## In The Matter Of: <br> Rio Nuevo <br> 12/19/23

## December 19, 2023

Fink \& Associates<br>6095 E Grant Road<br>Tucson, AZ 85712

| Page 1 |  |
| :---: | :---: |
|  | CHAIRMAN McCUSKER: Good afternoon. Happy <br> holidays to everyone. Welcome to Rio Nuevo's December meeting. I'm still struggling with my laryngitis. A few days ago, I couldn't even whisper. There were a lot of people in town applauding, I was advised. That's neither here nor there. <br> Let's go ahead and do the pledge, Brandi, if you have our virtual flag. <br> Somebody with a voice. <br> Mr. Marquez? <br> (Pledge of Allegiance) <br> CHAIRMAN McCUSKER: okay. Brandi, will you call the roll? <br> MS. HAGA-BLACKMAN: Chris Sheafe. <br> MR. SHEAFE: Here. <br> MS. HAGA-BLACKMAN: Edmund Marquez. <br> MR. MARQUEZ: Here. <br> MS. HAGA-BLACKMAN: Taunya Villicana. <br> MS. VILLICANA: Here. <br> MS. HAGA-BLACKMAN: Jannie Cox? <br> MS. COX: Here. <br> MS. HAGA-BLACKMAN: Richard Oseran. <br> MR. OSERAN: Here. <br> MS. HAGA-BLACKMAN: Corky Poster. <br> MR. POSTER: Here. |
|  Page 2 <br> 1 BOARD MEMBERS PRESENT: <br> 2 Fletcher McCusker, Chair <br> 3 Edmund Marquez, Vice Chair <br> 4 Chris Sheafe, Treasurer <br> 5 Taunya Villicana, Secretary <br> 6 Jannie Cox <br> 7 Sharayah Jimenez <br> 8 Mike Levin <br> 9 Corky Poster <br> 10 Richard Oseran <br> 11  <br> 12 ALSO PRESENT: <br> 13 Ms. Brandi Haga-Blackman, Administrative Director <br> 14 Mr. Mark Collins, Board Counsel <br> 15 Mr. Timothy Medcoff, Board Counsel <br> 16 * * * <br> 17 BE IT REMEMBERED that a meeting of the Board of <br> 18  <br> 19 Directors of the Rio Nuevo Multipurpose Facilities <br> 20 District was held via ZOOM, in the City of Tucson, State <br> 21 of Arizona, before THOMAS A. WOPPERT, RPR, Certified <br> 22 Reporter No. 50476, on the 19th day of December 2023, <br> 23 commencing at the hour of 1:01 p.m. <br> 24  <br> 25  | MS. HAGA-BLACKMAN: Shay Jimenez? <br> MS. JIMENEZ: Present. <br> MS. HAGA-BLACKMAN: Mike Levin. <br> MR. LEVIN: Here. <br> MS. HAGA-BLACKMAN: Fletcher McCusker. <br> CHAIRMAN McCUSKER: I'm here. Okay. We got <br> through the pledge and the roll-call. So far so good. <br> The minutes have been sent to you. They're <br> transcribed, so it's verbatim. If anybody has a comment <br> or a change, if not, I just need a motion to approve. <br> MR. SHEAFE: So moved. <br> MR. LEVIN: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously). <br> CHAIRMAN McCUSKER: okay. Those are approved <br> and we'll post it to our website. <br> This is the time we set aside for executive <br> session. We do have some participants. Just FYI, we <br> always go into exec first, so we'll probably be back in <br> about 60 minutes. You're welcome to hang out or log back <br> in probably around 2:00 o'clock. <br> So I would need a motion to recess to exec. <br> MR. LEVIN: So moved. <br> MS. COX: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. |

Sh want to highlight. That's not our fiscal year end.
That's June 30th. We did provide a report to the joint committee and the legislature. We also provide an annual report to the legislature and, of course, our annual audit, so all those are posted to the website and I would encourage you to view them.

Some of the things I think you know we're working on, we just wanted to give you a quick update on

Page 6
75 East Broadway. That's the parcel across the street from TEP that we've been working on for years. It was originally going to be an office tower, is now headed, it looks like, to be a boutique hotel. We have publicly announced and issued the award letter to Obie, O-b-i-e, Hotels. It's called the Obie Companies out of Eugene, Oregon. They have several boutique hotel properties in Idaho, Washington and Oregon. And they became very interested in Tucson, so they spent a week here a few weeks ago and the next step is for them to begin submitting renderings and concepts and economic ideas to us for that -- for that property, so that should start to move pretty quickly.

A lot of stuff's opened downtown that we've been involved with for a while. I think I saw Le Macaron is now open, Batch, of course, is open doing really well, the Playground renovation that we were involved with, and, of course, the Corbett. If you haven't been to the new outdoor pickle ball facility just on the other side of the overpass, five pickle ball courts, a new restaurant, a beer garden and they've been incredibly busy, so that looks like it will be a very successful project for us.

We can announce that the Sosa-Carrillo house got their Melon Foundation grant. That was something we talked about a couple meetings ago where we agreed to

1 pre-barrio history there all the way back to its indigenous roots.

So the TCC has never been busier. It's really hard to get a date there now, I think over 520,000 distinct visitors, but we want to continue to share the fact that that property probably could have and should have maybe been built someplace else. But we own it and we're going to continue to help it grow and we're going to continue to share the stories that brought all of us to this place.

Jannie, I think you wanted to give an update on the Presidio.

MS. COX: I'd like to do that, Fletcher, and I need to give a brief history for our new members.

Activate El Presidio was started in the summer of 2019 with the help of Project for Public Spaces funded by Rio Nuevo. The stakeholders at that time created a vision to bring new life to the historic El Presidio neighborhood.

Our area is bounded by Church on the east, Main on the west, Alameda on the south and Franklin on the north. And we're bringing greenery, trees, color, shade, light, wave finding, furniture and art to enhance the pedestrians' experience in a space that today is pretty dark.


Page 10
$\square$ Page 9

Mr. Marquez, anything you want to update on that you -- that I didn't cover?

MR. MARQUEZ: The smoke shop.
CHAIRMAN McCUSKER: Sure. Go ahead.
MR. MARQUEZ: Yeah. So we got actively involved with the smoke shop, formerly know as the Crescent Smoke Shop, on Congress, and we are close to a deal there to activate that space. I can't tell you who yet, but we're excited. There's some great activity going on along Congress from -- even from the safety aspects of our -- of our -- of our cooperation with the Tucson Police Department to some of these activations, so pretty excited about what's going on.

I feel like I'm speaking in a veiled manner, but I would just tell you that there are so many great deals coming into the downtown and Broadway area. There's a lot to be excited for in the city of Tucson.

CHAIRMAN McCUSKER: Okay. That's a good segue into today's action. Just quick talk about the agenda. The Country Home block is what we affectionately call the block on the south side of Broadway and Plumer. That was awarded to Nate Ares and his partners a little over two months ago. We are obliged to post notice when we do something of that scale for 60 days and bring that back to the board. I saw Nate and his counsel online.

Page 12
Brandt Hazen is also on as a presenter. We're going to talk about some of the stuff going on with his properties west of the Fox.

I think we're going to table the Bautista until January. We're going to talk about our legislative help and talk about the possibility of an in-person meeting in January that would include some master planning.

So with all that, Tim, if you want to set up the Country Home Block conversation. I think I saw both Nate and --

MR. SHEAFE: Do you want to do the financial report?

CHAIRMAN McCUSKER: oh, I'm sorry. I totally skipped over Dan.

Dan, please go ahead. I'm sorry.
MR. MEYERS: All right. This is Dan Meyers. I'm the CFO for Rio Nuevo.

As of November 30th, we've got about $\$ 10.5$ million in our operating accounts that are available for use. Some of that is restricted to make our mortgage payment on December 1st and some money's got to be moved into our hockey reserve leaving about $\$ 9.7$ million available.

If we add on to that our monthly estimated income of $\$ 3.6$ million, we're around $\$ 13.4$ million
available to fund projects for the next year.

2
3

$$
4
$$

    1.3 million. We were very fortunate to have one of our
    large retailers in our district amend some past improperly
    filed TPT returns, which resulted in a windfall of over
    \(\$ 500,000\) we received. So, again, as you all know, those
    are primarily due to the diligent work of Brandi chasing
    down these people. And really that's a big part of our
    job, is making sure we get every last dollar into the
    district that we're entitled to.
    Nothing else too exciting there. We've got -I think I mentioned that we got over $\$ 200,000$ from the Tucson Roadrunners ticket surcharge. Half of that goes into operations, the other half goes into our reserve fund for improvements for hockey in the Tucson Convention Center. And I think we're closing in on $\$ 300,000$ in that account should we want to reinvest that.

Page 14 to address?
MR.SHEAFE: Dan, you might explain what page two tells us.

In the far-right column, we try to estimate the value of the overall investment into the district,
including the developer's contributions as well. And in
this case, it shows over $\$ 200$ million in total investment
of which Rio Nuevo is 20, so that's almost, I think, a 10 to one ratio of Rio Nuevo's investment to what the total project costs are. And we try to do our best to leverage our investments, and I think this is pretty good proof that we're doing so successfully.

CHAIRMAN McCUSKER: Any questions for, Dan? (No oral response)
CHAIRMAN McCUSKER: Thank you.
Jonathan will remember it took a long time and effort for us to be able to get the data from the state
that allows you to chase individual taxpayers. For a long time, they've said that we weren't entitled to that data.

We now can see it on a merchant-by-merchant basis and we can tell who's filing and who's not filing.

That will allow the segue now, Tim, to Country Home.

MR. MEDCOFF: Perfect.
CHAIRMAN McCUSKER: If you want to set that up. And remind everyone, particularly our new members, how the GPLET works and why we've come back to the board.

MR. MEDCOFF: Sure. Appreciate that, Mr. Chairman.

So Tim Medcoff, outside counsel for Rio Nuevo to chat a little bit about the GPLET and the development agreement.

So for the new board members and the general public that may be listening for the first time or were not present when this issue came up about four or five months ago, in order to do a GPLET and a development agreement, Rio Nuevo has to first agree in concept to move forward with the deal, which happened at a prior board meeting, and all of that is then contingent on an economic study being done.

We contracted with a third party independent consultant to do that, and then we have to provide notice to the taxing authorities about the potential GPLET and development agreement as well as the economic study that

Page 16
was performed.
The notices on both of those were sent out to the taxing authorities with more than the requisite time required by statutes. None of the taxing authorities have objected to the GPLET or the economic study that was performed by the independent consultant. That economic study confirms that the general public will benefit more than the developer will with respect to this project. And the project itself is headed up by Nate Ares, Derek Holder (ph) and Kay Wantanabe.

And with that, I'll turn it over to Nate just to provide a recap. Normally we don't have the developer do a recap the second go around, but because the new board members were not present when the first proposal was made, we thought it would be helpful for them to get -- to hear from the horse's mouth, so to speak, what they have done and what they hope to do with this project.

So with that, I'll turn it over to you, Nate.
MR. ARES: Thank you so much. I appreciate the time. And, you know, it's always a pleasure to get in front of you all and kind of discuss what I love to do, my passions.

I don't know if Brandi had the presentation that you all had on hand prior, but I'll kind of just jump into my background and what we're looking to do on

Broadway
My background, Aries Collective Restaurants, Prep \& Pastry, Commoner and Company, Flora's Market Run, we love to do, you know, concepts that are welcoming, that are, you know, sustainable and really drive -- community driven -- you know, community driven concepts.
option, I -- I'm not going to lie, I was thrilled, I was
over the moon. I was so excited. With Prep \& Pastry, you
know, when I first started that, I thought, you know, wow,
no one's doing -- I want to be first to market with the
upscale high-end brunch.

When I did Flora's Market Run, there was, you know, no restaurant market concepts. It was just -- you know, it was kind of the first of its kind of implementing almost like a Culinary Dropout of a -- you have an experience built in with the restaurants.

So that leads me to the Broadway project. In Tucson, you know, I feel like a lot of the other big cities have a lot going on for themselves right now and one thing that's really popular within this -- popping up in some of the other cities is social houses. And looking at the building, looking at the bones of the building, just seeing the brick walls once we kind of strip back some of the non-load-bearing walls, I just knew right when

Page 18
I saw that that this should be a social house, so meaning we want to present a location where you can celebrate a graduation, watch a football game, watch a basketball game, you know, just enjoy time with family or friends. So we're building a six-lane private bowling alley that is also going to be connected to three golf simulators and a bar and brewery concept all attached under one roof.

We tie all that together with our building next door to us bringing in some more breakfast morning-time concepts with one of my bakeries called August Rhodes Bakery, which we're going to rebrand -- rebrand and reopen as a sandwich, pie shop, bakery.

We actually are one of the larger bakeries in town in the sense that we provide a lot of restaurants with bread, but no one actually knows we're supplying them with bread. We're very passionate about supplying product to people we like and we like to keep it local. So of the more popular names are probably like (inaudible), Culinary Droupout, Corbett's, we supply them, so we really just choose a lot of people that we look up to and appreciate and supply them with that, so we're excited to bring that concept back.

But circling back to the social house, I truly -- I'm not just saying this because it's one of my concepts. I truly feel like this could be the crown jewel

1 of Tucson in the sense that, you know, there's just no one doing this yet. There's been talk about doing this, but no one has really executed doing this. So having that six-lane private bowling alley with the brewery -- we have one of the best breweries in the nation in our opinion. He is a level three cicerone going for his level four. If you don't know what that means, the highest you can be is a level four and there's only 117 of them in the nation -in the world and we think he's going to pass level four. We are just overly excited.

You know, I read an article recently about people are skipping the golf course because of time constraints and everyone is busier and busier and busier and they're actually doing the golf simulators more. And that has been a big push at numerous places. If you look at Trevor's in Phoenix, it's just a liquor store with a bunch of golf simulators and they are gangbusters day and night.

Again, we're in an industry where it's a -it's a very emotional spend, so if you're going to spend that dollar, they want to feel like they're getting value out of that dollar as opposed to just sitting down and having a good meal, which is always great, but we really feel like we can create something special being on Broadway, being on the going home traffic side, being

Page 20
somewhere where, you know, someone can meet up and see a friend after work and, yeah, we're just super excited.

CHAIRMAN McCUSKER: Jannie, you're muted, Jannie.

MS. COX: I wonder what is a private bowling alley.

MR. ARES: So it is six lanes. And I wish -- I sent the rendering --

CHAIRMAN McCUSKER: Tim has it.
Tim, can you --
MR. MEDCOFF: Yeah, I can share it if somebody gives me sharing privileges. I just tried to and it says host disabled.

CHAIRMAN McCUSKER: Huna's got to enable you.
MR. ARES: Yes. So -- and I'll kind of just explain.

So imagine six full lanes of bowling.
CHAIRMAN McCUSKER: Do you have it, Tim?
MR. ARES: You can rent out two lanes at a time.

Keep going down.
The Pinewood Social is a perfect example. You can rent out one lane, two lanes at a time and you'll be able to sit there on plush leather couches. We are going to leave all the brick exposed on the side wall, so it's
not going to be like your traditional bowling alley where you walk in and it's, you know, carpet and some arcade games and just very league oriented and just -- you know, this is going to be fun and vibrant. The best example in town of this is almost like replace Culinary Dropout's (inaudible) and outside area that they have with a bowling alley. It is -- a lot of people think that, you know, man, that's a lot of wasted space just for something that someone's going to do, but you want to create an atmosphere where people are excited to come and stay, is the main thing, and we really feel like we can do that with the bowling alley and the golf simulators.

