, we love you Michael and Swaim, but we do so much business with you like everyone needs to cut their fees on this if it's going to be a nonprofit. You know, I can see us -- my initial gut is like, well, we'll do 250 and you're at a million bucks and you guys got to shave $\$ 372,000$ worth of fees off this thing.

MR. BECHERER: Yeah, we do need -- you know, everybody needs to tighten their belt on this. So, you

Page 88
know, Sundt has some fluff in their numbers. I know -- I think in this scope, you know, we can rethink some of the ways that we're doing the restrooms and try to reduce the scope and reduce the size. Like Rikki said, we're going to go ahead and remove the parking from the project entirely. I think we can save about $\$ 350,000$ right off the top.

Rikki, you may want to show your other budget, because you've got your full project budget as well.

CHAIRMAN McCUSKER: Rikki, to Chris's point, is there a way to negotiate our commitment to go to Mellon and say, you know, Rio Nuevo is prepared to commit up to X or up to Y or some number and see how they would react to that as a funder, or do you really have to have a hard approval from us when you submit next week?

MS. RIOJAS: So we would at minimum have to have a letter stating that from -- from Rio Nuevo. They'll review that and get back to us by --

CHAIRMAN McCUSKER: Stating what, that we commit X, Y dollars or that we will commitment some amount of money to be determined later? From the grants I've applied for, that number has to be pretty finite.

MS. RIOJAS: Yeah, we'd have to have a general either of a number, at least like -- if we're saying that 5 Rio Nuevo would cover the cap, we would submit that on

September 1st and they would hopefully give us back
feedback on the 6th, and then we would have an additional -- we have to submit it by September 20th at 8:00 p.m. because it's New York time, so --
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and admirable projects for the community. That's not our role. just writing checks here. I think we always saw this as an investment.

But if you look at that kitchen and those bathrooms, who's going to go to an event with those amenities. You know, so sooner or later we're going to have to invest in this property. I think it's important that we try and secure Mellon's money. What I don't know, and I don't know how you roll the dice on this, is how much of a match would it take to secure their $\$ 750,000$.

MR. SHEAFE: I think, Fletcher, that's the key question, is how do we make this but we end up with something at the end of the day. You know, we went through this with the children's museum. We may not own the building, but it's kind of the same process.

MR. MARQUEZ: To Rikki's point, our math isn't
what gets them the Mellon dollars. This is just simply a unique opportunity for us to have a phase two. So I could -- me personally, I could support -- I'll do -- I can make a motion now for $\$ 250,000$ contingent on whether or not Mellon puts their dollars in. And that gets them to a million. Michael just said they can lower this thing by 350,000 , and Chris just said we're not going to invest in any soft costs. We can invest in the actual property itself. I think $\$ 250,000$ would be --

CHAIRMAN McCUSKER: We're not going to meet again until the grant has to be hard filed.

MR. MARQUEZ: Right.
CHAIRMAN McCUSKER: So if that number doesn't work, Rikki's going to lose the grant.

MR. SHEAFE: I think that's the right question, but what is the -- you just asked the right question, Fletcher. What is the number that we need?

CHAIRMAN MCCUSKER: Do you have any idea? Would a half a million dollars -- we're not going to know until we apply, right? So -- but I think the bigger our match, the more likely they are to fund it. And I think, Rikki, you said we could spread it over two years.

MS. RIOJAS: Yes.
MR. MARQUEZ: We said earlier that the match wasn't what gets them the 750,000 . The application gets

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them the 750,000.
CHAIRMAN McCUSKER: well, they're expecting us to put up some money.

MS. RIOJAS: They're wanting to work with us, but they also don't want to fund a project that they're worried about is not going to be completed. And the other thing that they were worried about was just because we are requesting so much money from Mellon and we are renting the property and our lease is only five years long.

CHAIRMAN MCCUSKER: Typically these are 100 percent matches. Any grant I've ever seen, they expect 100 percent match. Maybe we get away with half that. That's $\$ 375,000$. You know, I just don't know if 500 -- if Rikki thinks 500 would do that, maybe we authorize that, go out with 250 , see what they say, be prepared to pony up another 250 . We could do that in a second here, you know.

MR. SHEAFE: The argument, are you not, Fletcher, is that a little larger number would get more money out of Mellon, because the more money we get out of Mellon, the better off we're at.

I see Edmund --
CHAIRMAN McCUSKER: I think they would be reluctant to give them 750 without a match from the owners. The question is how much of a match.

1 MR. McCALLISTER: I think we can get 750 from --

3 4 an opportunity on September 1st to submit a draft and they're going to give you feedback. When you submit the draft, Rio Nuevo is going to commit up to $\$ 250,000$ to ensure that you can complete this project as you budgeted it and then get that feedback from them, and then maybe
that goes to our executive officers if there's a time crunch and they make the decision what we do.

MR. McCALLISTER: She's not going to get an approval unless she has 100 percent gap funding here.

MR. BECHERER: And I think, Ross, you're exactly right. That's the issue, I think. Edmund, we can bring the cost down, but Rikki's total project cost right now is 1.6 million, so if we can get 350 out -- I think the match comes -- the match that -- just to be blunt about it, the match is probably $\$ 500,000$. If we drop it to 250 , you know, it's going to be a series of fairly severe cuts to the scope of the project. And I'm not saying we can't do it. I also think what we can do is continue to work to drive the numbers down in the next three weeks, so, you know, if Rio Nuevo could approve a maximum of 500 and then we come back once the grant is settled and we show you that we're driving the cost as low

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as we possibly can, then we can finalize the actual --
CHAIRMAN McCUSKER: That makes sense to me, because she's got $\$ 250,000$ of program money and a million dollars of construction dollars of which we're asking Mellon for half of that. Those are the kind of grants that they typically -- kind of match they typically look for. You know, I think you've got to -- we've got to go for it.
9 MR. BECHERER: And I just want to go with what 10 Fletcher said, is that this is work -- most of this is work that has to be done. Obviously there's some additional overhead costs because of the way the grant works and the fiscal sponsor, but the ADA upgrades for this to be a functional venue of any type whether Los Des is there or not, this work would eventually have to be done.

CHAIRMAN McCUSKER: I think you go back to the contractor and say you guys are a third too high, so if you can't cut the cost, we're going to rebid it.

MR. McCALLISTER: Well, I think we should rebid it anyway. And, you know, we're really pregnant on this thing already, so this gets it to a new level that -- in a much shorter period of time than we could expect it to do. So I think $\$ 500,000$ over two years makes sense, and then we just need a budget that says $1,250,000$. motion. I move that the executive committee be authorized to write a letter to the Mellon Foundation that approves a

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1 match to their grant of $\$ 750,000$ up to $\$ 500,000$ subject to a complete and approved bid for construction and other costs.

MR. SHEAFE: And subject to Mellon making a commitment.

CHAIRMAN McCUSKER: I think they're almost unrelated. I think, one, we have to support the grant and commit to that and write a letter. If she gets the grant, I think, you know, we can help her value engineer --

MR. McCALLISTER: Yeah.
CHAIRMAN McCUSKER: -- the costs.
MR. McCALLISTER: Yeah. Okay.
CHAIRMAN McCUSKER: We're not going to commit anything more than 500 .

What that means for you and Rikki is, if you win this grant, you've got a million dollars of construction dollars over two years. 250 of it's going into programming. They're going to put up 500, we're going to put up 500. And that's not going to get a million five worth of work done, so either Sundt's got to play ball with us or we rebid it.

MR. MARQUEZ: The YMCA, no offense, everybody.
MR. McCALLISTER: Yeah, everybody does. CHAIRMAN McCUSKER: I think this could enable
25 us to have our own grant recipient agency, too, because,
you know, the YMCA is fiscally identified by Mellon as capable of managing this --

MR. BECHERER: It's the Y -- I'm sorry, it's the YWCA. I just want to be clear about that.

MS. RIOJAS: They've managed Mellon grants in the past. We also reached out to the Arts Foundation and The friends of the Arizona -- the Arizona History for the AHS, like their grant recipient. And the general consensus, too, was that this amount of money coming into Tucson is not something that most organizations that are nonprofit are used to handling, so we did get a couple reductions there, which is also why it took so long. We attempted to get them, but -- even the Art Foundation said like we do not -- we don't have the infrastructure to be able to handle a project like this.

MR. MARQUEZ: Call United Way. They just got \$10 million from Jeff Bezos' wife.

CHAIRMAN McCUSKER: Ross, do you want to restate your motion just to the grant?

MR. McCALLISTER: So I move the executive committee be authorized to execute a letter to the Mellon Foundation authorizing grant up to $\$ 500,000$-- up to $\$ 500,000$ payable over a two-year period.

CHAIRMAN McCUSKER: That needs a second. MS. COX: Second.