CHAIRMAN McCUSKER: And we have your whole. presentation if you wanted to go back through anything.

MR. ARES: Yeah. So I'll start from the
beginning right there. You know -- right there, yeah. That's perfect. So if you look at the entrance, this is really early renderings, we've got updated renderings, and actually I'll send to the board after we're done here the drive-through rendering where you will drive through the experience, but we want to make -- we want to bring the building back to its original -- its originality of mid-century modern, so we actually found photos thanks to Cook Signs of what the building used to look like. And we really wanted to bring that back with the tiles and the

Page 22
accents -- the mid-century accents. As you can see, there are two different buildings. We want to tie those together by bringing in a sign right in the middle of the entrance -- the exit and entrance. And actually the sign again is more updated. It's going to be a huge arching sign, and we're calling it Sunshine Village. We thought that was a perfect name since we're on the Sunshine Mile. And we'd love to open up one of the side buildings to make it more airy -- more airy, and that's going to be where 10 the bakery and the brewery is going to be. But the one restaurant or the one building right to the left there where it has like almost -- that's the bowling alley, golf simulators and restaurant private dining room, all that in there, so it's going to be 15,000 square feet of concept not including the brewery across that little cobblestone drive in, so it's really -- it's going to be 17 -- almost 17,000 square feet of concept, which we feel like is -we're very confident that Tucson will, you know, receive it well.

If you scroll down a dash, the vision behind this, the vision when he started talking about this was just, again, interactiveness. People want to feel
welcomed, have a good meal and actually feel like their dollar spent is well worth it. So the traditional sit-down restaurant in my opinion, and I've been wrong

1 many times, is fading out. Those sales nationally are down year over year, but what is up are more interactive locations like Culinary Dropouts or Pinewood Socials. Pinstripes is a great example. That's a bowling alley type concept that is in the midwest. And we really feel that this will be a home run in that sense.

So the outside -- what we're really creating actually, too, is when you drive into the building and you -- we have significant parking in the back, we're going to actually make the entrance from the parking lot --

Yeah, thank you.
The entrance will be down by where the parking is now, so you won't have to walk all the way up to Broadway to enter the buildings like they used to. You'll be able to enter right where he's pointing right now. That will be the whole entrance to this complex. We really want them to feel welcome from the beginning and tie them into our -- into the concepts.

So right where the cursor is right now, kind of that little dirt area that your cursor's at, right there, yeah, that's going to be a whole -- the entrance with a beer garden. We -- we imagine lights over it, have some nice roll-up door entrances to the front and really make it a wow when you're walking in and then really kind of

Page 24
capture you in once you get in to see all the, you know, things to do inside.

And the entrance off of Broadway in between the two buildings, we're going to string lights across both buildings. We're looking at cobblestoning that whole pathway in. Again, we just really want to elevate the experience of someone coming to the Sunshine Village.

MR. MARQUEZ: I've got a couple comments.
First of all, Tim, you're doing a fantastic job with your cursor. That's real talent.

My perspective for those that are watching and listening is, you know, we had an intergovernmental agreement on four different properties along Broadway from Friedman and Sol Bungalows and the Country Home and they all had their challenges from the expansion of Broadway, they all had their challenges, but the number one challenge, which I think Nate has a lot less of that challenge, is parking.

So I'll just tell you like we just toured this property with Nate post demo and this is a fantastic property. And not only is it a fantastic property, but you really see the experience of Nate being invested into this property beyond the dollars. He's analyzed this property more than I've seen most people analyze a property in really understanding the space. I mean, he
really is building something exciting, so if you look for more and more home runs for Tucson, I agree with him.

I mean, you're going to have a lot of debate on the crown jewel comment, especially with some of our --

MR. POSTER: I agree.
5

## phone already.

But this is a fantastic property from the
bowling -- and I thank you as a Tucsonan for the
activation. That's exciting, because if we go to San
Diego or Scottsdale, et cetera, there's some really cool projects and you're bringing us one. You've done a great job analyzing this property.

MR. ARES: Thank you. And, you know, I do agree with that Ray Flores comment. He'll probably call me, too, so it would be the second crown jewel behind their family, because I agree with that.

MR. MARQUEZ: There you go.
MR. ARES: You know, I have spent a lot of time -- I told the board when I walked with them the other week I sat there in a lawn chair just watching the traffic trying to really envision what would work here, because, you know, I don't want to -- I don't want to drop the ball on this opportunity. I -- you know, my team is very excited, you know, and we really want to knock it out of

Page 26
the park.
MR. MEDCOFF: So a couple things. One, just for clarify for the public that are listening and to avoid a potential call on an open meeting law issue, there was three or four board members that attended that
walk-through, so we are mindful of complying with the open
meeting law issues. And then second, I purposely didn't
mention any of the financial issues until after Nate had a
chance to present his -- his recap of kind of where things stand.

So when -- when Nate and his group came to the board several months ago, the ask was for 1.275 million, 600,000 up front that would be treated as a construction draw deposited with their lender that they are borrowing money to bridge the gap to execute on their concept. Nate, Derek and Kay have their own money also invested into this project, so they're not just coming out getting money from lenders or Rio Nuevo, they're investing not only their time and their passions but also their pocketbook into this project.

The other 675 would be sales tax rebates. Some of that would be generated during the construction phase to the extent that the construction creates sales tax. The other majority of it would come from sales tax actually generated at the project, so, again, an example

1 where Nate and his investors are putting their money where their mouth is. They're going to get that money on the back end as opposed to the front end. So they would invest the money to improve the properties, and then as sales tax starts trickling in, that's where the pass through capped at 675 or whenever Rio Nuevo sunsets, whichever is earlier. And they're investing of their own money up to $\$ 5.1$ million. And after they've invested, what the property's worth, 1.7 million, then they would have the ability to exercise the right to purchase the property back from Rio Nuevo. And that's all set forth in the GPLET and development agreement documents as we discussed in executive session.

With that I'll turn it back to you, Mr. Chairman.

CHAIRMAN McCUSKER: Thank you. These were buildings that probably would have otherwise been torn down. We have a developer contributing probably 5 million of their own money versus a million two of ours. It's something that will produce, I won't pin you down with a number, but eight figures of annual revenue.

And, Nate, we're incredibly grateful for you responding to this, but the energy and excitement from your other locales I think are going to be contagious. I think you're going to set a new benchmark for Broadway.

Page 28
Maybe you're not number one in town, but you're going to be number one on Broadway for sure.

So I think, Tim, all we need to do since the board had previously approved all this and the notices have gone out with no response, we just need to ratify the prior action, right? Is it that simple?

MR. MEDCOFF: Yes. That's correct. Ratify the prior action and give the executive officers permission to execute the documents and move forward with the prior deal.

MR. MARQUEZ: So moved.
MS. COX: Second.
CHAIRMAN McCUSKER: Great. That's well said, Tim. Thank you for that.

We have a motion and a second to ratify the --
Do you have -- what did you call it, Nate, the Sunshine --

MR. ARES: Sunshine Village.
CHAIRMAN McCUSKER: Sunshine Village. Let's change the name forever to the Sunshine Village.

Brandi, if you'll call the roll.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Taunya Villicana.
CHAIRMAN McCUSKER: There you go.

|  |  |
| :--- | :--- |
| 1 | MS. VILLICANA: Aye. |
| 2 | MS. HAGA-BLACKMAN: Shay Jimenez. |
| 3 | MS. JIMENEZ: Aye. |
| 4 | MS. HAGA-BLACKMAN: Corky Poster. |
| 5 | MR. POSTER: Aye. |
| 6 | MS. HAGA-BLACKMAN: Edmund Marquez. |
| 7 | MR. MARQUEZ: Aye. |
| 8 | MS. HAGA-BLACKMAN: Richard Oseran. |
| 9 | MR. OSERAN: Aye. |
| 10 | MS. HAGA-BLACKMAN: Jannie Cox. |
| 11 | MS. COX: Aye. |
| 12 | MS. HAGA-BLACKMAN: Chris Sheafe. |
| 13 | MR. SHEAFE: Aye. |
| 14 | MS. HAGA-BLACKMAN: Fletcher McCusker. |
| 15 | CHAIRMAN McCUSKER: I vote aye. |
| 16 | (Motion made, seconded and passed unanimously) |
| 17 | CHAIRMAN McCUSKER: That's unanimous. |
| 18 | Nate, we couldn't be more excited. |
| 19 | And, Mr. Rothschild, thank you for all your -- |
| 20 | MR. ARES: Thank you so much, you all. I |
| 21 | really do appreciate this opportunity. |
| 22 | MR. ROTHSCHILD: Thank you, guys. Glad to see |
| 23 | the board is continuing on its good course. |
| 24 | CHAIRMAN McCUSKER: All right. Thanks, |
| 25 | everybody. |

Page 30
24 as well with multi-generational love that the Hazens have
25 here in Tucson.

Hazen Enterprises has morphed into a company that I own and run. We have 65 commercial tenants in about 15 buildings throughout Tucson. I'm just really grateful to be here in front of you all today. I think I have a really great opportunity.

By the way, that previous development sounds awesome. I'm pretty excited to go down and visit it when it's completed.

But I want to take you a little bit west of there. My project that I purchased back in April is on the northeast corner of Congress and Church. Like I said, I'm grateful to be here in front of you guys. This Rio Nuevo public/private partnership is just tremendous and so imperative for revitalization here in Tucson.

So Buck Bacus and (inaudible) wanted to sell this corner that they owned since 2000. They did it off market. I was really lucky and fortunate to be selected. I think they found somebody that's passionate and somebody that's in it for the long haul, which I definitely am. It's a little bit of a value add property. It shares a common wall with the Fox Theater first of all. We've got three restaurants in there right now, Subway, Perche No, Ja Ramen and Street Taco, but there's quite a bit of vacancy and I'm dedicated to filling that.

I want you all to know that I'm committed to

Page 32
this project for life. I don't jump into things and leave them behind. And I am not only seeing myself being involved for life but my children and hopefully their children as well. I think this is truly a remarkable corner and to be a part of it -- you know, I thought downtown had passed me by 10, 12 years ago, and when Buck decided to put it on the market, I was surprised but honored to be selected. I'm very, very grateful to be a part of it as I am to be a partner with the Fox Theater, my neighbor. You know, they enjoy amusement that's in my property. Their (inaudible) is actually free to them. I own that part of the building. I love what they're doing. Bonnie Schauf I have become good partners. I've contributed to them. I will continue to do so. I think we both feel like our success will build upon each others' and it's going to be awesome to see what they do next to us. I want to really improve the west end of the Congress retail corridor. That's where I -- that's what I see.
We're the other side of the -- you know, the east end. We're on the west side.

I came to you all back when I bought the property in April. It was too early. I've learned a lot in the meantime. You know, we were relying on an LOI and that did fall apart. I vowed not to make that mistake again.

So I'll just share my deck with you all and
show you a little bit more of what I'm talking about.
Can you guys see that?
CHAIRMAN McCUSKER: Huna's got to enable you.
MR. HAMMOND: i just turned you on. Try again.
MR. HAZEN: Okay. Click share screen.
MR. HAMMOND: And did you say someone else needed to speak?

MR. HAZEN: Well, Dennis --
CHAIRMAN McCUSKER: We're watching now for
Dennis Caldwell. I didn't see him online.
MR. HAMMOND: I'll go look at the attendees.
MR. HAZEN: I think it's a 909 phone number. I

Page 34
think it's just his phone number that's on.
MR. HAMMOND: I do see him over there. Do we want to allow him to talk?

MR. HAZEN: It's up to you. I can talk as well as he can, I just want you to know that I'm going to show we've already started construction down here, but here's the site plan. So the next two slides will show from the vantage point from one here looking to the northwest.
This is -- these are my buildings here and then two will be a closeup of the coffee shop.

But, you know, back, to this, this is what I was sort of talking about, we're the west end of the entire retail corridor along Congress, and I'm committed to making this as vibrant as the east side is.

Here's a rendering of the property. I just finished painting both buildings. I own all the way down past the Subway restaurant here. It's all this beautiful off white color, brand-new paint last month. I hope you all go check it out. I probably will not be doing this type of mural that's shown here. We just purchased all of these planter boxes that will go all the way down along these restaurants here.

And getting a little closer up, this is a
rendering of the coffee shop for Roadrunner Coffee. Again, I've shared with the executive committee the

1

2

10-year lease that we have with them. It is a firm deal.
They will be moving in and operating in about two months when Dennis is done.

And this is the budget that we've put together.
Dennis, are you able to speak? Are you on?
MR. CALDWELL: I'm here.
CHAIRMAN McCUSKER: we're looking at your budget, Dennis.

MR. CALDWELL: If you have any questions, please let's me know.

MR. HAZEN: The timeline.
MR. CALDWELL: I've been fortunate -Go ahead.
MR. HAZEN: Yeah, just talk to the board about the timeline, please.

MR. CALDWELL: So, first of all, you know, I've got a long history with Brandt and been fortunate enough to perform a number of projects for him. So first and foremost, you guys have a great landlord, great real estate investor down there, you know, which is super exciting.

Beyond that, you know, our budget was based on, you know, the final plans that Barrack at 823 Studios had generated. I worked with Brandt and the tenants closely on, you know, everything from the demo to the finishes, so

Page 36
I think we've got a good game plan in place. We're two weeks in and our deadline as of now pending no challenges is February 9th, which is a Friday. We're hoping to turn it over to the tenants that following week so they can start training and using the facility.

MR. HAZEN: All right. Thanks, Dennis. I appreciate it.

So there's this budget. This is all on me, $\$ 260,000$. I wanted to put together the projections from Darren and Brandon. They project 550,000 going up to 630,000 in two years in gross sales. That's going to generate between 30 and 35,000 a year in state sales tax.

Back to the budget of 260,000 , I'd be grateful for the board to consider sharing 25 percent of that cost that I'm going to be paying to Dennis for his work or $\$ 65,000$. And I hope you agree that the return on your investment, you know, is hopefully favorable in your eyes. It would take about a two-year period to generate that amount of sales tax. And I'm happy to answer any questions.

MR. MARQUEZ: Brandt, and maybe you mentioned it previously, but prior to it being a coffee shop, wasn't it just like a lobby?

MR. HAZEN: Yeah. Yeah. Great. Thank you for asking that question, Edmund. I appreciate that. Yeah,
it was -- it was sort of -- I won't say wasted space. It was just a huge elevator lobby, about 500 square feet, so we're dedicating 400 of it for the coffee shop and also bringing it out a little bit onto the sidewalk. Thanks for asking that.
6 MR. MARQUEZ: Great. 7 CHAIRMAN McCUSKER: Brandt, do you want that in cash? You didn't mention -- as opposed to a sales tax rebate? Are you trying to get some help with the construction.

MR. HAZEN: Yeah, if the board decides not to be involved, I'd go seek a loan for about 70,000 of it. I've got about 200,000 earmarked for the project. I'm in for about $\$ 5$ million to the project.

MR. SHEAFE: You're asking for essentially 62.5 from Rio Nuevo to supplement your TIs?

CHAIRMAN McCUSKER: He said 65,000.
MR. HAZEN: Yes. I believe 25 percent of
100 -- of 260,000 is 65,000 if my math is correct.
MR. SHEAFE: I'll believe you.
CHAIRMAN McCUSKER: It's well within our wheelhouse. We have done more for other developers.

MR. SHEAFE: Is there any more discussion? Do you want to just make a motion?

CHAIRMAN McCUSKER: If anybody has any

Page 38
questions for Brandt --
MR. MARQUEZ: Usually it's a draw. How much have you already spent on the project? We might be way past the draw piece.