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CHAIRMAN McCUSKER: Any other questions of Rikki?
MR. MEDCOFF: Fletcher, before you call the vote, Ross had mentioned executive committee. There's no executive committee.

CHAIRMAN McCUSKER: Executive officers. I know what he means.

MR. McCALLISTER: Executive officers, sorry.
CHAIRMAN McCUSKER: So we'll note that as amended.

So the motion is to authorize the executive officers and counsel to issue a letter supporting the Mellon Foundation grant of an amount up to $\$ 500,000$ spread over two years.

MR. LEVIN: Mr. Chairman, do we need to add some language in there as far as the $\$ 500,000$ would be paid only upon receipt or awarding of the grant?

CHAIRMAN McCUSKER: Yeah, we can do that. You can amend -- add that to Ross's motion.

Who seconded that motion?
MS. COX: I did. I accept the amendment.
CHAIRMAN McCUSKER: All right. So the amendment is only subject to the grant.

Any other questions?
(No oral response)

CHAIRMAN McCUSKER: Brandi, call the roll. MS. HAGA-BLACKMAN: Chris Sheafe. MR. SHEAFE: Aye.
MS. HAGA-BLACKMAN: Edmund Marquez.
MR. MARQUEZ: Aye.
MS. HAGA-BLACKMAN: Ross McCallister.
MR. McCALLISTER: Aye.
MS. HAGA-BLACKMAN: Jannie Cox?
MS. COX: Aye.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Fletcher McCusker.
CHAIRMAN MCCUSKER: Did you get Edmond? Edmund voted?

MR. MARQUEZ: I yelled out loud, we made sausage, and I said aye.

CHAIRMAN McCUSKER: $\mathrm{I}_{\text {vote aye, so that passes. }}$
Rikki, we'll get you a lower posthaste, and then let's see what happens in the draft. We might have to help you identify the construction costs a little more definitively.

MS. RIOJAS: Okay. Thank you. And I have a meeting with the YWCA tomorrow, so I can let you know how that goes as well.

CHAIRMAN McCUSKER: Okay.

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Michael, thank you very much.
MR. BECHERER: Thank you.
MS. RIOJAS: Thank you.
MR. MARQUEZ: Good job.
CHAIRMAN McCUSKER: okay. A quick update on the Monier project. It was on the agenda because we thought we were going to be paid today. We just heard from legal counsel the closing's been delayed. Part of what we wanted to do today is discuss the amount of money owed to us by Gadsden. So we can postpone this, i.e., table it, or you can authorize the executive officers to complete this transaction.

MR. SHEAFE: Mr. -- well, if anybody has any questions, now would be the time to ask them, but I might suggest that we authorize the executive officers to complete the closing, including the trade back and forth of money to the point where we've paid the amount due on the Bautista note down to the difference between the two amounts that are questioning in the penalty amounts, which is roughly 925,000 against a million dollar obligation, and leave 75,000 to negotiate, come back to the board in a month with the resolution of how that 75 would be allocated between Gadsden and our side.

CHAIRMAN McCUSKER: That's a can of worms. I don't know how you get that into a motion. I think
there's a negotiation that's going to take place between lender and borrower regarding the penalties associated with the lateness of their loan. To try and define that amount now kind of eliminates the need to negotiate, so --

$$
5
$$ agree that the Monier note needs to be paid off at 2.4 million, we agree that simultaneously we owe a 8 million dollars on the Bautista note, we agree that we want those two transactions to be complete. There is a question about penalty payments on both sides, interest due on the Bautista note from Rio Nuevo to the developer, interest and penalty due on the Monier note from the developers to Rio Nuevo. The difference between those two could result in roughly $\$ 75,000$ going one way or the other. That needs to be negotiated. If we make the other two payments net of that negotiation, we end up with about 925,000 being paid on the Bautista note and 2.4 million being paid out of escrow to Rio Nuevo. That leaves in question the 75,000 , which needs to be negotiated between the Gadsden interests and the Rio Nuevo interest.

And my motion is that we leave that in front of the executive officers and then let the executive
officers, if they reach an agreement, come back to the board at the next meeting, explain what that is and hopefully get concurrence.

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CHAIRMAN McCUSKER: That's not a motion. That's a novel.

MR. SHEAFE: Well, that's the only way to do it, is to explain what it is.

MR. MARQUEZ: How about just say as discussed in executive and we can move on and negotiate later.