MR. HAZEN: I haven't -- Dennis hasn't drawn anything yet, so zero.

MR. MARQUEZ: So it could be $\$ 65,000$ a draw.
We usually -- gosh, it would be pretty easy and quick.
MR. POSTER: Brandt, this is Corky Poster. You mentioned your pedigree. I just wanted to mention that I worked with your Uncle Steve on the remodel of the MacArthur building many years ago and he was great to work with and I miss him.

I do have one questions for Dennis.
Do you have a building permit in hand? That schedule seems aggressive, so I'm curious if the permitting problem is out of the way.

MR. CALDWELL: We -- we do have a permit. Yeah, we obtained the permit last week. Week before last. Sorry.

MR. POSTER: Great. You're good to go. Thanks.

MR. HAZEN: And thank you for saying that.
Steve was really fond of you and he is on my screen saver on my computer and I miss him greatly. Thank you.

Page 40
authentic Italian. It's a happy accident that they're here at all. And the team now with (inaudible) is going to be unbelievable. So I think you're making a very walkable block and, you know, there's a lot of activity across the street with the Leo Kent, so all we're missing is a motion.

MR. SHEAFE: Well, let's make the motion that we commit to a maximum 65,000 towards the progress payments for the completion of the construction on the coffee shop in accordance with the typical benefits agreement and allow once that agreement is complete the executive officers to sign and execute.

CHAIRMAN McCUSKER: I didn't hear a second to that.

MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: we have a motion and a second to contribute $\$ 65,000$ to the Roadrunner -Roadrunner Coffee Shop on behalf of Mr. Hazen. Brandi, will you call the roll.
MS. HAGA-BLACKMAN: Mike Levin.
MR. LEVIN: Aye.
MS. HAGA-BLACKMAN: Taunya Villicana.
MS. VILLICANA: Aye. Thank you.
MS. HAGA-BLACKMAN: Richard Oseran. MR. OSERAN: Aye.

| MS. HAGA-BLACKMAN: Shay Jimenez. <br> MS. JIMENEZ: Aye. <br> MS. HAGA-BLACKMAN: Corky Poster. <br> MR. POSTER: I vote aye. <br> CHAIRMAN McCUSKER: Edmund Marquez. <br> MR. MARQUEZ: Aye. <br> CHAIRMAN McCUSKER: Edmund's now the swing <br> vote. <br> MS. HAGA-BLACKMAN: Jannie Cox. <br> MS. COX: Aye. <br> MS. HAGA-BLACKMAN: Chris Sheafe. <br> MR. SHEAFE: Aye. <br> MS. HAGA-BLACKMAN: Fletcher McCusker. <br> CHAIRMAN McCUSKER: I think I voted once aye, <br> but it's unanimous however you got there. <br> Thank you, Brandt, very much. <br> MR. SHEAFE: You thought you were being called. <br> It was actually Corky, so you both were -- <br> CHAIRMAN McCUSKER: Okay. It passed <br> unanimously. I think counsel would agree. It's all <br> transcribed and recorded. <br> Brandi's waiving her hand. <br> Did you forget somebody? <br> MR. MEYERS: This is Dan. I've got a quick <br> question. So are we going to be reimbursing 25 percent of <br> each construction draw? <br> MR. SHEAFE: That was the intent of the motion. <br> MR. MARQUEZ: You're going to do 25 percent <br> each time or just simply do a dollar for dollar match up to 65,000 ? <br> MR. SHEAFE: I thought that would be covered in <br> the benefits agreement. <br> MR. MEYERS: Just curious. <br> MS. HAGA-BLACKMAN: So not 25 ? <br> CHAIRMAN McCUSKER: So I think I heard the <br> executive officers have the authority to finalize that. <br> We'll make sure we tuck that in, Dan, to the agreement. <br> MR. HAZEN: I'm happy to be first straw or last <br> straw. I'm grateful for this board and grateful for the <br> partnership. Thank you. <br> MR. SHEAFE: Thanks, Brandt. <br> CHAIRMAN McCUSKER: okay. Now, Brandi, you can <br> call -- well, we did the roll. It was unanimous, it <br> passed, we're done. <br> MR. MARQUEZ: Thank you, Brandt. <br> CHAIRMAN McCUSKER: Off we go. <br> A couple quick things on the end of the agenda. <br> I'm going to table the Bautista. I'm going to take the <br> January retreat conversation last. <br> On the legislative liaison item, we have two | lobbyists that worked for us, one for a year, one for 10 years, Jonathan Paton and Ron Ober, one Democrat, one Republican. That's by design. We spent a lot of energy educating our legislative colleagues. Both of those contracts are up for renewal January 1st. They are both \$65,000 annually. We're not asking for any increases. <br> MR. MARQUEZ: I thought they were a little more than 65. <br> MS. COX: I thought so, too. <br> CHAIRMAN McCUSKER: Brandi, do you have it <br> handy? Did we give them a raise? <br> MS. HAGA-BLACKMAN: It's 75 for Paton and 65 -62.5 -- <br> MR. SHEAFE: That's what I remember. We had raised Jonathan to 75 and we brought in Ron at -- I thought it was 63. <br> CHAIRMAN McCUSKER: We should probably <br> entertain them separately, a motion to renew with Paton and a motion to renew with Ober. <br> MS. COX: I move that we renew our contract <br> with Jonathan Paton. <br> MS. HAGA-BLACKMAN: It's 75 each. <br> CHAIRMAN MCCUSKER: $\mathrm{I}_{\mathrm{t}}$ thought it was an a equal <br> amount. 75 each? <br> So Jannie moved to renew Paton. I would need a <br> second. <br> MR. SHEAFE: Second. <br> CHAIRMAN McCUSKER: All in favor say aye. <br> (Motion made, seconded and passed unanimously). <br> CHAIRMAN McCUSKER: Same thing for Mr. Ober. <br> MR. SHEAFE: So moved. <br> CHAIRMAN McCUSKER: Who was that? <br> MR. SHEAFE: I said so moved. <br> CHAIRMAN McCUSKER: And seconded by? <br> MR. LEVIN: Second. <br> CHAIRMAN McCUSKER: Mr. Marquez. <br> All in favor say aye. <br> (Motion made, seconded and passed unanimously). <br> CHAIRMAN McCUSKER: All right. Thank you, <br> everybody. <br> So let's talk about the retreat idea, January <br> scheduling challenges. The only thing substantive in our <br> triannual auditor general audit was the recommendation <br> that Rio Nuevo should have a master plan. We also got <br> that recommendation three years ago, so we were scolded a <br> little bit for not having enacted it between the two audits. <br> As you can tell from our work, we really don't plan anything. It comes to us. We react. If there's a plan in place, we put it in place in 2013 when we elected |
| :---: | :---: |

to partner with private sector developers. And that, what's called PPP, public private partnership, has been our plan ever since. And we don't have a lot of money. And you heard from Dan. We have about $\$ 4$ million of discretionary funding, so there's not a lot to plan outside of how people come to us and what limited dollars that we have.

8

CHAIRMAN McCUSKER: So it's basically a study
session. It would be a non-business item meeting where we would have the chance for every member to participate in both Q and A regarding our mission, our vision, our finances, how they might play out for the next three years, let's say, sometimes it's longer, I don't know that we'd want to go out more than three, to give us and our successors some idea of how we plan for the future and it satisfies the audit issue that's been raised twice with us. what you're thinking. I thought there might be something else involved in that. Anything we can do to educate our board, the better off we are.

CHAIRMAN McCUSKER: And it is a legal way to allow everyone to have a voice and a vote on things that we might address in the future.

MR. MARQUEZ: So for us to discuss any current deal, does that mean we have to have a pretty detailed agenda so that we're not getting top off topic for what would --

CHAIRMAN McCUSKER: We could do both. If you -- you could have a regular meeting, some things we've already suggested we'd take up in January, so it could be a study session, it could go first, and then we could have a regular meeting to follow. And there could be action

1 taken. I can work with counsel on how to agendize this, but it's not unusual for government entities to -typically staff would report or members of the public would report. We, you know, talk in the public session about what we believe is our collective vision for some future period.

MR. POSTER: This is Corky. I think I would be highly supportive of this kind of discussion. It seems to me that planning and being responsive to proposals are not mutually exclusive. I really admire what this board has done in responding to proposals and projects initiated in the private sector, but I'd like to point out that the work on Broadway, for example, was very much a planning initiative that this board undertook, and then the question is are there other opportunities like that out there. And I think the retreat is a way to unearth those other opportunities.

It comes to mind we've got two major shopping centers with a lot of excess parking that are in a world where things are changing very dramatically and I'm not sure that we need to simply wait for someone to come to us in the same way that Rio Nuevo didn't wait for those Broadway properties to come online. It took initiative and really did a very important strategic effort to do that.

## Page 48

So I would -- and, in fact, in my interview for this board from the governor's office, it's one of the things that I mentioned, that we do need to combine the reactive, responsive jumping on great opportunities approach to what this board does and add to that some longer-term strategic thinking about opportunities that may come up in the future. So I'd be very supportive of a retreat like this.

MS. COX: I think that's very well said, Corky, and I couldn't agree more. I think it would be great to be strategic about some of the opportunities that we have like the parking. We could -- it could really be a game changer for us rather than just reacting. We've done a great job, but I think if we kind of had more of a laser focus, we might do an even better job going forward.

MR. MARQUEZ: I wouldn't think this takes a motion; right? We just need to schedule it; right?

CHAIRMAN McCUSKER: Yeah, I think it's a matter of having Brandi find a date and time. This would be -- I think it's a half day kind of thing that we're asking you to commit to.

MR. SHEAFE: I was going to say it would be about a half day that we could schedule it, and then there ought to be one half day sometime in the next few months where all nine of us would be actually in town at the same

```
time.
```



Page 50
know, it would take so long for that person to come up to speed, number one, and, number two, you know, they would be sort of relying on their processing ability and really I'd rather focus our time and effort on content.
participated in these kind of events from the warm-up to the mission statement. I dread most of those. But if you have some ideas on things you'd like to see, maybe just send them to Brandi and we'll put together a couple-hour meeting that we manage ourselves.

MR. MARQUEZ: Taunya has a question.
CHAIRMAN McCUSKER: Fire away.
MS. VILLICANA: I would like to recommend if we don't use a facilitator (inaudible) but look for somebody maybe that does like a final project piece that allows us to have like a map -- a roadmap or some type of -contextualizing what we're doing and a reference point, and then that way maybe it helps the staff like Brandi and Dan see, too, where we're moving and what kind of direction, so something -- it doesn't have to be overwritten, not chunky, but just more of like here are the three main goals that you all decided on, you know, and branch that out into timelines that maybe we could focus on or just an overall -- just like, hey, this is what the board decided, here's kind of where we see the

1
talking about, because I watch the look on certain people's face and I can tell they're not sure which project we're talking about, become suddenly it became a different name.

CHAIRMAN McCUSKER: And, that would allow us to be more productive. I have a lot of academic friends, Taunya, that kind of do that for a living. I can probably pull in someone who could make sense of the work we produce during the retreat and then put that into some sort of draft master plan.

MS. VILLICANA: Thank you. That would be helpful.

CHAIRMAN McCUSKER: That way we're not trying to write and talk at the same time. It allows for a more freewheeling kind of conversation.

Okay. We're going to look for a date and a place and some food.

MR. MARQUEZ: Nice.
CHAIRMAN McCUSKER: I think that's everything on the agenda. I need a motion to adjourn.

MS. COX: So moved.
MR. MARQUEZ: Second.
CHAIRMAN McCUSKER: is that a peace sign or do you have a question?

Peace out from Tim, that's all you need to

1 know. Happy holidays.
2 (3:22 p.m.)
3
4

5

6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

|  | action (4) | 22:9,9 | approve (1) | 12:19,23;13:1,7 |
| :---: | :---: | :---: | :---: | :---: |
| \$ | 11:19;28:6,8;46:25 | Alameda (1) | 4:10 | avoid (1) |
|  | Activate (2) | 8:21 | approved (3) | 26:3 |
| \$1.957 (1) | 8:15;11:8 | alive (1) | 4:15;9:10;28:4 | award (1) |
| 13:10 | activation (1) | 7:22 | April (2) | 6:5 |
| \$10.5 (1) | 25:10 | Allegiance (1) | 31:10;32:22 | awarded (2) |
| 12:19 | activations (1) | 3:11 | arcade (1) | 7:2;11:22 |
| \$12.7 (1) | 11:12 | alley (8) | 21:2 | aware (1) |
| 13:4 | actively (1) | 18:5;19:4;20:6;21:1, | arching (1) | 45:23 |
| \$13.4 (1) | 11:5 <br> activity (3) | $\begin{aligned} & \text { 7,12;22:12;23:4 } \\ & \text { allow (7) } \end{aligned}$ | $22: 5$ area (4) | $\begin{array}{\|c} \hline \text { away (1) } \\ 50: 12 \end{array}$ |
| $12: 25$ $\mathbf{\$ 2 0 0}$ | $7: 5 ; 11: 9 ; 40: 4$ | 7:17;15:3;34:3; | 8:20;11:16;21:6; | awesome (2) |
| 14:13 | actually (14) | 40:11;45:10;46:15; | 23:21 | 31:7;32:16 |
| \$200,000 (1) | 10:4;18:13,15;19:14; | 52:5 | Ares (11) | aye (23) |
| 13:20 | 21:19,23;22:4,23;23:8, | allows (3) | 11:22;16:9,19;20:7, | 4:13,25;5:10;28:23; |
| \$250 (1) | 10;26:25;32:11;41:18; 48:25 | 14:24;50:15;52:14 <br> almost (5) | $\begin{aligned} & 15,19 ; 21: 15 ; 25: 14,19 ; \\ & 28: 18 ; 29: 20 \end{aligned}$ | $\begin{aligned} & 29: 1,3,5,7,9,11,13,15 \\ & 40: 21,23,25 ; 41: 2,4,6 \end{aligned}$ |
| $\begin{gathered} 45: 14 \\ \mathbf{\$ 2 6 0 , 0 0 0}(\mathbf{1}) \end{gathered}$ | $\begin{array}{r} 48: 25 \\ \text { add (4) } \end{array}$ | $\begin{array}{\|l\|} \text { almost (5) } \\ \text { 14:14;17:16;21:5; } \end{array}$ | $\begin{aligned} & \text { 28:18;29:20 } \\ & \text { Aries (1) } \end{aligned}$ | $\begin{aligned} & 40: 21,23,25 ; 41: 2,4,6 \\ & 10,12,14 ; 44: 3,12 \end{aligned}$ |
| 36:9 | 12:24;31:20;33:12; | 22:12,16 | 17:2 |  |
| \$3.2 (1) | 48:5 address (2) | along (4) | Arizona (1) | B |
| $13: 7$ $\$ 3.6(1)$ | address (2) <br> 14:2;46:16 | $\begin{aligned} & 11: 10 ; 24: 13 ; 34: 13, \\ & 21 \end{aligned}$ | $\begin{array}{\|c\|} \hline 2: 21 \\ \text { around (5) } \end{array}$ |  |
| $\begin{array}{r} \$ 3.6(\mathbf{1}) \\ 12: 25 \end{array}$ | 14:2;46:16 <br> adjourn (1) | alternative (1) | $\left\lvert\, \begin{aligned} & \text { around (5) } \\ & 4: 21 ; 10: 22 ; 12: 25 ; \end{aligned}\right.$ | $\begin{array}{\|l\|} \hline \text { back (20) } \\ 4: 19,20 ; 8: 1 ; 11: 24 ; \end{array}$ |
| \$300,000 (1) | 52:20 | 45:9 | 16:13;33:4 | 15:8;17:24;18:22,23; |
| 13:24 | Administrative (1) | always (3) | art (1) | 21:14,22,25;23:9;27:3, |
| \$4 (1) | 2:13 | 4:19;16:20;19:23 | 8:23 | 11,14;30:4;31:10; |
| 45:4 | admire (1) | amazing (1) | article (1) | 32:21;34:11;36:13 |
| \$5 (1) | 47:10 | 9:19 | 19:11 | background (2) |
| 37:14 | advised (1) | amend (1) | aside (1) | 16:25;17:2 |
| \$5.1 (1) | 3:5 | 13:12 | 4:17 | Bacus (1) |
| 27:8 | affectionately (1) | amount (2) | aspects (1) | 31:15 |
| \$500,000 (2) | 11:20 | 36:19;43:24 | 11:10 | bagels (1) |
| 9:3;13:14 | afternoon (1) | amusement (1) | associated (1) | 33:9 |
| \$65,000 (4) | 3:1 | 32:10 | 7:19 | bakeries (2) |
| 36:16;38:7;40:17; | again (9) | analyze (1) | Association (1) | 18:10,13 |
| 43:6 | 13:14;19:19;22:5,22; | 24:24 | 9:6 | Bakery (3) |
| \$9.7 (1) | 24:6;26:25;32:25; | analyzed (1) | atmosphere (1) | 18:11,12;22:10 |
| 12:22 | 33:17;34:25 | 24:23 | 21:10 | balance (1) |
|  | agenda (5) | analyzing (1) | attached (1) | 13:3 |
| A | 5:13;11:19;42:22; | $25: 13$ | 18:7 | ball (3) |
| ability (3) | agendize (1) | 6:23;33:1 | 26:5 | bar (1) |
| 7:12;27:10;50:3 | 47:1 | announced (1) | attendees (1) | 18:7 |
| able (5) | aggressive (1) | 6:5 | 33:24 | Barrack (1) |
| 7:25;14:23;20:24; | 38:16 | annual (3) | audio (2) | 35:23 |
| 23:16;35:5 | ago (11) | 5:20,21;27:21 | 7:18;33:8 | barrio (2) |
| academic (1) | 3:4;6:10,25;11:23; | annually (1) | audit (3) | 7:21,22 |
| 52:6 | $\begin{aligned} & 15: 17 ; 26: 12 ; 30: 5 ; 32: 6 ; \\ & 38: 12 ; 44: 20 ; 49: 24 \end{aligned}$ | 43:6 <br> anonymous | $\begin{aligned} & \text { 5:22;44:18;46: } \\ & \text { auditor (1) } \end{aligned}$ | $\begin{array}{\|r} \hline \text { base (1) } \\ 45: 13 \end{array}$ |
| $\begin{gathered} \text { accents (2) } \\ 22: 1,1 \end{gathered}$ | agree (9) | $9: 19$ | 44:18 | based (1) |
| accident (1) | 15:18;25:2,5,15,17; | apart (1) | audits (1) | 35:22 |
| $40: 1$ | 36:16;41:20;48:10; | 32:24 | 44:22 | basically (2) |
| accordance (1) | 49:23 agreed (1) | $\underset{\text { apartment (1) }}{\text { 10:24 }}$ | $\underset{7: 16}{\operatorname{augmented}}(\mathbf{1 )}$ | 30:7;45:25 <br> basis (1) |
| $\begin{gathered} 40: 10 \\ \text { account (1) } \end{gathered}$ | $\underset{6: 25}{\operatorname{agreed}(1)}$ | $\begin{array}{r} 10: 24 \\ \mathbf{a p p}(1) \end{array}$ | $\begin{array}{\|c} \text { 7:16 } \\ \text { August (1) } \end{array}$ | $\begin{array}{\|c} \mid \text { basis (1) } \\ 15: 1 \end{array}$ |
| $13: 25$ | agreement (9) | 7:17 | 18:10 | basketball (1) |
| accounts (1) | 15:13,18,25;24:13; | applauding (1) | authentic (1) | 18:3 |
| 12:19 | 27:12;40:11,11;42:7, | 3:5 | 40:1 | Batch (1) |
| acquired (1) | 12 ahead (4) | appreciate (7) ${ }^{\text {a }}$ ( ${ }^{\text {a }} 18 \cdot 15 \cdot 9 \cdot 16 \cdot 19$. | authorities (3) | 6:16 |
| $30: 7$ $\operatorname{across}(5)$ | ahead (4) <br> 3:7;11:4;12:15; | $\begin{aligned} & 7: 18 ; 15: 9 ; 16: 19 ; \\ & 18: 20 ; 29: 21 ; 36: 7,25 \end{aligned}$ | 15:24;16:3,4 authority (1) | Bautista (2) <br> 12:4;42:23 |
| $\begin{aligned} & \text { across (5) } \\ & \quad 6: 1 ; 22: 15 ; 24: 4 ; 40: 5 ; \end{aligned}$ | $\begin{aligned} & : 7 ; 11 \\ & 35: 13 \end{aligned}$ | approach (1) | $42: 11$ | beautiful (1) |
| $49: 22$ | airy (2) |  | available (4) | 34:17 |


| became (2) | 9:15 | budget (7) | 37:8 | Church (2) |
| :---: | :---: | :---: | :---: | :---: |
| 6:8;52:3 | bounded (1) | 13:10;35:4,8,22; | celebrate (1) | 8:20;31:11 |
| become (2) | 8:20 | 36:8,13;39:3 | 18:2 | cicerone (1) |
| 32:13;52:3 | boutique (2) | Buhardilla (1) | Center (3) | 19:6 |
| becoming (1) | 6:4,7 | 51:18 | 7:8,24;13:24 | circling (1) |
| 30:9 | bowling (10) | build (3) | centers (1) | 18:23 |
| beer (2) | 18:5;19:4;20:5,17; | 7:24;32:15;39:13 | 47:19 | cities (2) |
| 6:21;23:23 | 21:1,6,12;22:12;23:4; | building (13) | certain (1) | 17:20,22 |
| befell (1) | 25:9 | 10:19;17:23,23;18:5, | 52:1 | City (4) |
| 7:23 | boxes (1) | 8;21:22,24;22:11;23:8; | Certified (1) | 2:20;9:8;10:13; |
| begin (1) | 34:21 | 25:1;32:12;38:12,15 | 2:21 | 11:17 |
| 6:10 | branch (1) | buildings (9) | cetera (1) | clarify (1) |
| beginning (3) | 50:23 | 22:2,8;23:15;24:4,5; | 25:11 | 26:3 |
| 9:17;21:16;23:18 | Brandi (13) | 27:17;31:3;34:9,16 | CFO (1) | click (2) |
| behalf (1) | 2:13;3:7,12;13:15; | built (2) | 12:17 | 5:3;33:18 |
| 40:18 | 16:23;28:21;40:19; | 8:7;17:17 | Chair (3) | close (1) |
| behind (3) | 42:17;43:10;48:19; | bunch (1) | 2:2,3;25:21 | $11: 7$ |
| $22: 20 ; 25: 16 ; 32: 2$ | 49:3;50:9,18 | 19:17 | CHAIRMAN (76) | closely (1) |
| benchmark (1) | Brandi's (1) | Bungalows (1) | 3:1,12;4:6,13,15,25; | 35:24 |
| 27:25 | 41:22 | 24:14 | 5:2,6,10,12;9:23,24; | closer (1) |
| benefit (1) | brand-new (2) | busier (4) | 10:1,3,12,14;11:4,18; | 34:23 |
| 16:7 | 33:2;34:18 | 8:3;19:13,13,13 | 12:13;14:19,21;15:6, | closeup (1) |
| benefits (2) | Brandon (1) | busy (1) | 10;20:3,9,14,18;21:13; | 34:10 |
| 40:10;42:7 | 36:10 | 6:21 | 27:15,16;28:13,19,25; | closing (1) |
| best (6) | Brandt (13) |  | 29:15,17,24;33:16,22; | 13:24 |
| 5:14;9:18;14:16; | 12:1;30:4,13;35:17, | C | 35:7;37:7,17,21,25; | cobblestone (1) |
| 19:5;21:4;45:17 | 24;36:21;37:7;38:1,9; |  | 39:1,22;40:13,16;41:5, | $22: 15$ |
| better (3) | 39:6;41:16;42:16,20 | Caldwell (6) | 7,14,19;42:10,17,21; | cobblestoning (1) |
| 46:10,13;48:15 | bread (2) | 33:23;35:6,9,12,16; | 43:10,17,23;44:3,5,7,9, | 24:5 |
| beyond (2) | 18:15,16 | 38:18 | 11,14;45:25;46:14,21; | Coffee (11) |
| 24:23;35:22 | breakfast (1) | call (11) | 48:18;49:2,6,11;50:5, | 33:2,9;34:10,24,24; |
| big (5) | 18:9 | 3:13;11:20;25:15; | 12;52:5,13,19,23 | 36:22;37:3;39:12,19; |
| 10:11;13:16;17:19; | breweries (1) | 26:4;28:16,21;33:8; | challenge (3) | 40:10,18 |
| 19:15;33:12 | 19:5 | 40:19;42:18;45:20; | 9:12;24:17,18 | Coldwell (1) |
| bit (7) | brewery (4) | 51:24 | challenges (4) | 33:7 |
| 15:12;31:9,20,23; | 18:7;19:4;22:10,15 | called (6) | 24:15,16;36:2;44:17 | colleague (1) |
| 33:14;37:4;44:21 | brick (2) | 6:6;18:10;39:17,19; | chance (2) | 49:24 |
| block (6) | 17:24;20:25 | 41:17;45:2 | 26:9;46:2 | colleagues (1) |
| 11:20,21;12:9;30:1, | bridge (1) | calling (2) | change (3) | 43:4 |
| 9;40:4 | 26:15 | 22:6;25:6 | 4:10;28:20;30:2 | Collective (2) |
| BOARD (27) | brief (1) | came (3) | changer (1) | 17:2;47:5 |
| $2: 1,14,15,18 ; 9: 7$ | 8:14 | 15:16;26:11;32:21 | $48: 13$ | Collins (1) |
| $11: 25 ; 15: 8,14,19$ | brightest (1) | can (26) | changing (1) | 2:14 |
| 16:13;21:19;25:20; | 5:15 | 5:13;6:23;10:17 | 47:20 | color (2) |
| 26:5,12;28:4;29:23; | bring (5) | 15:1,2;18:2;19:7,24; | chase (1) | 8:22;34:18 |
| 35:14;36:14;37:11; | 8:18;11:24;18:21; | 20:1,10,11,19,23; | 14:24 | column (3) |
| 42:14;46:13;47:10,14; | 21:21,25 | 21:11;22:1;33:15;34:4, | chasing (1) | 14:7,8,10 |
| 48:2,5;49:4;50:25 | bringing (5) | 5;36:4;42:17;44:23; | 13:15 | combine (1) |
| boards (1) | 8:22;18:9;22:3; | 46:12;47:1;51:10;52:2, | chat (1) | 48:3 |
| 7:10 | 25:12;37:4 | 7 | 15:12 | coming (3) |
| bones (1) | broadcast (1) | capable (2) | check (1) | 11:16;24:7;26:17 |
| 17:23 | 7:12 | 49:16,17 | 34:19 | commencing (1) |
| Bonnie (1) | Broadway (14) | capped (1) | cheese (1) | 2:23 |
| 32:13 | 6:1;11:16,21;17:1, | 27:6 | 49:25 | comment (3) |
| borrowing (1) | 18;19:25;23:15;24:3, | capture (1) | children (2) | 4:9;25:4,15 |
| 26:14 | 13,15;27:25;28:2; | 24:1 | 32:3,4 | commentary (1) |
| both (10) | 47:13,23 | care (1) | choose (1) | 7:22 |
| 12:9;16:2;24:4; | brought (3) | 39:1 | 18:20 | comments (1) |
| 32:15;34:16;41:18; | 8:9;17:7;43:15 | carpet (1) | Chris (5) | 24:8 |
| 43:4,5;46:3,21 | brunch (1) | 21:2 | 2:4;3:14;29:12; | commercial (1) |
| bought (1) | 17:12 | case (1) | 41:11;49:23 | 31:2 |
| $32: 21$ | Buck (2) | 14:13 | chunky (1) | commit (2) |
| boundaries (1) | 31:15;32:6 | cash (1) | 50:21 | 40:8;48:21 |