CHAIRMAN McCUSKER: ithink that's really good background, because --

MR. SHEAFE: Here's the point, though. We need the authorization to --

CHAIRMAN McCUSKER: That's all you need, is the authorization to negotiate. You don't need to identify the amounts or who owes who what or, you know --

MR. SHEAFE: Well, I want to be in a position where when -- if the closing occurs on Thursday or Friday or whatever it is, I want to be in a position to receive the 2.4 and to at least pay the amount that we owe to get rid of the obligation that we've got --

CHAIRMAN McCUSKER: If we authorize exec to finalize and negotiate that, we can do whatever we want, you know, so -- the point is we just don't have to come back to the board.

MR. SHEAFE: If the board's comfortable with that. I thought that Tim came up with a pretty good suggestion that would give some assurance to the board

1 that we would be unanimous in what we finally arrive at.
2 CHAIRMAN McCUSKER: That's given. Any time something's assigned to us, if it's not unanimous, it automatically comes back to the board. But what I'm
5 looking for right now is a very succinct motion that says
6 the executive officers have the authority to negotiate the
7 final closing with Gadsden and the various instruments
that are involved and finalize these transactions.
MR. MARQUEZ: So moved as a substitute motion.
CHAIRMAN McCUSKER: There you go.
MR. SHEAFE: All right.
CHAIRMAN McCUSKER: That works, too. MR. MARQUEZ: Man.
CHAIRMAN McCUSKER: I think everyone understands where we're going.

MR. SHEAFE: I think there's a problem with that motion. It's just too short and too brief.

MR. MARQUEZ: Too easy, way too easy.
MR. SHEAFE: Too easy, yeah.
CHAIRMAN McCUSKER: we could let you rephrase
it, but I think we're out of time.
MR. MARQUEZ: I've got to have dinner at some point.

MR. McCALLISTER: I've got a dinner at 6 o'clock.

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1 CHAIRMAN McCUSKER: So the explosion is to 2 allow the executive officers to finalize the closure of the notes to and from Gadsden and we have the authority to complete that subject to them paying the $\$ 2.4$ million in principal that they owe us. Nothing happens until that event happens.

We have a motion and a second. I think I can do this by voice vote.

All in favor say aye.
(Motion made, seconded and passed unanimously).
CHAIRMAN McCUSKER: okay. Thank you very much.
Chris, you're in charge of this negotiation.
MR. McCALLISTER: I want the money.
MR. MARQUEZ: Yeah.
MR. SHEAFE: Show me the money, right?
MR. McCALLISTER: Yeah.
CHAIRMAN McCUSKER: Valet parking, this is conceptual, too. You heard a lot of things today that are going to exacerbate our valet on Toole and 7th Avenue. We do have a Rio Nuevo valet station there. We just opened up an event center. We just added a patio. I think it behooves us to expand that.

At the same time, we're not seeing a lot of activity at our valet station at the chamber of commerce building, so it makes some sense to maybe terminate that


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| :---: | :---: |
| 1 way. | 1 |
| 2 MR. SHEAFE: Yeah, I know, but -- hey, I know | 2 |
| 3 we're being broadcast to the world. | 3 |
| 4 MR. MARQUEZ: Tell us about your childhood. | 4 |
| 5 CHAIRMAN McCUSKER: What I love about this | 5 |
| 6 board is we really work well in the public session. | 6 |
| 7 MR. McCALLISTER: Oh, yeah. | 7 |
| 8 CHAIRMAN McCUSKER: You look at any other | 8 |
| 9 entity and they're generally dysfunctional unless it's | 9 |
| 10 been committeed to death. And there's not another | 10 |
| 11 organization in this state that could take something we | 11 |
| 12 found out yesterday and take action on it today that has | 12 |
| 13 the kind of meaning that it does downtown. And I do think | 13 |
| 14 that flexibility and temperament is part of why we're | 14 |
| 15 successful or we would be bureaucrats otherwise. | 15 |
| 16 MR. MARQUEZ: I agree that this board can | 16 |
| 17 handle it. We definitely can. This is a fast-paced | 17 |
| 18 board, an intelligent board. I feel for the people | 18 |
| 19 presenting sometimes when they come to us last minute, | 19 |
| 20 because they get thrown into the sausage making in a | 20 |
| 21 public session and it's tough on them. | 21 |
| 22 CHAIRMAN McCUSKER: Yeah. The alternative | 22 |
| 23 would be to slow down. And I think we would miss som | 23 |
| 24 opportunities. This would be one of them. | 24 |
| 25 MR. MARQUEZ: Yeah. I would just (inaudible) | 25 |

MR. McCALLISTER: Adios. (4:49 p.m.)
to exec first just for even a brief meeting earlier today so we can just shave it a bit more and then bring it to the public.