| commitment (2) | 19:13 | 36:14 |  | Derek (2) |
| :---: | :---: | :---: | :---: | :---: |
| 9:2;14:9 | construction (9) | costs (1) | D | 16:9;26:16 |
| commitments (2) | 26:13,22,23;33:6; | 14:16 |  | design (2) |
| 13:3,5 | 34:6;37:10;39:4;40:9; | couches (1) | dad (1) | 9:4;43:3 |
| committed (5) | 42:1 | 20:24 | 30:22 | desk (1) |
| 9:4;14:6;31:25;33:3; | consultant (2) | Counsel (6) | Dan (10) | $7: 6$ |
| 34:13 | 15:23;16:6 | 2:14,15;11:25;15:11; | $12: 14,15,16 ; 14: 3,19$ | detailed (1) |
| committee (2) | contagious (1) | 41:20;47:1 | :24;42:12;45:4; | 46:18 |
| 5:20;34:25 | 27:24 | Country (6) | 50:19;51:14 | developer (3) |
| common (1) | content (2) | 11:20;12:9;15:3; | dark (1) | 16:8,12;27:18 |
| 31:21 | 7:3;50:4 | 24:14;51:18,24 | 8:25 | developers (2) |
| Commoner (1) | contextualizing (1) | couple (8) | Darren (1) | 37:22;45:1 |
| 17:3 | 50:17 | 6:25;7:4;10:12,16; | 36:10 | developer's (1) |
| commonl | conting | 24:8;26:2;30:5;42:2 | dash (1) | 14:12 |
| 51 |  | couple-hour (1) | 22:20 | development (5) |
| communit | contin |  | data (2) | 15:12, |
| Companies (1) | continuing | 5:21;6:16,18;19:12 | date (6) | Diego (1) |
| 6:6 | 29:23 | 29:23 | $7: 16 ; 8: 4 ; 14: 7 ; 48: 19$ | $25: 11$ |
| Company (3) | contract | Court (1) | $49: 12 ; 52: 16$ | different (4) |
| 17:3;30:22;31 | 43:20 | 9:13 | day (7) | 22:2;24:13;51:17; |
| complete (4) | contracted | courts (1) | 2:22;19:17;48:20,23, | 52:4 |
| 9:3,4,22;40 completed (3) | con | cors | 24;49:4,10 | diligent (1) |
| completed (3) 9:10;10:7;31:8 | contract $33: 7$ | cover 11:2 | $\begin{array}{r} \text { days (2) } \\ 3: 4: 11 \end{array}$ | dining (1) |
| completely (1) | contracts | covered | deadline (1) | $22: 13$ |
| 33:11 | 43:5 | 42:6 | 36:2 | direction |
| completes (1) | contribute | COVID (1) | deal (6) | 50:20 |
| 9:23 | 40:17 | 9:1 | 11:8;15:19;28:10; | Director (1) |
| completion (1) | contributed | Cox (23) | 35:1;46:18;51:14 | 2:13 |
| 40:9 | 32:14 | 2:6;3:20,21;4:24 | dealing (2) | Directors (1) |
| complex (3) | contributi | 5:9;8:13;9:25;10:2, | $49: 18,19$ | 2:19 |
| 7:11,17;23:17 | 27:18 | 11,13;20:5;28:12; | deals (1) | $\operatorname{dirt}(1)$ |
| $\begin{gathered} \text { complying (1) } \\ 26: 6 \end{gathered}$ | contributions $14: 12$ | $\begin{aligned} & 29: 10,11 ; 41: 9,10 ; 43: 9 \\ & 20 ; 48: 9 ; 49: 4,8 ; 52: 21 \end{aligned}$ | 11:16 | 23:21 <br> disabled |
| $\begin{gathered} \text { 26:6 } \\ \text { computer (1) } \end{gathered}$ | 14:12 | $\begin{aligned} & 20 ; 48: 9 ; \\ & \text { create (2) } \end{aligned}$ | debate | $\begin{array}{\|c} \hline \text { disabled } \\ 20: 13 \end{array}$ |
| 38:25 | 9:16 | 19:24;21:9 | Decembe | disadvantage (1) |
| concept (7) | Convention (3) | created (1) | 2:22;3:2;12:2 | 49:20 |
| 15:18;18:7,22;22:1 | 7:7,24;13:23 | 8:17 | decided (3) | discretionary (1) |
| 17;23:5;26:15 | conversation (3) | creates | $32: 7 ; 50: 22,25$ | 45:5 |
| concepts (7) | 12:9;42:24;52:15 | 26:23 | decides (1) | discuss (2) |
| 6:11;17:4,6,14; | conversations (1) | creating | 37:11 | 16:21;46:17 |
| 18:10,25;23:19 | 30:5 | 23:7 | deck (2) | discussed (1) |
| confident (2) | Cook (1) | creative (2) | $30: 18 ; 33: 1$ | $27: 13$ |
| 9:9;22:18 | 21:24 | 30:3;45:9 | decor (1) | discussion (2) |
| confirm (1) | cool (1) | Crescent (1) | 39:5 | 37:23;47:8 |
| 10:17 | 25:11 | 11:7 | dedicated (1) | discussions (1) |
| confirms (1) | cooperation | crown (3) | 31:24 | 51:16 |
| $16: 7$ <br> conflict | 11:11 Corbett | 18:25;25:4,1 Culinary (4) | dedicating (1) | ${\underset{8: 5}{\mid r i s t i n c t ~(1) ~}}^{\text {dis }}$ |
| 49:18 | $6: 18$ | Culinary (4) | $\begin{gathered} 37: 3 \\ \text { definitely } \end{gathered}$ | $8: 5$ distribution (1) |
| confused (2) | Corbett' | 23:3 | 31:19 | 13:10 |
| 39:11;51:12 | 18:19 | curious (2) | demo (2) | District (5) |
| Congress (5) | Corky (9) | 38:16;42:8 | 24:20;35:25 | 2:20;13:12,18;14:11; |
| $\begin{aligned} & 11: 7,10 ; 31: 11 ; 32: 17 ; \\ & 34: 13 \end{aligned}$ | 2:9;3:24;29:4;38:9; 41:3,18:47:7:48:9 | current (2) | Democrat (1) | $51: 7$ |
| $\begin{gathered} 34: 13 \\ \text { connected (1) } \end{gathered}$ | 41:3,18;47:7;48:9; 49:15 | 39:13;46:17 cursor (2) | 43:2 | $\begin{array}{\|c} \text { documents (2) } \\ 27: 12 ; 28: 9 \end{array}$ |
| 18:6 | corner (5) | 23:20;24:10 | $33: 7,21,23 ; 35: 3,5,8$ | dollar (6) |
| consider (1) | 30:9;31:11,16;32:5 | cursor's (1) | $36: 6,15 ; 38: 5,14$ | $13: 17 ; 19: 21,22$ |
| 36:14 | 33:11 | 23:21 | Department (1) | $22: 24 ; 42: 4,4$ |
| considerable (1) | corridor (2) | cutting (1) | $11: 12$ | dollars (3) |
| 9:12 | 32:18;34:13 | 7:7 | deposited (1) | 9:15;24:23;45:6 |
| constraints (1) | cost (1) |  | $26: 14$ | done (9) |


| 15:21;16:16;21:19; | 6:11;15:20,25;16:5,6 | 13:18;14:25 | executive (7) | February (4) |
| :---: | :---: | :---: | :---: | :---: |
| 25:12;35:3;37:22; | Edmund (6) | entrance (8) | 4:17;5:3;27:13;28:8; | 7:6,16;10:7;36:3 |
| 42:19;47:11;48:13 | 2:3;3:16;29:6;36:25; | 21:17;22:4,4;23:10, | 34:25;40:12;42:11 | feel (13) |
| donor (1) | 41:5;51:18 | 13,17,22;24:3 | exercise (1) | 11:14;17:19;18:25; |
| 9:20 | Edmund's (1) | entrances (1) | 27:10 | 19:21,24;21:11;22:17, |
| door (2) | 41:7 | 23:24 | existing (1) | 22,23;23:5,18;32:15; |
| 18:9;23:24 | educate (1) | envision (1) | 39:17 | 49:25 |
| down (14) | 46:12 | 25:22 | exit (1) | feet (3) |
| 13:2,16;19:22;20:21; | educating (1) | equal (1) | 22:4 | 22:14,17;37:2 |
| 22:20;23:2,13;27:18, | 43:4 | 43:23 | expansion (1) | few (6) |
| 20;31:7;34:6,16,21; | education (1) | equipment (1) | 24:15 | 3:3;6:9;9:9;30:17, |
| 35:20 | 49:19 | 39:8 | experience (5) | 19;48:24 |
| downtown (8) | effort (3) | especially (1) | 8:24;17:17;21:21; | figures (1) |
| 6:14;10:21,24;11:16; | 14:23;47:24;50:4 | 25:4 | 24:7,22 | 27:21 |
| 30:6;32:6;33:4;51:7 | eight (1) | essentially (1) | explain (2) | filed (1) |
| draft (1) | 27:21 | 37:15 | 14:3;20:16 | 13:13 |
| 52:10 | either (1) | estate (1) | exposed (1) | filing (2) |
| dramatically (1) | 51:20 | 35:20 | 20:25 | 15:2,2 |
| 47:20 | El (4) | estimate (1) | extent (2) | filling (1) |
| draw (5) | 8:15,18;9:6,6 | 14:10 | 7:2;26:23 | 31:24 |
| 26:14;38:2,4,7;42:1 | elected (1) | estimated (1) | extra (1) | final (2) |
| drawn (1) | 44:25 | 12:24 | 13:7 | 35:23;50:15 |
| 38:5 | elevate (1) | et (1) | eyes (1) | finalize (1) |
| dread (1) | 24:6 | 25:11 | 36:17 | 42:11 |
| 50:7 | elevator (1) | Eugene (1) |  | finances (1) |
| drive (4) | 37:2 | 6:6 | F | 46:4 |
| 17:5;21:20;22:16; | else (5) | even (4) |  | financial (2) |
| 23:8 | 8:7;13:19;30:2; | 3:4;11:10;48:15; | face (1) | 12:11;26:8 |
| driven (2) | 33:19;46:12 | 51:25 | 52:2 | find (1) |
| 17:6,6 | emotional (1) | event (2) | facilitator (4) | 48:19 |
| drive-through (1) | 19:20 | 7:9;49:10 | 45:18;49:14,19; | finding (1) |
| 21:20 | enable (2) | events (1) | 50:14 | 8:23 |
| drop (1) | 20:14;33:16 | 50:6 | Facilities (1) | finished (2) |
| 25:23 | enabled (1) | everybody (3) | 2:19 | 10:6;34:16 |
| Dropout (1) | 33:8 | 29:25;44:15;45:20 | facility (2) | finishes (1) |
| 17:16 | enacted (1) | everyone (5) | 6:19;36:5 | 35:25 |
| Dropouts (1) | 44:21 | 3:2;5:13;15:7;19:13; | fact (2) | Fire (1) |
| 23:3 | encourage (1) | 46:15 | 8:6;48:1 | 50:12 |
| Dropout's (1) | 5:23 | evidence (1) | fading (1) | firm (1) |
| 21:5 | end (8) | 7:21 | 23:1 | 35:1 |
| Droupout (1) | 5:17,18;27:3,3; | example (5) | fair (1) | first (15) |
| 18:19 | 32:17,19;34:12;42:22 | 20:22;21:4;23:4; | 51:12 | 4:19;9:19;10:18; |
| Due (2) | endorsement (1) | 26:25;47:13 | fall (2) | 15:15,18;16:14;17:10, |
| 9:18;13:15 | 9:5 | excess (1) | 13:4;32:24 | 11,15;24:9;31:21; |
| during (2) | energy (2) | 47:19 | Family (5) | 35:16,18;42:13;46:24 |
| 26:22;52:9 | 27:23;43:3 | excited (15) | 9:20,21;10:20;18:4; | fiscal (1) |
|  | enhance (1) | 7:14,24;10:19;11:9, | 25:17 | 5:18 |
| E | 8:23 | 12,17;17:9;18:21; | fantastic (4) | five (2) |
|  | enjoy (2) | 19:10;20:2;21:10; | 24:9,20,21;25:8 | 6:20;15:16 |
| eager (1) | 18:4;32:10 | 25:25;29:18;30:6;31:7 | far (1) | fixtures (1) |
| 7:15 | enough (1) | excitement (1) | 4:7 | 39:8 |
| earlier (1) | 35:17 | 27:23 | far-right (1) | flag (1) |
| 27:7 | enter (2) | exciting (7) | 14:10 | 3:8 |
| early (2) | 23:15,16 | 10:14,25;13:19;25:1, | farther (1) | Fletcher (6) |
| 21:18;32:22 | Enterprises (2) | 10;30:10;35:21 | 13:2 | 2:2;4:5;8:13;29:14; |
| earmarked (1) | 30:23;31:1 | exclusive (1) | father (1) | 30:19;41:13 |
| 37:13 | entertain (1) | 47:10 | 30:23 | floor (1) |
| East (4) | 43:18 | exec (2) | favor (5) | 10:18 |
| 6:1;8:20;32:19; | entire (3) | 4:19,22 | 4:13,25;5:10;44:3,12 | Flora's (2) |
| 34:14 | 7:11;9:22;34:13 | execute (3) | favorable (1) | 17:3,13 |
| easy (1) | entities (1) | 26:15;28:9;40:12 | 36:17 | Flores (3) |
| 38:8 | 47:2 | executed (1) | fear (1) | 9:21;25:6,15 |
| economic (5) | entitled (2) | 19:3 | 30:13 | focus (4) |


| 7:20;48:15;50:4,24 | fully (2) | 45:12 | 42:13;53:1 | 19:25;23:6;24:14;25:2; |
| :---: | :---: | :---: | :---: | :---: |
| follow (1) | 7:18;10:24 | governor's (1) | hard (3) | 51:18,24 |
| 46:25 | fun (1) | 48:2 | 8:4;39:4;51:5 | honored (1) |
| following (1) | 21:4 | GPLET (6) | Hasten (1) | 32:8 |
| 36:4 | fund (2) | 15:8,12,17,24;16:5; | 30:14 | hope (5) |
| FOMO (1) | 13:1,22 | 27:12 | haul (1) | 9:10;10:6;16:17; |
| 30:12 | funded (1) | graduation (1) | 31:19 | 34:18;36:16 |
| fond (1) | 8:16 | 18:3 | Hazen (20) | hopefully (2) |
| 38:24 | funding (2) | grant (2) | 12:1;30:5,16,22; | 32:3;36:17 |
| food (2) | 45:5,13 | 6:24;7:1 | 31:1;33:18,21,25;34:4; | hoping (1) |
| 49:10;52:17 | funds (2) | grateful (7) | 35:11,14;36:6,24; | 36:3 |
| foot (2) | 9:22;14:6 | 27:22;31:4,12;32:8; | 37:11,18;38:5,23;39:7; | horse's (1) |
| 10:20;33:11 | furniture (1) | 36:13;42:14,14 | 40:18;42:13 | 16:16 |
| football (1) | 8:23 | great (22) | Hazens (1) | host (1) |
| 18:3 | future (4) | 9:24,25;10:1,2;11:9, | 30:24 | 20:13 |
| foremost (2) | 46:7,16;47:6;48:7 | 15;13:9;19:23;23:4; | headed (2) | hotel (3) |
| 9:19;35:19 | FYI (1) | 25:12;28:13;30:17; | 6:3;16:9 | 6:4,7;10:23 |
| forever (1) | 4:18 | 31:5;35:19,19;36:24; | hear (4) | Hotels (1) |
| 28:20 |  | 37:6;38:12,21;48:4,10, | 16:15;25:6;40:13; | 6:6 |
| forget (1) | G | 14 | 49:13 | hour (2) |
| 41:23 |  | greatly (1) | heard (2) | 2:23;5:15 |
| former (3) | game (4) | 38:25 | 42:10;45:4 | house (3) |
| 7:22;10:8,19 | 18:3,4;36:1;48:12 | greenery (1) | heavily (1) | 6:23;18:1,23 |
| formerly (1) | games (1) | 8:22 | 30:23 | houses (1) |
| 11:6 | 21:3 | gross (1) | held (1) | 17:22 |
| forth (1) | gangbusters (1) | 36:11 | 2:20 | huge (2) |
| 27:11 | 19:17 | group (1) | help (8) | 22:5;37:2 |
| fortunate (4) | gap (1) | 26:11 | 5:15;7:4;8:8,16;10:9, | Huna's (2) |
| 13:11;31:17;35:12, | 26:15 | grow (1) | 11;12:5;37:9 | $20: 14 ; 33: 16$ |
| 17 | garden (2) | 8:8 | helpful (3) $16 \cdot 15 \cdot 51: 6 \cdot 52 \cdot 12$ | I |
| forward (3) 15:19;28:9;48:15 | $\begin{gathered} \text { 6:21;23:2 } \\ \text { general (4) } \end{gathered}$ | $\begin{gathered} \text { guess (1) } \\ 39: 10 \end{gathered}$ | 16:15;51:6;52:12 <br> helps (1) | I |
| found (2) | 15:14;16:7;33:7; | guide (1) | 50:18 | IDA (2) |
| 21:23;31:18 | 44:18 | 45:19 | here's (4) | 9:3;45:14 |
| Foundation (2) | generate (2) | guys (4) | 34:6,15;50:25;51:2 | Idaho (1) |
| $6: 24 ; 7: 1$ | 36:12,18 | $29: 22 ; 31: 12 ; 33: 15$ | hey (1) | 6:8 |
| four (7) | generated (3) | $35: 19$ | 50:24 | idea (4) |
| $\begin{aligned} & 15: 16 ; 19: 6,8,9 \\ & 24: 13 ; 26: 5 ; 39: 23 \end{aligned}$ | $26: 22,25 ; 35: 24$ <br> generous (1) | H | hiatus (1) | $\begin{aligned} & 44: 16 ; 45: 15 ; 46: 7 \text {; } \\ & 49: 13 \end{aligned}$ |
| Fox (5) | $9: 19$ | H | high-end (1) | ideas (2) |
| 12:3;30:1,7;31:21; | gifts (1) | Haga-Blackman (30) | 17:12 | 6:11;50:8 |
| 32:9 | 9:21 | 2:13;3:14,16,18,20, | highest (1) | imagine (2) |
| Franklin (2) | gives (1) | 22,24;4:1,3,5;28:22,24; | 19:7 | 20:17;23:23 |
| 8:21;9:14 | 20:12 | 29:2,4,6,8,10,12,14; | highlight (1) | impartial (1) |
| free (2) | Glad (1) | 40:20,22,24;41:1,3,9, | $5: 18$ | $45: 18$ |
| $32: 11 ; 39: 24$ | 29:22 | 11,13;42:9;43:12,22 | highly (1) | imperative (1) |
| freewheeling (1) | goals (1) | Half (6) | 47:8 | 31:14 |
| 52:15 | 50:22 | 13:21,22;48:20,23, | hire (1) | implementing (1) |
| Friday (1) | goes (2) | 24;49:10 | 7:4 | $17: 15$ |
| 36:3 | 13:21,22 | HAMMOND (4) | historic (2) | important (1) |
| Friedman (1) | golf (6) | 33:17,19,24;34:2 | 8:18;9:7 | . 47:24 |
| 24:14 | 18:6;19:12,14,17; | hand (3) | histories (1) | improperly (1) |
| friend (1) | 21:12;22:12 | 16:24;38:15;41:22 | 7:19 | $13: 12$ |
| 20:2 | Good (12) | handy (1) | history (3) | improve (2) |
| friends (2) | 3:1;4:7;11:18;14:17; | 43:11 | 8:1,14;35:17 | 27:4;32:17 |
| $18: 4 ; 52: 6$ | 19:23;22:23;29:23; | hang (1) | hockey (2) | improvements (2) |
| front (6) | 32:13;36:1;38:21; | 4:20 | 12:22;13:23 | 9:13;13:23 |
| 16:21;23:24;26:13; | 45:21;49:10 | happened (1) | Holder (1) | inaudible (8) |
| 27:3;31:4,12 | gosh (1) | 15:19 | 16:9 | 18:18;21:6;30:6; |
| fruits (1) | 38:8 | happening (1) | holidays (2) | 31:15;32:11;33:3;40:2; |
| 10:4 | government (2) | 10:22 | 3:2;53:1 | 50:14 |
| full (1) | 7:23;47:2 | Happy (5) | Home (9) | inbound (2) |
| 20:17 | governor (1) | 3:1;36:19;40:1; | 11:20;12:9;15:4; | 10:23,23 |