CHAIRMAN McCUSKER: We got that budget -Brandi, when did you get that budget, 11:30 this morning?

MR. McCALLISTER: You can handle it.
MR. MARQUEZ: Yeah.
MR. SHEAFE: What did you do with the hour and a half?

MR. MARQUEZ: Yeah, slackard.
CHAIRMAN McCUSKER: She's moving into her house. She's trying to find the furniture to her house.

MR. MARQUEZ: That's right.
CHAIRMAN McCUSKER: All right. Thank you everybody. I think I need a motion to adjourn.

MR. SHEAFE: So moved.
MR. MARQUEZ: Second.
MR. SHEAFE: Thank you, Mr. Chairman. One of the reasons this board works so well is because of your leadership, and we appreciate it.

CHAIRMAN McCUSKER: Ill take a vote. All in favor of adjourning say aye.
(Motion made, seconded and passed unanimously).
CHAIRMAN McCUSKER: Thank you, everybody.

|  | 90:19;96:1 | action (1) | 54:25 | allow (4) |
| :---: | :---: | :---: | :---: | :---: |
| \$ | \$85,000 (2) | 109:12 | advice (1) | 79:23;80:15;83:16; |
|  | 25:13,21 | activates (1) | 86:7 | 104:2 |
| \$1.3 (1) | \$85,200 (1) | 12:23 <br> activation (1) | advised (3) | allowance (1) |
| 71:14 | 33:3 |  | 10:8;14:25;23:9 | 65:20 |
| \$1.8 (1) | $\begin{array}{\|c\|} \mathbf{\$ 8 7 , 7 0 0}(\mathbf{1}) \\ 31: 22 \end{array}$ | $\begin{gathered} 12: 19 \\ \text { active (1) } \end{gathered}$ | affixed (4) | allows (1) |
| 17:14 |  |  | 30:22;63:4,8;66:21 | 80:5 |
| \$10 (1) | A | $50: 21$ | African (1) | Almost (6) |
| 97:17 |  | activity (3) $8: 21 ; 104: 24 ; 105: 4$ | 8:25 afternoon (1) | $96: 6 ; 106: 14 ; 108: 18$ |
| \$100 (1) | abandoned (1) | 8:21;104:24;105:4 actual (7) | afternoon (1) $3: 1$ | 96:6;106:14;108:18 <br> alone (2) |
| $\$ 100,000(1)$ | $\begin{gathered} \text { 11:22 } \\ \text { ability (6) } \end{gathered}$ | $\begin{aligned} & 30: 15 ; 31: 15 ; 38: 20 \\ & 59: 9 ; 66: 2 ; 91: 8 ; 94: 1 \end{aligned}$ | again (17) 5:7;17:21;20:9 | $\begin{aligned} & \text { 58:22,24 } \\ & \text { along (9) } \end{aligned}$ |
| 89:12 $\mathbf{\$ 1 4} \mathbf{1}$ (1) | $30: 21 ; 50: 3 ; 58: 23$ | actually (18) <br> 5.14:17:23.31:16; | 21:12;36:4;37:2;38:5; | $\begin{aligned} & 12: 17 ; 13: 6 ; 28: 25 ; \\ & 29: 1: 40: 15: 42: 3: 64: 24 \end{aligned}$ |
| $16: 25$ $\$ 149(1)$ | $\begin{aligned} & 59: 11,23 ; 108: 21 \\ & \text { able (8) } \end{aligned}$ | $\begin{aligned} & 5: 14 ; 17: 23 ; 31: 16 \\ & 35: 23 ; 42: 13 ; 43: 13 \end{aligned}$ | $\begin{aligned} & \text { 42:22;44:21;50:4; } \\ & \text { 58:20;61:11;69:17; } \end{aligned}$ | $\begin{aligned} & \text { 29:1;40:15;42:3;64:24; } \\ & \text { 67:22;73:9 } \end{aligned}$ |
| $\$ 149(1)$ $45: 24$ | 10:16;22:12;24:6; | 46:8;49:3;50:10;53:11; | 75:18;91:11;101:5; | alternative (3) |
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| 104:4 | 56:23,24 | addition (6) | 9:17;12:8;49:17; | 21,24;98:21,23 |
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