| include (1) | 26:18;27:7 | keep (3) | leave (3) | 36:23;37:2 |
| :---: | :---: | :---: | :---: | :---: |
| 12:7 | investment (4) | 10:21;18:17;20:21 | 5:3;20:25;32:1 | lobbyists (1) |
| including (2) | 14:11,13,15;36:17 | Kent (1) | leaving (2) | 43:1 |
| 14:12;22:15 | investments (1) | 40:5 | 12:22;13:5 | local (1) |
| income (1) | 14:17 | kind (19) | left (5) | 18:17 |
| 12:25 | investor (1) | 16:21,24;17:15,15, | 9:12;14:6;22:11; | locales (1) |
| increase (1) | $35: 20$ | 24;20:15;23:20,25; | 39:15,17 | 27:24 |
| 45:13 | investors (1) | 26:9;30:20;45:18;47:8; | legal (2) | location (2) |
| increases (1) | 27:1 | 48:14,20;50:6,19,25; | 5:15;46:14 | 18:2;33:10 |
| 43:6 | invite (1) | 52:7,15 | legislative (3) | locations (2) |
| incredibly (2) | 45:16 | knew (1) | 12:5;42:25;43:4 | 23:3;33:4 |
| 6:21;27:22 | involved (8) | 17:25 | legislature (3) | $\boldsymbol{\operatorname { l o g }}(1)$ |
| independent (2) | 6:15,17;11:6;30:8, | knock (1) | 5:20,21;45:12 | 4:20 |
| 15:22;16:6 | 23;32:3;37:12;46:12 | 25:25 | lender (1) | LOI (1) |
| indigenous (1) | issue (3) | knocking (1) | 26:14 | 32:23 |
| 8:2 | 15:16;26:4;46:8 | 7:6 | lenders (1) | long (5) |
| individual (1) | issued (1) | knows (1) | 26:18 | 14:22,24;31:19; |
| 14:24 | 6:5 |  | Leo (1) | $35: 17 ; 50: 1$ |
| individually (1) | issues (3) 26:7,8;49:6 | L | $40: 5$ less (1) | ${ }_{\text {longer (1) }}^{\text {46:5 }}$ |
| industry (1) | Italian (1) | L |  | $\begin{array}{\|c\|} \hline \text { 46:5 } \\ \text { longer-term (1) } \end{array}$ |
| 19:19 | 40:1 | La (1) | letter (1) | 48:6 |
| initial (1) | item (2) | 51:18 | 6:5 | look (9) |
| 7:20 | 42:25;46:1 | labor (1) | level (4) | 18:20;19:15;21:17, |
| $\begin{gathered} \text { initiated (1) } \\ 47: 11 \end{gathered}$ | J | $\begin{gathered} 10: 5 \\ \text { landlord (1) } \end{gathered}$ | $\begin{array}{r} 19: 6,6,8,9 \\ \text { leverage (1) } \end{array}$ | $\begin{aligned} & 24 ; 25: 1 ; 33: 24 ; 50: 14 ; \\ & 52: 1,16 \end{aligned}$ |
| initiative (2) |  | 35:19 | 14:16 | looking (7) |
| 47:14,23 | Ja (2) | lane (1) | Levin (11) | 16:25;17:22,23;24:5; |
| in-person (1) | $31: 23 ; 39: 17$ | 20:23 | 2:8;4:3,4,12,23;5:8; | $34: 8 ; 35: 7 ; 39: 12$ |
| $12: 6$ | Jannie (9) | lanes (4) | $28: 22,23 ; 40: 20,21$ | looks (2) |
| inside (1) | 2:6;3:20;8:11;10:4; | 20:7,17,19,23 | 44:10 | 6:4,22 |
| 24:2 | 20:3,4;29:10;41:9; | large (2) | liaison (1) | lost (1) |
| installed (1) | 43:25 | 13:12;51:6 | 42:25 | 45:14 |
| 7:10 | January (8) | larger (1) | lie (1) | lot (26) |
| intent (1) | $12: 5,7 ; 42: 24 ; 43: 5$ | 18:13 | 17:8 | $3: 4 ; 5: 14 ; 6: 14 ; 7: 21,$ |
| 42:2 | 44:16;46:23;49:2,5 | laryngitis (1) | life (3) | $21 ; 10: 22,23 ; 11: 17$ |
| interactive (1) | Jeff (1) | 3:3 | 8:18;32:1,3 | $17: 19,20 ; 18: 14,20$ |
| 23:2 | 30:21 | laser (1) | light (1) | $21: 7,8 ; 23: 11 ; 24: 17$ |
| interactiveness (1) | jewel (3) | 48:14 | $8: 23$ | $25: 3,19 ; 32: 22 ; 40: 4$ |
| $22: 22$ | $18: 25 ; 25: 4,16$ | last (8) | lights (2) | $43: 3 ; 45: 3,5 ; 47: 19$ |
| interest (2) | Jimenez (9) | 5:15;13:17;33:6; | 23:23;24:4 | 51:13;52:6 |
| 10:23,24 | 2:7;4:1,2;29:2,3; | 34:18;38:19,19;42:13, | limited (1) | love (5) |
| interested (1) | 39:10,21;41:1,2 | 24 | 45:6 | 16:21;17:4;22:8; |
| 6:9 | job (5) | law (2) | line (1) | $30: 24 ; 32: 12$ |
| intergovernmental (1) | 13:17;24:9;25:13; | 26:4,7 | 30:4 | lucky (1) |
| 24:12 | 48:14,15 | lawn (1) | link (1) | 31:17 |
| interior (1) | Joe (1) 9.20 | 25:21 | 5:4 liquor (1) | M |
| interview (1) | 9:20 | $\begin{array}{\|r\|l\|} \hline \text { Le (1) } \\ 6: 15 \end{array}$ | $\begin{gathered} \text { liquor (1) } \\ 19: 16 \end{gathered}$ | M |
| 48:1 | 5:19 | lead (1) | list (2) | Macaron (1) |
| into (20) | Jonathan (4) | 49:15 | 14:6;39:24 | 6:15 |
| $4: 19 ; 10: 18 ; 11: 16,19$ | $14: 22 ; 43: 2,15,21$ | leads (1) | listening (3) | MacArthur (1) |
| $12: 22 ; 13: 17,22,22$ | jump (2) | 17:18 | 15:15;24:12;26:3 | $38: 12$ |
| 14:11;16:25;23:8,19, | 16:24;32:1 | league (1) | little (13) | Main (3) |
| $19 ; 24: 22 ; 26: 17,20 ;$ $31 \cdot 1 \cdot 32 \cdot 1 \cdot 50 \cdot 23 \cdot 52 \cdot 9$ | jumping (1) | 21:3 | 11:22;13:2;15:12; | 8:20;21:11;50:22 |
| 31:1;32:1;50:23;52:9 | 48:4 | learned (1) | 22:15;23:21;31:9,20; | major (1) |
| $\begin{aligned} & \text { introduction (1) } \\ & 30: 17 \end{aligned}$ | $\begin{gathered} \text { June (1) } \\ 5: 19 \end{gathered}$ | $32: 22$ lease (3) | $33: 14 ; 34: 23 ; 37: 4$ 39:10;43:7;44:21 | $47: 18$ majority (1) |
| invest (2) |  | 10:17;33:2;35:1 | living (1) | 26:24 |
| 13:7;27:4 | K | leased (1) | 52:7 | making (3) |
| invested (3) |  | 10:25 | loan (1) | 13:17;34:14;40:3 |
| 24:22;26:16;27:8 | Kay (2) | leather (1) | 37:12 | man (2) |
| investing (2) | $16: 10 ; 26: 16$ | $20: 24$ | lobby (2) | 21:8;51:22 |


| manage (1) | means (1) | missing (2) | Multipurpose (1) | non-business (1) |
| :---: | :---: | :---: | :---: | :---: |
| 50:10 | 19:7 | 30:13;40:5 | 2:19 | 46:1 |
| manner (1) | meantime (1) | mission (2) | mural (1) | None (2) |
| 11:14 | 32:23 | 46:3;50:7 | 34:20 | 16:4;39:4 |
| many (4) | Medcoff (7) | mistake (1) | museum (1) | non-load-bearing (1) |
| 11:15;23:1;38:12; | 2:15;15:5,9,11; | 32:24 | 7:4 | 17:25 |
| 49:24 | 20:11;26:2;28:7 | modern (1) | muted (1) | nor (1) |
| map (1) | meet (1) | 21:23 | 20:3 | 3:6 |
| 50:16 | 20:1 | money (10) | mutually (1) | Normally (1) |
| Mark (1) | meeting (12) | 26:15,16,18;27:1,2,4, | 47:10 | 16:12 |
| 2:14 | 2:18;3:3;5:3;12:6; | 8,19;45:3,10 | myself (2) | north (1) |
| Market (6) | 15:20;26:4,7;46:1,22, | money's (1) | 30:19;32:2 | 8:22 |
| $\begin{aligned} & 17: 3,11,13,14 ; 31: 17 ; \\ & 32: 7 \end{aligned}$ | 25;49:4;50:10 | $12: 21$ month (1) | N | northeast (1) |
| $\stackrel{3}{\text { Marquez (34) }}$ | meetings (1) | month (1) $34: 18$ | N | $31: 11$ northwest (1) |
| 2:3;3:10,16,17;10:8; | Melon (2) | monthly (1) | name (7) | 34:8 |
| 11:1,3,5;24:8;25:6,18; | 6:24;7:1 | 12:24 | 22:7;28:20;30:2; | notice (2) |
| 28:11;29:6,7;36:21; | member (1) | months (8) | 51:15,16,17;52:4 | 11:23;15:23 |
| 37:6;38:2,7;39:9; | 46:2 | 9:9;11:23;13:5; | names (2) | notices (2) |
| 40:15;41:5,6;42:3,20; | MEMBERS (9) | 15:17;26:12;30:5;35:2; | 18:18;51:8 | 16:2;28:4 |
| 43:7;44:11;46:17; | 2:1;5:2;8:14;15:7, | $48: 24$ | narrative (1) | November (2) |
| 48:16;49:9;50:11; | 14;16:14;26:5;45:10; | moon (1) | 7:18 | 12:18;14:8 |
| 51:19,22;52:18,22 | 47:3 | 17:9 | Nate (16) | Nuevo (16) |
| master (3) | mention (3) | more (23) | 11:22,25;12:10;16:9, | 2:19;8:17;9:2,14; |
| 12:7;44:19;52:10 | 26:8;37:8;38:10 | 16:3,7;18:9,18; | 11,18;24:17,20,22; | 12:17;14:14;15:11,18; |
| match (2) | mentioned (4) | 19:14;22:5,9,9;23:2; | 26:8,11,16;27:1,22; | 26:18;27:6,11;31:13; |
| 7:1;42:4 | 13:20;36:21;38:10; | 24:24;25:2,2;29:18; | 28:16;29:18 | 37:16;44:19;47:22; |
| matching (1) | 48:3 | 33:14;37:22,23;43:7; | nation (2) | 51:7 |
| 9:20 | merchant-by-merchant (1) | 46:6;48:10,14;50:21; | 19:5,8 | Nuevo's (2) |
| math (1) | 15:1 | 52:6,14 | nationally (1) | 3:2;14:15 |
| 37:19 | Meyers (5) | morning-time (1) | 23:1 | number (9) |
| matter (1) | 12:16,16;14:5;41:24; | 18:9 | nature (1) | 24:16;27:21;28:1,2; |
| 48:18 | 42:8 | morphed (1) | 39:5 | 33:25;34:1;35:18;50:2, |
| maximum (1) | Mian (1) | 31:1 | need (13) | 2 |
| 40:8 | 10:19 | mortgage (1) | 4:10,22;5:14;8:14; | numerous (1) |
| may (2) | mid-century (2) | 12:20 | 10:9;28:3,5;43:25; | $19: 15$ |
| 15:15;48:7 | 21:23;22:1 | most (3) | $47: 21 ; 48: 3,17 ; 52: 20$ |  |
| maybe (8) | middle (2) | 7:14;24:24;50:7 | $25$ | 0 |
| $\begin{aligned} & 8: 7 ; 28: 1 ; 36: 21 ; 45: 9 ; \\ & 50: 8,15,18,23 \end{aligned}$ | $\begin{array}{r} 14: 7 ; 22: 3 \\ \text { midwest (1) } \end{array}$ | $\begin{array}{\|l\|} \hline \text { motion (20) } \\ 4: 10,14,22 ; 5: 1,7,11 \end{array}$ | $\begin{array}{\|c} \text { needed (1) } \\ 33: 20 \end{array}$ | Ober (3) |
| Mayor (1) | 23:5 | 28:15;29:16;37:24; | neighbor (1) | 43:2,19;44:5 |
| 10:8 | might (7) | 39:2;40:6,7,16;42:2; | 32:10 | Obie (2) |
| McCusker (77) | 14:3;38:3;45:12; | 43:18,19;44:4,13; | neighborhood (2) | 6:5,6 |
| 2:2;3:1,12;4:5,6,13, | 46:4,11,16;48:15 | 48:17;52:20 | 8:19;9:6 | O-b-i-e (1) |
| $15,25 ; 5: 2,6,10,12 ; 9: 24$ | Mike (4) | mouth (2) | neither (1) | 6:5 |
| $10: 1,3,12,14 ; 11: 4,18$ | 2:8;4:3;28:22;40:20 | 16:16;27:2 | 3:5 | objected (1) |
| 12:13;14:19,21;15:6; | Mile (2) | move (5) | new (14) | 16:5 |
| 20:3,9,14,18;21:13; | 22:7;51:9 | 6:13;10:20;15:18; | 6:18,20;7:8,10;8:14, | objection (1) |
| 27:16;28:13,19,25; | million (18) | 28:9;43:20 | 18;13:7;15:7,14;16:13; | 49:13 |
| $29: 14,15,17,24 ; 33: 16$ | 12:19,22,25,25;13:4, | moved (9) | 27:25;30:14;39:19; | obliged (1) |
| 22;35:7;37:7,17,21,25; | 6,7,10,11;14:13;26:12; | 4:11,23;5:8;12:21; | $45: 10$ | 11:23 |
| 39:1,22;40:13,16;41:5, | 27:8,9,18,19;37:14; | 28:11;43:25;44:6,8; | news (5) | obtained (1) |
| 7,13,14,19;42:10,17, | 45:4,14 | 52:21 | 9:24,25;10:1,2;13:9 | 38:19 |
| 21;43:10,17,23;44:3,5, | Mills (1) | moving (2) | next (10) | o'clock (1) |
| 7,9,11,14;45:25;46:14, | 33:3 | 35:2;50:19 | 6:10;13:1,5,8;18:8; | 4:21 |
| 21;48:18;49:2,6,11; | mind (1) | much (7) | 30:1;32:16;34:7;46:4; | October (1) |
| 50:5,12;52:5,13,19,23 | 47:18 | 14:7;16:19;29:20; | 48:24 | 13:9 |
| meal (2) | mindful (1) | 30:16;38:2;41:16; | nice (2) | off (6) |
| 19:23;22:23 | 26:6 | 47:13 | 23:24;52:18 | 24:3;31:16;34:18; |
| mean (3) | minutes (3) | multi-generational (1) | night (1) | 42:21;46:13,19 |
| 24:25;25:3;46:18 | 4:8,20;5:16 | 30:24 | 19:18 | office (2) |
| meaning (1) | miss (2) | multiple (1) | nine (1) | 6:3;48:2 |
| 18:1 | 38:13,25 | 7:19 | 48:25 | officers (3) |


| 28:8;40:12;42:11 | ought (1) | 46:2 | Perche (4) | 35:23 |
| :---: | :---: | :---: | :---: | :---: |
| once (4) | 48:24 | participated (1) | 31:22;39:20,25,25 | planter (1) |
| 17:24;24:1;40:11; | ours (1) | 50:6 | Perfect (4) | 34:21 |
| 41:14 | 27:19 | particularly (1) | 15:5;20:22;21:17; | play (1) |
| one (32) | ourselves (1) | 15:7 | 22:7 | 46:4 |
| 9:12;13:11;14:15; | 50:10 | partner (2) | perform (1) | Playground (1) |
| 17:21;18:7,10,13,15, | out (23) | 32:9;45:1 | 35:18 | 6:17 |
| 24;19:1,3,5;20:23; | 4:20;6:6;16:2;19:22; | partners (3) | performed (2) | please (3) |
| 22:8,10,11;24:16; | 20:19,23;23:1;25:25; | 11:22;30:11;32:13 | 16:1,6 | 12:15;35:10,15 |
| 25:12;26:2;28:1,2; | 26:17;28:5;30:11,13; | partnership (3) | period (2) | pleased (1) |
| 34:8;38:14;43:1,1,2,2; | 34:19;37:4;38:17; | 31:13;42:15;45:2 | 36:18;47:6 | 9:5 |
| 48:2,24;50:2;51:5,9 | 39:13;45:11;46:4,6; | party (1) | permission (1) | pleasure (1) |
| one's (1) | 47:12,15;50:23;52:25 | 15:22 | 28:8 | 16:20 |
| 17:11 | outdoor (1) | pass (2) | permit (3) | pledge (3) |
| ongoing (1) | 6:19 | 19:9;27:5 | 38:15,18,19 | 3:7,11;4:7 |
| 7:3 | outside (7) | passed (9) | permitting (4) | Plumer (1) |
| online (3) | $9: 14 ; 13: 5 ; 15: 11$ | $4: 14 ; 5: 1,11 ; 29: 16$ | $9: 8 ; 10: 6,9 ; 38: 17$ | $11: 21$ |
| $11: 25 ; 33: 23 ; 47: 23$ | $21: 6 ; 23: 7 ; 45: 6 ; 51: 1$ | $32: 6 ; 41: 19 ; 42: 19 ; 44: 4,$ | person (2) | plus (1) |
| only (5) | outstanding (1) | 13 | 45:15;50:1 | 9:20 |
| 19:8;24:21;26:19; | 13:3 | passionate (2) | perspective (1) | plush (1) |
| 32:2;44:17 | over (14) | 18:16;31:18 | $24: 11$ | 20:24 |
| onto (1) | 8:4;11:22;12:14; | passions (2) | ph (1) | pm (2) |
| 37:4 | 13:13,20;14:13;16:11, | 16:22;26:19 | 16:10 | 2:23;53:2 |
| open (5) | 18;17:9;23:2,23;30:15; | passport (1) | phase (1) | pocketbook (1) |
| 6:16,16;22:8;26:4,6 | 34:2;36:4 | 39:22 | 26:22 | 26:20 |
| opened (1) | overall (2) | past (3) | Phoenix (1) | point (3) |
| 6:14 | 14:11;50:24 | 13:12;34:17;38:4 | 19:16 | 34:8;47:12;50:17 |
| operating (2) | overly (1) | pastries (1) | phone (4) | pointing (1) |
| 12:19;35:2 | 19:10 | 33:9 | 7:17;25:7;33:25; | 23:16 |
| operations (1) | overpass (1) | Pastry (2) | 34:1 | Police (1) |
| 13:22 | 6:20 | 17:3,9 | photo (1) | 11:11 |
| opinion (2) | overwritten (1) | pathway (1) | $7: 18$ | popping (1) |
| $19: 5 ; 22: 25$ | $50: 21$ | 24:6 | photographic (1) | $17: 21$ |
| opportunities (5) | Own (8) | patience (1) | 7:21 | popular (2) |
| 47:15,17;48:4,6,11 | 8:7;26:16;27:7,19; | 5:13 | photos (1) | 17:21;18:18 |
| opportunity (5) | 31:2;32:12;34:16; | Paton (5) | 21:23 | portion (2) |
| 25:24;29:21;31:5; | 49:16 | 43:2,12,18,21,25 | pickle (2) | 9:13,16 |
| 45:8,13 | owned (1) | Paul (1) | 6:19,20 | possibility (1) |
| opposed (3) | 31:16 | 30:22 | picture (2) | 12:6 |
| 19:22;27:3;37:8 | owners (1) | paying (1) | 46:10;51:7 | post (3) |
| option (1) | 33:3 | $36: 15$ | pie (1) | 4:16;11:23;24:20 |
| 17:8 |  | payment (1) | 18:12 | posted (1) |
| oral (1) | P | 12:21 | piece (3) | $5: 22$ |
| 14:20 |  | payments (1) | 38:4;39:11;50:15 | Poster (14) |
| order (1) | page (3) | 40:9 peace (2) | $\operatorname{pin}(1)$ | 2:9;3:24,25;25:5; |
| Oregon (2) | $\begin{gathered} 13: 2 ; 14 \\ \text { paint (1) } \end{gathered}$ | peace (2) $52: 23,25$ | Pinewood (2) | $39: 15 ; 41: 3,4 ; 47: 7$ |
| 6:7,8 | 34:18 | pedestrians' (1) | 20:22;23:3 | 49:23 |
| oriented (1) | painting (1) | 8:24 | Pinstripes (1) | potential (4) |
| 21:3 | 34:16 | pedigree (3) | 23:4 | 15:24;26:4;30:9,11 |
| original (1) | parcel (1) | 30:17,19;38:10 | pioneer (1) | PPP (1) |
| 21:22 | 6:1 | pending (1) | 10:20 | 45:2 |
| originality (1) | park (1) | 36:2 | place (6) | pre-barrio (1) |
| 21:22 | 26:1 | people (13) | 8:10;36:1;44:25,25; | 8:1 |
| $\underset{6: 3}{\text { originally (1) }}$ | parking (6) ${ }_{\text {23:9 10, }}$ | $\begin{aligned} & 3: 5 ; 7: 4,15 ; 13: 16 ; \\ & 18: 17.20: 19: 12: 21: 7 \end{aligned}$ | $49: 12 ; 52: 17$ | Prep (2) 17:3.9 |
| 6:3 <br> Oseran (7) | $\begin{aligned} & \text { 23:9,10,13;24:18; } \\ & 47: 19 ; 48: 12 \end{aligned}$ | $\begin{aligned} & \text { 18:17,20;19:12;21:7, } \\ & 10 ; 22: 22 ; 24: 24 ; 45: 6 \end{aligned}$ | places (1) 19:15 | 17:3,9 <br> PRESENT (7) |
| 2:10;3:22,23;29:8,9; | part (7) | $51: 17$ | plan (9) | $2: 1,12 ; 4: 2 ; 15: 16$ |
| 40:24,25 | 9:18;13:16;32:5,9, | people's (1) | 34:7;36:1;44:19,24, | 16:14;18:2;26:9 |
| others' (1) | 12;39:8,13 | 52:2 | 25;45:3,5;46:7;52:10 | presentation (2) |
| 32:15 | participants (1) | percent (4) | planning (4) | 16:23;21:14 |
| otherwise (1) | $4: 18$ participate (1) | $36: 14 ; 37: 18 ; 41: 25 ;$ $42 \cdot 3$ | (12:7;45:19;47:9,13 | presenter (1) |
| $27: 17$ | participate (1) | 42:3 | plans (1) | 12:1 |


| Presidio (5) | property (18) | ratio (1) | reinvest (1) | 47:9;48:4 |
| :---: | :---: | :---: | :---: | :---: |
| 8:12,15,18;9:6,6 | 6:12;7:23;8:6;24:20, | 14:15 | 13:25 | restaurant (9) |
| pretty (8) | 21,21,23,24,25;25:8, | Ray (3) | reliability (1) | 6:20;10:21,23;17:14; |
| 6:13;8:24;11:12; | 13;27:11;31:20;32:11, | 9:20;25:6,15 | 7:11 | 22:11,13,25;34:17; |
| 14:17;31:7;38:8;46:18; | 22;34:15;51:10,11 | react (1) | relocate (1) | 39:17 |
| 49:17 | property's (1) | 44:24 | 10:18 | Restaurants (6) |
| previewed (1) | 27:9 | reacting (1) | relying (2) | 17:2,17;18:14;31:22; |
| 7:15 | proposal (1) | 48:13 | 32:23;50:3 | 34:22;39:19 |
| previous (1) | 16:14 | reactive (1) | remains (1) | restricted (1) |
| 31:6 | proposals (2) | 48:4 | 14:9 | 12:20 |
| previously (2) | 47:9,11 | read (1) | remarkable (1) | resulted (1) |
| 28:4;36:22 | proud (1) | 19:11 | 32:4 | 13:13 |
| primarily (1) | 33:1 | real (4) | remember (2) | retail (2) |
| 13:15 | provide (5) | 24:10;30:10;35:19; | 14:22;43:14 | 32:18;34:13 |
| prior (6) | 5:19,20;15:23;16:12; | 49:20 | REMEMBERED (1) | retailers (1) |
| $15: 19 ; 16: 24 ; 28: 6,8,$ | $18: 14$ | reality (1) | 2:18 | 13:12 |
| 9;36:22 | Public (8) | 7:16 | remind (1) | retreat (5) |
| private (7) | $8: 16 ; 15: 15 ; 16: 7$ | really (40) | 15:7 | $42: 24 ; 44: 16 ; 47: 16$ |
| 18:5;19:4;20:5; | $26: 3 ; 45: 2,16 ; 47: 3,4$ | $6: 16 ; 8: 3 ; 10: 9,14$ | remodel (1) | $48: 8 ; 52: 9$ |
| 22:13;45:1,2;47:12 | public/private (1) | 13:16;17:5,21;18:19; | 38:11 | return (1) |
| privileges (1) | 31:13 | 19:3,23;21:11,18,25; | rendering (6) | 36:16 |
| 20:12 | publicly (1) | 22:16;23:5,7,18,24,25; | 20:8;21:20;34:15,24; | returns (1) |
| probably (11) | 6:4 | 24:6,22,25;25:1,11,22, | 39:11,16 | 13:13 |
| 4:19,21;8:6;18:18; | pull (2) | 25;29:21;30:20;31:3,5, | renderings (3) | revenue (1) |
| 25:15;27:17,18;30:1; | 30:11;52:8 | 17;32:17;33:1;38:24; | 6:11;21:18,18 | 27:21 |
| 34:19;43:17;52:7 | purchase (1) | 44:23;47:10,24;48:12; | renew (4) | Review (1) |
| problem (2) | 27:10 | 49:10;50:3 | 43:18,19,20,25 | 9:7 |
| 38:17;51:13 | purchased (2) | reasonably (1) | renewal (1) | revitalization (1) |
| proceed (1) | 31:10;34:20 | 9:9 | 43:5 | 31:14 |
| 13:8 | purposely (1) | rebate (1) | renovation (2) | revitalize (1) |
| process (2) | 26:7 | 37:9 | 6:17;7:3 | 33:11 |
| 45:19;49:24 | push (1) | rebates (1) | rent (2) | Rhodes (1) |
| processing (1) | $19: 15$ | 26:21 | 20:19,23 | 18:10 |
| $50: 3$ | put (6) | rebrand (2) | reopen (1) | ribbon (1) |
| produce (3) | $32: 7 ; 35: 4 ; 36: 9$ | 18:11,11 | 18:11 | $7: 7$ |
| $27: 20 ; 33: 9 ; 52: 9$ | $44: 25 ; 50: 9 ; 52: 9$ | recap (3) | repeat (1) | Richard (4) |
| product (1) | putting (1) | 16:12,13;26:9 | 45:24 | 2:10;3:22;29:8; |
| 18:16 | 27:1 | receive (1) | replace (1) | 40:24 |
| $\begin{aligned} & \text { productive (1) } \\ & 52: 6 \end{aligned}$ | Q | 22:18 | $21: 5$ report | $\begin{aligned} & \text { right (27) } \\ & 5: 2 ; 12: 16 ; 17: 20, \end{aligned}$ |
| program (1) |  | 13:14 | 5:19,21;9:23;12:12; | 21:16,16;22:3,11; |
| 7:3 | quick (6) | recently (2) | 47:3,4 | 23:16,16,20,20,21; |
| progress | $5: 25 ; 10: 16 ; 11: 19$ | 7:9;19:11 | Reporter (1) | 27:10;28:6;29:24; |
| 40:8 | $38: 8 ; 41: 24 ; 42: 22$ | recess (2) | 2:22 | 31:22;36:6;39:5,12,14, |
| project (24) | quickly (1) | 4:22;5:5 | Republican (1) | 18,21;44:14;48:17,17; |
| $6: 22 ; 8: 16 ; 9: 3,10,16,$ | 6:13 | recommend (1) | 43:3 | 49:12 |
| 22;10:7;14:16;16:8,9, | quite (2) | 50:13 | request (1) | Rio (18) |
| 17;17:7,18;26:17,20, | 10:13;31:23 | recommendation (2) | 49:9 | 2:19;3:2;8:17;9:2, |
| 25;31:10;32:1;36:10; | quorum (1) | 44:18,20 | required (2) | 14;12:17;14:14,15; |
| 37:13,14;38:3;50:15; | 5:6 | recorded (1) | 9:22;16:4 | 15:11,18;26:18;27:6, |
| $52: 3$ | R | 41:21 | $\underset{16.3}{\text { requisite (1) }}$ | $\begin{aligned} & 11 ; 31: 12 ; 37: 16 ; 44: 19 \\ & 47: 22: 51: 7 \end{aligned}$ |
| $36: 9$ | R | $\begin{array}{\|l} \text { reengaged } \\ 9: 2 \end{array}$ | 16:3 reserve (2) | roadmap (1) |
| projects (7) | raise (1) | reference (1) | 12:22;13:22 | 50:16 |
| 13:1,7;14:6;25:12; | 43:11 | 50:17 | residents (1) | Roadrunner (4) |
| 35:18;47:11;51:2 | raised (3) | referring (1) | 7:22 | 33:2;34:24;40:17,18 |
| pronounce (3) | 9:21;43:15;46:8 | 51:15 | respect (1) | Roadrunners (1) |
| 51:19,21,25 | Ramen (2) | regarding (1) | $16: 8$ | 13:21 |
| proof (1) | $31: 23 ; 39: 17$ | $46: 3$ | responding (2) | roll (4) |
| $14: 17$ | rather (3) | regular (2) | 27:23;47:11 | 3:13;28:21;40:19; |
| properties (6) | 48:13;50:4;51:6 | 46:22,25 | response (2) | 42:18 |
| 6:7;12:3;24:13;27:4; | ratify (3) | reimbursing (1) | 14:20;28:5 | roll-call (1) |
| 47:23;51:15 | 28:5,7,15 | 41:25 | responsive (2) | 4:7 |


| roll-up (1) | 33:18;38:24 | 12:11;14:3;29:12,13; | smoke (3) | 26:10 |
| :---: | :---: | :---: | :---: | :---: |
| 23:24 | scroll (1) | 37:15,20,23;39:3;40:7; | 11:3,6,7 | standing (1) |
| Ron (2) | 22:20 | 41:11,12,17;42:2,6,16; | social (4) | 30:21 |
| 43:2,15 | Second (16) | 43:14;44:2,6,8;45:22; | 17:22;18:1,23;20:22 | start (3) |
| roof (1) | 4:12,24;5:9;16:13; | 46:10;48:22;49:17; | Socials (1) | 6:12;21:15;36:5 |
| 18:7 | 25:16;26:7;28:12,15; | 51:4,20,24 | 23:3 | started (6) |
| room (1) | 40:13,15,17;44:1,2,10; | shoot (1) | Sol (1) | 8:15;17:10;22:21; |
| 22:13 | 51:8;52:22 | 49:2 | 24:14 | 30:22;33:6;34:6 |
| roots (1) | seconded (7) | shop (12) | Somebody (8) | starts (1) |
| 8:2 | 4:14;5:1,11;29:16; | 11:3,6,7;18:12; | 3:9;20:11;31:18,18; | 27:5 |
| Rothschild (3) | 44:4,9,13 | 34:10,24;36:22;37:3; | 41:23;45:18;49:15; | State (3) |
| 10:8;29:19,22 | Secretary (1) | 39:12,19;40:10,18 | 50:14 | 2:20;14:23;36:12 |
| RPR (1) | 2:5 | shopping (1) | someone (7) | statement (1) |
| 2:21 | sector (2) | 47:18 | 5:6;20:1;24:7;33:19; | 50:7 |
| Run (4) | 45:1;47:12 | shoulders (1) | $39: 1 ; 47: 21 ; 52: 8$ | statutes (1) |
| 17:3,13;23:6;31:2 | seeing (2) | 30:21 | someone's (1) | 16:4 |
| runs (1) | 17:24;32:2 | show (3) | 21:9 | stay (1) |
| 25:2 | seek (1) | 33:14;34:5,7 | someplace (1) | 21:10 |
|  | 37:12 | shown (2) | 8:7 | step (1) |
| S | seems (2) | 34:20;39:13 | sometime (1) | 6:10 |
|  | 38:16;47:8 | shows (4) | 48:24 | Steve (3) |
| safety (1) | segue (2) | 13:6;14:8,13;51:8 | sometimes (2) | 30:21;38:11,24 |
| 11:10 | 11:18;15:3 | side (10) | 46:5;51:15 | still (2) |
| Saigon (1) | selected (2) | 6:19;11:21;19:25; | somewhere (1) | 3:3;7:22 |
| 10:18 | 31:17;32:8 | 20:25;22:8;32:19,20; | 20:1 | stop (1) |
| sales (9) | sell (1) | 34:14;39:16,18 | sorry (3) | 39:24 |
| $23: 1 ; 26: 21,23,24$ | 31:15 | sidewalk (1) | 12:13,15;38:20 | store (1) |
| 27:5;36:11,12,19;37:8 | send (2) | 37:4 | sort (5) | 19:16 |
| Same (5) | 21:19;50:9 | $\boldsymbol{\operatorname { s i g n }}(\mathbf{5})$ | 34:12;37:1;49:25; | stories (2) |
| $44: 5 ; 47: 22 ; 48: 25$ | sense (4) | 22:3,4,6;40:12;52:23 | 50:3;52:10 | 7:25;8:9 |
| 49:25;52:14 | 18:14;19:1;23:6; | signed (1) | Sosa-Carrillo (1) | strategic (3) |
| San (1) | 52:8 | $10: 17$ | $6: 23$ | 47:24;48:6,11 |
| 25:10 | sent (3) | significant (1) | sounds (1) | straw (2) |
| sandwich (1) | 4:8;16:2;20:8 | 23:9 | 31:6 | 42:13,14 |
| 18:12 | separately (1) | Signs (1) | south (2) | street (5) |
| sat (1) | 43:18 | 21:24 | 8:21;11:21 | 6:1;31:23;39:18; |
| 25:21 | session (6) | simple (1) | space (6) | 40:5;51:8 |
| satisfies (1) | 4:18;5:3;27:13;46:1, | 28:6 | 8:24;10:19;11:8; | string (1) |
| 46:8 | 24;47:4 | simply (4) | 21:8;24:25;37:1 | 24:4 |
| saver (1) | set (5) | 14:5,8;42:4;47:21 | Spaces (1) | strip (1) |
| 38:24 | 4:17;12:8;15:6; | simulators (5) | 8:16 | 17:24 |
| saw (4) | 27:11,25 | 18:6;19:14,17;21:12; | speak (3) | struggling (1) |
| $6: 15 ; 11: 25 ; 12: 9$ | several (2) | $22: 13$ | $16: 16 ; 33: 20 ; 35: 5$ | $3: 3$ |
| $18: 1$ | 6:7;26:12 | simultaneously (1) | speaking (1) | Studios (1) |
| saying (2) | shade (1) | 7:12 | 11:14 | 35:23 |
| 18:24;38:23 | 8:22 | sit (1) | special (1) | study (6) |
| scale (1) | Shame (1) | 20:24 | 19:24 | 15:21,25;16:5,7; |
| 11:24 | 30:11 | sit-down (1) | speed (1) | 45:25;46:24 |
| Schauf (1) | Sharayah (1) | 22:25 | 50:2 | stuff (3) |
| 32:13 | 2:7 | site (2) | spend (3) | 5:14;10:22;12:2 |
| schedule (3) | share (7) | 7:19;34:7 | 9:15;19:20,20 | stuff's (1) |
| 38:16;48:17,23 | 7:25;8:5,9;20:11; | sitting (1) | spent (6) | 6:14 |
| schedules (1) | 30:18;33:13,18 | 19:22 | 6:9;14:7;22:24; | submitting (1) |
| 51:14 | shared (2) | $\boldsymbol{s i x}(2)$ | 25:19;38:3;43:3 | 6:11 |
| scheduling (1) | 34:25;39:16 | 20:7,17 | spring (3) | substantive (1) |
| 44:17 | shares (1) | six-lane (2) | 7:20;9:11;10:7 | 44:17 |
| Schneider (1) | $31: 20$ | 18:5;19:4 | square (4) | Subway (3) |
| $9: 20$ | sharing (2) | skipped (1) | 10:20;22:14,17;37:2 | 31:22;34:17;39:20 |
| scolded (1) | 20:12;36:14 | 12:14 | staff (2) | success (1) |
| 44:20 | Shay (4) | skipping (1) | 47:3;50:18 | 32:15 |
| Scottsdale (1) | 4:1;29:2;39:9;41:1 | 19:12 | stakeholders (2) | successful (1) |
| 25:11 | Sheafe (30) | slides (1) | $8: 17 ; 9: 2$ | $6: 22$ |
| screen (2) | 2:4;3:14,15;4:11; | $34: 7$ | stand (1) | successfully (1) |

Rio Nuevo
12/19/23
December 19, 2023

| 14:18 | tangible (1) | 10:17;12:8;15:3,11; | treated (1) | Uncle (1) |
| :---: | :---: | :---: | :---: | :---: |
| successors (1) | 51:3 | 20:9,10,18;24:9;28:3, | 26:13 | 38:11 |
| 46:7 | Taunya (8) | 14;52:25 | trees (1) | uncles (1) |
| suddenly (1) | 2:5;3:18;28:24; | timeline (2) | 8:22 | 30:21 |
| 52:3 | 40:22;50:11;51:4,22; | 35:11,15 | tremendous (1) | under (1) |
| suggest (1) | 52:7 | timelines (1) | 31:13 | 18:7 |
| 45:16 | $\boldsymbol{t a x}$ (7) | 50:23 | Trevor's (1) | undertook (1) |
| suggested (1) | 26:21,23,24;27:5; | timely (1) | 19:16 | 47:14 |
| 46:23 | 36:12,19;37:8 | 10:16 | triannual (1) | unearth (1) |
| suggesting (1) | taxing (3) | times (2) | 44:18 | 47:16 |
| 45:23 | 15:24;16:3,4 | 23:1;51:13 | trickling (1) | unusual (1) |
| summary (1) | taxpayers (1) | timing (1) | 27:5 | 47:2 |
| 51:3 | 14:24 | 10:3 | tried (1) | up (25) |
| summer (1) | TCC (1) | timing's (1) | 20:12 | 12:8;15:6,16;16:9; |
| $8: 15$ | 8:3 | 45:21 | truly (3) | 17:21;18:20;20:1;22:8; |
| sunsets (1) | team (2) | Timothy (1) | 18:24,25;32:4 | 23:2,14;26:13;27:8; |
| 27:6 | 25:24;40:2 | 2:15 | try (3) | 30:1,3;33:10;34:4,23; |
| Sunshine (8) | technology (1) | TIs (1) | 14:10,16;33:17 | 36:10;42:4;43:5;46:23; |
| 22:6,7;24:7;28:17, | 7:8 | 37:16 | trying (4) | 48:7;50:1;51:14,16 |
| 18,19,20;51:9 | tells (1) | today (4) | 25:22;37:9;49:21; | update (4) |
| super (2) | 14:4 | 8:24;9:4;10:17;31:4 | 52:13 | 5:25;8:11;9:18;11:1 |
| 20:2;35:20 | tenant (1) | today's (1) | tuck (1) | updated (2) |
| supplement (1) | 39:8 | 11:19 | 42:12 | 21:18;22:5 |
| 37:16 | tenants (3) | together (5) | Tucson (17) | updates (1) |
| supply (2) | 31:2;35:24;36:4 | 18:8;22:3;35:4;36:9; | 2:20;6:9;7:7,24; | 10:16 |
| 18:19,21 | TEP (2) | 50:9 | 11:11,17;13:21,23; | upgrade (1) |
| supplying (2) | 6:2;10:18 | told (1) | 17:19;19:1;22:18;25:2; | $30: 8$ |
| $18: 15,16$ | tested (1) | 25:20 | $30: 23,25 ; 31: 3,14 ; 33: 5$ | upgrades (1) |
| support (1) | 7:11 | took (2) | Tucsonan (1) | 7:8 |
| 7:4 | thanks (6) | 14:22;47:23 | 25:9 | upon (1) |
| supportive (2) | 21:23;29:24;36:6; | $\boldsymbol{t o p}(1)$ | turn (6) | 32:15 |
| 47:8;48:7 | 37:4;38:22;42:16 | 46:19 | 16:11,18;27:14; | upscale (1) |
| surcharge (1) | Theater (4) | topic (1) | 30:15;36:3;51:16 | 17:12 |
| 13:21 | 30:1,7;31:21;32:9 | 46:19 | turned (1) | use (4) |
| Sure (10) | therefore (1) | torn (1) | 33:17 | 12:20;30:20;45:9; |
| 11:4;13:17;15:9; | 9:15 | 27:17 | twice (1) | 50:14 |
| 28:2;42:12;45:20,22, | thinking (2) | total (2) | 46:8 | used (2) |
| 23;47:21;52:2 | 46:11;48:6 | 14:13,15 | two (20) | 21:24;23:15 |
| surprised (2) | third (2) | totally (2) | 9:1;11:22;14:4,5; | using (2) |
| 30:10;32:7 | 14:8;15:22 | 12:13;45:23 | 20:19,23;22:2;24:4; | 36:5;51:15 |
| sustainable (1) | THOMAS (1) | toured (1) | 27:19;33:3;34:7,9; | Usually (2) |
| 17:5 | 2:21 | 24:19 | 35:2;36:1,11;39:19; | 38:2,8 |
| $\underset{41: 7}{\operatorname{swing}(1)}$ | thought (11) $16: 15 ; 17: 10 ; 22: 6$ | towards (1) | $\begin{aligned} & 42: 25 ; 44: 21 ; 47: 18 ; \\ & 50: 2 \end{aligned}$ | V |
|  | 32:5;41:17;42:6;43:7, | tower (1) | two-year (1) |  |
| T | 9,16,23;46:11 | 6:3 | 36:18 | vacancy (1) |
|  | three (9) | town (5) | type (3) | 31:24 |
| table (2) | 18:6;19:6;26:5; | 3:5;18:14;21:5;28:1; | 23:5;34:20;50:16 | value (3) |
| 12:4;42:23 | 31:22;33:4;44:20;46:4, | 48:25 | typical (1) | 14:11;19:21;31:20 |
| Taco (2) | 6;50:22 | TPT (1) | 40:10 | vantage (1) |
| 31:23;39:18 | thrilled (1) | 13:13 | typically (1) | 34:8 |
| talent (1) | 17:8 | traditional (2) | 47:3 | veiled (1) |
| 24:10 | throughout (2) | 21:1;22:24 |  | 11:14 |
| talk (13) | 7:10;31:3 | traffic (3) | $\mathbf{U}$ | verbatim (1) |
| $10: 10 ; 11: 19 ; 12: 2,5,$ | ticket (1) | $19: 25 ; 25: 21 ; 33: 12$ |  | $4: 9$ |
| $\begin{aligned} & 6 ; 19: 2 ; 30: 14 ; 34: 3,4 \\ & 35: 14 ; 44: 16 ; 47: 4 \end{aligned}$ | $\begin{aligned} & 13: 21 \\ & \text { tie (3) } \end{aligned}$ | $\underset{7: 23}{\operatorname{tragedy}(1)}$ | $\begin{array}{\|l\|} \hline \text { unanimous (4) } \\ 9: 5 ; 29: 17 ; 41: 15 ; \end{array}$ | $\begin{array}{\|c} \text { versus (1) } \\ 27: 19 \end{array}$ |
| 52:14 | 18:8;22:2;23:19 | training (1) | 42:18 | via (1) |
| talked (1) | TIF (1) | 36:5 | unanimously (7) | 2:20 |
| 6:25 | 13:9 | transcribed (2) | 4:14;5:1,11;29:16; | vibrancy (1) |
| talking (6) | tiles (1) | 4:9;41:21 | 41:20;44:4,13 | 33:12 |
| $22: 21 ; 33: 14 ; 34: 12$ | $21: 25$ | Treasurer (1) | unbelievable (1) | vibrant (2) |
| $51: 9 ; 52: 1,3$ | Tim (11) | $2: 4$ | 40:3 | 21:4;34:14 |


(

